

# Music Department Newsletter

SPRING 2019



## Alumni & Faculty Reception to Follow Matinee Performance of **A New Season** on April 27

The grand opening of the Myrtle Woldson Performing Arts Center is only weeks away and will feature a weekend of spectacular, collaborative performances of "A New Season: A Celebration of Artistry, Place, and Potential" consisting of contributions by more than 125 students, staff, and faculty. The production celebrates creativity in our region through energetic movement, artistic costumes, vibrant

projections, poetry and song. Opening weekend's four performances will feature the Concert Choir and Chamber Orchestra's presentation of *A Time to Dance*, a choral cantata by Alec Roth, under the direction of Dr. Timothy Westerhaus with Acting and Dance ensembles and Gonzaga Repertory Dance Company directed and choreographed by Suzanne Ostersmith.

Public performances will be held April 25 at 7:30 p.m. and April 27 and 28 at 2 p.m., with a reception for alumni and faculty following the matinee performance on the 27th. In addition, a special performance for Spokane-area schools will be held on April 26 at 10 a.m.



Purchase Tickets online or by calling the Myrtle Woldson Performing Arts Center Box Office at 509-313-2787 (313-ARTS). Ticket Prices \$15-\$75

### Full-time Faculty & Staff

#### David Fague

Senior Lecturer of Music;  
Director of the Jazz Studies  
Program; Bulldog Band  
Director

#### Peter Hamlin, Ph.D.

Assistant Professor of  
Music; Director of Music  
Education

#### Kevin Hekmatpanah,

D.M.A Professor of Music;  
Director of String Program,  
Symphony Orchestra

#### Joshua Shank, D.M.A

Lecturer of Music;  
Composition and Music  
Theory, Conductor, Men's  
Chorus

#### Robert Spittal, D.M.A

Professor of Music; Director  
of Bands

#### Timothy Westerhaus,

D.M.A Associate Professor  
of Music; Director of  
Choirs and Vocal Studies;  
Department Chair

#### Cheryl Carney

Program Assistant

#### Patricia Anderson

Program Assistant

Department of Music  
College of Arts & Sciences  
502 E Boone Avenue  
Spokane, WA 99258-0102  
[www.gonzaga.edu/music](http://www.gonzaga.edu/music)  
Administration  
509-313-6733

All Photos Courtesy of  
Gonzaga University



## Men's Chorus performs at Intercultural night at Logan Elementary

On March 19th, the Gonzaga Men's Chorus was invited to give a quick concert alongside community groups at Logan Elementary School's Intercultural Night. The families of students were gathered in the cafeteria for a meal of tamales and fellowship. Under the direction of Dr. Joshua Shank, the Men's Chorus did a quick set of pieces while folks ate and visited with each other.



## Retirement of Cheryl Carney

It is with a bittersweet feeling to announce that Cheryl Carney is retiring. Cheryl joined the Music Department 13 years ago eager to be given the opportunity to work in the field of education and work with music colleagues in a different way. Over the years, Cheryl's favorite aspect of her job has been supporting and interacting with students and faculty. I had a chance to ask Cheryl a couple of questions:

### What are your retirement plans and what hobbies do you hope to take up?

"SO MANY! Going to Italy with the Choir, building a pergola for my back yard, going through years of STUFF & purging, swimming, arts & crafts that I've had to give up, PRACTICING! YAY! Practicing – I can hardly wait, genealogy and SO much more. I definitely will not be bored! I think I want to learn the celtic harp too."

### What is one of your fondest memories of working in the music department?

"Seeing Bob Spittal laugh uproariously; the "apple" picture of Tim Westerhaus and the wonderful opportunity to collaborate musically with him; Kevin Hekmatpanah coming in to my office only to announce yet another way somebody tried (and failed miserably) to say his last name; heartfelt sadness when the students graduated; getting to know Dave Fague better on tour; watching Peter Hamlin's excitement over his newborn son; Josh Shank's sly giggle up to his office everyday- what ARE you thinking anyway?; having Trish Anderson in the trenches with me-you are the best."

### How and in what way will you continue to be involved at Gonzaga after your retirement?

Attending concerts, of course!

