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What's Happening
in Gonzaga University's



Classical Civilizations Department

News From the Chair

Students, Colleagues and Friends of the Classics –

Salvete! The Fall 2014 semester is now well underway, and after a relatively quiet summer (with a handful of ambitious students successfully conquering Intensive Intro Greek), we're back and moving at full speed, towards an October and November packed with events, lectures and receptions.

We will begin with our annual department **Open House on Oct. 14**, held as always on or close to Virgil's birthday (Oct. 15). Please join us in College Hall 101 from 12:15 to 1 pm to hear about our program, upcoming CLAS-sponsored events (many of which are featured in the pages of this newsletter), and a report from the Classics Club (formerly the Latin Club), by newly elected club president Katie Gibbs '15. We'll also be introducing our new colleague, **Dr. Danielle Layne**, from the Philosophy Dept. This is Dr. Layne's first semester on campus, and with her help we hope soon to be offering a series of new courses on ancient philosophy and religion.

Dr. Layne will also start off our **Fall Lecture Series**, on Wed., Oct. 29, when she will discuss how ancient philosophies viewed the topic of happiness. And a week later, on Nov. 5, we will host **Dr. Elizabeth Greene**, who will discuss Roman military life and her archaeological project at the site of Vindolanda on Hadrian's wall. And preceding this, of course, is our **Annual Homerathon**, to be held on Oct. 24. All of the events are free and open to the public. For more details on these and other events, turn the pages of this newsletter and seek within!

As for the **Spring 2015 Semester**, another reason to peruse this newsletter is our upcoming course line-up, featuring classes in **Greek, Latin**, the *Iliad* and *Odyssey*, Alexander the Great, Hellenistic Philosophy and more. This year, should you wish to start up Latin in the spring, we'll also be **offering sections of LATN 101!** Times, dates and more info are all located inside these pages. Information is also available on our formal website (<http://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Classical-Civilizations/>), which will shortly feature new information and designs, as well as containing updated information on events and student resources. And now we're on Facebook (Like us!): www.facebook.com/GonzagaClassics. As always, should you wish to learn more about the program, I or any of the faculty members would be glad to discuss our major and minor degrees, our study abroad offerings, and other opportunities to learn about the ancient world, its people, languages and cultures.

Sincerely,

Dr. Andrew Goldman

Chair, Department of Classical Civilizations

Faculty News

Andrew Goldman (Chair). I had an unusually busy spring. When I wasn't at GU teaching my three courses, I was speaking at a colloquium in Chicago (at the Archaeological Institute of America's (AIA) annual meeting), travelling in London (where I spent quality time at the British Museum with my wife Amy), and giving lectures in Portland (at Reed College and Portland State University), Buffalo NY (for the AIA), and Spokane (also for the AIA). I acknowledge that my carbon footprint was atrocious.

I did spend the summer at home, however, a rare period in which I did not travel, tour or work in Turkey. Sadly, the permit for the new archaeological project in Turkey was not granted by the Turkish government. However, in July I and my colleagues received a grant of \$275,000 from the National Endowment for the Humanities (NEH), and we are currently making plans to begin excavation on the Black Sea in late June, 2015 (for anyone who is interested). Also in July, my article on Roman gemstones, "The Octagonal Gemstones from Gordion: Observations and Interpretations", appeared in the journal *Anatolian Studies* (64: 163-97). Finally, and perhaps most importantly, Amy and I adopted a second Bernese Mt. Dog, Pistol, who is Finn's littermate. While our home is now covered perpetually in a thick layer of fur, we are very pleased to welcome Pistol into our (and GU's) lives.

Dave Oosterhuis. As you can see elsewhere in the newsletter, I've been fairly busy with lectures, papers, and other activities—all really rewarding stuff. I continue to enjoy working here at Gonzaga, with excellent students, colleagues and support. The summer was particularly full, as I taught both accelerated Latin and Greek, while taking part in an *Eclogues* reading group with some of our department's alums.

