



Gonzaga University Choirs present  
2018 Candlelight Christmas Concerts

# *Child of Light*

Friday, December 7 | 7:30 pm  
Saturday, December 8 | 2:00 pm  
St. Aloysius Church

Gonzaga University Choirs  
Spokane Brass Quintet  
Annie Flood, Piano  
Amy Porter, Joshua Shank, Timothy Westerhaus, conductors  
Gonzaga Brass Choir, Robert Spittal, conductor

# WELCOME FROM THE CONDUCTOR

Tidings of peace, joy, and LIGHT from Gonzaga University Choirs!

In these darkest, shortest days of the year, we pause to celebrate the great hope—the great light—that the birth of this Child represents across the world. The title piece of our program, *Child of Light*, is by Minnesotan composer Daniel Kantor, who also composed the cherished setting *Night of Silence/Silent Night*. In this piece, he combines “What child is this?” with new poetry and music that invites deeper questioning. Why only a dim, poor animal stable to welcome a child? And what does this moment awaken in us and ask of us? Kantor’s poetry elicits a different interpretation: not only does this child represent light, but the Child of night **needs your light**.

The world, indeed, needs our light. It needs our kindness and welcome to friends and strangers alike. Our music reflects the belief that kindness—or love—shall know no bounds, transcending styles, cultures, and borders. Beginning with the African American Spiritual, *Keep your lamps*, we invoke a spirit of making our lives upright in thought and action in this present moment. A new Spanish text for *O come, o come, Emmanuel* commands us through the lens of love: let us not be cruel but instead receive those who suffer. Ancient traditions interweave, from Afghani poet Rumi’s *In your light* to a jazz-infused setting of the Renaissance *Personent Hodie*. Music from Renaissance Spain and modern Puerto Rico fills us with a spirit of hospitality that is unabashedly joyful. It is our hope that this music and these texts bring light to your season and lead you to share your light with all those you encounter—a smile shared with a stranger, a door opened for another, an embrace of friendship.

We sincerely invite you to join us in singing four carols: O, Come All Ye Faithful; What Child Is This (within *Child of Light*); Joy to the World; and Hark! the Herald-Angels Sing. Singing together draws us closer together: when we breathe and sing as one—no matter what voice we each have!—we become united as part of the human family. Please join us and sing!

CDs of tonight’s performance are available for purchase and will be mailed before Christmas. Consider sharing the gift of Gonzaga choirs with your loved ones.

May this music bring you peace, love, and joy this Advent-Christmastide.

A handwritten signature in dark ink, reading "Timothy Westerhaus". The signature is fluid and cursive, with the first name being more prominent.

Timothy Westerhaus, D.M.A.  
Director of Choirs and Vocal Studies

# 2018 CANDLELIGHT CHRISTMAS CONCERTS

## CHILD OF LIGHT

### GONZAGA UNIVERSITY CHOIRS

AMY PORTER, JOSHUA SHANK, TIMOTHY WESTERHAUS  
CONDUCTORS

### SPOKANE BRASS QUINTET

FRIDAY, DECEMBER 7, 7:30 P.M.  
SATURDAY, DECEMBER 8, 2:00 P.M.  
ST. ALOYSIUS CHURCH

*This concert will be broadcast on Spokane Public Radio at 91.1 KPBX FM  
and streaming at [kpbx.org](http://kpbx.org) on:  
December 24, 2018 at 7:00 pm*

*The program will be broadcast on KAGU Radio 88.7 FM on December 24-25.*

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### PRELUDE

GONZAGA BRASS CHOIR  
ROBERT SPITTAL, CONDUCTOR

AND

SPOKANE BRASS QUINTET

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*Please join in singing carols as indicated and hold applause until the end of the program.*

## PROGRAM

### Keep your lamps

African American Spiritual  
arr. Timothy C. Takach (b. 1978)

Keep your lamps trimmed and a-burnin',  
For this ol' world is almost gone.

Sisters, don't stop prayin',  
This ol' world is almost gone.

Brothers don't stop prayin',  
This ol' world is almost gone.

Christian, your journey soon will be over,  
The time is drawing nigh.

### Es ist ein Ros' entsprungen

Melchior Vulpus (c. 1570-1615)  
Michael Praetorius (1571-1621)

Es ist ein' Ros' entsprungen,  
Aus einer Wurzel zart.  
Wie uns die Alten sunen,  
von Jesse kam die Art.  
Und had ein Blümlein 'bracht;  
mitten im kalten Winter,  
wohl zu der halben Nacht.

Lo, how a rose e'er blooming,  
from tender stem hath sprung.  
Of Jesse's lineage coming,  
As men of old have sung;  
It came, a flow'ret bright,  
Amid the cold of winter,  
When half-spent was the night.

### Gabriel's Message

Basque Carol  
arr. Jim Clements (b. 1983)

The angel Gabriel from heaven came,  
his wings as drifted snow, his eyes as flame.  
"All hail!" said he, "thou lowly maiden, Mary,  
Most highly favoured lady." Gloria!

"For known a blessed mother thou shalt be,  
all generation laud and honour thee.  
Thy son shall be Emmanuel, by seers foretold. *Most highly...*

Then gentle Mary meekly bowed her head,  
"To me be as it pleaseth God," she said.  
"My soul shall laud and magnify his holy name." *Most highly...*

Of her Emmanuel, the Christ, was born  
in Bethlehem, all on a Christmas morn.  
And Christian folk throughout the world will ever say, "*Most highly...*"

-S. Baring-Gould (1834-1924)



## ¡Oh ven! ¡Oh ven, Emanuel!

J. S. Bach (1685-1750)  
arr. Goodyear/Shank

¡Oh ven! ¡Oh ven, Emanuel!  
Guíanos para no ser cruel.  
Que sufre desterrado aquí,  
Amor nos exige, “¡Recibid!”  
¡Alégrate, oh Israel!  
Vendrá, ya viene Emanuel.

