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What's Happening
in Gonzaga University's



Classical Civilizations Department

News From the Chair

Students, Colleagues and Friends of the Classics –

Salvete! The Spring Equinox (March 20), registration deadlines (March 16 and 31) and Easter (April 5) all draw nigh, which also means that it is time once again for the Spring Newsletter of the Classical Civilizations (CLAS) Department. The fall semester featured our annual Open House (right around Virgil's birthday, of course), lectures by local and national speakers, our annual Homerathon (quite an *Odyssey*, you might say), yet another Classics Club book sale, and more. Peruse the following pages, and catch up on the news. Of course, for more information about upcoming and past events, you can also visit our official GU webpage, located at: <https://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Classical-Civilizations/default.asp>.

We still have a busy spring semester ahead, with three events planned on our campus. Why study the topic of ancient mythology? Come and hear our own **Dr. Dave Oosterhuis** and **Dr. Danielle Layne** speak about "What can we learn from Ancient Mythology" on Tuesday, March 31 at 7 pm in Wolff Auditorium. Did you watch the movie "300" and wish to learn more about the real Spartans? Then come and hear **Dr. Ellen Millender (Reed College)** speak on "Classical Sparta and the Spectacle of Hoplite Warfare" on Thursday, April 16, at 4:30 in Wolff Auditorium. Ever feel the need to take the afternoon off, sit on the grass and just read some poetry? Then join us for the **2nd Annual Poetry by the Pond**, at the Lake Arthur amphitheater on May 1 at 1 pm. **Ancient mythology, history, and poetry**: we feature it **ALL** in our spring events, so please come, grab a friend, and attend! The lectures and events are free and open to all.

As for the upcoming **2015 Summer and Fall Semesters**, this newsletter contains our course offerings in **Greek, Latin, and Classical Civilizations**, the latter featuring **Greek Gods and Heroes (CLAS 310)**, **The Roman Republic (HIST 305)**, and **Ancient Concepts of Justice (PHIL 481)**. For those interested, Dr. Oosterhuis is offering **Introduction to Classical Literature (CLAS 220)** this summer (a class which not only counts towards a CLAS major or minor but is also counts towards the GU Core 200-level ENGL requirement), and a new course in the fall, **Spartacus: Fact and Fiction (CLAS 192)**. Times, dates and more info are all located inside these pages...

As always, should you wish to learn more about the program, I or any of the faculty members would be glad to talk to you about our major and minor degrees, our study abroad offerings, and other opportunities to learn about the ancient world, its people, languages and cultures.

Sincerely, Dr. Andrew Goldman (Chair, Department of Classical Civilizations)



Faculty News



Andrew Goldman was busy this fall and winter, giving a series of lectures on archaeological topics around the country: last November in Austin, TX and Charleston SC, as a national lecturer for the Archaeological Institute of America (AIA); in New Orleans, as a speaker at the Annual Meeting of the AIA, on his research on ancient gemstones; and in Boston, MA, as an invited speaker on the Roman Empire at the Roxbury Latin School (founded in 1645, the oldest continuously operating school in the US!). Add in there a trip to Hawaii, and frankly, he's exhausted – and going nowhere this spring, but instead gearing up for the new excavations at Sinop, in N. Turkey on the Black Sea, where he hopes to begin work in late June 2015. More news on that project as it happens.

Fr. Krall continues teaching Latin and occasionally a class in Greek. Last Fall he taught Greek 202 and two sections of Latin 101. This semester he is teaching two sections of Latin 101, the first time the Department has offered a Latin 101 course in the Spring Semester since he has been teaching. Another first was teaching the three Spring 2015 classes back-to-back and in the same class room. However, such an arrangement has turned out well. Some fifteen students signed up for the two sections of Latin 101. Of the 30 students in the Fall 2014 Latin 101 sections, ten boldly signed up for Latin 102 and are currently getting to know the Fourth Declension. Fr. Krall is also still singing with the Spokane Symphony Chorale, working toward concerts with the symphony on March 28th and 29th. And, of course, with the weather turning towards Spring the Jesuit House Gardens are calling.

