



## CLASSICAL CIVILIZATIONS DEPARTMENT COLLEGIUM GONZAGÆUM



### News From the Chair

It has been an exciting fall and early spring for the CLAS Department, as we embarked on a number of new projects and events, many of which are discussed in the pages before you.

The highlight for some of our students was participation in the joint meeting of the Archaeological Institute of America (AIA) and American Philological Association (APA) held in early January in Seattle. Ten Gonzaga professors, students and recent graduates attended the conference, at which over 2300 people gathered to listen to ca. 800 papers. It was a tremendous event for all involved, providing a exceptional opportunity to experience how the profession and its disciplines operate on the national level.

This spring also saw the beginnings of the long-term library project for the CLAS Department, in which faculty and students from the Latin Club began an in-depth survey and evaluation of the Foley Library holdings in Latin, Greek, ancient history and archaeology. The primary objective of this exercise is to learn about our collection, to determine what resources we have and to identify those which we need to purchase in order to strengthen further what is already one of the top Classics collections in the Northwest. To kick-off the survey, participants came together on a Saturday (!) morning for coffee and donuts, several hours of library work, and then a pizza lunch to wrap it up (see the article inside for more details). Anyone interested in joining the project is more than welcome.

Finally, the CLAS Dept. has continued to invite local and international scholars to give lectures on our campus about the ancient world. We were very pleased to host Dr. David Mirhady (Simon Fraser University) on last September 28 for a lecture on "The Athenian Rationale for Torture." The Foley Teleconference Room was packed to capacity for the event, and we hope to have an equally strong turn out for our spring lecture, when Dr. Catherine Connors (Univ. of Washington) will speak on ancient Roman roads in early April. Keep your eye out for further details!

### Lecture on Ancient Torture Turns Out To Be, Well, Quite Delightful

The CLAS Department was pleased to host Dr. David Mirhady for an on-campus lecture last September 28. Fortuitously, Prof. Mirhady, who is the chair of the Humanities Dept. at Simon Fraser University in Vancouver, happened to be in town for an unrelated event and offered to speak to our community about one facet of his chief area of expertise, ancient Greek law. We were very pleased to have him, and he spoke to a capacity crowd in the Foley Teleconference Room.

Prof. Mirhady's lecture, entitled "The Athenian Rationale for Torture", drew a large audience of interested individuals from across the campus. He began with a discussion of slavery in ancient Athens and how slaves were treated under the trial system of that city-state, which allowed for – actually demanded – the use of torture in obtaining testimony from slaves. As Dr. Mirhady noted, scholars have typically characterized the practice as irrational and cruel. However, his lecture explored why this practice was deemed necessary, and he spoke in detail about the mechanisms involved and the legal strategies employed when torture was brought to bear in pursuit of a particular case, of which we have dozens which survive to us from antiquity.



The talk proved an enlightening occasion for all involved, exposing how radically different life in ancient Athens could be in comparison to modern times, when the use of torture remains far more controversial. Certainly the lecture was a delight (hardly torture!), and ended with much cheer and discussion at a dinner with faculty and students at No-Li Brewery, where we introduced our guest to Spokane brew pub cuisine and drinks. We thank Dr. Mirhady for his generosity in speaking to our department and students as well as his gift of a bibliography of Greek law for the Foley collection.

## Faculty News

**Andrew Goldman (Chair)** had a relatively quiet fall, after directing the Gonzaga-in-Turkey program last summer. He continues to chair the Classical Civilizations (CLAS) Department, and to work with students on ancient history and archaeology courses and projects. On Fall Family weekend, he and three of his students from the 2012 Turkey program spoke to parents, students and faculty members about their experience studying abroad (and the upcoming 2014 program). In early January, he attended the annual meeting of the Archaeological Institute of America (AIA), this year held in Seattle. With him were seven students or former students, all of whom enjoyed the four-day conference, the numerous talks on a wide range of topics, and the excellent book display.

