Alumni & Faculty Reception to Follow Matinee Performance of **A New Season** on April 27

The grand opening of the Myrtle Woldson Performing Arts Center is only weeks away and will feature a weekend of spectacular, collaborative performances of "A New Season: A Celebration of Artistry, Place, and Potential" consisting of contributions by more than 125 students, staff, and faculty. The production celebrates creativity in our region through energetic movement, artistic costumes, vibrant projections, poetry and song. Opening weekend’s four performances will feature the Concert Choir and Chamber Orchestra’s presentation of *A Time to Dance*, a choral cantata by Alec Roth, under the direction of Dr. Timothy Westerhaus with Acting and Dance ensembles and Gonzaga Repertory Dance Company directed and choreographed by Suzanne Ostersmith.

Public performances will be held April 25 at 7:30 p.m. and April 27 and 28 at 2 p.m., with a reception for alumni and faculty following the matinee performance on the 27th. In addition, a special performance for Spokane-area schools will be held on April 26 at 10 a.m.

Purchase Tickets online or by calling the Myrtle Woldson Performing Arts Center Box Office at 509-313-2787 (313-ARTS). Ticket Prices $15-$75
It is with a bittersweet feeling to announce that Cheryl Carney is retiring. Cheryl joined the Music Department 13 years ago eager to be given the opportunity to work in the field of education and work with music colleagues in a different way. Over the years, Cheryl's favorite aspect of her job has been supporting and interacting with students and faculty. I had a chance to ask Cheryl a couple of questions:

What are your retirement plans and what hobbies do you hope to take up?

"SO MANY! Going to Italy with the Choir, building a pergola for my back yard, going through years of STUFF & purging, swimming, arts & crafts that I've had to give up, PRACTICING! YAY! Practicing – I can hardly wait, genealogy and SO much more. I definitely will not be bored! I think I want to learn the celtic harp too."

What is one of your fondest memories of working in the music department?

"Seeing Bob Spittal laugh uproariously; the “apple” picture of Tim Westerhaus and the wonderful opportunity to collaborate musically with him; Kevin Hekmatpanah coming in to my office only to announce yet another way somebody tried (and failed miserably) to say his last name; heartfelt sadness when the students graduated; getting to know Dave Fague better on tour; watching Peter Hamlin's excitement over his newborn son; Josh Shank's sly giggle up to his office every day- what ARE you thinking anyway?; having Trish Anderson in the trenches with me-you are the best."

Retirement of Cheryl Carney

How and in what way will you continue to be involved at Gonzaga after your retirement?

Attending concerts, of course!

Cheryl's last day will be June 15th, 2019. She has been a tremendous asset to the department over the years and she will be profoundly missed. We will honor Cheryl for her countless contributions in a farewell reception to be held in Joann Jundt Lounge, Hemmingson Center, from 12:00-2:00p.m. on Monday, May 6. We invite all faculty/staff and students to extend their good wishes to Cheryl in her embarkation into retirement.

- Patricia Anderson

Marjory Halvorson Vocal Scholarships Awarded

In honor of the late Marjory Halvorson (1940-2013), Gonzaga vocal instructor and prominent Spokane musical figure, scholarships were awarded to the following students in recognition of their vocal accomplishments and contributions to the Gonzaga community in the vocal program area.

Bridgette M McCarthy
Jordan Elizabeth Martinez
Nicholas Ferguson Fritschler
Andrew Thomas Kelley
Fengyue Zhang
Washington State Music Teachers Association (WSMTA)

It’s not often musicians from Eastern Washington University, Whitworth and Gonzaga get together to perform in one recital. Yet, that’s exactly what happened at the Steinway Gallery, March 8, 2019. The Washington State Music Teachers Association (WSMTA) held a Collegiate Honors Piano Recital that brought the three universities together for a special night of music making. Henry Mauser and Jonathan Padrnos, students of Greg Presley, Alex Burke, student of Colleen Hunter and Derek Duncan, student of Margee Webster were selected to participate in this event based on their superior performances earlier in the week when they played two memorized pieces for the adjudicator/visiting artist. Sponsored by WSMTA the Music Artist Program gives piano students the opportunity to perform and receive oral and written comments. In addition to awarding Honor Recitalists, Visiting Artist Oksana Ezhokina, from Pacific Lutheran University also gave Honorable Mentions to Luke Schumm, Brian Venua, and Katie Wraith, students of Colleen Hunter, Lucy Tibbets and Jessica Lubisich students of Greg Presley, and Peter Gray and Michel Somwe Kapwe, students of Margee Webster for their outstanding performances.

