



TAGIGNOMENAGONZAGAEA
WHAT'S HAPPENING IN GONZAGA'S
CLASSICAL CIVILIZATIONS DEPARTMENT



News From the Chair

Students, Colleagues and Friends of the Classics –

Salvete! We're midway through the Spring 2014 semester (hard to believe, really), yet already we've had a busy year in the Classical Civilizations Department. The fall semester featured our annual Open House (on Virgil's birthday, of course), lectures by local and national speakers, our Homerathon, a book sale, and more. Peruse the following pages, and read all about it. For more information about upcoming and past events, you can also visit our official GU webpage, located at: <https://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Classical-Civilizations/default.asp>.

In terms of upcoming events, we still have a busy spring semester ahead, with three lectures planned on our campus and in Spokane. Have an interest in ancient Greek medicine? Then come and hear **Dr. Nigel Nicholson (Reed College)** speak on "How to tell a doctor from a quack in 5th-century Greece" on Friday, March 21, at 4:30 in the Foley Teleconference Room. Have an interest in ancient warfare and underwater archaeology? Then come and hear **Dr. Andrew Goldman** (me!) at the Museum of Arts and Culture in Spokane on Wednesday, April 2 at 6:30, for "Rome vs. Carthage: Underwater Archaeology and the Battle of the Aegates Islands (241 BCE)." Have an interest in Virgil and ancient manuscripts? Then come and hear **Dr. Dave Oosterhuis** (GU) speak on Friday, April 4 at 4:30 in the Foley Teleconference Room about "Why Study Fakes? When 'Virgil' Really Isn't Virgil." **Ancient history, archaeology, and the classical languages:** we feature it all in our annual lecture series, so please come by! The lectures are free and open to all.

As for the upcoming **Summer and Fall 2014 Semesters**, this newsletter contains our course offerings in **Greek, Latin, and Classical Civilizations**, the latter featuring **Greek Gods and Heroes, Athens in the 5th century, and Women in Antiquity**. For those interested, Dr. Oosterhuis is also offering **Accelerated Elementary Greek** this summer, for those who wish to learn at a faster pace. Times, dates and more info are all located inside these pages...

As always, should you wish to learn more about the program, I or any of the faculty members would be glad to talk to you about our major and minor degrees, our study abroad offerings, and other opportunities to learn about the ancient world, its people, languages and cultures.

Sincerely,

Dr. Andrew Goldman

Chair, Department of Classical Civilizations





Andrew Goldman spent the fall teaching, traveling and learning, at Gonzaga and in the far northern hemisphere. In early October, he and his wife Amy traveled to Oslo, Norway for a week, to take part in an international conference on “Death in the Ancient World”. He presented a paper based upon his work in the ancient cemeteries at Gordion (Turkey), exploring the Roman re-use of ancient burial grounds for their own dead. In addition to this trip, in January he traveled to Chicago, IL to present a paper on ancient military equipment at the 2014 annual national conference of the Archaeological Institute of America (AIA). His paper was the first he has presented on a new project, the examination of Roman helmets recovered from an underwater site off the Aegates Islands on the W. Coast of Sicily, where the final battle of the First Punic War took place in 241 BC. For those interested, he’ll be speaking about this topic and the finds in the local AIA series at Spokane’s Museum of Art and Culture (MAC) on Weds., April 2. In terms of publications, he authored a book review of “Rome and the Sword”, a new study of the role of the sword (*gladius*) in the Roman military. The review appeared in the November (2013) issue of the *Journal of Roman Archaeology*. Aside from that, Finnegan (his Bernese Mt. dog) turned two in January, and all are welcome to come meet and play with him to celebrate, during his office hours on Wednesday morning.