Dr. Goldman has continued to move forward on his most research projects, the military base at Roman Gordion and Roman octagonal gemstones, both of which will shortly appear in publication. He has also received support from the Gonzaga Administration to begin a new, 10-year excavation project in ancient Sinop, on the Black Sea in northern Turkey. Working with a consortium of three other schools (Univ. of CA – Northridge, Queens College CUNY, and Slippery Rock University), the excavation will commence in 2014, if the permits are accepted by the Turkish Ministry of Culture and Tourism. A field school will be created for students from Gonzaga and the other universities, with an opportunity to dig in Turkey for credit for 6-8 weeks. Stay tuned for more details.

On a sad note, his beloved Berner, Oscar, passed away last August. Many of you enjoyed meeting him, perhaps as much as he enjoyed meeting you. Happily, a new Bernese Mt. Dog has just been adopted, so any and all welcome to come to Dr. Goldman's office and meet Finn, once he has become more comfortable at school.

**Fr. Ken Krall** writes for the Gonzaga Magazine. If you missed the print issue you'll want to read Father Ken Krall's recent piece in *Gonzaga Magazine*, a thoughtful reflection on Latin verbs, disclaimers, and faith. Plus, it has a great picture of him. It can be found at the following link: <http://magazine.gonzaga.edu/2012/to-be-continued-fall2012>

**Dave Oosterhuis.** A number of nice things have happened since the last newsletter. I'm teaching a new course for the first time, my paper at the APA/AIA in Seattle went well, I had a paper accepted for this spring's meeting of CAMWS, and my first publication is forthcoming.

Patrick Hartin is on sabbatical this semester so I was given the opportunity to teach his *Iliad* and *Odyssey* course for the first time. It's been great. As a Vergilian scholar I've really enjoyed getting to know the Homeric poems better. The class is full of bright, engaged students too, so it's been very rewarding watching them explore the text and discuss its implications. This also the first time I've taken an advanced Latin class here at Gonzaga through the poems of Catullus. That's gone really well and has been highly enjoyable. I'm looking forward to reading some Petronius and Vergil next year and starting up introductory Greek again.

As I mentioned, this year's joint annual APA/AIA meetings took place in Seattle and were rewarding in a number of ways. Yes, my paper, "In Love with Greek (or One Particular Greek?): *Catalepton* 7 and Virgilian Reception." was very well received and was part of an overall excellent panel sponsored by the Vergilian Society, entitled "Virgil's Detractors, Grammarians, Commentators and Biographers: The First Fifteen Hundred Years." And yes, I enjoyed reconnecting with old friends in the discipline and checking out the latest research and publications. The most rewarding part, however, was seeing so many of our students and alumnae there, soaking up the atmosphere of the discipline as it is practiced at the highest level.

Just before heading off to Seattle I received word that another paper of mine had been accepted for this spring's annual meeting of the Classical Association of the Middle West and South. That paper represents a new area of research for me and is entitled "Waiting for my Caesar to Come: Gallus in the Eighth Eclogue?" Attending CAMWS is a good way for me to maintain my connections with scholars in the Midwest and let them know how well Classics is doing here at Gonzaga. An added benefit for me is that this year's meeting will be held at my *almissima mater*, the University of Iowa.

Speaking of Iowa, my article on *Hadestown*, Anaïs Mitchell's folk opera on the Orpheus myth, should be coming out in *Syllecta Classica*, the University of Iowa's Classical journal, this spring. I'll also be chairing a panel at the annual meeting of CAPN, the Classical Association of the Pacific Northwest, in Eugene, Oregon, this March.

I've also given a number of talks at Gonzaga. At Fall Family Weekend this year I gave my popular talk on superheroes and myth, as well as a new talk on "Rome and the USA: Why Ancient History Still Matters." This was part of the 12.5 Lecture Series, a series of short (12.5 minutes!) lectures by Gonzaga faculty to celebrate the university's 125<sup>th</sup> anniversary. If you Google around you can find it on YouTube. I've been asked by a number of groups to talk about connections between Classics and popular culture. Gonzaga's Harry Potter Club asked me to talk about Latin in that series of books, while Dr. Stacy Taninchev in Political Science asked me to address her class on the Hunger Games and talk about the Classical themes those books contain. Later this spring I'll be talking about Classics and early America in one of Dr. Ann Ostendorf's history classes.