On My Dreams

The 5th annual Gonzaga University High School Choral Invitational: “On My Dreams” was held on October 16, 2018 and included nine Spokane-area high schools who took part in vocal clinics put on by Dr. Joshua Shank, Darnelle Preston, and Dr. Timothy Westerhaus. Students, led by Gonzaga Choral Ambassadors, also toured campus, had the opportunity to hear the Soldiers Chorus-The U.S. Army Field Band, and culminated the day with performances in front of their peers followed by a group sing of On My Dreams and In Meeting We Are Blessed with the Gonzaga Concert Choir. Next year’s festival will be held in the Myrtle Woldson Performing Arts Center on October 15, 2019.
Music Students Receive Gordon Merwin Scholarship
Winter 2018

Mikaella Croskrey, Andrew Kelley and Megan Shultz were selected by a music faculty panel as the recipients of the 2018-19 Gordon Merwin Scholarship. This award recognizes their academic achievement, leadership, and contributions to the Gonzaga Music department. Mikaella Croskrey, a senior, is a Computer Engineering Major with minors in Jazz Performance and Computer Science who hopes to combine her engineering skills with her passion for music in a future career. Senior, Andrew Kelley, a Music Performance Major in both Voice and Organ plans to continue his music studies at the graduate level studying voice and opera. Megan Shultz, a senior Music Education major who plays oboe and piano, plans to pursue a middle school band director position upon graduation.

Gonzaga Bulldog Band Helps Prove that #Gonzaga Exists

The Gonzaga Bulldog Band made the journey with the men’s basketball team to the NCAA tournament that began in Salt Lake City, Utah at the Vivint Smart Home Arena on March 21 and 23 where they overcame 16-seed Fairleigh Dickinson and 9-seed Baylor to advance to Anaheim, California at the Honda Center where they easily defeated 4-seed Florida State. Despite being fueled by the desire to prove to Jimmy Kimmel and the world that Gonzaga exists, the team fell to 3-seed Texas Tech 69-75 on March 30 preventing them from advancing to the Final Four and sending the team and the band back home to Spokane.
Sixteenth Young Artists’ Concerto/Aria Competition Winners
to Perform with the Gonzaga Symphony Orchestra

On April 29th at 7:30 pm, Gonzaga Symphony Orchestra conducted by Kevin Hekmatpanah will celebrate the opening of the Myrtle Woldson Performing Arts Center by combining talented Gonzaga musicians of the next generation with a program that showcases the outstanding acoustics of this state-of-the-art concert venue! This year’s three winners, Katrina Baber, Rachael Gowen, and Rylan Virnig, will perform with the Gonzaga Symphony Orchestra, whose program features Beethoven’s Overture to the Consecration of the House, Chausson’s La Nuit, Mozart’s Violin Concerto #3, Rimsky-Korsakov’s Russian Easter Overture, and Respighi’s Pines of Rome. For tickets and more information, visit www.gonzaga.edu/gso.

MINOR in MUSIC: 22 CREDITS

REQUIRED MUSIC COURSES:

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MUSC 131 (or higher) Applied Lessons: (One Instrument)

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ENSEMBLES (7 Credits from the following):

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7 Credits

3 Credits

Music Theory I
Music Theory II
Music in the Humanities
## B.A. MUSIC - General Studies in Music Concentration

### LOWER DIVISION

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### Course Title Details

- **MUSC 131**: Applied Lessons

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### Ensembles (four credit total from the following)

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### Course Details

- **MUSC 257**: Creative Music Lab

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### GENERAL STUDIES CONCENTRATION

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### COMPOSITION CONCENTRATION

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<td>MUSC 464</td>
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### Summer 2019 Music Courses

**Summer 1 (May 20-June 28)**

- MUSC 462, Orchestration Lecture, Dr. Robert Spittal, Music Mansion Room 12
- MUSC 161, Music Theory I Lecture, Dr. Paul Grove, Jepson Center, Room 123
- MUSC 161L, Dr. Paul Grove, Room
- MUSC 171, Music in the Humanities Lecture, Dr. Kevin Hekmatpanah, via internet
- MUSC 175, Jazz History Lecture, Dr. Robert Spittal, via internet
B.A. MUSIC EDUCATION: 51 CREDITS