Cheryl's last day will be June 15th, 2019. She has been a tremendous asset to the department over the years and she will be profoundly missed. We will honor Cheryl for her countless contributions in **a farewell reception to be held in Joann Jundt Lounge, Hemmingson Center, from 12:00-2:00p.m. on Monday, May 6.** We invite all faculty/staff and students to extend their good wishes to Cheryl in her embarkation into retirement.

-Patricia Anderson

## Marjory Halvorson Vocal Scholarships Awarded

In honor of the late Marjory Halvorson (1940-2013), Gonzaga vocal instructor and prominent Spokane musical figure, scholarships were awarded to the following students in recognition of their vocal accomplishments and contributions to the Gonzaga community in the vocal program area.

- Bridgette M McCarthy
- Jordan Elizabeth Martinez
- Nicholas Ferguson Fritschler
- Andrew Thomas Kelley
- Fengyue Zhang



## Washington State Music Teachers Association (WSMTA)

It's not often musicians from Eastern Washington University, Whitworth and Gonzaga get together to perform in one recital. Yet, that's exactly what happened at the Steinway Gallery, March 8, 2019. The Washington State Music Teachers Association (WSMTA) held a Collegiate Honors Piano Recital that brought the three universities together for a special night of music making. Henry Mauser and Jonathan Padrnos, students of Greg Presley, Alex Burke, student of Colleen Hunter and Derek Duncan, student of Margee Webster were selected to participate in this event based on their superior performances earlier in the week when they played two

memorized pieces for the adjudicator/visiting artist. Sponsored by WSMTA the Music Artist Program gives piano students the opportunity to perform and receive oral and written comments. In addition to awarding Honor Recitalists, Visiting Artist Oksana Ezhokina, from Pacific Lutheran University also gave Honorable Mentions to Luke Schumm, Brian Venua, and Katie Wraith, students of Colleen Hunter, Lucy Tibbets and Jessica Lubisich students of Greg Presley, and Peter Gray and Michel Somwe Kapwe, students of Margee Webster for their outstanding performances.



## On My Dreams

The 5th annual Gonzaga University High School Choral Invitational: "On My Dreams" was held on October 16, 2018 and included nine Spokane-area high schools who took part in vocal clinics put on by Dr. Joshua Shank, Darnelle Preston, and Dr. Timothy Westerhaus. Students, led by Gonzaga Choral Ambassadors, also toured campus, had the opportunity to hear the Soldiers Chorus-The U.S. Army Field Band, and culminated the day with performances in front of their peers followed by a group sing of *On My Dreams* and *In Meeting We Are Blessed* with the Gonzaga Concert Choir. Next year's festival will be held in the Myrtle Woldson Performing Arts Center on October 15, 2019.

## Music Students Receive **Gordon Merwin Scholarship** Winter 2018



Mikaella Croskrey, Andrew Kelley and Megan Shultz were selected by a music faculty panel as the recipients of the 2018-19 Gordon Merwin Scholarship. This award recognizes their academic achievement, leadership, and contributions to the Gonzaga Music department. Mikaella Croskrey, a senior, is a Computer Engineering Major with minors in Jazz Performance and Computer Science who

hopes to combine her engineering skills with her passion for music in a future career. Senior, Andrew Kelley, a Music Performance Major in both Voice and Organ plans to continue his music studies at the graduate level studying voice and opera. Megan Shultz, a senior Music Education major who plays oboe and piano, plans to pursue a middle school band director position upon graduation.

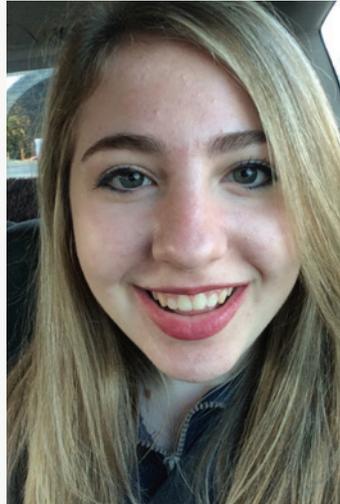
## Gonzaga Bulldog Band Helps Prove that *#Gonzaga Exists*