In addition to those scholarly activities I remain the faculty advisor to Gonzaga's vibrant Latin Club, serve as a mentor in the university's LEADs program, and participate in the department's now-monthly conversation group, Carpe Cocktails. It's been a busy, rewarding year, my third at Gonzaga, and I'm excited to see what the next year brings.

## Halloween 2012

This past Halloween found a few members of the Classics department in the holiday spirit. Taylor Ann Sims ('14) spent the day as Sophia Schliemann, adorned with the famous "Treasure of Priam." Dr. Goldman adopted his traditional guise of Hercules, to the delight of his students and the confusion of his colleagues in the History department, most of whom wondered why he was dressed as a caveman.



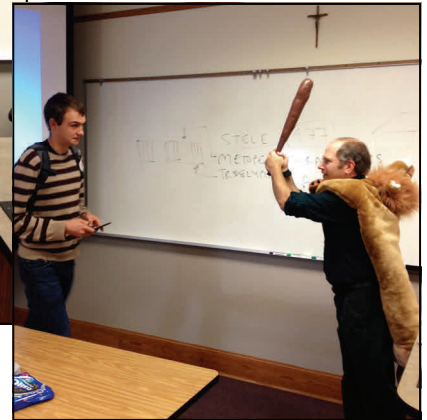
Taylor Ann Sims as Sophia Schliemann



Sophia Schliemann wearing "Priam's Treasure"



Dr. Goldman as Hercules Epiphanes



Latecomers were dealt with in Herculean fashion

### Ancient History Word Search

Find and circle the words from the Halloween article above in the word search to the left! Words can be backwards, diagonal, up, or down!

1. TREASURE
2. CLASSICS
3. PRIAM
4. HERCULES
5. HISTORY
6. CAVEMAN
7. EPIPHANES
8. GREECE
9. CIVILIZATIONS

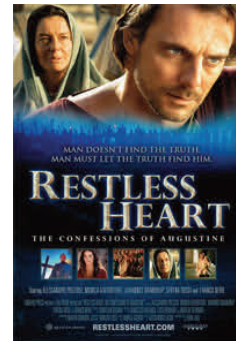
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I	V	V	I	L	M	J	Z	F	F	K	G	J	E	I
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G	Y	E	T	I	A	L	T	S	N	F	Z	U	G	C
C	A	Y	O	O	H	O	D	U	A	T	Q	P	J	A
X	Y	X	R	N	P	Y	D	R	E	U	F	S	I	X
H	K	T	Y	S	I	G	R	E	E	C	E	X	X	B
F	N	J	X	W	P	H	E	R	C	U	L	E	S	D
N	E	M	E	T	E	T	B	Q	X	B	Z	A	W	W





## Ancient Film Comes to Gonzaga

Well, not an *ancient* film, but you know what I mean. This past November, due largely to the efforts of the Latin Club and its president at the time, Anthony Johnson ('14), Gonzaga hosted a screening of the 2010 film *Restless Heart: The Confessions of Augustine*, a biography of the fifth-century saint. A large number of students and faculty turned out to watch the film, listen to remarks by Dr. Oosterhuis and the Philosophy department's Dr. Doug Kries, and participate in a discussion afterwards.



"Department attendees at the 2013 AIA-APA meetings in Seattle: (L to R) Hanna Hanks '13, Kaeli Joyce '13, Aydin Aygun '04, Sydney Taylor '12, and Victoria Fallgren '13."

## Off to the 2013 Nationals!

Gonzaga was out in force this past January, with professors, students and recent graduates of the Classical Civ Dept. in attendance at the 114<sup>th</sup> Joint Annual Meeting of the Archaeological Institute of America (AIA) and American Philological Association (APA) in Seattle, WA, from Jan. 3-6, 2013. The location of the joint meeting varies each year, moving to a different city in the United States and Canada, and 2013 marked the first time in over a decade that the AIA-APA has returned to the Northwest. The meeting was held at the Convention Center in downtown Seattle, where three full days of lectures, colloquia, workshops, round-table lunches, award ceremonies and poster sessions took place, with over 2300 professionals, students and members of the general public attending.

