

ΤΑ·ΓΙΓΝΟΜΕΝΑ·ΓΟΝΖΑΓΑΙΑ



ΤΑ ΓΙΓΝΟΜΕΝΑ ΓΟΝΖΑΓΑΙΑ

What's Happening in
Gonzaga University's



Classical Civilizations Department

*Notae ex
cathedra*

(Notes from the Chair)



Sign of a growing department?

The 2016 Homerathon had its youngest participant yet.

I'll be on sabbatical next year, we'll have another new instructor as well filling in! With these fresh faces, and Dr. Goldman making big plans for the fall that I can't announce quite yet (sorry!), next year looks to even brighter.

A Banner Year for Classics at Gonzaga—and More to Come

It's been quite a year for our department. Take a look inside and you'll see some of the amazing things that have taken place— an exhibition at the Jundt that brought an unprecedented amount of ancient material to the Inland Northwest, an accompanying series of ten lectures that repeatedly packed the auditorium, Roman legionaries camped on Herak Quad, and on top of that we had one of our most successful and well attended Homerathons, with a record number of participants reading. Most importantly, we've continued to attract outstanding students to our program. I invite you to look inside and see how amazing our graduating seniors are.

I admit, one aspect of the year was challenging—due to a number of factors we did have trouble offering a full curriculum. That's why it's so exciting to announce that we will be having a Postdoctoral Fellow teaching with us for the next two years. Turn the page and you will meet Eunice Kim, a brilliant and dynamic young scholar who'll be joining us from the University of Washington. And, since

—Dave Oosterhuis

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Faculty News

Dr. Andrew Goldman spent this academic year on a well deserved sabbatical, but was far



from inactive on campus, overseeing the exhibition on Roman myth and mythmaking at the Jundt and its associated lecture series. Over 5000 people visited the show, one of the largest in recent years at GU. Presently he is completing his monograph on Roman Gordion, the site where he has worked in central Turkey since 1992. A book chapter on his work in the Roman cemeteries at Gordion appeared in January, entitled “New Evidence for Non-Elite Burials in Central Turkey”, in J. R. Brandt, E. Hagelberg, G. Bjørnstad and S. Ahrens (eds.), *Life and Death in Asia Minor in Hellenistic, Roman and Byzantine Times. Studies in Archaeology and Bioarchaeology* (Oxbow Books, 2017), 149-75. In February he spoke at the University of Calgary, where he talked about his research on ancient helmets rescued from the maritime battle site of the Aegates Islands, where the final sea battle

of the First Punic War was fought in 241 B.C. This spring he will conduct research at the University of Pennsylvania Museum, as well as prepare for the third season of excavation at ancient Sinope on the Black Sea Coast. Plus, he’s currently putting together another groundbreaking project for the fall that will again bring scholars from all over the region to campus, so stay tuned for more announcements. (HINT: Mark your calendars for October 21!)

Dr. Dave Oosterhuis had an article published last year, “Veni, Vidi, Vicipaedia: Using the Latin Wikipedia in an Advanced Latin Classroom.” in *Teaching Classical Languages* 7.2 (2016), 168-197, but the main thing he (and his wife, of course) produced is pictured to the right—John Archer Apollo Oosterhuis, who arrived on July 5. (And, he knows what you’re thinking, but, no, “Apollo” was not his idea.) Conference travel and other academic pursuits have naturally taken a backseat this year, but Dr. O. has taught a full slate of courses in addition to continuing to serve as chair. Oh, and he received tenure and promotion to Associate Professor, which was great. But look at that baby; that’s the real news.



PLUS! The Classical Civilizations Department could not be happier to welcome **Eunice Kim**, who will be joining us for the next two years as a Postdoctoral Fellow. Ms. Kim holds a BA in Classics from Brown University and an MA in Classics from the University of Washington, where she will be finishing her PhD this summer. Her dissertation is entitled “The Fugitive: Murder and Exile in the Age of Heroes.” She will bring her expertise on Homer to bear this fall, teaching GREK 101 and CLAS 320 The Iliad & Odyssey.