David Oosterhuis will be travelling to Vancouver in March to present a paper at the annual meeting of the Classical Assoc. of the Pacific Northwest. This year is a joint meeting with the Classical Assoc. of the Canadian West so I’m looking forward to meeting even more of the academic community in this part of the world. The theme of the conference is “Decision” and so my paper deals with the momentous decision portrayed in *Catalepton 5*: the moment the young Vergil decides to become a philosopher. (Obviously that didn’t work out, something the poem—which almost certainly wasn’t written by Vergil—is well aware of.) It’s entitled “Deciding to be Vergil: *Catalepton 5* as Career Sketch.”

In a similar vein I’m looking forward to talking about my own research on campus at Gonzaga this April. The lecture, “Why Study Fakes? When “Virgil” Isn’t Really Virgil” will address the value of pseudepigrapha—works that are clearly not by who they purport to be. This has been the main focus of own work and so it will a pleasure to talk about it with a broader audience.

Somewhat less glamorously I have been involved in a number of committees relating to GU’s revision of its University Core. It’s been rewarding working with faculty from across the university and I’m confident that the proposed revisions will allow the CLAS Department to contribute much more to new Core. On the national level I was elected as a trustee of the Vergilian Society this January as well.

Besides my own courses, which have gone quite well this year, I’ve had to opportunity to visit a number of my colleagues’ classes. Dr. Goldman and I have coordinated more closely this year between his courses on history and mine on literature, bringing our own expertise and perspective on the one topic into the course on the other. In addition I have lectured to Dr. Ann Ostendorf’s course on American slavery and Dr. Stacy Taninchev’s on the politics of the Hunger Games franchise. It’s very rewarding to be invited to bring the classical perspective into classes that benefit from it.

The social aspect of Classics at Gonzaga continues to one of the most pleasant aspects of my job. For me this includes the time I spend as faculty advisor to the Latin Club, advising students informally, events such as our annual Open House, and our monthly meetings at Carpe Cocktails. I would also include the Homerathon as a social activity since it involved spending so much time with people from all over the Gonzaga community who are interested in the ancient world. The Homerathon was a real joy to be a part of—easily the highlight of my academic year—and my gratitude goes out to everyone who participated.

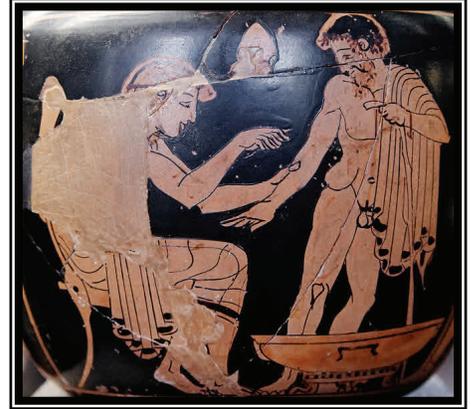
Upcoming Public Lectures

"How to tell a doctor from a quack in 5th-century Greece"

Dr. Nigel Nicholson (Dept. of Classics, Reed College)

Friday, Mar. 27, 4:30 pm, Foley Teleconference Room

In a world without universities and medical schools, there is no simple way to claim the mantle of a doctor. In fifth-century Greece, many health workers worked hard to distinguish the "doctor" from other health workers, such as root-cutters, midwives, prophets or athletic trainers. They fostered the notion that medicine was a distinct profession, an easily recognized craft defined by certain rules, standards and products. Such a strategy carried risks as well as potential benefits, and this lecture will trace how, in this fluid and competitive context, one medical family chose a different strategy. They avoided the idea that medicine was a profession, and instead, through a chorally performed lyric commission, framed their medical work as one service among many in a traditional aristocratic economy dominated by lavish sacrifices, generous entertainment and athletic success. Setting this self-representation within the larger context of how medicine as a profession came to define itself will help us explore the fears and hopes that shaped this lyric poem's representation of how one physician went about his practice."



"Rome vs. Carthage: Underwater Archaeology and the Battle of the Aegates Islands (241 BCE)"

Dr. Andrew Goldman (History Dept., Gonzaga U.)