Currently I'm teaching three courses and overseeing the Senior Thesis class. The advanced Latin students are tackling Cicero's *Pro Archia*, and I'm enjoying revisiting a speech I haven't taught in a goodly while. I'm also teaching Latin 201 for the first time in four years, which is a real delight for me. Who doesn't love the subjunctive? I have one new class on my schedule: Women in Antiquity. I've taught it before elsewhere but this semester my class is mostly first-year students so it's new in that I've been adjusting the syllabus on the fly to make the course more introductory. It's not an unwelcome challenge, though, and it's a great opportunity to introduce a lot of students to the ancient world. Besides working with the Latin Club (or can I say 'Classics' Club yet?) to plan our upcoming Homerathon, which, again, you can find more information about elsewhere in the newsletter, I've been taking part in workshops to develop courses for the upcoming new University Core, and collaborating with Dr. Goldman to visit each other's classes. We've found it works really well to bring a little literature into the history courses and vice versa.

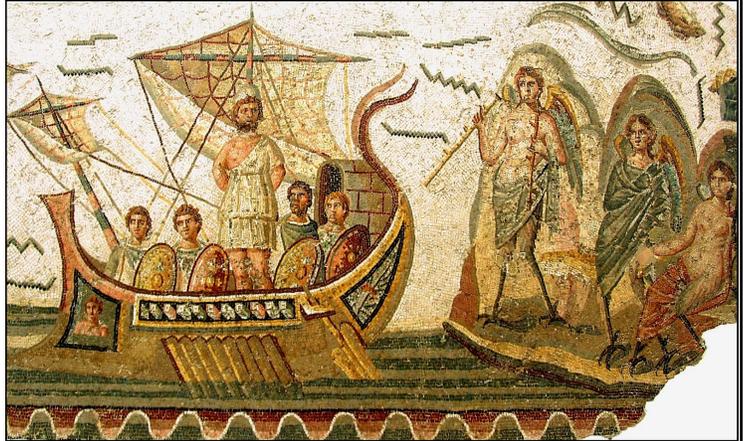
As for my own work, I'll be attending the largest annual meeting of my professional organization (the Society for Classical Studies, formerly the American Philological Association) in New Orleans this January to present a paper entitled "Dating the *Catalepton*: How Servius Misread Donatus and Created the Collection." There's been a little contention about this in recent scholarship so I'm looking forward to engaging in some spirited debate. I'm also currently waiting to hear if my abstract has been accepted for the annual meeting of the Classical Association of the Middle West and South in March. This paper grows out of my recent work on the reception of Spartacus and focuses on, of all things, a 1990's rock opera. It's something I'm planning on incorporating into a future seminar for first-year students under the new Core.

Other happenings of note include being elected the President of the Spokane Society of the Archaeological Institute of America. (Look for us on Facebook to find out about upcoming lectures!) More personally I had the pleasure of attending a concert this fall by Anaïs Mitchell, whose folk opera *Hadestown* was the subject of my first published article. I was able to speak with Ms. Mitchell after the show and she was kind enough to sign a copy of my article, something that delighted me to no end.

Can You Resist the Siren Call of a Second Homerathon?

Last year the Gonzaga community—students, faculty, staff, and even administrators—came together for an epic achievement: an unbroken reading of Homer’s *Iliad*, out loud from start to finish. The event, sponsored by the Classics Department and the Gonzaga Latin Club, was a great success, clocking in at fourteen hours and seven minutes. Plans immediately began for a follow up this fall.

So mark your calendars for **Friday, October 24**, during Fall Family Weekend. That’s when we’ll be embarking on the *Odyssey*—beginning bright and early at 8 AM, in the upstairs lounge of the Crosby Student Center. We’ll follow all the twists and turns of Odysseus’ voyage home, hopefully planting our oar around midnight. Contact Dr. Oosterhuis at oosterhuis@gonzaga.edu to volunteer for a reading shift, or just drop by. And of course friends, family, and alumni are more than welcome to participate!