Fr. Krall Honored for his Years of Service

Last year Fr. Ken Krall was honored at Gonzaga's Anniversarian Dinner for thirty years of service to the university. More than half of that time has been spent teaching Latin and Greek as a member of the Classical Civilizations Department. We'd like to share the remarks that Academic Vice President Patricia O'Connell Killen made that evening:

While tonight we are celebrating Fr. Ken Krall's thirty years of service to our university, we should begin by noting that his connection to Gonzaga is even deeper, since he first arrived on our campus over fifty years ago as a freshman. Ken would earn his B.A. and M.A. at Gonzaga, both in Latin and Greek.

After returning to Gonzaga in 1985 Ken spent fifteen years in Campus—now University—Ministry. The rich and rewarding connections he made there are perhaps evidenced best by the great number of Gonzaga alumni you meet who not only forged life-long friendships with Ken but who were married by him!

The other half of Ken's service to Gonzaga has been spent with the Classical Civilizations Department, where he has put his Gonzaga education to work every day, teaching first- and second-year Greek and Latin. Ken is a valued—or, rather, invaluable—member of the department's faculty, serves on innumerable committees university-wide, and, most importantly, is beloved by the generations of students he has taught with kindness, humor, and a dedication to the mission of our university. In addition to all of that he is well known in social circles for his regular attendance at the theater and symphony.



Fr. Krall with his award and Dr. Oosterhuis



Fr. Krall and the other honorees

Go anywhere in the community and mention Gonzaga and the odds are good that someone will ask you, "Do you know Ken Krall?" I guarantee they will be smiling.

Finally, if you want a more concrete expression of Ken's lasting impression on Gonzaga—beyond the generations of students and colleagues whose lives he has touched—you can always take a relaxing stroll around Jesuit House and enjoy the literal fruits of his other great passion: gardening. Those beautiful, elaborate plantings are all Ken's work. They are just one more reminder of how, even in the smallest things he does, Ken Krall has enriched our lives and our community in his time at Gonzaga.

The faculty and students of the Classical Civilizations Department couldn't agree more!

WANTED: Field Archaeologists!

The members of the Sinop Kale Excavations wrapped up a successful third season in 2016 and are looking forward to their fourth season this summer.

It's never too early to start planning, though, so we are putting out the call for students interested in joining the excavation team for our 2018 field season. The excavation is located in a small town, Sinop (ancient Sinope), on the Turkish coast of the Black Sea. We offer a 5-week, 6-credit field school with two courses in history: "History through Archaeology" (HIST 390.1/CLAS 410), in which you learn field method and practice at the excavation, and "Archaeology and History of the Black Sea" (HIST 390.2), in which you learn the context of our finds and the fascinating cultural history of the Black Sea region.



The *kale*, or citadel, of Sinop, Turkey.



The 2016 Sinop Kale Excavations team.

Interested in coming? If so, please visit studyabroad.gonzaga.edu, where you will find more information about the dates and costs associated with our program.

Why plan so far ahead? Well, the deadline to apply will be this November, so you'll want to be ready. If you have any questions, please don't hesitate to contact me in person or via email at goldman@gonzaga.edu.

—Dr. Andrew Goldman

Keep track of the latest findings and news at:

www.facebook.com/SinopKaleExcavations



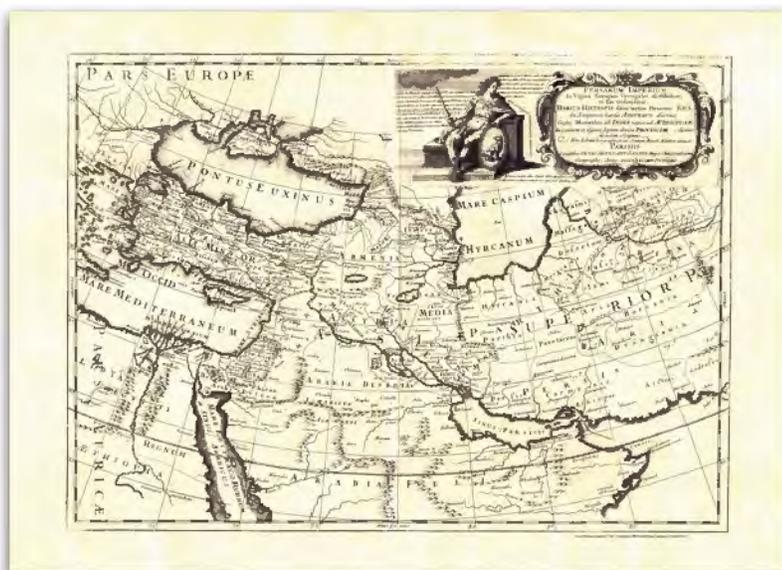
A Persian *Oikoumene*?