David Oosterhuis It's been a productive few months for me since the last newsletter, which is good as the rest of the spring looks to be very busy. The professional highlight was probably presenting my paper "Dating the Catalepton: How Servius Misread Donatus and Created the Collection." at the annual meeting of the newly renamed Society for Classical Studies (formerly the American Philological Association—I'm glad I never went through with the tattoo). The meeting was in New Orleans so, in addition to eating great food and reconnecting with old friends and colleagues, I was happy to see the Mississippi again. Additionally the trip will always be memorable because my hotel was also hosting a nationwide biker convention. Bikers and classicists. It doesn't get much better than that.

I also managed to revise one of my old conference papers and submit it for publication. The paper was in turn prompted by an offhand remark I had heard at another conference, which just goes to show how valuable those gatherings can be. I think "Waiting on a Caesar: The Gallus Fragment and *Eclogue 8*" will make a valuable contribution to the study of early Vergil.

As I said it's going to be a busy spring. I'll be accompanying Dr. Goldman to Reed College in Portland for the annual meeting of the Classical Assoc. of the Pacific Northwest. Then there's the National Conference on Undergraduate Research being hosted by E. Washington University, at which a number of our students will be presenting. I'll be presiding over a panel there. And, after years of considering it, our department at Gonzaga will be taking students to the annual Northwest Undergraduate Conference on the Ancient World at Willamette University in Salem, Oregon.

On top of that I'll be presenting a paper of my own at the annual meeting of the Classical Association of the Middle West and South in Boulder, Colorado. The paper, "Failure to Find Meaning: Jeff Wayne's Solipsistic *Spartacus*," grew out of my preparations for a First-Year Seminar on *Spartacus* here at Gonzaga. You'll find more information about a test run of that course being offered this fall elsewhere in this newsletter.

Other than that it's been the usual: enjoying the collegiality of academic life at Gonzaga in general and in our department in particular. Working with the Classics Club, Carpe Cocktails, and getting to meet some of our majors' parents at Fall Family Weekend—all definite highlights.

Alumna/Alumnus Update

Amanda Ruen Holland graduated from Gonzaga University in 2010 with a double major in History and Classical Civilizations, a minor in religious studies, and a secondary teaching certificate. She studied the Latin language and authors at both her high school (Gonzaga Preparatory School) and Gonzaga University. After graduating from GU, Amanda was hired as a middle school teacher at St. Aloysius Gonzaga. She obviously did not want to leave the Gonzaga community! Now in her fourth year of teaching, Amanda teaches a variety of subjects to 6th through 8th graders including math, grammar, STEM, Washington State history, and just this year, has added Latin to the elective options offered to these 7th and 8th grade students. This Latin course is an online class offered through Spokane Public School's District 81 Spokane Virtual Learning Program. Forty-five 7th and 8th graders are split into two class sections with each meeting in the classroom twice a week for 45-minutes to individually study the Latin language and Roman culture using an iPad, while Amanda is able to tutor each of the students as they progress through the curriculum. Students have been learning the Roman numerals, noun declensions, Roman myths and art, verb conjugations, Latin vocabulary words and their English derivatives, along with historical facts about life in a classical civilization. This process is engaging these young students in the classic Latin language. Amanda hopes this opportunity to be exposed to learning Latin in middle school deepens these students' interests in continuing to study the Latin language. Some of them may even follow in Amanda's footsteps by eventually becoming proud members of Eta Sigma Phi during their college careers!

Fall 2014 Round Up

It was quite an eventful fall (full of events, indeed). Here are some of the most recent:

- On Wednesday, Oct. 29, the department hosted a late afternoon lecture by **Dr. Danielle Layne** (Philosophy Dept.), entitled "Happy Now? The ONE Thing that Hellenistic Philosophers Could Agree On". Speaking to an overflow crowd in Jepson Center, our new campus expert on ancient philosophy and religion left us all quite happy with her discussion of Hellenistic philosophy and the concept of Happiness in the ancient world.
- On Wednesday, Nov. 5, the department hosted an early afternoon lecture by Dr. Elizabeth Greene (Univ. of W. Ontario, photo on right), who took us up to Hadrian's Wall in northern Britain, as she discussed her fieldwork in a lecture entitled "In the Footsteps of Roman Soldiers: Excavations at Vindolanda and the Archaeological Landscape of Hadrian's Wall".