The Gonzaga Bulldog Band made the journey with the men's basketball team to the NCAA tournament that began in Salt Lake City, Utah at the Vivint Smart Home Arena on March 21 and 23 where they overcame 16-seed Fairleigh Dickinson and 9-seed Baylor to advance to Anaheim, California at the Honda Center where they easily defeated 4-seed Florida State. Despite being fueled by the desire to prove to Jimmy Kimmel and the world that Gonzaga exists, the team fell to 3-seed Texas Tech 69-75 on March 30 preventing them from advancing to the Final Four and sending the team and the band back home to Spokane.



# Sixteenth Young Artists' Concerto/Aria Competition Winners

## *to Perform with the Gonzaga Symphony Orchestra*



On April 29th at 7:30 pm, Gonzaga Symphony Orchestra conducted by Kevin Hekmatpanah will celebrate the opening of the Myrtle Woldson Performing Arts Center by combining talented Gonzaga musicians of the next generation with a program that showcases the outstanding acoustics of this state-of-the-art concert venue! This year's three winners, Katrina Baber, Rachael Gowen, and Rylan Virnig, will perform with the Gonzaga Symphony Orchestra, whose program features Beethoven's Overture to the Consecration of the House, Chausson's La Nuit, Mozart's Violin Concerto #3, Rimsky-Korsakov's Russian Easter Overture, and Respighi's Pines of Rome. For tickets and more information, visit [www.gonzaga.edu/gso](http://www.gonzaga.edu/gso).

### MINOR in MUSIC: 22 CREDITS

#### REQUIRED MUSIC COURSES:

		11 Credits	
		Credits	Grade
MUSC 161	Music Theory I	3	<input type="checkbox"/>
MUSC 161L	Theory I Ear Training Lab	1	<input type="checkbox"/>
MUSC 162	Music Theory II	3	<input type="checkbox"/>
MUSC 162L	Theory II Ear Training Lab	1	<input type="checkbox"/>
MUSC 171	Music in the Humanities	3	<input type="checkbox"/>

#### MUSC 131 (or higher) Applied Lessons: (One Instrument)

		4 Credits	
		Credits	Grade
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>

#### ENSEMBLES (7 Credits from the following):

MUSC 140, MUSC 144, MUSC 145, MUSC 146,  
MUSC 147, MUSC 150, or MUSC 153

		7 Credits	
		Credits	Grade
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>
MUSC		<input type="checkbox"/>	<input type="checkbox"/>

**B.A. MUSIC - 45 CREDITS**  
**General Studies in Music Concentration**

**LOWER DIVISION 30 Credits**

Course	Course Title	Credits	Grade
MUSC 120	Introduction to Music Technology	1	

Course	Course Title	Credits	Grade
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	

**Ensembles (four credit total from the following) 4 Credits**  
**MUSC 140, 144, 145, 146, 147, 150 or 153:**

Course	Credits	Grade
MUSC	1	

Course	Course Title	Credits	Grade
MUSC 161	Music Theory I	3	
MUSC 161L	Theory I Ear Training Lab	1	
MUSC 162	Music Theory II	3	
MUSC 162L	Theory II Ear Training Lab	1	
MUSC 211	Conducting	3	
MUSC 261	Music Theory III	3	
MUSC 261L	Theory III Ear Training Lab	1	
MUSC 262	Music Theory IV	3	
MUSC 240	Piano Proficiency Exam	0	

**MUSC 257 is a one (1) credit course that must be repeated for a total of three (3) credits 3 Credits**

Course	Credits	Grade
MUSC 257	1	
MUSC 257	1	
MUSC 257	1	

**UPPER DIVISION 9 Credits**

Course	Course Title	Credits	Grade
MUSC 391	Music History I	3	
MUSC 392	Music History II	3	
MUSC 480	Music History Seminar	3	

**GENERAL STUDIES CONCENTRATION 6 Credits**

**One of the following two Music electives:**

Course	Course Title	Credits	Grade
MUSC 346	The World of Opera	3	
MUSC 375	Jazz History	3	