Wednesday, April 2, 6:30 pm, Museum of Arts and Culture (2316 West 1st Ave, Spokane WA)

On 10 March, 241 BCE, the final naval battle of the First Punic War was fought off western Sicily, where a large Roman fleet engaged an equally large Carthaginian fleet near the Aegates Islands. The Romans won a decisive victory and forced the Carthaginians to sue for peace shortly thereafter. Now, the site of the battle has been found off Levanzo Island (in the modern Egadi Islands group), and its landscape has been carefully surveyed by RPM Nautical Foundation and Sicily's Soprintendenza del Mare. By the end of 2012, ten warship rams, a number of helmets and a wide scatter of transport amphoras have been located on the sea floor beneath the battle zone. For the first time, we can examine the fallout from an ancient naval battle. This lecture will discuss the various finds of this underwater project, focusing in particular upon the military equipment and the significance of those objects, among the earliest Roman armor ever found.



"Why Study Fakes? When 'Virgil' Isn't Really Virgil"

Dr. Dave Oosterhuis (Classical Civilizations Dept., Gonzaga U.)

Friday, April 4, 4:30 pm, Foley Teleconference Room

Texts aren't always what they claim to be. They can lie about the identity of their author. Sometimes it's deliberate and we call it forgery. Other times it's simply a case of mistaken identity. Since at least the twelfth century a group of texts, the *Appendix Vergiliana*, have circulated that present themselves as the early works of the Roman poet Virgil. While the poems of the *Appendix* were largely accepted as authentic by scholars for centuries, contemporary studies have largely rejected the possibility that they were actually written by Virgil. So what good are they? This lecture will illuminate the fascinating story of these controversial poems and demonstrate how valuable they can be—despite being "fakes"—to today's scholars.





Halloween 2013

It has become something of a Halloween tradition for some of the professors in the Classical Civilizations Department to offer extra credit to any student dressing up in a Classics-related costume. This past Halloween, however, the majority of Dr. Oosterhuis' Roman Epic class decided to interpret "Classics-related" as broadly as possible. Can you pick the real Dr. O out of this line-up?

L to R: Holli Higgins, Sam Olsen, Emily Luse, Alanna Redine, a somewhat chagrined Dr. Oosterhuis, Roman Nugen, Aaron Howe, Anthony Johnson, Tyler Wroblewski.

Classics Open House

Our annual CLAS Dept. Open House took place on Oct. 15, 2013, in College Hall on the GU Campus. Featuring an enormous spread of baked goods and other yummy treats, the event provided an opportunity for faculty, majors, minors and interested students to meet and discuss the program. Dr. Goldman (right) also presented information on the department's Study Abroad course and new excavations in Turkey.



Senior Dinner 2013

Seniors gathered together with faculty at the Goldman residence in December to celebrate the completion of their senior thesis projects, for an evening of well-earned relaxation and conversation. This annual Fall tradition (now in its 5th year) was enjoyed by all.



L to R: Fr. Ken Krall, Anthony Johnson '14, Dr. Dave Oosterhuis (background), Amy Goldman, Alanna Redine '14, Louis Cunningham '14, Taylor Ann Sims '14, and Roman Nugen '14.



Right: GU Latin Club members Taylor Ann Sims, Sara Frase, Katie Gibbs, and Alanna Redine staff the book sale booth.



Fall 2013 Latin Club Book Sale



**Latin Club Liberates Libers,
Does Boffo Business at Book Re-Sale.**

In December Gonzaga’s Latin Club held its first fundraising book sale—entitled “Liberate Our Libers”—a two-day event that proved to be a great success. Nearly \$400 was raised over the course of the two-day event, funds which will be used to promote Classically-themed events on campus over the next year. The club sends its thanks to all faculty and students who contributed their books for this effort. If you missed the last sale, fear not: plenty of books remain, and **the club will be holding another sale in the spring semester**, so look for them in Crosby during **the first week of April**.