Yes, it's true: We're on Facebook now! Come and join us:

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Upcoming Spring Lectures



An Upcoming Lecture You Wouldn't Want To Myth



“What Can We Learn from Ancient Mythology?”

It's more than a question a student in Fr. Hartin's Greek Gods and Heroes class might ask. It's also the title of a lecture which Dr. Oosterhuis (CLAS Department) will be giving along with Dr. Danielle Layne of the Philosophy Department this term. Join them on **Tuesday, March 31, at 7:00 PM in Wolff Auditorium** to hear two very different answers from the perspectives of two very different disciplines. Don't myth it! Free and open to the public, so please come and join us on Mar. 31.



"Classical Sparta and the Spectacle of Hoplite Warfare"

Dr. Ellen Millender (Reed College)

April 16, 4:30 pm

Wolff Auditorium, Jepson Center



Modern studies of ancient warfare have explored hoplite warfare from a variety of vantage points, from more traditional considerations of the mechanics of the hoplite encounter to more recent examinations of the psychological and cultural factors at play when two phalanxes met on the battlefield. In this talk, Dr. Millender will offer a broader approach to hoplite warfare, as a communally-embedded form of violence that enjoyed a particularly dynamic and reciprocal relationship with the communities that practiced it. More specifically, she will explore the performative nature of hoplite warfare and its function as an effective instrument of political action that responded to changing ideological and political needs. In order to elucidate these dimensions of hoplite warfare, she has focused her analysis on ancient Sparta. The Spartans became the most adept practitioners of developed hoplite warfare in archaic and classical Greece, and much of the evidence that we possess for hoplite tactics and organization comes from accounts of battles which the Spartans fought against a variety of opponents in the late fifth and early fourth centuries. Through a careful analysis of this relatively abundant body of evidence, Dr. Millender will argue that the battlefield for the Spartans was not merely the site of competition but also a veritable stage on which they at once enacted, defended, and displayed the grand spectacle of Sparta.

Sponsored by the Classical Civilizations and History Departments

Second Annual Homerathon Gets Odysseus Safely Home In Record time

Avoiding the hazards of sirens, cannibal, and Cyclopes, the Gonzaga community successfully completed its second annual Homerathon on October 24. Numerous students, faculty, staff, and even visiting parents took part—reading the entirety of Homer's *Odyssey* out loud and in public. And in record time, too! While the previous year's reading of the *Iliad* took fourteen hours and seven minutes, this year's *Odyssey* clocked in at ten hours and seventeen minutes. Kudos go out to all involved, with special thanks to the members of Gonzaga's Classics Club, who really made it all happen.

We hope you can join us for the third annual Homerathon this upcoming Fall Family Weekend. Since we'll be reading the *Aeneid* this time we may need to change the name. What do you call a Homerathon without Homer?

Left: Katie Gibbs '15, president of the Classics Club, helping poor Odysseus return to Ithaca.



Poetry by the Pond Returns! All are Welcome!

Last year marked the inauguration of new tradition for the Classics Club at Gonzaga: the first annual Poetry by the Pond. Dr. Oosterhuis had been having his spring Latin poetry classes deliver recitations outside for a number of years, something members of the Classics Club realized they could build on. Why not read other poetry too, ancient and modern? Why not prose too? Why not indeed? Thus Poetry by the Pond was created. And it was a great success.

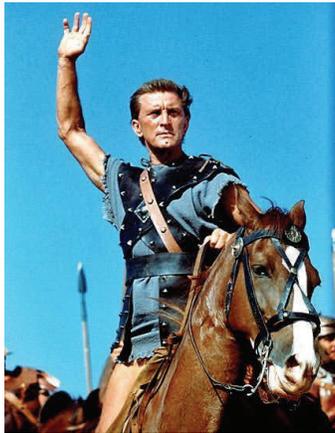
So mark your calendars for **May Day, May 1, 2015**. Grab some poetry or prose you'd like to share with an appreciative audience and rendezvous at the amphitheater on campus by **Lake Arthur around 1:00 PM**. Or just come to listen and enjoy the camaraderie. We hope to see you there!