Details

Tuesday
April 19
 Noon
 College Hall
 Room 101

Mapping the World in Herodotus' *Histories*

Dr. Romney's lecture will examine how the ancient Greeks and Persians understood and depicted their world. In book 4 of the *Histories*, the ancient historian Herodotus promises "to make clear the extent of each continent and what sort each is in its depiction" (4.36.2). Yet what we get in the end is not so much a map of the world, or even its settled portions, but rather one of the Persian Empire.



This talk will compare Herodotus' mode of depicting the world with his general practice for representing geographical space elsewhere in the *Histories*: rather than arranging the global space in line with Greek knowledge of the world as is his norm, in book 4 Herodotus takes a Persian perspective, centering the map on the dominant player of the *Histories*, namely the Persian Empire. The result is a map whose geography reflects the political realities of the Eastern Mediterranean and Mesopotamia, where power networks extended from a Persian center once Cyrus conquered Lydia and Babylon and which continued to do so even after the Persian Wars.

Dr. Romney will discuss what this map means for the larger narrative of the *Histories* and Greek understandings of their place in the world based on their relationship with the Persian Empire.

Dr. Jessica Romney holds a PhD in Classics and Ancient History from the University of Bristol, an MA in Greek and Roman Studies from the University of Victoria, and both a BA Hons in Classics and Ancient Mediterranean Studies and a BA in History from Penn State. she is currently a Post-doctoral Scholar in the Department of Classics and Religion at the University of Calgary.



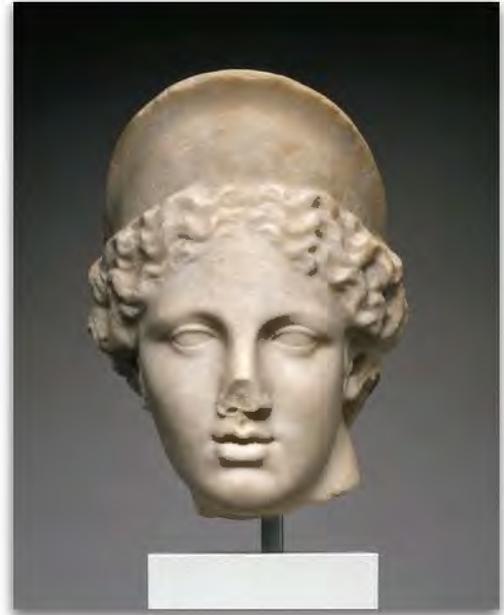
For details on this lecture, as well as all the latest news from the Classical Civilizations Department, follow us on Facebook at

www.facebook.com/GonzagaClassics

Rome Show a Resounding Success

In the Fall of 2016 Gonzaga's Jundt Art Museum hosted its first exhibition on the ancient world— Roman Myth and Myth-making. The show, co-curated by Dr. Andrew Goldman, Dr. Paul Manoguerra (director of the Jundt), and Dr. Janet Grossman (retired associate curator of antiquities at the Getty Villa) featured over 120 ancient objects from three major East Coast institutions and ran from mid-September to the end of the semester. Many of the exhibits were designed, and captions written, by Gonzaga students who had taken HIST 308 The Archaeology of Ancient Rome the previous spring with Doctors Goldman and Manoguerra.

Besides the show itself, which included a multitude of fascinating objects such as coins, gemstones, lamps, sculpture and glass vessels, there was an accompanying 10-week lecture series that featured local and national speakers on topics related to the show and its themes.