Oh come! Oh come, Emmanuel!  
Guide us not to be cruel.  
To those who suffer, abandoned,  
Love commands us, “Receive!”  
Rejoice, O Israel!  
He will come. Emmanuel is coming.

¡Oh ven, Tú, Aurora celestial!  
Alúmbranos con tu verdad,  
Disipa toda oscuridad,  
Y danos días de solaz.

Oh come, You, heavenly dawn!  
Enlighten us with your truth,  
Dispel all darkness,  
And give us days of peace.

*-Translation: Robert Ressler*

## A Hymn to the Virgin

Benjamin Britten (1913-1976)

Of one that is so fair and bright, *Velut maris stella, (like the star of the sea)*  
Brighter than the day is light, *Parens et puella, (Mother and maiden)*  
I cry to thee, thou see to me, Lady, pray thy Son for me, *Tampia (so tender)*  
That I may come to thee. *Maria!*

All this world was forlorn, *Eva peccatrice, (Eve, having been a sinner)*  
Till our Lord was y-born, *De te genetrice, (of you, the mother)*  
With *ave* it went away Darkest night, and comes the day, *Salutis; (of salvation)*  
The well springeth out of thee. *Virtutis. (of virtue)*

Lady, flow'r of ev'rything, *Rosa sine spina, (rose without thorn)*  
Thou bare Jesu, Heaven's King, *Gratia divina, (by divine grace)*  
Of all thou bear'st the prize, Lady, queen of paradise, *Electa: (you were chosen)*  
Maid mild, mother *es Effecta. (and fulfilled)*

## O come, all ye faithful

John Francis Wade (c. 1711-1786)  
arr. David Willcocks (1919-2015)

*All:* O come, all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, Born the King of Angels:

*Women:* O come, let us adore him, O come let us adore him,

*All:* O come, let us adore him, Christ the Lord!

*All:* Sing, choirs of angels, Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God In the highest:  
O come, let us adore him, O come let us adore him,  
O come, let us adore him, Christ the Lord!

*All:* Yea, Lord, we greet thee, Born this happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father, Now in flesh appearing.  
O come, let us adore him, O come let us adore him,  
O come, let us adore him, Christ the Lord!

## A Child is Born in Bethlehem

Samuel Scheidt (1584-1654)  
arr. J. Edmund Hughes (b. 1947)

Puer natus in Bethlehem, Alleluia.  
Benedicamus Domino, Alleluia.

A child is born in Bethlehem, Alleluia.  
Let us bless the Lord, Alleluia.

A child is born in Bethlehem, Alleluia.  
And joy is in Jerusalem, Alleluia.

*-13<sup>th</sup> Century Plainchant*

Lully, lullay, thou little tiny child, by, by lully, lullay.

O sisters too, how may we do for to preserve this day.  
This poor youngling, for whom we do do sing, by, by lully, lullay.

Herod the King, in his raging, charged he hath this day.  
His men of might in his own sight, all children young to slay.

That woe is me, poor child for thee! And ever mourn and say,  
For thy parting neither say nor sing, by, by lully, lullay.

*-Coventry Carol, 16<sup>th</sup> century*

## **Break forth, O beauteous heavenly light**

from *Christmas Oratorio*, BWV 248

J. S. Bach

arr. Joshua Shank

Break forth, O beauteous heavenly light,  
And usher in the morning;  
O shepherds, shrink not with affright,  
But hear the angel's warning.

This Child, now weak in infancy,  
Our confidence and joy shall be;  
The power of Satan breaking,  
Our peace eternal making.

## **O nata lux**

Thomas Tallis (1505-85)

O nata lux de lumine,  
Jesu redemptor saeculi,  
Dignare clemens supplicum  
Laudes precesque sumere.

O Light born of Light,  
Jesus, redeemer of the world,  
with loving-kindness deign to receive  
suppliant praise and prayer.

Qui carne quondam contegi  
Dignatus es pro perditis,  
Nos membra confer effici  
Tui beati corporis.

You who once deigned to be clothed in flesh  
for the sake of the lost,  
grant us to be members  
of thy blessed body.

*-Hymn for Lauds, Feast of the Transfiguration*

## **In your light**

from *Three Themes of Life and Love*

Daniel Elder (b. 1986)

In your light I learn how to love.  
In your beauty, how to make poems.

You dance inside my chest, where no one sees you,

but sometimes I do,  
and that sight becomes this art.