Joining Drs. Oosterhuis and Goldman were eight present and former students: Victoria Fallgren '13, Michael Gerbec '13, Hanna Hanks '13, Kaeli Joyce '13, Leah Marley '12, Lily Sears '13, Taylor Ann Sims '14, and Sydney Taylor '12. Also making an appearance for the

first two days was Aydin Aygun '04 (M.A. Religious Studies), our guide on the 2012 Gonzaga-in-Turkey program, providing a nice reunion for some of the students who traveled with the new study abroad opportunity last July. The event was marked by relatively beautiful weather (for Seattle), a long slate of excellent papers on Classical history, archaeology and the ancient languages (well over 800, in 140 sessions), a well-stocked book fair (with all the major publishers present, from Routledge to Oxford Univ. Press), and a series of well-attended receptions (such as that sponsored by the Univ. of Washington and Pacific NW Schools, including Gonzaga). Faculty and students mingled with the crowd of national and international professors and students of Classics from dawn until well after dusk, making contacts, learning about the discipline, and experiencing a full immersion in their major field. Proof of the fact? In the most recent issue of *Archaeology* magazine (Mar./Apr. 2013), a photograph of our students and Aydin appeared in the review of the meetings, mixing with the crowd during the opening festivities. "I found the talks very stimulating," said Sydney Taylor. "It was a great opportunity to meet a wide variety of people in various branches of the field."

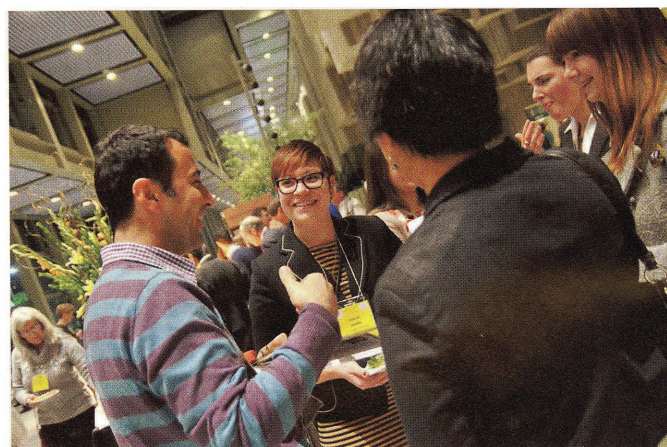


## Dispatches from the AIA

www.archaeological.org

EXCAVATE, EDUCATE, ADVOCATE

### Annual Meeting in Seattle Features Largest Academic Program Ever



Annual Meeting attendees enjoy the Opening Night Reception.

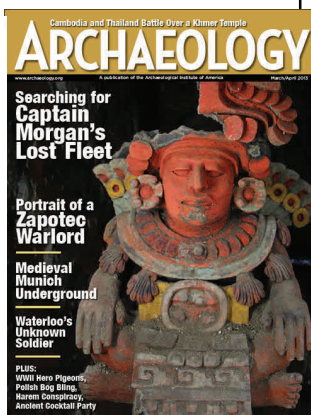
## Dispatches from the AIA

EXCAVATE, EDUCATE, ADVOCATE

### Annual Meeting in Seattle Features Largest Academic Program Ever



Archaeological findings and research, in concert with other members of the archaeological community and local media, will help to bring the story of the past to life. The Society of American Archaeologists (SAH) is proud to be a part of the archaeological community and to support the work of archaeologists in the field. The SAH is a non-profit organization that promotes the study of the past and the work of archaeologists in the field. The SAH is a non-profit organization that promotes the study of the past and the work of archaeologists in the field.





Supporting the Pacific NW Classics programs, at their Jan. 5 reception: (L to R) Leah Marley '12, Taylor Ann Sims '14, Sydney Taylor '12, Victoria Fallgren '13, and Michael Gerbec '13.