Summer 2015 Course Offerings

CLAS 220: INTRO TO CLASSICAL LITERATURE sec 01. Dr. Oosterhuis. MWF 10:00-12:00.

This course is a survey of the literature of the ancient Greeks and Romans. It introduces students to the important authors of Classical Antiquity, the important issues surrounding their work, and their lasting influence. It stresses the role that ancient authors had in shaping our understanding of literature: its genres, methods, and subject matter. Fulfills 200-level ENGL literature requirement.



New Course on Spartacus, Limited Time Offer!!!

This coming fall Dr. Oosterhuis will be offering a new course: **CLAS 192 Spartacus: Fact and Fiction**. It will count as an elective for Classics majors and minors, but it's essentially a one-time offer. The course has been developed as a First-Year Seminar, something that is an integral part of the new University Core that will go into effect in the fall of 2016. The offering this fall is a sort of test run of the course, which means it's the only time it will be available to non-first-year students. Here's the official description:

How is the past reconstructed and what do we do with it? This famous figures from the world of ancient Greece and Rome: Spartacus. We'll

be looking at what we know about his life, how we know what we know, and how his legacy has been understood and adapted in various modern media. course seeks to answer those questions by looking at one of the most That means students will be looking at the historical and archaeological evidence for Spartacus and how that evidence has been adapted or ignored in modern depictions of his life, including the famous movie and TV series, but also novels, plays, and even ballet.



Fall 2015 Course Offerings

CLAS 192: SPARTACUS: FACT AND FICTION sec 01. 3 credits. Dr. Oosterhuis. MWF 3:10-4.

How is the past reconstructed and what do we do with it? This course seeks to answer those questions by looking at one of the most famous figures from the world of ancient Greece and Rome: Spartacus. We'll be looking at what we know about his life, how we know what we know, and how his legacy has been understood and adapted in various modern media.

CLAS 310: GREEK GODS AND HEROES sec 01. 3 credits. Fr. Hartin. MWF 11:00-11:50.

A study of Greek Mythology that uses texts (in translation), architecture and archaeology to explore the most important characters and stories of Greek mythology that have become part of the art, literature and imagination of western civilization. This course gives students insight into approaches toward the understanding of myth, especially classical myth that are helpful for their own studies and interests.

CLAS 499: SENIOR THESIS sec 01. 3 credits. TBA-TBA Dr. Goldman.

The senior thesis is required for majors in Classical Civilization in their fourth year. Offered annually in the Fall semester.

Course Offerings, Fall 2015 (continued)

GREK 101: GREEK I sec 01. 4 credits. Dr. Oosterhuis. MW 1:10-2:00, TR 1:15-2:05. A beginner's course in Attic Greek: grammar, composition, and easy prose selections.

HIST 305: The Roman Republic sec 01. 3 credits. Dr. Goldman. MWF 10:00-10:50.

The political, social and cultural history of Republican Rome from its legendary origins to the Battle of Actium and its *de facto* end in 31 BC. The course will focus closely on factors leading to the Republic's successful rise as uncontested Mediterranean ruler as well as the internal political and social conflicts that brought the Republic crashing down to its ultimate fall.

LATN 101: LATIN I sec 01. 4 credits. Fr. Krall. MTRF 8:00-8:50.

A beginner's course: grammar, composition, and easy prose selections.

LATN 102: LATIN II sec.01. 4 credits. TBA . MF 9:00-9:50, TR 9:25 -10:15.

Continuation of LATN 101. Prerequisite LATN 102 or equivalent.

LATN 201: LATIN III sec 01. 4 credits. Fr. Krall. MF 10:00-10:50, TR 10:50-11:40.

Continuation of LATN 101 and 102: review of forms and syntax; composition, and readings. Prerequisite: LATN 102 minimum grade: D or LATN 103 minimum grade: D.