*-Rumi (1207-73), translated by Coleman Barks*

## **Child of Light**

Daniel Kantor (b. 1960)  
GREENSLEEVES

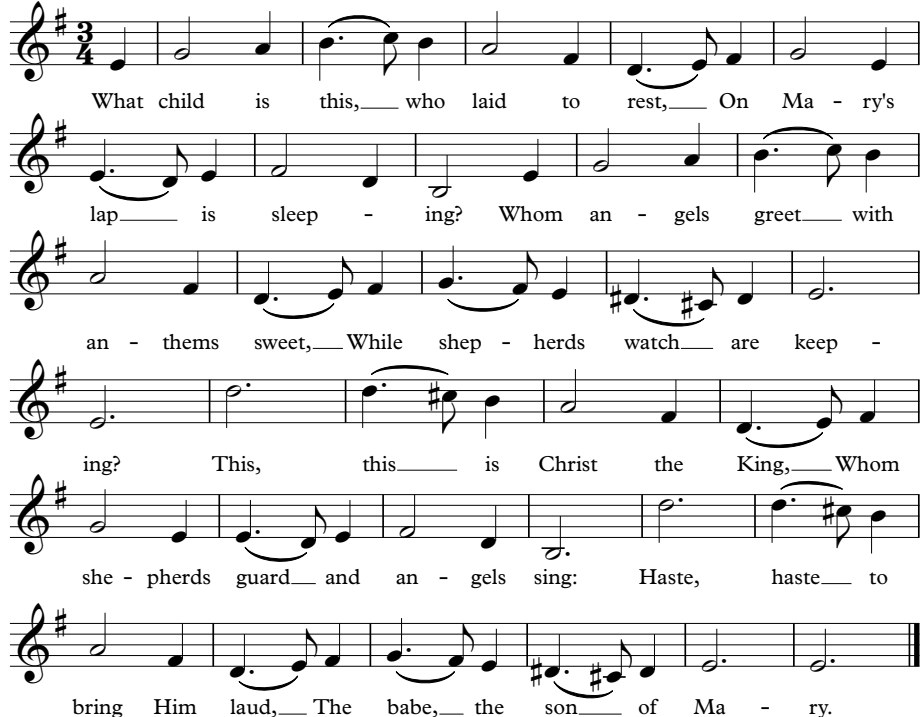
Why only this darkened stable embraced the dawn of new life?  
Lowly manger to welcome our savior, this child of night, needs our light.

Could it be that Creator, Builder, has no home in creation?  
In His house will he find no home? Child of night, needs your light.

Sleep, sleep as the morning daybreak in song and sun shall arise.  
Eyes of wonder look upward from under the star of night, Child of light.

In this winter of aging darkness, rays of youth will awaken.  
Warming hearts of unspoken love, Star of night, Child of light.

*All:*



What child is this, who laid to rest, On Ma - ry's  
lap is sleep - ing? Whom an - gels greet with  
an - thems sweet, While shep - herds watch are keep -  
ing? This, this is Christ the King, Whom  
she - pherds guard and an - gels sing: Haste, haste to  
bring Him laud, The babe, the son of Ma - ry.

## Noël nouvelet

Noël nouvelet, Noël chantons ici.  
Dévotes gens, crions à Dieu merci!  
Chantons Noël pour le roi nouvelet.  
Noël nouvelet, Noël chantons ici.

En Bethléem, étant tous réunis,  
Trouvent l'enfant, Joseph, Marie aussi.  
La crèche était au lieu d'un bercelet.  
Noël nouvelet, Noël chantons ici.

Bientôt les rois, par l'étoile éclaircis  
De l'orient dont ils étaient sortis  
À Bethléem vinrent un matin.  
Noël nouvelet, Noël chantons ici.

Voici mon Dieu!  
Mon Sauveur Jésus Christ  
Par qui sera le prodige accompli  
De nous sauver par son sang vermeillet!  
Noël nouvelet, Noël chantons ici.

Trad. French, arr. Erica Phare-Bergh

A new Christmas we sing here.  
Devout people, shout thanks to God!  
Sing we Christmas for the new king.  
A new Christmas we sing here.

In Bethlehem were they all together,  
We find the infant, Joseph, and Mary also.  
The manger was in place of a cradle.  
A new Christmas we sing here.

Soon the kings, by the bright star,  
Came from the Orient  
To Bethlehem one morning.  
A new Christmas we sing here.

Here is my God!  
My savior Jesus Christ.  
Who will accomplish the miracle  
Of our salvation with his ruby blood!  
A new Christmas we sing here.

*-15<sup>th</sup> century French carol*

## Carol of the bells

Mykola Leontovich (1877-1921)  
arr. Peter J. Wilhousky (1902-1978)

Hark! How the bells, Sweet silver bells,  
All seem to say, "throw cares away."  
Christmas is here bringing good cheer,  
To young and old, Meek and the bold.  
Ding, dong, ding, dong, That is their  
song, with joyful ring, all caroling.

Gaily they ring, while people sing,  
songs of good cheer, Christmas is here!  
Merry, Merry, Merry, Merry Christmas!  
Merry, Merry, Merry, Merry Christmas!  
On, on they send, On without end,  
Their joyful tone to every home.

One seems to hear words of good cheer  
From ev'rywhere, Filling the air.  
Oh, how they pound, Raising the sound,  
O'er hill and dale, Telling their tale.

-Ukrainian carol  
English by Peter Wilhousky

## Ding, dong! merrily on high

George Ratcliffe Woodward (1848-1934)  
arr. Philip Stopford (b. 1977)

Ding, dong! merrily on high in heav'n the bells are ringing,  
Ding, dong! verily the sky is riv'n with angel singing: Gloria, hosanna in excelsis!

E'en so here below, below let steeple bells be swungen,  
And i-o, i-o, i-o, by priest and people sung: Gloria, hosanna in excelsis!

Pray ye dutifully prime your matin chime, ye ringers,  
May ye beautifully rime your evetime song, ye singers: Gloria, hosanna in excelsis!

## Personent Hodie

*Piae Cantiones* (1582)  
arr. Will Todd (b. 1970)

Personent hodie voces puerulae,  
laudantes iucunde qui novis est natus,  
summon Deo datus.