While faculty members of the department often attend the annual meetings, this is the first that CLAS students traveled to the AIA-APA. Part of the reason is that such conferences and travel associated with them has become increasingly expensive. Since the meetings were close by, however, we had a rare opportunity to take students to The Show. For helping to make this possible, the department remains deeply grateful to Dr. Blaine Garvin, Interim Dean of the College of Arts & Sciences, who provided donor funds to pay registration and membership in the APA. Next year: Chicago!

## Taking Stock of What's in the Stacks

This February an intrepid group of Gonzaga undergraduates and two professors sacrificed their Saturday free time in service to the Classical Civilizations department. Their goal? To inventory the library's collection of books on classical subjects. A thorough understanding of what is already in the library is critical as the department looks to improve the collection and ensure that it is a valuable resource for students and faculty alike.

With the help of Caitlin Bagley, Foley Library's liaison to our department, Doctors Goldman and Oosterhuis identified the areas in the library to inventory and designed survey forms. Since Classics is by nature an interdisciplinary field a lot of the library had to be covered. That meant that there was a need for volunteers. Luckily there are a lot of book lovers amongst our students. Taking part were Collin Chatterly, Hanna Hanks, Anthony Johnson, Emily Luse, Aaron Marsh, and Taylor Ann Sims.

After a nourishing breakfast of Dr. Goldman's homemade muffins and a little preliminary training, the group headed to Foley. Fanning out, they took stock of their assigned areas, noting both the breadth and depth of coverage in the library's holdings. All sorts of interesting books were found, in numerous languages and from numerous centuries. After nearly three hours of work and piles of forms having been filled out, the crew adjourned from some well-deserved pizza.

The work isn't done yet, but it was an amazing and inspiring start. We'll continue working on the project and finish it up this spring. The goal is not only to know what the library holds but also to assess the value of that material. Are books out of date? Are they accessible and useful to the undergraduate population? What areas do we need to beef up? These are all questions we'll be looking at as we analyze the data we've collected, and our students, relying on their newly gained expertise, will help us in picking out the books Gonzaga needs to maintain it strong holdings in Classical Civilizations.



**Top:** Emily Luse '14 browses through the stacks.

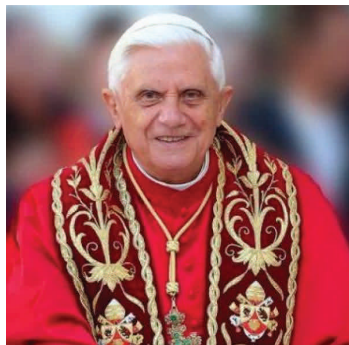
**Above:** Dr. Dave Oosterhuis checks out his beloved PA section, the Classical languages and authors area that represents one of the best stocked areas in Foley Library.

**Left:** Anthony Johnson '14 takes on the NA (art and architecture) section of the Foley collection.





## Pope Benedict XVI Announces His Resignation in Latin, Latin 303 Finds the Typos



The students in Latin 303 came to class on Monday, February 11, ready to translate some millennia-old Catullus but instead found some brand-new Latin waiting for them, Latin that was less than twenty-four hours old! Pope Benedict XVI had decided to announce his resignation in Latin and so here was a chance to translate something contemporary and topical. Catullus could wait.

What the students found was a beautifully constructed document, full of the same constructions they had learned from their textbooks, seen in Cicero's speeches in the fall, and were dealing with every day in Catullus' poems. These included, among other things, indirect statement and command, ablative absolutes, gerunds and gerundives, purpose and result clauses, syncopated forms, and datives with compound verbs. All of this was delivered in long Ciceronian periods, with word order consciously used to 'package' blocks of thought. It was a real lesson in the continuity of the language and the high degree of Latinity that can still be found in the upper echelons of the

Church. Pope Benedict had long been a promoter of Latin and here he was leading by example.