LOWER DIVISION
Course   Course Title          Credits  Grade
MUSC 120  Introduction to Music Technology  1
MUSC 131_  Applied Lessons  1
MUSC 133  Applied Lessons  1
MUSC 133_  Applied Lessons  1
MUSC 161  Music Theory I  3
MUSC 162L  Theory I Ear Training Lab  1
MUSC 162L  Theory II Ear Training Lab  1
MUSC 211  Conducting  3
MUSC 263  Music Theory III  3
MUSC 261L  Theory III Ear Training Lab  1
MUSC 262  Music Theory IV  3
MUSC 240  Piano Proficiency Exam  0
MUSC 241  Upper Division Applied Exam  0

Ensembles (four credit total from the following): 4 Credits
MUSC 140, 144, 146, 147, 150 or 153: Credits Grade
MUSC 1 1
MUSC 1 1
MUSC 1 1
MUSC 1 1

MUSC 257 (must be repeated for a total of 3 Credits): 3 Credits
MUSC 257  Creative Music Lab Ensemble  1
MUSC 257  Creative Music Lab Ensemble  1
MUSC 257  Creative Music Lab Ensemble  1

UPPER DIVISION
Course   Course Title          Credits  Grade
MUSC 391  Music History I  3
MUSC 392  Music History II  3

Required Music Education Courses 10 Credits
Course   Course Title          Credits  Grade
MUSC 120  Introduction to Music Technology  1
MUSC 131_  Applied Lessons  1
MUSC 133  Applied Lessons  1
MUSC 134  Woodwind Techniques  1
MUSC 135  Strings Techniques  1
MUSC 136  Percussion Techniques  1
MUSC 137  Vocal Techniques  1
MUSC 139  World Music Methods  1
MUSC 354  Music Education Methods  3

Select one Concentration
CHORAL & GENERAL CONCENTRATION 5 Credits
MUSC 140  Gonzaga University Choir  3
MUSC 325  Half Recital  0
MUSC 331_  Applied Lessons (Voice)  2

INSTRUMENTAL & GENERAL CONCENTRATION 5 Credits
MUSC 146 or 147 Ensembles (3 credits total)  3
MUSC 325  Half Recital  0
MUSC 331_  Applied Lessons (Instrument)  2

NOTE: The B.A. in Music Education degree requires additional credits of education courses from the School of Education. Consult with the School of Education & Music Dept. Handbook.

B.A. MUSIC - PERFORMANCE CONCENTRATION 49 CREDITS

LOWER DIVISION
Course   Course Title          Credits  Grade
MUSC 120  Introduction to Music Technology  1
MUSC 131_  Applied Lessons  1
MUSC 131_  Applied Lessons  1
MUSC 131_  Applied Lessons  1

Ensembles (four credit total from the following) 4 Credits
MUSC 140, 144, 145, 146, 147, 150 or 153: Credits Grade
MUSC 1 1
MUSC 1 1
MUSC 1 1
MUSC 1 1

MUSC 257 is a one (1) credit course that must be repeated for a total of three (3) credits 3 Credits
MUSC 257  Creative Music Lab  1
MUSC 257  Creative Music Lab  1
MUSC 257  Creative Music Lab  1

UPPER DIVISION 9 Credits
Course   Course Title          Credits  Grade
MUSC 391  Music History I  3
MUSC 392  Music History II  3
MUSC 480  Music History Seminar  3

PERFORMANCE CONCENTRATION 10 Credits
Course   Course Title          Credits  Grade
MUSC 131_  Applied Lessons  2
MUSC 241_  Upper Division Applied Exam  0
MUSC 325_  Half Recital  0
MUSC 331_  Applied Lessons  2
MUSC 331_  Applied Lessons  2
MUSC 331_  Applied Lessons  2
MUSC 425_  Full Recital  0

Summer 2 (July 1-August 9)
MUSC 162, Music Theory II Lecture, Dr. Paul Grove, Jepson Center, Room 123
MUSC 162L, Theory II Ear Training Lab Lecture, Dr. Paul Grove, Room
MUSC 171, Music in the Humanities Lecture, Dr. Kevin Hekmatpanah, via internet
MUSC 175, Jazz History Lecture, Dr. Robert Spittal, via internet
MUSC 185, Music Entrepreneurship and Pedagogy, Dr. Deborah Rambo Sinn, via internet
**Faculty updates**

**Dr. Paul Grove** was in residency at Western Washington University in February where he taught for a week and offered a performance of musical diversity featuring a transcription of a work by Florence Price and an original microtonal work “Vincent 1878.”