Let resound today the voices of children  
joyfully praising he who is born to us,  
given by the most high God.

In mundo nascitur,  
pannis involvitur praesepe ponitur  
Stabulo brutorum, rector supernorum.  
Perdidit spolia princeps infernorum.  
Magi aurum...

He was born into the world,  
wrapped in swaddling clothes,  
laid in a manger, a stable for animals,  
master of the heavens.  
The magi offer [gifts]...

Omnes clericuli, pariter pueri,  
cantent ut angeli:  
Advenisti mundo, laudes tibi fundo.  
Ideo gloria in excelsis Deo.

Let all on earth, like the children,  
sing like angels:  
"You have come to the world,  
I pour out praises to you.  
Therefore, glory to God in the highest!"

## De mornin' come

West Indian Christmas Traditional  
arr. Wendell Whalum, Joshua Shank

*De mornin' come...*

Glory! Hallelujah!

Ol lay, Mamacita!

Oh wey Papa Santa!

Wey de red nose reindeer!

De church bells are ringin'!

Carolers are singin'!

Everybody happy!

Dey drink and make merry!

## Joy to the world

arr. Julian Wachner (b. 1969)

**All:** Joy to the world, the Lord is come!

Let earth receive its king;

Let ev'ry heart prepare him room,

**Women:** And heav'n and nature sing, and heav'n and nature sing,

**All:** And heav'n, and heav'en and nature sing.

**Choir:** Joy to the earth, the Savior reigns!

Let all their songs employ.

While fields and floods, rocks, hills and plains,

Repeat the sounding joy, repeat the sounding joy.

**All:** No more let sin and sorrow grow,

Nor thorns infest the ground.

He comes to make his blessings flow

Far as the curse is found, far as the curse is found,

Far as, far as the curse is found.

**All:** He rules the world with truth and grace

And makes the nations prove

The glories of his righteousness

And wonders of his love, and wonders of his love,

And wonders, wonders of—, his—love!

*-Isaac Watts (1674-1748)*

## Susanni, from *Salvator Mundi*

William Mathias (b. 1934)

A little child there is y-born, eia, eia, susanni, susanni, susanni.  
And he sprang out of Jesse's thorn, to save us all that were forlorn, Alleluia.

Now Jesus is the child's name, eia, eia, susanni, susanni, susanni.  
And Mary mild she is his dame, and so our sorrow is turned to game, Alleluia.

It fell upon the high midnight, eia, eia, susanni, susanni, susanni.  
The stars they shone both fair and bright, the angels sang with all their might.

Three kings there came with their presents, of myrrh and gold and frankincense,  
As clerks sing in their sequence. Alleluia.

Now sit we down upon our knee, eia, eia, susanni, susanni, susanni.  
And pray we to the Trinity, our help and succour for to be, Alleluia!

*-14<sup>th</sup> century English text German carol, attrib: Martin Luther (1483-1546)*

## Verbum caro factum est

16<sup>th</sup> Century Spanish Villancico

Verbum caro factum est  
Porque todos hos salveis.

The Word is made flesh  
for the salvation of you all.

Y la Virgen le dezia:  
"Vida de la vida mia,  
Hijo mio, ¿que o sharia,  
Que no tengo en que os echeis?"

And the Virgin said unto him:  
"Life of my life,  
what would I not do for you, my son?  
Yet I have nothing on which to lay you."

O riquezas terrenales,  
¿No dareis unos pañales  
A Jesu que entre animals  
Es nascido segun veis?"

Oh, worldly riches!  
Will you not give some swaddling  
clothes to Jesus, who is born among the  
animals, as you can see?"

## De tierra lejana venimos

Puerto Rican Traditional  
arr. Juan M. V. Garcia (b. 1977)

De tierra lejana venimos a verte,  
nos sirve de guia la estrella de Oriente.  
O brillante Estrella que anuncias la  
aurora,  
no nos falte nunca tu luz bienhechora.  
Gloria en las alturas al Hijo de Dios.  
Gloria en las alturas y en la tierra amor.

We come from afar to see the child,  
to find our way, we followed the star.  
Bright star, you radiantly herald the  
morning to us,  
and in your light all our sorrows vanish.  
Glory in the highest to the Son of God,  
Glory in the highest, and on earth love.

Al recién nacido que es Rey de los reyes,  
Oro regalo para ornar sus sienes.

For the newborn King of Kings,  
the crown of gold as a sign of his majesty.

Niño le regalo incienso,  
Perfume con alma que sub' hasta el cielo.

Incense for the Child of God,  
which rises up high, to the heavens.



## Ábreme la puerta

Puerto Rican Aguinaldo<sup>1</sup>  
arr. Cristian Grases (b. 1973)

Ábreme la puerta, que estoy en la calle,  
y dirá la gente que esto es un desaire.  
A la sarandela, chiquita, de mi Corazon.

Open the door, I am on the street,  
And people will say this is a slight (a snub).  
(Dancing) to the rhythm, sweetie, of my  
heart.

Allá a dentro veo un bulto tapao  
no é si será un lechon asao.

Inside I see a covered shape,  
I don't know if it could be a roasted piglet.

## Silent night

Franz Xaver Gruber (1787-1863)  
arr. Mellad Abeid

## Still, still, still

Austrian Carol, arr. Matthew Culloton (b. 1976)

Still, still, still, one can hear the falling snow.  
For all is hushed, the world is sleeping, Holy Star its vigil keeping.  
Still, still, still, one can hear the falling snow.