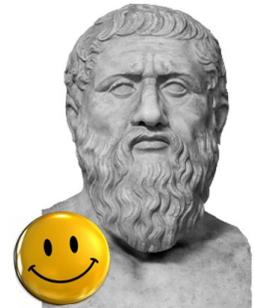
Upcoming Fall 2014 Lectures

“Happy Now? The ONE Thing that Hellenistic Philosophers Could Agree On”

Dr. Danielle A. Layne, Assistant Professor, GU Philosophy Department

Wednesday, Oct. 29, 4:30 PM in Jepson 108

The major philosophies of the Hellenistic age--Stoicism, Epicureanism, Neoplatonism--were extremely diverse. Nevertheless all three were in fundamental agreement concerning the value of the present moment for happiness: It can't be found in the past or future; time can't increase it -- Happiness can only be found in the ever-present now.



“In the Footsteps of Roman Soldiers: Excavations at Vindolanda and the Archaeological Landscape of Hadrian’s Wall”

Dr. Elizabeth Greene, Assistant Professor, University of Western Ontario - Canada

Wednesday, Nov. 5, 1 PM in Jepson 113

This talk focuses on one of Rome’s frontiers—Hadrian’s Wall in Britain—to give you a sense of what life was like for



Roman soldiers and their families living so far from the capital. The Roman fort at Vindolanda lies now in the Hadrian’s Wall corridor in a remote countryside in Northumberland, England. Decades of excavation here give us an extraordinary view into the lives of soldiers living in this frontier region. Dr. Greene has worked at Vindolanda since 2002 and will give a presentation focusing on the recent excavations. Highlights of the presentation focus on the extraordinary finds from the site, including Roman shoes, numerous inscriptions and artifacts, as well as the unparalleled corpus of writing tablets (letters and military records), to reveal what life was like on the edge of empire and how the site has changed many accepted views of the Roman army.

CAPN and CACW Meet Together in Vancouver BC For 2014 PNW Conference

The annual meeting of the Classical Association of the Pacific Northwest (CAPN) was held in Vancouver, Canada, this year, as it was held jointly with the Classical Association of the Canadian West (CACW). Scholars came from all over the region—and the world—to meet, present their research, and discuss pedagogy March 14 and 15, under the overall theme of “Decision.” Gonzaga University was represented by Dr. Dave Oosterhuis, who presented a paper entitled “Deciding to be Vergil: *Catalepton 5* as Career Sketch.” He also presided over a panel on Roman Epic, and represented the absent Dr. Goldman at the annual meeting of the CAPN executive committee, where the possibility was raised of bringing the annual meeting back to Gonzaga sometime within the next few years.



Classics Majors Impress with their Research at SIRC



The **Spokane Intercollegiate Research Conference (SIRC)** offers a valuable annual opportunity for Gonzaga undergraduates to present their research in a professional yet friendly setting. This past April the following three seniors majoring in Classics availed themselves of that opportunity and presented extracts from their senior theses. All three delivered polished, professional presentations and expertly handled the subsequent questions and comments from their audience. Kudos to all involved!

Louis Cunningham “Cicero and Saint Aloysius: The Influence of Cicero on Renaissance Rhetoric”

Roman Nugen “The Importance of Topography to Roman Commanders in the Republic”

Taylor Ann Sims “Sigmatizing Tau: Lucian’s Attitude Towards the $\tau\tau$ - in the *Iudicium Vocalium*”



Taylor Ann Sims '14 presents her paper on Lucian at 2014 SIRC.

Senior Reception

The graduating class of 2014 (in laurels and with prizes) at a reception hosted in early May by Catherine and John Morrow, friends of the Classics Department.

L to R: Roman Nugen, Alanna Archer, Anthony Johnson, Louis Cunningham, Taylor Ann Sims, and our hosts, John Morrow and Catherine Morrow.



Poetry by the Pond

It's become something of a tradition for Dr. Oosterhuis' Spring Latin poetry classes to include a performance component. Students usually have to memorize a certain number of lines by whichever poet is being studied and perform them for their classmates. Since spring in Spokane tends to be lovely, this has tended to take place outside, by Lake Arthur.