Course	Course Title	Credits	Grade
MUSC 399	Research Methods	3	
MUSC 491	Thesis/Oral Comprehensive Exam	0	
MUSC 499	Senior Thesis	0	

**Summer 2019 Music Courses**

**Summer 1 (May 20-June 28)**

MUSC 462, Orchestration Lecture, Dr. Robert Spittal, Music Mansion Room 12

MUSC 161, Music Theory I Lecture, Dr. Paul Grove, Jepson Center, Room 123

MUSC 161L, Dr. Paul Grove, Room

MUSC 171, Music in the Humanities Lecture, Dr. Kevin Hekmatpanah, via internet

MUSC 175, Jazz History Lecture, Dr. Robert Spittal, via internet

**B.A. MUSIC - 45 CREDITS**  
**Music Composition Concentration**

**LOWER DIVISION 30 Credits**

Course	Course Title	Credits	Grade
MUSC 120	Introduction to Music Technology	1	

Course	Course Title	Credits	Grade
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	

**Ensembles (four credit total from the following) 4 Credits**  
**MUSC 140, 144, 145, 146, 147, 150 or 153:**

Course	Credits	Grade
MUSC	1	

Course	Course Title	Credits	Grade
MUSC 161	Music Theory I	3	
MUSC 161L	Theory I Ear Training Lab	1	
MUSC 162	Music Theory II	3	
MUSC 162L	Theory II Ear Training Lab	1	
MUSC 211	Conducting	3	
MUSC 261	Music Theory III	3	
MUSC 261L	Theory III Ear Training Lab	1	
MUSC 262	Music Theory IV	3	
MUSC 240	Piano Proficiency Exam	0	

**MUSC 257 is a one (1) credit course that must be repeated for a total of three (3) credits 3 Credits**

Course	Credits	Grade
MUSC 257	1	
MUSC 257	1	
MUSC 257	1	

**UPPER DIVISION 9 Credits**

Course	Course Title	Credits	Grade
MUSC 391	Music History I	3	
MUSC 392	Music History II	3	
MUSC 480	Music History Seminar	3	

**COMPOSITION CONCENTRATION 6 Credits**

Course	Course Title	Credits	Grade
MUSC 326	Composition Junior Portfolio	0	
MUSC 364	Composition	2	
MUSC 426	Composition Senior Portfolio	0	
MUSC 464	Advanced Composition	4	

**B.A. MUSIC EDUCATION:**

**51 CREDITS**

LOWER DIVISION		30 Credits	
Course	Course Title	Credits	Grade
MUSC 120	Introduction to Music Technology	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 161	Music Theory I	3	
MUSC 161L	Theory I Ear Training Lab	1	
MUSC 162	Music Theory II	3	
MUSC 162L	Theory II Ear Training Lab	1	
MUSC 211	Conducting	3	
MUSC 261	Music Theory III	3	
MUSC 261L	Theory III Ear Training Lab	1	
MUSC 262	Music Theory IV	3	
MUSC 240	Piano Proficiency Exam	0	
MUSC 241	Upper Division Applied Exam	0	

Ensembles (four credit total from the following):		4 Credits	
MUSC 140, 144, 145, 146, 147, 150 or 153:		Credits	Grade
MUSC		1	

MUSC 257 (must be repeated for a total of 3 Credits):		3 Credits	
Course	Course Title	Credits	Grade
MUSC 257	Creative Music Lab Ensemble	1	
MUSC 257	Creative Music Lab Ensemble	1	
MUSC 257	Creative Music Lab Ensemble	1	

UPPER DIVISION		6 Credits	
Course	Course Title	Credits	Grade
MUSC 391	Music History I	3	
MUSC 392	Music History II	3	

Required Music Education Courses		10 Credits	
Course	Course Title	Credits	Grade
MUSC 131T	Applied Conducting	1	
MUSC 133	Brass Techniques	1	
MUSC 134	Woodwind Techniques	1	
MUSC 135	Strings Techniques	1	
MUSC 136	Percussion Techniques	1	
MUSC 137	Vocal Techniques	1	
MUSC 139	World Music Methods	1	
MUSC 354	Music Education Methods	3	