Sleep, sleep, sleep, 'tis the eve of our Savior's birth.  
The night is peaceful all around you, close your eyes, let sleep surround you.  
Sleep, sleep, sleep, 'tis the eve of our Savior's birth.

Dream, dream, dream, of the joyous day to come.  
While guardian angels without number, watch you as you sweetly slumber.  
Dream, dream, dream, of the joyous day to come.

*Please stand during the brass fanfare to sing the concluding carol.*

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<sup>1</sup> *Aguinaldos* are traditional Puerto Rican Christmas songs performed very late at night with the intent of waking up owners of a house to receive food and drinks. The owners are supposed to invite them into their home, eat and drink with them, and join them as they head to the next home—all in the spirit of celebrating Christmas.

# Hark! the herald-angels sing

Felix Mendelssohn (1809-47)

arr. David Willcocks

*All:*



Hark! the he - rald - an - gels sing — Glo - ry to the  
Christ, by high - est heav'n a - dored, — Christ, the ev - er -  
Hail the heav'n - born Prince of Peace! Hail the Sun of



new - born King; Peace on earth and mer - cy mild, —  
last - ing Lord, Late in time be - hold him come —  
Right - eous - ness. Light and life to all he brings, —



God and sin - ners re - con - ciled; Joy - ful all ye na - tions rise, —  
Off - spring of a vir - gin's womb: Veiled in flesh the God - head see, —  
Ris'n with heal - ing in his wings. Mild he lays his glo - ry by, —



Join the tri - umph of the skies, — With th'an - gel - ic  
Hail th'in - car - nate De - i - ty! — Pleased as man, with  
Born that we no more may die, — Born to raise the



host pro - claim, Christ is born in Beth - le - hem.  
us to dwell, Je - sus — our Em - ma - nu - el.  
sons of earth, Born to — give them se - cond birth.



*Hark! the her - ald - an - gels sing Glo - ry — to the new - born King.*

# IN GRATITUDE

We are thankful for the generous support of the following people,  
who have made tonight's concert possible:

Cheryl Carney, Administrative Assistant  
Trish Anderson, Administrative Assistant  
Sandy Hank, Faculty Services  
Gonzaga Physical Plant  
Knights and Setons, concert hospitality  
Gonzaga University Choir Councils  
Music Department Student Employees  
Jim Tevenan, Spokane Public Radio  
Tom Kuntz, piano technician

Amy Porter, Darnelle Preston: Voice Faculty  
Gonzaga Music Department Faculty  
Judy Applebaum, florist  
John Benham, recording engineer  
Bob Lyons, SJ, KAGU Radio  
Megan Phillips, Spokane Fire Department  
St. Aloysius staff: Don Weber, Kevin Kinzer,  
and Mary Kay Fairbanks

## GONZAGA UNIVERSITY CHOIRS MISSION STATEMENT

Gonzaga University Choirs seek artistic expression through choral excellence  
to deliver passionate, imaginative performances  
that move audiences, spark the imagination,  
and create a sense of awe and wonder.

We advocate for choral arts among singers of all ages because  
we believe that choral music inspires creativity,  
it bonds humans together in community,  
and it builds bridges between cultures.

## PERFORMERS

### GONZAGA UNIVERSITY WOMEN'S CHORUS

AMY PORTER, CONDUCTOR

#### SOPRANO I

Brenna Adams	Human Physiology, 2022	Pleasanton, CA
Elisabeth Denny	Nursing, 2022	Portland, OR
Breanna Figone	Psychology, Sociology, 2022	Santa Clara, CA
Tiah Johnson	Criminal Justice, Sociology, 2019	Denver, CO
Avery Jones*†	Public Relations, 2019	Scappoose, OR
Marina Purdie	Business Administration, 2022	Bellingham, WA
Sloan Redkey	Undeclared, 2022	Goleta, CA
Kira Schwander	Biology, 2022	Spokane Valley, WA
Eri Shimizu	English	Toyota, Japan
Katerina Small	Psychology, 2022	Portland, OR
Alexis Smith	Environmental Science, 2019	Wailuku, HI

#### SOPRANO II

Anna Carparellit	Human Physiology, 2022	Helena, MT
Kenzy Franco	History, 2022	Santa Ana, CA
Claire Fritschler†	Nursing, 2021	Port Angeles, WA
Samantha Horick	Business, 2021	Novato, CA
Ena Kawaida	English Literature, 2020	Saitama, Japan
Kelsey Lally	Communication Studies, 2020	Bellevue, WA
Kaitlyn McMasters	Nursing, 2022	San Diego, CA
Emily Menshew†	Biology, 2022	Port Angeles, WA
Samantha Ollmann	Psychology, Economics, 2019	Buffalo, MN
Josephine Orlando	Undeclared, 2022	Seattle, WA
Sophia Orlando†	Psychology, 2022	Seattle, WA
Emma Raker	Music Education, 2022	Mill Creek, WA
Lynsey Romero	Psychology, 2022	Auburn, WA
Lauren Rotolo*†	Sociology, 2021	El Segundo, CA

† denotes choir council leadership

^ denotes soloist

## ALTO

Belle DeHaven†	Psychology, 2022	Spokane, WA
Cora Kim	History, Political Science, 2022	Coravallis, OR
Kaitlin Muniz	Political Sci, Int'l Relations, 2022	Meridian, ID
Dain Park	Biology, 2022	Yakima, WA
Bridget Pretz*†	Theatre Performance, 2019	Spokane Valley, WA
Julia Regalbuto†	English, 2019	Santa Clara, CA
Madeline Rogers	Business, 2022	Tucson, AZ
Marie Sailer	Nursing, 2022	Bellingham, WA
Emily Timm	Spanish, Psychology, 2019	Seattle, WA
Erin Tsue	Business, 2022	Wailuku, HI
Haley Tsuneyoshi	Psychology, 2022	Wahiawa, HI
Amara Wentz	Biology, 2022	Curlew, WA