**Colleen Hunter** was a Visiting Artist for the Sunnyside and Yakima Chapters of the Washington State Music Teachers Association Musical Artistry Program, also judging their Honors Recitals and selecting students to represent those chapters at the Washington State Conference in June. She judged the Wenatchee Valley Music Teachers Piano Competition and the Tri-City Chapter Spring Award Competition, also selecting participants for the WSMTA State Conference. In March Colleen Hunter collaborated with violist, Diana Clemons, for the premiere of her composition, Concerto in C Minor for Viola and Orchestra on the Coeur d’Alene Chamber Music Society Concert Series, Opus 5 in Coeur d’Alene, ID. She collaborated with David Brewster for the four hand duet accompaniment to the Brahms Liebeslieder Waltzes on the program of Chorale Coeur d’Alene under the direction of Dr. Stan McDaniel with performances in Coeur d’Alene and Spokane. She was an accompanist at the concerto competitions of the Gonzaga University Music Department, Spokane Youth Symphony, and Coeur d’Alene Symphony, and for students in the Spokane Valley and North Idaho District Solo and Ensemble and will be at the Idaho State Solo in Pocatello, ID in May. Colleen Hunter is currently serving as President of the Spokane Music Teachers Association (SMTA), as Vice President for District VII in the Washington State Music Teachers Association (WSMTA) and has been nominated for Vice President for WSMTA (2019-2021). She is immediate past-president of the North Idaho Music Teachers Association.

**Kevin Hekmatpanah** performed as cello soloist in the Beethoven Triple Concerto with violinist Denise Dillenbeck, pianist John Pickett and guest conductor Nikolas Caoile and the Gonzaga Symphony. He adjudicated the String Division of MusicFest Northwest and Washington State MTNA. This past summer he married Kristina Ploeger-Hekmatpanah, Director of Choral and Vocal Studies at Eastern Washington University and conductor of the Spokane Symphony Chorale.

**Amanda Howard Phillips** was featured in January for the third time (with the Spokane String Quartet) on the national public radio show Performance Today, broadcast on over 280 radio stations nationwide and reaching over a million listeners. As second violinist of the Spokane String Quartet, Amanda passionately works to perform music by living composers, women, and people of color. This season the SSQ has performed works by Pulitzer Prize-winning American composer Caroline Shaw, Lithuanian composer/painter Mikalojus Ciurlionis, and Fanny Mendelssohn, among many others. The SSQ performs their last concert of the season April 28th at the Bing Crosby Theater.

**Michael Millham** performed his Faculty Guitar Recital on March 1st celebrating Leo Brouwer’s 80th birthday.
Margee Webster of the Piano Faculty has an active adjudicating schedule this year. It started in January with judging WMEA Solo and Ensemble in Wenatchee. During spring break she traveled to Moses Lake as Visiting Artist for the Washington State Music Teachers Association Music Artist Program. Students performed 2 piano pieces and she in turn gave written and oral comments to each student and separate evaluations for teachers. In April she will travel to Kallispel, Montana to judge in the Kallispel Music Festival. In late spring she will travel to Ephrata and Tri-Cities to serve as judge for Guild Auditions sponsored by the National Guild of Piano Teachers, the Teacher Division of the American College of Musicians.

Dr. Deborah Rambo Sinn delivered a presentation for the Advanced Artistry Track at the Music Teachers National Association’s 2019 National Conference. Her talk, The Secret Lives of Phrases: Lies, Near Lies, and Red Herrings, was attended by approximately three hundred music teachers from around the world.

