



The Music Department at  
Gonzaga University  
presents the

## **Selway Trio**

**Jason Moody**  
*violin*

**Miranda Wilson**  
*cello*

**Yoon-Wha Roh**  
*piano*

Friday, April 16, 2021  
7:00 PM  
Myrtle Woldson Performing Arts Center

## Program

Piano Trio in G minor, Op. 17

Clara Schumann  
(1819-1896)

*Allegro moderato*

*Scherzo: Tempo di Menuetto*

*Andante*

*Allegretto*

Sentimental Sarabande (2013)

Jihyun Kim  
(b. 1989)

\*\*\* Intermission \*\*\*

Piano Trio No. 1 in D minor, Op. 49

Felix Mendelssohn  
(1809-1847)

*Molto allegro agitato*

*Andante con moto tranquillo*

*Scherzo: Leggiero e vivace*

*Finale: Allegro assai appassionato*

### **About the performers**

**Jason Moody** is an active performer, teacher, and conductor based in the Pacific Northwest. He is instructor of violin at Gonzaga University, director of orchestra and instructor of music at Spokane Falls Community College, and is a frequent clinician and guest conductor. He has performed as soloist with orchestras throughout the Northwest, is a member of the Spokane Symphony, and substitutes with the Seattle Symphony, Seattle Opera, and Pacific Northwest Ballet. Jason holds degrees from the University of Washington (D.M.A), Rice University (M.M.), and Seattle Pacific University (B.A.).

**Miranda Wilson** is an internationally performing cellist and writer. She is Artistic Director of the Idaho Bach Festival and Director of the Music Preparatory Division at the University of Idaho, where she is Associate Professor of Cello. She has recorded several broadcast and compact disc recordings. She enjoys writing music journalism for Strings and other publications, and will release her second book, "The Well-Tempered Cello: Life With Bach's Six Cello Suites" later this year. Born in New Zealand, she was educated at the University of Canterbury, the University of London, and the University of Texas.

Pianist **Yoon-Wha Roh** has been appearing as a celebrated soloist with the Russian Philharmonic Orchestra, Fort Worth Symphony Orchestra, Saint Petersburg Philharmonic Orchestra, Korean Symphony Orchestra, Korean Philharmonic Orchestra, Seoul National Symphony Orchestra, Sungnam Philharmonic Orchestra, and New York Classical Symphony Orchestra. As a winner of Manhattan International Music Competition, National Artists Competition, Piano Texas Concerto Competition, and Hakata Fukuoka International Piano Competition, her performances have been presented at the Carnegie Weil Recital Hall, Lincoln Center Bruno Walter Auditorium, Seoul Arts Center IBK and Recital Hall, Aspen Harris Concert Hall, New York Steinway Hall, Jordan Hall, and Barnes Hall in Cornell University. Roh currently teaches at Washington State University as Assistant Professor of Piano and has served as a jury for Manhattan International Music Concours, East Coast International Competition, and New York International Music Concours.

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