## GONZAGA UNIVERSITY MEN'S CHORUS

JOSHUA SHANK, CONDUCTOR

## TENOR

Dylan Brown	Electrical Engineering, 2022	Federal Way, WA
Derek Dunkin	Criminal Justice, 2019	Quincy, WA
Kyle Fuxa	Music Education, 2022	Omaha, NE
PJ Seeberger	Political Science, 2021	Spanaway, WA

## BASS

Logan Bayer	Physics, 2022	Flagstaff, AZ
Chris Combs	History, 2021	Culver City, CA
Nels Evens	Environmental Studies, 2019	Petersburg, AK
Emmett Leone-Woods	History, 2022	Tacoma, WA
Noa Peralta	Chemistry, 2022	Olympia, WA

## INSTRUMENTALISTS

### Doublebass

Daniel Mobley, '19

### Guitar

Mellad Abeid

### Piano

Annie Flood

### Clarinet

Carrie Baker

Nicholas Fritschler, 2019

Alexis Schuette, 2022

### Percussion

Christopher Grant

# GONZAGA UNIVERSITY CONCERT CHOIR

TIMOTHY WESTERHAUS, CONDUCTOR

## SOPRANO

Cassidy Anyan	Languages, 2022	Spokane, WA
Olivia Baughman	English and Education, 2022	Sammamish, WA
Bea Patricia Burgos	Psychology, 2021	Daly City, CA
Clare Casey	Computer Science, 2022	Portland, OR
Melissa Davies	Psychology, 2019	Highlands Ranch, CO
Madeline Dellinger†	History, 2019	Lynnwood, WA
Anna Golebiewski†	Biology, 2021	Mill Creek, WA
Rachael Gowen	Biology, 2019	Portland, OR
Holland Gugler	Psychology, 2022	Sammamish, WA
Olivia Howe	Human Physiology, 2022	Livermore, CA
Cailey Kudrna	Business Administration, 2019	Kirkland, WA
Karli Kuntz	Vocal Performance, 2021	Wenatchee, WA
Sofia Lucarelli	Music Education, 2022	Kirkland, WA
Karlee Ludwig	Undeclared, 2022	Spokane Valley, WA
Bridgette McCarthy	Psychology and Music, 2022	Washougal, WA
Annie Stanger*†	Music Education, 2019	Kirkland, WA
Lucy Turner	Political Science, 2022	Kenmore, WA
Maddie Ulery	Business Administration, 2020	Glendora, CA

## ALTO

Emma Accardi	Mechanical Engineering, 2022	Hillsboro, OR
Katrina Baber	Computer Science, 2019	Mercer Island, WA
Emily Barville*	Music Education, 2019	Spokane Valley, WA
Katie Blair	Computer Science, 2022	WA
Isabella Braganza	Psychology, 2020	Vancouver, WA
Joie Cook	Psychology, 2020	Yakima, WA
Linnea Doyle	Communications & Italian, 2021	Bend, OR
Claire Enfield	Sociology, 2021	Hillsboro, OR
Claire Green	Business, 2021	Steilacoom, WA
Hailey Hughes	Undeclared, 2022	Camas, WA
Riley Kvarda	Environmental Studies, 2019	Ridgefield, WA
Jordan Martinez	Music Education, 2020	Snohomish, WA
Frances Minigan	Broadcast & Elec. Media, 2019	Lawrence, KS
Kylie Paquette	Music Education, 2021	Sonoma, CA
Isabel Parra	Vocal Performance, 2021	Rathdrum, ID
Lauren Thomas	Undeclared Business, 2021	Culver City, CA
Isabel Thurston†	English, 2021	Tacoma, WA
		Rice Lake, WI

## TENOR

Aiden Brown	Music Education, 2020	Olympia, WA
Andrew Contrerast	Psychology, 2019	Phoenix, AZ
Patrick Driscoll	Undeclared, 2021	Portland, OR
Nicholas Fritschler*	Mechanical Engineering, 2019	Port Angeles, WA
Keegan Fields	Business, 2022	Olympia, WA
Jaron Fuglie	Theatre Arts, 2019	Atascadero, CA
Rory Loe	Mechanical Engineering, 2020	Post Falls, ID
Michael McAtee	Business, 2019	Round Rock, TX
Daniel Mobley	Engineering Management, 2019	Glendale, AZ
Erik Rinn	Psychology, 2021	Seattle, WA
Tanner D. Rookard	Chemistry, 2019	East Wenatchee, WA
Alex Ryan	Broadcasting, 2021	Phoenix, AZ
Michel Somwe Kapwe	Music Education, 2019	Lusaka, Zambia
Francisco Vázquez Baur	Business, 2022	Santa Fe, NM
Dugan Watts	Undeclared, 2022	Tigard, OR