Benedict's speech gave Latin a small moment in the media spotlight, with perhaps the most satisfying headline being CNN's "Reporter first on pope story, thanks to her Latin skills." (<http://www.cnn.com/2013/02/12/world/europe/pope-benedict-scoop>)

Interestingly enough, the first transcripts of the pope's remarks, taken by Dr. Oosterhuis from the Vatican's own website, had a number of typographical mistakes. The students in Latin 303 were challenged to find the three errors and, with a little prodding from their instructor, were successful in doing so. It took a number of weeks to be updated, but the typos were eventually removed and the text on the Internet now more accurately reflects Benedict's words, as heard in the actual audio of his address. Below is the text as originally published. Can you find the three typos? (Answers on last page of this newsletter.)



*Fratres carissimi*

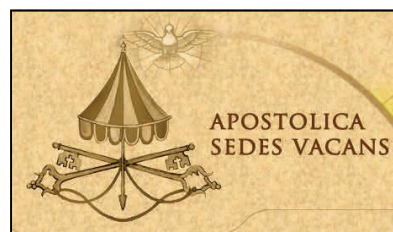
*Non solum propter tres canonizationes ad hoc Consistorium vos convocavi, sed etiam ut vobis decisionem magni momenti pro Ecclesiae vitae communicem. Conscientia mea iterum atque iterum coram Deo explorata ad cognitionem certam perveni vires meas in- gravescente aetate non iam aptas esse ad munus Petrinum aeque administrandum.*

*Bene conscius sum hoc munus secundum suam essentiam spiritualem non solum agendo et loquendo exsequi debere, sed non minus patiundo et orando. Attamen in mundo nostri temporis rapidis mutationibus subiecto et quaestionibus magni ponderis pro vita fidei perturbato ad navem Sancti Petri gubernandam et ad annuntiandum Evangelium etiam vigor quidam corporis et animae necessarius est, qui ultimis mensibus in me modo tali minuitur, ut incapacitatem meam ad ministerium mihi commissum bene ad- ministrandum agnoscere debeam. Quapropter bene conscius ponderis huius actus plena libertate declaro me ministerio Episcopi Romae, Successoris Sancti Petri, mihi per manus Cardinalium die 19 aprilis MMV commissum renuntiare ita ut a die 28 februarii MMXIII, hora 29, sedes Romae, sedes Sancti Petri vacet et Conclave ad eligendum novum Summum Pontificem ab his quibus com- petit convocandum esse.*

*Fratres carissimi, ex toto corde gratias ago vobis pro omni amore et labore, quo mecum pondus ministerii mei portastis et veniam peto pro omnibus defectibus meis. Nunc autem Sanctam Dei Ecclesiam curae Summi eius Pastoris, Domini nostri Iesu Christi confidi- mus sanctamque eius Matrem Mariam imploramus, ut patribus Cardinalibus in eligendo novo Summo Pontifice materna sua boni- tate assistat. Quod ad me attinet etiam in futuro vita orationi dedicata Sanctae Ecclesiae Dei toto ex corde servire velim.*

*Ex Aedibus Vaticanis, die 10 mensis februarii MMXIII*

**BENEDICTUS PP XVI**



From the Vatican's official website ([www.vatican.va](http://www.vatican.va)) a fine present active participle.



## Classics at Trinity: Study Latin Abroad!



Although you might not be aware of it, many study abroad programs (excluding Florence) offer advanced coursework in the ancient languages. For those wishing to study Latin or Greek, there are a number of possible options for doing so in an off-campus environment. Among them is **Trinity University in Dublin, Ireland**, where **Corinne Ankenbruck-Keogh '12** spent the Fall 2012 semester immersed in four courses of Latin poetry and prose. She sent in the following report and advice for her fellow Zags:

Study Abroad is at once a thrilling and terrifying experience. You may have traveled abroad before, but there is something unique about setting out to live in another country for a semester or a year. Even though there are resources designed to soften the blow, it still feels like plummeting from a high dive and hoping that the water doesn't sting too much.

At first glance the choice of places to go may appear infinitely varied. Being a Classics student, however, my choices immediately were cut down to three: Turkey, Ireland or Scotland. Turkey was only for summer, and Scotland only for honors students. So, that left me with Ireland.