An example of the sort of amazing art that came to the Jundt Art Museum

Attendance at the show topped 5,000, making it one of the most successful exhibitions in the history of the Jundt Art Museum, and the lectures were often standing room only. Our thanks to all of the students and scholars who worked so hard to put the show together, the experts who came to lecture, and all of you who came out to visit the exhibit and take in the lectures! The objects have all headed home to their respective institutions, but the memories will linger long here at GU.



Still time to Carpe some Classics this Spring

A reminder that you can find members of the Classics Department and other classically-minded Zags at the Bulldog Pub in the new Hemmingson Center once a month during the school year. There's still one left before Spring Semester ends! Join us **Tuesday, May 2, 4-6 PM**. Carpe Classics is an hour or so of informal and lively conversation about the ancient world. All are



The Day Romans Conquered the Gonzaga University Quad

September 22, 2016 will go down in Gonzaga's history books as the day the campus was successfully invaded by a Roman legion. Or at least part of one. And,

okay, it was only temporarily. Nonetheless, for one day

the Herak Quad was held by the Legio VI Castra Ferrata, a group of Roman Legionary reenactors from Oregon. Their visit coincided with and complemented the Rome show that ran concurrently at the Jundt Art Museum. Students, staff, faculty, and their families were

invited to examine authentic reproductions of Roman weapons, garments, and other equipment.

Brave souls could even take part in basic Roman military maneuvers and try their hand at being *funditores*, or slingers, although tennis balls replaced the usual lead shot. Our thanks to everyone who took part, and especially to the members of the Legio who were so generous with their time and expertise!



Local schoolchildren learn the proper way to wear a helmet from Dr. Goldman.



GU Spanish professor Rebecca Marquis takes a turn as a *funditrix*.



A Classics major arms up.



Gonzaga students brace themselves for an attack.

Student News

Classics Club Officers

Consul: Sarah Godbehere

Praetor: Sam Redline

Proconsul: Kaitlynn Stirling

Quaestor: Connor Heffernan



Sarah Godbehere and Theresa Schlei at the Classics Club's Book Sale



Classics Club T-Shirts Still Available!

What is this? It's GONZAGA, of course!

If you're interested in one of these snazzy new Classics Club t-shirts contact the club's current Quaestor, Connor Heffernan, at cheffernan2@zagmail.gonzaga.edu.

They're just \$10, though if you're looking to have one mailed to you there may be a little shipping and handling added on.

Let people know what it is. You don't have to be a member to show your support for Gonzaga and its Classics Club!



Classics Alumna Now a Queen

The Classics Department would like to congratulate one of our recent graduates, Samantha Olsen ('15), who is currently doing graduate work at George Washington University, on her selection as the 2017 Cherry Blossom Queen (or should we say *regina florum cerasorum?*) at the 69th Annual Cherry Blossom Ball in Washington DC.

Yes, you really can do ANYTHING with a degree in Classical Civilizations.

2017 Fr. Fredric Schlatter, S.J. Classics Book Award Winner



McKayla Ferris, winner of the 2017 Schlatter Award, here with Dr. Oosterhuis shortly after finishing the final home game of her distinguished volleyball career at Gonzaga.

Every year the Classical Civilizations Department presents the Fredric Schlatter S.J. Classics Book Award to a Gonzaga senior who has demonstrated outstanding achievement in the study of Classics or Classical Civilizations. Created in 2007, this book award is presented to the graduating student whose earnest commitment to learning and high level of academic achievement best reflect the remarkable dedication and passion that Fr. Schlatter and other Jesuit educators at Gonzaga have shown in the teaching of Latin, Greek and classical culture.

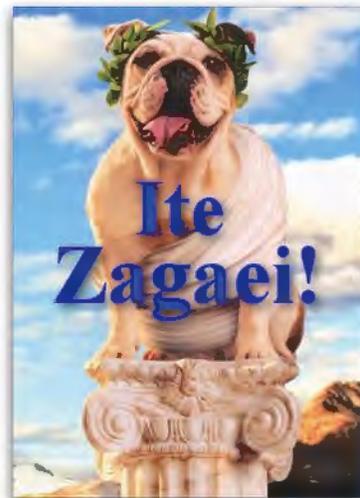
In the past the winner of this award was kept secret until the spring Academic Honors Convocation. Last year the College of Arts and Sciences began holding its own awards ceremony, with the awardees being announced beforehand.