Select one Concentration		5 Credits	
CHORAL & GENERAL CONCENTRATION			
Course	Course Title	Credits	Grade
MUSC 140	Gonzaga University Choir	3	
MUSC 325	Half Recital	0	
MUSC 331	Applied Lessons (Voice)	2	

INSTRUMENTAL & GENERAL CONCENTRATION		5 Credits	
Course	Course Title	Credits	Grade
MUSC 146 or 147	Ensembles (3 credits total)	3	
MUSC 325	Half Recital	0	
MUSC 331	Applied Lessons (Instrument)	2	

**NOTE!** The B.A. in Music Education degree requires additional credits of education courses from the School of Education. Consult with the School of Education & Music Dept. Handbook.

**B.A. MUSIC -**

**49 CREDITS**

**PERFORMANCE CONCENTRATION**

LOWER DIVISION		30 Credits	
Course	Course Title	Credits	Grade
MUSC 120	Introduction to Music Technology	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 131	Applied Lessons	1	
MUSC 161	Music Theory I	3	
MUSC 161L	Theory I Ear Training Lab	1	
MUSC 162	Music Theory II	3	
MUSC 162L	Theory II Ear Training Lab	1	
MUSC 211	Conducting	3	
MUSC 261	Music Theory III	3	
MUSC 261L	Theory III Ear Training Lab	1	
MUSC 262	Music Theory IV	3	
MUSC 240	Piano Proficiency Exam	0	

Ensembles (four credit total from the following)		4 Credits	
MUSC 140, 144, 145, 146, 147, 150 or 153:		Credits	Grade
MUSC		1	

Course	Course Title	Credits	Grade
MUSC 161	Music Theory I	3	
MUSC 161L	Theory I Ear Training Lab	1	
MUSC 162	Music Theory II	3	
MUSC 162L	Theory II Ear Training Lab	1	
MUSC 211	Conducting	3	
MUSC 261	Music Theory III	3	
MUSC 261L	Theory III Ear Training Lab	1	
MUSC 262	Music Theory IV	3	
MUSC 240	Piano Proficiency Exam	0	

MUSC 257 is a one (1) credit course that must be repeated for a total of three (3) credits		3 Credits	
Course	Course Title	Credits	Grade
MUSC 257	Creative Music Lab	1	
MUSC 257	Creative Music Lab	1	
MUSC 257	Creative Music Lab	1	

UPPER DIVISION		9 Credits	
Course	Course Title	Credits	Grade
MUSC 391	Music History I	3	
MUSC 392	Music History II	3	
MUSC 480	Music History Seminar	3	

PERFORMANCE CONCENTRATION		10 Credits	
Course	Course Title	Credits	Grade
MUSC 131	Applied Lessons	2	
MUSC 241	Upper Division Applied Exam	0	
MUSC 325	Half Recital	0	
MUSC 331	Applied Lessons	2	
MUSC 331	Applied Lessons	2	
MUSC 331	Applied Lessons	2	
MUSC 331	Applied Lessons	2	
MUSC 425	Full Recital	0	

**Summer 2 (July 1-August 9)**

- MUSC 162, Music Theory II Lecture, Dr. Paul Grove, Jepson Center, Room 123
- MUSC 162L, Theory II Ear Training Lab Lecture, Dr. Paul Grove, Room
- MUSC 171, Music in the Humanities Lecture, Dr. Kevin Hekmatpanah, via internet
- MUSC 175, Jazz History Lecture, Dr. Robert Spittal, via internet
- MUSC 185, Music Entrepreneurship and Pedagogy, Dr. Deborah Rambo Sinn, via internet

# Faculty updates



**Dr. Paul Grove** was in residency at Western Washington University in February where he taught for a week and offered a performance of musical diversity featuring a transcription of a work by Florence Price and an original microtonal work "Vincent 1878."