Luckily, I had spent three weeks in Ireland a few years previously, and had had a wonderful experience with the Irish. Moreover I thoroughly enjoy the rain, of which I would have plenty. Ergo, I was most excited, and sure that my next experience in Ireland would be just as pleasant.

Even so, life in Dublin was not what I had expected. I arrived a few weeks early to get better situated and acquainted with my new surroundings, and in those few weeks I had to find a different apartment on account of landlord troubles. But as soon as classes started, I was back in well-known and well-loved territory.

At least, that's what I initially thought.

Every university has its little kinks, to which one must grow accustomed, and Trinity was no different. We are fortunate at Gonzaga to have on-line registration, and I was not aware of how spoiled I truly was. At Trinity, I had to track down my professors in persona and acquire signatures, then take said signatures to a long line for processing – all of which took place three days before classes began.

Fortunately for me I only had one professor for all my courses: the wonderful Monica Gale. She took one look at my schedule and laughed, "Four classes just with me? You must be a glutton for torment."

Classes began. I don't think I've worked so hard at school – not counting when I had to write my thesis the semester before. And I loved every moment of it, masochist that I am.

Yet so much work in a foreign place required an evolution of how I handled time. As soon as I crafted a well-plotted routine, though, it was smooth sailing.

This truly is the single most important piece of advice I can impart. When studying abroad, no matter where, manage your time carefully. If you don't, the weeks will pass without a thought, and those deadlines will sneak up on you. Be sure to explore, and make new friends, and take copious amounts of pictures, but don't lose track of the date. Keep your eye on the calendar. Prepare yourself wisely. A semester or a year may seem like ages. But time flows.

And suddenly you're home.



## Summer 2013 Course Offerings

**GREK 301: Advanced Greek Prose** (Dr. Dave Oosterhuis, MR 1:00-4:00pm, CG 425; 3 credits)

Summer Session I

This course is designed to help advanced students develop the skill of translating Greek prose. The majority of the class will be given over to the translation and discussion of a Greek text to be determined later, most likely Plato or Xenophon. Grammar and syntax will be reviewed as necessary.

**LATN 103: Accelerated Elementary Latin** (Dr. Dave Oosterhuis, MTWR 10:00am-12:00pm, CG 427; 3 credits)

Summer Sessions I & II

This is an entry-level 12-week course, with no prerequisites, designed to provide the equivalent of the first-year Latin sequence LATN 101-102. It therefore prepares students for LATN 201 in the fall. The course will cover the first twenty-seven chapters of Wheelock's Latin. Students will learn the fundamentals of Latin vocabulary, grammar, and syntax in order to develop the skills necessary for basic translation and composition of Latin texts. Summer only.

## Fall 2013 Course Offerings

**CLAS 310 (01): Greek Gods & Heroes** (Fr. Patrick Hartin, MWF 11:00-11:50 am; 3 credits)

A study of Greek Mythology that uses texts (in translation), architecture and archaeology to explore the most important characters and stories of Greek mythology that have become part of the art, literature and imagination of western civilization. This course gives students insight into approaches toward the understanding of myth, especially classical myth that are helpful for their own studies and interests. Offered annually.

**CLAS 340 (01): Roman Epic: Blood and Glory** (Dr. Dave Oosterhuis, TR 10:50 am - 12:05 pm; 3 credits)

This course explores (in translation) two of Rome's great contributions to world literature: Vergil's *Aeneid* and one other epic. The choice of second epic will alternate between Ovid's *Metamorphoses* and Lucan's *Civil War*. All three of these works are at the core of the western tradition. They have been read and reinterpreted for millennia and continue to find resonance today. Students will demonstrate an ability to read and analyze these poems closely, to appreciate them, and to unlock their timeless beauty, depth and significance. Special attention will be paid to applying the themes of these works to student's own lives and studies.

**CLAS 499 (01): Senior Thesis** (Fr. Ken Krall, TBA; 3 credits)

The senior thesis is required for majors in Classical Civilization in their fourth year. Offered Fall only.