Therefore we are pleased to be able to announce now that this year's Schlatter Award is being given to McKayla Ferris, who has embodied the above qualities and more. Adept at both Greek and Latin and excelling in her courses on Classical history, culture, and archaeology, McKayla has impressed the Classics faculty with

her combination of immense innate talent and an understated dedication to hard work and constant improvement. She has excelled both academically and athletically at Gonzaga, embodying the classical principle of *mens sana in corpore sano*. After completing a Masters in Educational Studies next year at Loyola Marymount University she hopes to pursue a career in Classical Archaeology.

How do You Say “Go Zags!” in Latin?

What's the most popular post ever on the Classics Department's Facebook page? The image you see here on the right—our best wishes to the Gonzaga Mens Basketball team on their historic 2017 NCAA Tournament run. Yes, that's “Go Zags!” in Latin. The adjective for Gonzaga in Latin is *Gonzagaeus, -a, um* (seen in a number of inscriptions on campus and the original Gonzaga College seal you see on the first page of this newsletter). Shorten that up to *Zagaeus*, put it in the Vocative plural, add the plural imperative of “to go,” and you're all set. (Oh, and that's pronounced EE-teh Zuh-GUY-ee.) Just be sure to change it to *Ite Zagaeae* when you're cheering on the Womens team!



2016 Homerathon: An Epic Success

Gonzaga University’s most epic tradition returned this past fall—the Classics Department’s annual Homerathon. What’s a Homerathon? It’s an all-day reading of one of Homer’s epics (although we’re generous and rotate in Virgil’s *Aeneid*), out loud and in shifts. Oh, and in English. It’s traditionally held on the Friday of Fall Family Weekend so this year that meant Friday, October 7. Dozens of brave volunteers—students, faculty, staff, and visiting family and friends—took part in bringing Homer’s *Iliad* to life. Our thanks to everyone, especially the members of Gonzaga’s Classics Club, who took part and helped us wrap it up in a record fourteen hours, twenty-two minutes!



Alumna Katie Gibbs



Program Assistant Kaaren Goeller-Bloom



Mark Your Calendar!

Fall 2017
Friday
October 6
The Odyssey



Student Kelly Omodt, hamming it up



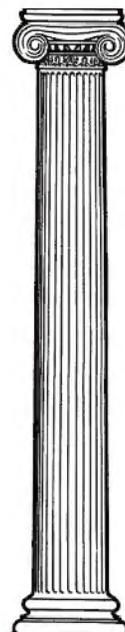
Classics major Mitch Weil



Classics minor Kyle Poje



History Professors Ostendorf & Schlimgen



Professor Starbuck, a crowd favorite

Congratulations to our 2017 Graduates!

Michael Barbarossa A native of Federal Way, Washington, Michael is graduating *summa cum laude* with degrees in Philosophy and Classical Civilizations and a minor in Catholic Studies. This fall he is headed off to four years of graduate study at the University of St. Mary of the Lake, also known as Mundelein Seminary, in Illinois. After graduation he plans to return to the West Side as an ordained priest for the Seattle Archdiocese.



SENIOR THESIS: “Be Ready with an Account of the Reason for Your Hope: Synthesizing a Biblical View of Apologetics with the New Evangelization.”



McKayla Ferris After graduation McKayla will be continuing her studies at Loyola Marymount University in Los Angeles, where she has been accepted into the Masters program in Educational Studies. She will also be continuing her athletic career. McKayla has been a star player for Gonzaga’s Volleyball team for the last four years and will be finishing out her final year of NCAA eligibility playing beach volleyball for Loyola Marymount. She is a native of Geneseo, New York.

SENIOR THESIS: “The Influence of *Dignities* on Historical Accounts of the Roman-Parthian Wars.”