LATN 302: IMPERIAL LATIN PROSE sec 01. 3 credits. Dr. Oosterhuis. MWF 9:00-9:50.

Course or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. Author(s) To Be Determined. Prerequisite: LATN 202 minimum grade: C or LATN 203 minimum grade: C.

PHIL 401: HISTORY OF ANCIENT PHILOSOPHY. 3 credits. Dr. Layne. TR 1:15-2:30.

Many modern theories of social justice rest upon models developed in classical antiquity. Similarly, many modern institutions and laws relating to justice have ancient precursors. This course examines major classical texts dealing with justice including Plato's Republic and Laws, Aristotle's Nicomachean Ethics (Book V) and his Politics, selections from Cicero, selections from other Hellenistic and late Roman authors (including Augustine) will be the primary texts.

PHIL 481: ANCIENT CONCEPTS OF JUSTICE. 3 credits. Dr. Layne. TR 9:25-10:40.

A survey of major figures and developments in ancient Greek and Hellenistic philosophy from Thales to Plotinus. Focus will be on Greek and Roman metaphysics and its corresponding harmony or coherence with its ethical systems. Primary texts will include Pre-Socratic fragments, Platonic dialogues, Aristotle's Metaphysics and Physics as well as notable Hellenistic works like Lucretius' On the Nature of Things or Marcus Aurelius' Meditations.



Greek Returns! Spread the Logos!



Interested in learning Greek, or know someone at Gonzaga who is?

Here comes your biennial chance: **GREK 101 Attic Greek I** will be offered this fall. Unlike Latin the Classical Civilizations Department only offers this course every other year so it's worth planning ahead for. Leave the *hoi polloi* behind and immerse yourself in the language of Homer, Sappho, Plato, Marcus Aurelius, and the Gospels. For further information, see Dr. Oosterhuis

(x 6873, College Hall 341D)



This will take you to the Classics Club Facebook page

Classics Club News

Hankering to learn more about the Classics Club? Looking to take part in or merely to peruse the items in their upcoming Spring Book Sale? Anyone and everyone is invited to join, to celebrate the Classics on the GU campus. How can I learn more? Visit one of the official websites, or contact Katie Gibbs (kgibbs@zagmail.gonzaga.edu).



This will take you to Classics Club's Zagactivities pages.



Senior Dinner 2013

Eight of our nine senior thesis writers gathered together with faculty at the Goldman residence in early December to celebrate the completion of their senior thesis projects, for an evening of well-earned relaxation and conversation. This annual Fall tradition (now in its 6th year) was enjoyed by all.

L to R: Katie Gibbs '15, Sara Frase '14 (Dec), Sam Olsen '14 (Dec.), Amy Goldman, Sophia Shokrai '15, and Ned Fischer '15.

CLAS Department Mission Statement

The Department of Classical Civilizations – the oldest at our university – provides undergraduates with access to over 2,500 years of human experience drawn from the multicultural world of the ancient Mediterranean and Near East. Coursework emphasizes the history, material culture, mores, and values of the societies that have helped shape Western civilization, drawing attention to the significant achievements of the past and the considerable impact of their legacy upon the present. Students are required to complete a balanced curriculum divided between the study of ancient languages (Latin, Greek) and their contemporary societies. Through this combined focus, students gain a broader comprehension and appreciation of the rich cultural, humanistic heritage stemming from the classical world. By immersing students in the study of the languages and ethnically diverse societies of antiquity, the program prepares them for careers within a world that is increasingly multicultural, interdependent, and global in outlook, in such fields as politics, ethics, business, law, sciences and education. The ancients themselves embraced this model of liberal arts education; according to the Roman orator Cicero, such cultural and historical study “illumines reality, vitalizes memory, provides guidance in daily life and brings us tidings of antiquity.” The program’s courses are by nature interdisciplinary, with application to the sciences, art, theater, literature, philosophy, religion, politics, and government. Moreover, through addressing relevant issues of gender, ethnicity, and interaction between cultures, the curriculum reaches well beyond the borders of Greece and Rome to embrace other civilizations across the world and time.