**Colleen Hunter** was a Visiting Artist for the Sunnyside and Yakima Chapters of the Washington State Music Teachers Association Musical Artistry Program, also judging their Honors Recitals and selecting students to represent those chapters at the Washington State Conference in June. She judged the Wenatchee Valley Music Teachers Piano Competition and the Tri-City Chapter Spring Award Competition, also selecting participants for the WSM TA State Conference. In March Colleen Hunter collaborated with violist, Diana Clemons, for the premiere of her composition, Concerto in C Minor for Viola and Orchestra on the Coeur d'Alene Chamber Music Society Concert Series, Opus 5 in Coeur d'Alene, ID. She collaborated with David Brewster for the four hand duet accompaniment to the Brahms Liebeslieder Waltzes on the program of Chorale Coeur d'Alene under the direction of Dr. Stan McDaniel with performances in Coeur d'Alene and Spokane. She was an accompanist at the concerto competitions of the Gonzaga University Music Department, Spokane Youth Symphony, and Coeur d'Alene Symphony, and for students in the Spokane Valley and North Idaho District Solo and Ensemble and will be at the Idaho State Solo in Pocatello, ID in May. Colleen Hunter is currently serving as President of the Spokane Music Teachers Association (SMTA), as Vice President for District VII in the Washington State Music Teachers Association (WSMTA) and has been nominated for Vice President for WSM TA (2019-2021). She is immediate past-president of the North Idaho Music Teachers Association.



**Kevin Hekmatpanah** performed as cello soloist in the Beethoven Triple Concerto with violinist Denise Dillenbeck, pianist John Pickett and guest conductor Nikolas Caoile and the Gonzaga Symphony. He adjudicated the String Division of MusicFest Northwest and Washington State MTNA. This past summer he married Kristina Ploeger-Hekmatpanah, Director of Choral and Vocal Studies at Eastern Washington University and conductor of the Spokane Symphony Chorale.



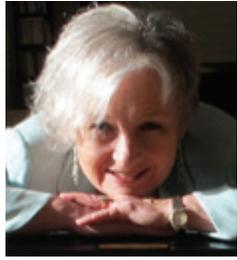
**Michael Millham** performed his Faculty Guitar Recital on March 1st celebrating Leo Brouwer's 80th birthday.



**Amanda Howard Phillips** was featured in January for the third time (with the Spokane String Quartet) on the national public radio show Performance Today, broadcast on over 280 radio stations nationwide and reaching over a million listeners. As second violinist of the Spokane String Quartet, Amanda passionately works to perform music by living composers, women, and people of color. This season the SSQ has performed works by Pulitzer Prize-winning American composer Caroline Shaw, Lithuanian composer/painter Mikalojus Ciurlionis, and Fanny Mendelssohn, among many others. The SSQ performs their last concert of the season April 28th at the Bing Crosby Theater.



**Dr. Deborah Rambo Sinn** delivered a presentation for the Advanced Artistry Track at the Music Teachers National Association's 2019 National Conference. Her talk, *The Secret Lives of Phrases: Lies, Near Lies, and Red Herrings*, was attended by approximately three hundred music teachers from around the world.



**Margee Webster** of the Piano Faculty has an active adjudicating schedule this year. It started in January with judging WMEA Solo and Ensemble in Wenatchee. During spring break she traveled to Moses Lake as Visiting Artist for the Washington State Music Teachers Association Music Artist Program. Students performed 2 piano pieces and she in turn gave written and oral comments to each student and separate evaluations for teachers. In April she will travel to Kallispel, Montana to judge in the Kallispel Music Festival. In late spring she will travel to Ephrata and Tri-Cities to serve as judge for Guild Auditions sponsored by the National Guild of Piano Teachers, the Teacher Division of the American College of Musicians.



**Greg Presley** has had multiple performances with the Spokane Symphony as principal Keyboardist in January and February. Of particular note, Greg was the featured organ soloist in the Bach cantata #29, which is an extended organ concerto with orchestra obbligato, at the Westminster Church and at the Church of the Nazarene in the Spokane Valley. Greg was also an adjudicator for the Washington State Music Teachers Association and visited Walla Walla in February to work with students from the community and from Walla Walla College, and also judged the state recitalist competition there. In early March, he had 4 performances with Zuill Bailey during his recent Connoisseur concerts Bach Festival series. Together with Zuill, Greg performed the entire Dvorak cello concerto and the entire Walton cello concerto (orchestral reduction) at numerous locations around Spokane, at Barrister Winery, at the Davenport Hotel, and at Riverpark Square. Greg was also heavily featured at the Music Teachers National Association national conference, which was held in Spokane this year. He was one of the judges for the senior duet competition. He had two students participate in masterclasses, one of which was GU student Henry Mauser, playing the Beethoven Sonata op. 81a for Barry Snyder, long-time faculty member from Eastman Conservatory. He also presented a session on the legacy of piano teacher Margaret Saunders Ott at the conference.