Holli Higgins Longtime Consul (or President) of Gonzaga’s Classics Club, Holli hails from the *other* home of the Trojans, Troy, Montana. She is graduating *cum laude* with degrees in History and Classical Civilizations. She won’t be traveling far this fall, as she will be attending Gonzaga Law School, where she has worked in the library for years. In true Gonzaga fashion she hopes to use her law degree to further the cause of social justice in her community.



SENIOR THESIS: “I Put a Spell on You: The Magic of Circe Preceding the Practice of Magic.”



Maria Kersh Another graduate who won’t be traveling very far, Maria is starting Gonzaga University’s Masters in Teaching program this fall. Appropriately enough—since she will be graduating with a minor in English in addition to her Classical Civilizations degree—she will be pursuing endorsements in English Literature and English as a Second Language, but hopes to teach Latin and Greek at the secondary level as well. Maria is from Post Falls, Idaho.

SENIOR THESIS: “Horace on Cato.”

Fall 2017 Classical Civilizations Courses

CLAS 310: GREEK GODS & GODS & HEROES 3 credits. Instructor TBA, MWF 3:10-4:00

A study of Greek Mythology that uses texts (in translation), architecture and archaeology to explore the most important characters and stories of Greek mythology that have become part of the art, literature, and imagination of western civilization. No prerequisites.

CLAS 320: The Iliad & Odyssey 3 credits. Dr. Eunice Kim, TR 10:50-12:05

This course explores (in English) Homer's *Iliad* and *Odyssey*, two poems that are among the foundations of world literature and are central to the Western Tradition. Only offered every other year. No prerequisites.

CLAS 499: SENIORTHESIS 3 credits. Time and Place TBA

Senior thesis is required for majors in Classical Civilization in their fourth year. Students develop and write a thesis on a topic related to the Greek and Roman world. Offered annually in the fall semester.

Greek The Greek program is designed to prepare students to read unabridged Greek texts by providing a solid grounding in grammar and vocabulary. After their second year students are be able to read a wide range of ancient, medieval, and Church authors, including such figures as Homer, Plato, Aristotle, Aristophanes, Aeschylus, Sophocles, Euripides, Demosthenes, Sappho, Herodotus, Thucydides, Xenophon, Plutarch, Lucian, the Septuagint, the Gospels, Paul, Clement, John Chrysostom, Eusebius, and Procopius.

GREK 101: Attic Greek I 4 credits. Dr. Eunice Kim. MF 1:10-2:00 TR 12:50-1:40

Beginner's course: grammar, composition, and easy prose selections. Only offered every other year.

Latin The Latin program is designed to prepare students to read unabridged Latin texts by providing a solid grounding in grammar and vocabulary. After their second year students are be able to read a wide range of ancient, medieval, Renaissance, and Church authors, including such figures as Plautus, Lucretius, Catullus, Vergil, Horace, Seneca, Tacitus, Augustine, Aquinas, Erasmus, Ignatius, Milton, and Newton.

LATN 101: LATIN I 4 credits. Fr. Krall. MTRF sec 01 8-8:50; sec 02 MF 2:10-3 - TR 2:10-3:05

Beginner's course: grammar, composition, and easy prose selections.

LATN 201: LATIN III 4 credits. Instructor TBA MF 9:00-9:50 - TR 9:25-10:15

Continuation of LATN 101 and 102: review of forms and syntax; composition, and readings. Fall.

Prerequisite: LATN 102, Minimum Grade: D or LATN 103, Minimum Grade: D.

LATN 301: REPUBLICAN PROSE: CAESAR 3 credits. Instructor TBA MWF 9:00-9:50

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Alternates with Imperial Prose every Fall. Prerequisite: LATN 210, Minimum Grade: C.

Philosophy

PHIL 305: History of Ancient Philosophy 3 credits. Dr. Danielle Layne TR 3:15-4:30

A survey of major figures and developments in ancient Greek and Hellenistic philosophy from Thales to Plotinus, using texts in translation. Philosophy major or minor status or permission of Chair required.

Prerequisite: PHIL 201, Minimum Grade: D. (Classics majors/minors will be allowed in by Dr. Layne.)