Want to contribute to the next book sale event? Tired of all those old volumes cluttering up your offices and rooms? We have a solution for you: donate now!!! All those with contributions are asked to contact **Club President Taylor Ann Sims**, at: tsims2@zagmail.gonzaga.edu.





**First Annual Homerathon
(Fall Family Weekend 2013)**



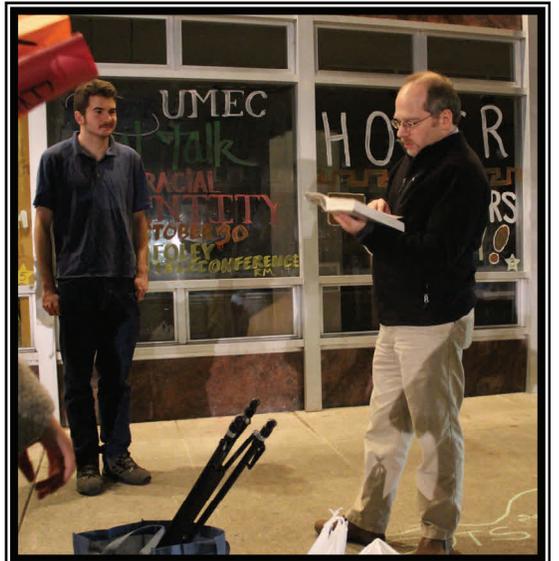
Everyone pitched in: faculty, students, staff and even administrators. GU Academic Vice President Patricia Killen (above) stopped by and took a turn as well.

Μῆνιν ἄειδε θεὰ Πηληϊάδεω Ἀχιλῆος...” Those immortal words kicked off Gonzaga’s inaugural Homerathon—a marathon reading of Homer’s *Iliad* out loud and in its entirety—October 25, 2013. Starting at ten in the morning dozens of volunteers took turns reading the epic in shifts, from the first stirrings of Achilles’ wrath to the funeral of Hector, breaker of horses. The final toll? Fourteen hours and seven minutes. Those last seven minutes took place outside, as the upstairs lounge of Crosby had only been reserved until midnight.

The Homerathon was the brainchild of the Classical Civilizations Department and Gonzaga’s Latin Club, whose members put a lot of work into it. People from all over the university took part, though—students, staff, faculty, and administration. More than one passerby stopped to listen and ended up reading as well. Our thanks go out to everyone who helped make it such a success.



As part of the event, all readers signed the official Readers’ Scroll following their 15-20 minute recitations. Katie Gibbs (above) signs in.



At just after midnight, Dr. Goldman heroically brings the epic to a close on the steps of Crosby.

Summer 2014 Courses

GREK 105 (01): Accelerated Elementary Greek (Dr. Oosterhuis, MTWR 10:00-12:00 a.m. 7 credits) This is an entry-level course, with no prerequisites, designed to provide the equivalent of the first-year Greek (Attic) sequence GREK 101-102. It therefore prepares students for GREK 201. Students will learn the fundamentals of Greek vocabulary, grammar, and syntax in order to develop the skills necessary for basic translation and composition of Greek texts.



Fall 2014 Courses



LATN 101 (01): Latin I (Fr. Krall, MTRF 8:00-8:50 a.m. 4 credits)
A beginner's course: grammar, composition, and easy prose selections.

LATN 101 (02): Latin I (Fr. Krall, MTRF 2:10-3:00 p.m. 4 credits)
A beginner's course: grammar, composition, and easy prose selections.

LATN 101 (03): Latin I (TBA, MTRF 8:00-8:50 a.m. 4 credits)
A beginner's course: grammar, composition, and easy prose selections.