**GREK 101 (01): Attic Greek I** (Dr. Dave Oosterhuis, MTWR 1:10 - 2:00 pm; 4 credits)

A beginner's course in Attic Greek: grammar, composition, and easy prose selections. Fall, alternate years.

**LATN 101: Latin I** (4 credits)

**Sections: (01)** - Fr. Ken Krall, MTRF 8:00-8:50 am

**(02)** - Fr. Ken Krall, MTRF 2:10-3:00 pm

**(03)** -TBA, MTWR 3:10-4:00 pm

A beginner's course: grammar, composition, and easy prose selections. Fall.





### **LATN 201 01: Latin III** (Fr. Ken Krall, MTRF 10:00-10:50 am; 4 credits)

Continuation of LATN 101 and 102: review of forms and syntax; composition, and readings. Fall.

Prerequisite: LATN 102 Minimum Grade: D or LATN 103 Minimum Grade: D

### **LATN 302: Imperial Latin Prose** (Dr. Dave Oosterhuis, MWF 9:00-9:50 am; 3 credits)

This is a translation course that focuses on reading unabridged Latin prose from the Imperial period. Students are expected to have completed the Latin I-III sequence or its equivalent. Careful attention is paid to grammar, syntax, and style, as well as the historical and cultural context of the works read. The fall 2013 class will be reading the *Satyricon* of Petronius, one of the most entertaining, influential, and mysterious pieces of surviving Latin prose.

Prerequisite: LATN 202.

#### **Latin Club News**

Spring of 2013, Latin Club held an election for new officers, and so these are currently:

President: **Taylor Ann Sims**

Vice President: **Emily Luse**

Secretary: **Anthony Johnson**

Treasurer: **Aaron Marsh**



This semester, the club has continued to work on its translation of Salish baptismal records (written originally by Jesuits in Latin and French). The club has also had the opportunity to begin an inventory of Foley Library's Classics books, a project all are quite grateful the Classics Department offered us, and one we are excited to continue. Pictured above: Dr. Oosterhuis' cat Bravo makes one of his period visits to Latin Club.

#### **Answers to the Typo Challenge:**

1) *pro Ecclessiae vitae* should of course be *pro Ecclesiae **vita***, since *pro* takes the ablative case.

2) *ministerio Episcopi Romae, Successoris Sancti Petri, mihi per manus Cardinalium die 19 aprilis MMV commissum* should end with *commisso*, since that agrees with *ministerio*. The dative with *renuntiare* is wonderful, but it's understandable how it could have confused whoever first typed this up, especially since *commissum* occurs elsewhere in the speech. It's a good example of how errors could creep into actual manuscripts during the centuries of transmission.

3) *hora 29*? Even when you use the twenty-four-hour clock that doesn't work. It was later revised to 20.

#### **CLAS Department Mission Statement**

The Department of Classical Civilizations – the oldest at our university – provides undergraduates with access to over 2,500 years of human experience drawn from the multicultural world of the ancient Mediterranean and Near East. Coursework emphasizes the history, material culture, mores, and values of the societies that have helped shape Western civilization, drawing attention to the significant achievements of the past and the considerable impact of their legacy upon the present. Students are required to complete a balanced curriculum divided between the study of ancient languages (Latin, Greek) and their contemporary societies. Through this combined focus, students gain a broader comprehension and appreciation of the rich cultural, humanistic heritage stemming from the classical world. By immersing students in the study of the languages and ethnically diverse societies of antiquity, the program prepares them for careers within a world that is increasingly multicultural, interdependent, and global in outlook, in such fields as politics, ethics, business, law, sciences and education. The ancients themselves embraced this model of liberal arts education; according to the Roman orator Cicero, such cultural and historical study “illuminates reality, vitalizes memory, provides guidance in daily life and brings us tidings of antiquity.” The program's courses are by nature interdisciplinary, with application to the sciences, art, theater, literature, philosophy, religion, politics, and government. Moreover, through addressing relevant issues of gender, ethnicity, and interaction between cultures, the curriculum reaches well beyond the borders of Greece and Rome to embrace other civilizations across the world and time.