**Dr. Robert Spittal** and the La Cueva High School String Camerata presented the world premiere of his composition "Pacem – A Hymn for Peace" for string orchestra at the National Orchestra Festival (NOF) in Albuquerque, NM. The finest school orchestras in North America audition annually for the honor to perform at the NOF, which is sponsored by the American String Teachers Association. Music director Rebecca Simons commissioned Dr. Spittal to create the work for this occasion. In addition to attending the festival, Dr. Spittal spent two days presenting clinics and coaching high school musicians at La Cueva. Dr. Spittal was also the featured composer at Concordia University's (Irvine, CA) annual "Composer Spotlight" concert featuring his compositions for wind ensemble.



**Dr. Timothy Westerhaus** was invited to conduct at The American Federation Pueri Cantores (AFPC) regional festival in Texas this March, where youth from grades 4-12 learn and sing repertoire set within the tradition of the Catholic Church. AFPC is the official student choral organization sanctioned by the Vatican, which among its goals, aims to grow U.S. choir participation, create collaboration, serve communities, and foster compassion and understanding.

# Gonzaga University Celebrates the Grand Opening of The Myrtle Woldson Performing Arts Center



# Upcoming 2018-19 Events

## Flute Studio Recital

Friday, April 12, 2019

6:00pm

University Chapel, Gonzaga University  
Honors Voice Recital

## Jazz Combos Concerts

Tuesday, April 23, 2019

6:00pm

Music Annex 004, Gonzaga University

## "A New Season" - A Time to Dance Opening Performance

Thursday, April 25, 2019

7:30pm

MWPAC Mainstage, Gonzaga University

## "A New Season" - A Time to Dance Performance

Friday, April 26, 2019

10:00am School Performance

MWPAC Mainstage, Gonzaga University

## "A New Season" - A Time to Dance

Matinee Performance

Saturday, April 27, 2019

2:00pm

MWPAC Mainstage, Gonzaga University

## "A New Season" - A Time to Dance

Matinee Performance

Sunday, April 28, 2019

2:00pm

MWPAC Mainstage, Gonzaga University

## Spring Jazz on the Plaza Concert

Sunday, April 28, 2019

12:30pm

MWPAC Plaza (outdoors)

Gonzaga University

\*Rain location: Music Annex

## Gonzaga Symphony Orchestra Concert: Young Artist Winners

Monday, April 29, 2019

7:30pm

MWPAC Mainstage, Gonzaga University

## Gonzaga Instrumental Recital

Saturday, May 4, 2019

4:00pm

University Chapel, Gonzaga University

## Piano Studio Recital

Sunday, May 5, 2019

12:00pm

Music Hall, Room 101, Gonzaga University

## Choral Collage Concert

Sunday, May 5, 2019

3:00pm

MWPAC Mainstage, Gonzaga University

## Gonzaga Wind Ensemble Concert

Sunday, May 5, 2019

7:00pm

MWPAC Recital Hall, Gonzaga University



## Upcoming 2019-20 Season Performances

- GU Choirs Reunion and ZagFam Choir Concert: October 5, 2019
- Gonzaga University 2019 6th Annual High school Choral Invitational  
October 15, 2019
- Gonzaga University Honor Band Festival November 15-16, 2019
- Candlelight Christmas Concert December 7-8, 2019 in MWPAC
- Considering Matthew Shepherd March 27-29, 2020  
Staged Musical Production, Chamber Chorus
- Notebooks of Leonardo da Vinci: Commission by Jocelyn Hagen,  
April 26, 2020  
Performed with synced animation and video projections Spring  
Masterworks, Concert Choir and orchestra