Greg Presley has had multiple performances with the Spokane Symphony as principal Keyboardist in January and February. Of particular note, Greg was the featured organ soloist in the Bach cantata #29, which is an extended organ concerto with orchestra obbligato, at the Westminster Church and at the Church of the Nazarene in the Spokane Valley. Greg was also an adjudicator for the Washington State Music Teachers Association and visited Walla Walla in February to work with students from the community and from Walla Walla College, and also judged the state recitalist competition there. In early March, he had 4 performances with Zuill Bailey during his recent Connoisseur concerts Bach Festival series. Together with Zuill, Greg performed the entire Dvorak cello concerto and the entire Walton cello concerto (orchestral reduction) at numerous locations around Spokane, at Barrister Winery, at the Davenport Hotel, and at Riverpark Square. Greg was also heavily featured at the Music Teachers National Association national conference, which was held in Spokane this year. He was one of the judges for the senior duet competition. He had two students participate in masterclasses, one of which was GU student Henry Mauser, playing the Beethoven Sonata op. 81a for Barry Snyder, long-time faculty member from Eastman Conservatory. He also presented a session on the legacy of piano teacher Margaret Saunders Ott at the conference.

Dr. Timothy Westerhaus was invited to conduct at The American Federation Pueri Cantores (AFPC) regional festival in Texas this March, where youth from grades 4-12 learn and sing repertoire set within the tradition of the Catholic Church. AFPC is the official student choral organization sanctioned by the Vatican, which among its goals, aims to grow U.S. choir participation, create collaboration, serve communities, and foster compassion and understanding.

Dr. Robert Spittal and the La Cueva High School String Camerata presented the world premiere of his composition “Pacem – A Hymn for Peace” for string orchestra at the National Orchestra Festival (NOF) in Albuquerque, NM. The finest school orchestras in North America audition annually for the honor to perform at the NOF, which is sponsored by the American String Teachers Association. Music director Rebecca Simons commissioned Dr. Spittal to create the work for this occasion. In addition to attending the festival, Dr. Spittal spent two days presenting clinics and coaching high school musicians at La Cueva. Dr. Spittal was also the featured composer at Concordia University’s (Irvine, CA) annual “Composer Spotlight” concert featuring his compositions for wind ensemble.
Gonzaga University Celebrates the Grand Opening of The Myrtle Woldson Performing Arts Center
Upcoming 2018-19 Events

Flute Studio Recital
Friday, April 12, 2019
6:00pm
University Chapel, Gonzaga University
Honors Voice Recital

Jazz Combos Concerts
Tuesday, April 23, 2019
6:00pm
Music Annex 004, Gonzaga University

"A New Season" - A Time to Dance
Opening Performance
Thursday, April 25, 2019
7:30pm
MWPAC Mainstage, Gonzaga University

"A New Season" - A Time to Dance Performance
Friday, April 26, 2019
10:00am School Performance
MWPAC Mainstage, Gonzaga University

"A New Season" - A Time to Dance Matinee Performance
Saturday, April 27, 2019
2:00pm
MWPAC Mainstage, Gonzaga University

"A New Season" - A Time to Dance Matinee Performance
Sunday, April 28, 2019
2:00pm
MWPAC Mainstage, Gonzaga University

Spring Jazz on the Plaza Concert
Sunday, April 28, 2019
12:30pm
MWPAC Plaza (outdoors)
Gonzaga University
*Rain location: Music Annex

Gonzaga Symphony Orchestra Concert: Young Artist Winners
Monday, April 29, 2019
7:30pm
MWPAC Mainstage, Gonzaga University

Gonzaga Instrumental Recital
Saturday, May 4, 2019
4:00pm
University Chapel, Gonzaga University

Piano Studio Recital
Sunday, May 5, 2019
12:00pm
Music Hall, Room 101, Gonzaga University

Choral Collage Concert
Sunday, May 5, 2019
3:00pm
MWPAC Mainstage, Gonzaga University

Gonzaga Wind Ensemble Concert
Sunday, May 5, 2019
7:00pm
MWPAC Recital Hall, Gonzaga University
Upcoming 2019-20 Season Performances

- GU Choirs Reunion and ZagFam Choir Concert: October 5, 2019
- Gonzaga University 2019 6th Annual High school Choral Invitational October 15, 2019
- Gonzaga University Honor Band Festival November 15-16, 2019
- Candlelight Christmas Concert December 7-8, 2019 in MWPAC
- Considering Matthew Shepherd March 27-29, 2020
  Staged Musical Production, Chamber Chorus
- Notebooks of Leonardo da Vinci: Commission by Jocelyn Hagen, April 26, 2020
  Performed with synced animation and video projections Spring Masterworks, Concert Choir and orchestra