## BASS

David Barnes	Mechanical Engineering, 2019	Bellevue, WA
Aodhan Brown	Broadcasting, 2021	Portland, OR
Ckyrro Carlos	Public Relations, 2019	Anaheim, CA
Bill Goodwin	Biochemistry, 2019	Lake Oswego, OR
Sam Johnson Backes	Undeclared, 2022	Kent, WA
Peter Jones†	Communication Studies, 2019	Orinda, CA
Kevin Jung	Broadcasting, 2022	Lake Oswego, OR
Andrew Kelley*	Voice and Organ Performance, 2019	Albany, OR
Trevor Krug	Business, 2021	Olympia, WA
John Moore	Business Administration, 2022	La Crescenta, CA
Daniel Schuette	History, 2022	Pacifica, CA
Conner Trewet	Human Physiology, 2022	Renton, WA
Carlos Vázquez Baur†	Mathematics, Computer Sci., 2019	Gallisteo, NM
Alex Weaver	Computer Science, 2021	Sammamish, WA
Mickey Zhang	Vocal Performance, 2021	Spokane, WA
Joseph Calderon	Economics/Secondary Ed., 2022	Redwood City, CA

*\* denotes section leader*

*† denotes choir council leadership*



# GONZAGA UNIVERSITY CHAMBER CHORUS

## SOPRANO

Maddie Dellinger  
Anna Golebiewski  
Rachael Gowan  
Cailey Kudrna  
Karli Kuntz  
Karlee Ludwig  
Bridgette McCarthy  
Annie Stanger

## ALTO

Emma Accardi  
Katrina Baber  
Claire Enfield  
Hailey Hughes  
Jordan Martinez  
Kylie Paquette  
Isabel Parra  
Bel Thurston

## TENOR

Aiden Brown  
Andrew Contreras  
Patrick Driscoll  
Nicholas Ferguson Fritschler  
Jaron Fuglie  
Rory Loe  
Alex Ryan

## BASS

David Barnes  
Carlos Vazquez-Baur  
Aodhan Brown  
Bill Goodwin  
Peter Jones  
Andrew Kelley  
Fengyue Zhang

# SPOKANE BRASS QUINTET

Eric Moe, trumpet  
Andy Plamondon, trumpet  
Kristin Joham, horn  
John Church, trombone  
Skyler Johnson, tuba

# GONZAGA BRASS ENSEMBLE

ROBERT SPITTAL, CONDUCTOR

## Trumpet

Alex Banning  
Michael Lenke  
Remy DePlanche  
James Phillips  
Michael Zell

## Horn

Marissa Bailey  
Henry Simboli  
Lisa Sousa

## Trombone

Luke Kenneally

## Tuba

Jerry Olson

## Euphonium

Kyle Fuxa

## PERFORMER BIOGRAPHIES

**Annie Flood** serves as collaborative pianist in the Gonzaga Voice Department. Trained as both a pianist and vocalist herself, she loves the challenge that vocal music presents of combining both poetic and musical ideas in performance. From Maryland, Annie worked extensively with various musical groups in the Baltimore and Annapolis area, including the Peabody Institute Opera Outreach, The Colonial Players of Annapolis, and the United States Naval Academy. Passionate about the impact of music on community, Annie also taught private piano and voice lessons, and was active in initiatives that aimed to spread classical music and positive change in Baltimore. In Spokane, Annie also keeps busy in Spokane as staff accompanist at Whitworth University, pianist/organist at Hamblen Park Presbyterian Church, keyboardist for Coeur d'Alene Summer Theatre, and accompanist for local school groups. She recently served as Music Director for the musical, *The Spitfire Grill*, at Whitworth University. Annie earned her Master of Music in Vocal Accompanying from the Peabody Conservatory of Johns Hopkins University and her Bachelor of Arts in Music from the University of Notre Dame.

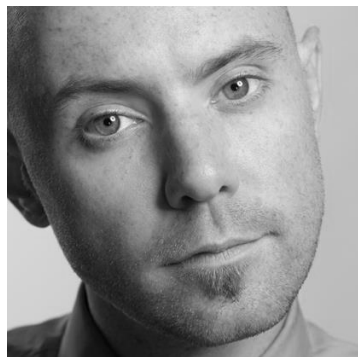


**Amy R. Porter**, a Louisiana native, has appeared in many standard operatic roles, including Königin der Nacht (*Die Zauberflöte*), Violetta (*La Traviata*), Lucia (*Lucia di Lammermoor*), Mimi (*La Bohème*), Marguerite (*Faust*), Contessa (*Le Nozze di Figaro*), and Alice (*Falstaff*). She has performed contemporary operatic works, including Poulenc's monodrama *La Voix Humaine* (Femme), Dinos Constantinides's psychological one-act opera *Rosanna* (Angelina), and a partially-televised production of David Amram's *Twelfth Night* (Olivia), and early music productions, including Purcell's *Dido and Aeneas* (Dido) and the New York City premiere of Hildegard von Bingen's medieval morality play *Ordo Virtutum* (Victory). An ardent solo performer of pre-classical repertoire, she

was a founding member of the Baton Rouge Early Vocal Ensemble (BREVE). Dr. Porter has performed recitals, concerts, and oratorio repertoire throughout the United States.

**Joshua Shank** is a Lecturer of Music in Music Theory and Composition at Gonzaga University. His music has been called "jubilant...ethereal" (*Santa Barbara News-Press*) and "evocative and atmospheric" (*Gramophone*). From 2004-2014, he served as Composer-In-Residence for the Minneapolis-based professional choir, The Singers. During that time, he collaborated

annually to expand and invigorate the repertoire for professional-caliber ensembles through innovative programming as well as new works written specifically for the choir. In 2002, he became the youngest recipient ever of the Raymond W. Brock Composition Award by the American Choral Directors Association. His music was recently featured in a documentary about the extensive choral tradition in the upper Midwest, *Never Stop Singing*, and his published works have sold over 100,000 copies worldwide. Joshua earned master's and doctoral degrees in composition at the University of Texas at Austin where he studied with Yevgeniy Sharlat, Russell Pinkston, Donald Grantham, and the late opera composer Daniel Catán. Prior to his graduate studies, he received his undergraduate degree in Vocal Music Education from Luther College in Decorah, Iowa and subsequently taught vocal music and music theory in public schools in the Twin Cities area for six years.