LATN 302 (01): Imperial Latin Prose (Dr. Oosterhuis, MWF 9:00-9:50 a.m. 4 credits)
Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors. *Prerequisite:* LATN 202 Minimum Grade: C or LATN 203 Minimum Grade: C

CLAS 310 (01): Greek Gods & Heroes (Fr. Hartin, MWF 11:00-11:50 a.m. 3 credits)
A study of Greek Mythology that uses texts (in translation), architecture and archaeology to explore the most important characters and stories of Greek mythology that have become part of the art, literature and imagination of western civilization. This course gives students insight into approaches toward the understanding of myth, especially classical myth that are helpful for their own studies and interests.

CLAS 330 (01): Women in Antiquity (Dr. Oosterhuis, TR 1:15-2:30 p.m. 3 credits)
Women in Antiquity will examine the representation of women Greece and Rome through image and text, using a variety of literary, art historical, and archaeological sources. It will examine women's strengths and limitations in the context of the patriarchal societies in which they lived, exploring their social and legal status as well as their beauty, dignity, intellect and wisdom.

CLAS 499 (01): Senior Thesis (Dr. Oosterhuis, TBA, 3 credits)
Mandatory course for all senior majors. Offered Fall Only.

GREK 201 (01): Greek III (Dr. Oosterhuis, MTWR 11:00-11:50 a.m. 4 credits)
An intermediate course: grammar, composition, and prose selections. *Prerequisite:* GREK 102 Minimum Grade: C or equivalent.

HIST 303 (01): Athens in the 5th Century BC. (Dr. Goldman, MWF 10:00-10:50 a.m. 3 credits) The history of ancient Greece from the Bronze Age through the end of the fifth century BC, with special emphasis on the city of Athens and its political, social, and economic landscape during Classical Greece. *Prerequisite:* HIST 101



Latin Club News



Latin Club is excited to announce its new endeavor for the semester: to fashion togas based off ancient toga designs for the club's use. This plan has been made possible by the great success of our fall book sale, "Liberate our Libers", and we are very grateful for all the support we received in that fundraiser, both from donors and excited book-buyers. We intend to hold another book sale this spring, and to debut our new togas at that time. We are also continuing our work on the translation of sacramental records written in Latin from the 1800s, a project that is very rewarding for our members.

For anyone interested, we have a Facebook page, which we are using to share amusing or informative Classical links and to keep everyone updated about meetings and events. Anyone with a Gonzaga email address can join at www.facebook.com/groups/Gonzaga.Latin.Club/. If you have any questions involving meetings, club events, or club service, feel free to email these to tsims2@zagmail.gonzaga.edu.

As of an election held at the end of last semester, our officers are:



Consul: Taylor Ann Sims ('14)

Praetor: Emily Luse ('15)

Proconsul: Anthony Johnson ('14)

Quaestor: Samantha Olsen ('15)



CLAS Department Mission Statement

The Department of Classical Civilizations – the oldest at our university – provides undergraduates with access to over 2,500 years of human experience drawn from the multicultural world of the ancient Mediterranean and Near East. Coursework emphasizes the history, material culture, mores, and values of the societies that have helped shape Western civilization, drawing attention to the significant achievements of the past and the considerable impact of their legacy upon the present. Students are required to complete a balanced curriculum divided between the study of ancient languages (Latin, Greek) and their contemporary societies. Through this combined focus, students gain a broader comprehension and appreciation of the rich cultural, humanistic heritage stemming from the classical world. By immersing students in the study of the languages and ethnically diverse societies of antiquity, the program prepares them for careers within a world that is increasingly multicultural, interdependent, and global in outlook, in such fields as politics, ethics, business, law, sciences and education. The ancients themselves embraced this model of liberal arts education; according to the Roman orator Cicero, such cultural and historical study "illumines reality, vitalizes memory, provides guidance in daily life and brings us tidings of antiquity." The program's courses are by nature interdisciplinary, with application to the sciences, art, theater, literature, philosophy, religion, politics, and government. Moreover, through addressing relevant issues of gender, ethnicity, and interaction between cultures, the curriculum reaches well beyond the borders of Greece and Rome to embrace other civilizations across the world and time.