**Robert Spittal** is Professor of Music and conductor of the Wind Symphony at Gonzaga University. An accomplished conductor and composer, Dr. Spittal is in demand to conduct bands and orchestras in the United States and Canada and has led performances by the Spokane Symphony, Clarion Brass, Spokane Youth Orchestra, and Spokane Area Children's Chorus. His compositions for band, orchestra, and chamber ensembles are performed and recorded worldwide by professional, academic and community ensembles, and are published by Boosey & Hawkes, Hal Leonard Co., and Maestro and Fox Music.



**Timothy Westerhaus** is the director of choirs and vocal studies at Gonzaga University, where he also serves as music department chair. He is music director of the Cathedral of St. John the Evangelist in Spokane, Washington, and is artistic director for its St. John's Music Series. He has conducted collegiate and professional ensembles in the United States, Europe, Colombia, Zambia, Zimbabwe, and he recently completed a South Korean residency as a Conducting Fellow of the International Conductor Exchange Program. As an educator, Dr. Westerhaus teaches courses in conducting, choral methods, and sacred music at Gonzaga University. He serves as President-Elect of the Northwest American Choral Directors Association. As a tenor, he sings in the

Oregon Bach Festival Berwick Chorus and has sung under Helmuth Rilling, Matthew Halls, Jeffrey Kahane, and Craig Hella Johnson. As a solo pianist he performs recitals, and he leads Baroque performances from the harpsichord. Dr. Westerhaus received his master and doctoral degrees in choral conducting from Boston University, where he studied with Ann Howard Jones, and he received his bachelor's degree in sacred music from the University of Saint Thomas, where he studied with Angela Broecker.

# BUILDING THE FUTURE OF GONZAGA MUSIC WITH YOU

The Candlelight Christmas Concerts feature a **Steinway Concert D Grand Piano**, generously loaned for use in this series by the **Steinway Piano Gallery of Spokane**. We are grateful especially to Kevin Rindlisbacher and Ryan Crossette for making this possible. An instrument of this quality transforms our students' performance into inspirational art.

In April 2019, the Myrtle Woldson Performance Arts Center will open at Gonzaga. This will serve as a dynamic center for innovative performance in music, theatre, and dance for Gonzaga and the Inland Northwest. The musical future for Spokane is bright with this facility, which includes a 750-seat concert hall and 168-seat recital hall.

We are deeply grateful for Ms. Woldson's gift, ensuring two outstanding venues for musical artistry at Gonzaga. Music of the transformative level that Gonzaga and Spokane deserve requires instruments that are capable of artistry. As the center's opening approaches, we are nearing our goal in funding the purchase of two performance pianos.

**We are seeking your support.**

The new Woldson Performing Arts Center will require two Steinway 9' Grand Piano, costing \$280,000. If you enjoyed this performance and can support our future together, please talk with a music department representative or conductor Timothy Westerhaus after the concert, or email [westerhaus@gonzaga.edu](mailto:westerhaus@gonzaga.edu).

## **Gonzaga University Choirs needs your support to continue its mission of choral performance and advocacy.**

Funding is particularly needed to support performance and recruiting tours, hosting high school choral festivals, collaborating with professional musicians, and purchasing music.



***Please consider a donation before the New Year.***

***Scan the QR code to the left and:***

- Click "I'd like to choose my areas of support."
- Under "Fund Not Listed," enter "Choir."

***Checks may be directed to:***

Gonzaga University Music Department  
502 E Boone Avenue, AD 79, Spokane, WA 99528

***Thank you for your support!***

## GONZAGA UNIVERSITY CHOIRS PERFORMANCES SPRING 2019

- Sunday, Feb. 15, 3:45 pm      **NW Music Educators Association Conference**  
"The Hope of Loving:" Concert Choir  
Convention Center, Portland, Oregon
- Sunday, Feb. 24, 3:00 pm      **Choral Concert at Our Lady of Lourdes Cathedral**  
Women's and Men's Choruses
- April 25-28, 2019      **"A New Season" Opening Performances**  
**Myrtle Woldson Performing Arts Center**  
Concert Choir and Chamber Orchestra  
Dance Company, Theatre Troupe  
*Thursday, April 25, 7:30 pm*  
*Friday, April 26, 10:00 am school performance*  
*Saturday, April 27, 2:00 pm matinee*  
*Sunday, April 28, 2:00 pm matinee*
- Sunday, May 5, 3:00 pm      **Choral Collage Concert: Combined GU Choirs**  
Myrtle Woldson Performing Arts Center
- May 13-29      **Intercultural Exchange Tour: Florence & Beyond**  
Castiglione delle Stiviere (birthplace of Luigi Gonzaga)  
Chamber Chorus

*\* = Tickets required*

For concert information, call 509-313-6733 or visit [www.gonzaga.edu/music](http://www.gonzaga.edu/music).

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IN THIS WINTER  
OF AGING DARKNESS,  
RAYS OF YOUTH WILL AWAKEN.

WARMING HEARTS  
OF UNSPOKEN LOVE,  
STAR OF NIGHT,  
**CHILD OF LIGHT.**