This year the Gonzaga Latin Club decided to formalize and broaden the event. They gave it a name, "Poetry by the Pond," and opened it to anyone in the GU community who wanted to read some poetry or prose aloud to a receptive audience (after the LATN 305 students were done with their Virgil, of course). It was even okay to read things in English! The result was a delightful afternoon, full of all sorts of poetry and prose, ancient and modern. Here's to this becoming an annual tradition at Gonzaga!



Anthony Johnson '14 presenting by the pond.



GU Librarian and Classics scholar Caitlin Bagley joins the Class for a reading in April.

Can "Fakes" Have any Value of Their Own? Dr. Oosterhuis Says Yes.

This April Dr. Oosterhuis took part in the Classical Civilizations Department's lecture series, sharing some of his own research on the topic of ancient pseudepigrapha—or, more colloquially, "fakes." The title of his talk was "Why Study Fakes? When 'Virgil' Isn't Really Virgil."

He started with the difficult fact that texts aren't always what they claim to be. They can lie about the identity of their author. Sometimes it's deliberate and it's called forgery. Other times it's simply a case of mistaken identity. For a number of years Dr. Oosterhuis has been researching a group of texts, the *Catalepton*, that present themselves as the early works of the Roman poet Virgil. These were largely accepted as authentic by scholars for centuries, although contemporary studies have largely rejected that possibility. So what good are they if they're not really by Virgil? Dr. Oosterhuis demonstrated just what kind of fakes these poems are and how important they are for understanding the reception of Virgil in the centuries after his death—not only his literary influence but also the biographical tradition and legends that grew up around him. The *Catalepton* is an invaluable window into how later generations wrestled with Virgil and his legacy.



Yes, it's true: We're on Facebook now! Come and join us:

www.facebook.com/GonzagaClassics



Classics Club News!

The **Latin Club** would like to announce its new official title, Classics Club, to better encompass our mission to support the growth of not only Latin, but also of ancient culture throughout the Gonzaga community. We have been busy this year planning many events, both new and old, to promote not only the club but the Classical Civilizations department as a whole. Last year, we successfully ran two book sales, "Liberate Our Libers", earning us nearly \$650. Based on the incredible generosity of those who donated and bought books and the sale's overall success, we will be putting on the sale again in both the fall and spring semesters. With this money, we shall be putting on events such as hosting a movie night, Toga bowling, and selling t-shirts. We also will continue our work translating Latin baptismal records from the 1800's, a very rewarding project that allows us to perform a service project as well as bring Latin into the Spokane community.

For anyone interested, we have a Facebook page, which we are using to share amusing or informative Classical links and to keep everyone updated about meetings and events. Anyone with a Gonzaga email address can join at www.facebook.com/groups/Gonzaga.Latin.Club/. If you have any questions involving meetings, club events, or club service, feel free to email these to kgibbs@zagmail.gonzaga.edu.

As of the election held last semester, our officers are:



Consul/President: Katie Gibbs ('15)
Praetor/Vice President: Sara Frase ('15)
Quaestor/Treasurer: Sam Olsen ('15)
Proconsul/Secretary: Holli Higgins ('17)



Fun at the 2014/15 Club Fair: Praetor Frase '15 (L) and Consul Gibbs '15 hard at work (as ever) recruiting new members for the Club.



Spring 2015 Course Offerings

CLAS 220.01: Intro to Classical Literature. Dr. Oosterhuis. MWF 9:00-9:50 a.m. 3 credits

This course is a survey of the literature of the ancient Greeks and Romans. It introduces students to the important authors of Classical Antiquity, the important issues surrounding their work, and their lasting influence. It stresses the role that ancient authors had in shaping our understanding of literature: its genres, methods, and subject matter.

CLAS 320.01: The Iliad & the Odyssey. Fr. Hartin. MWF 11:00-11:50 a.m. 3 credits

This course explores (in translation) Homer's Iliad and Odyssey, two poems that are among the foundations of the literature of Western Civilization. Students will demonstrate an ability to read and analyze these two great epics of ancient Greece in a way that appreciates and unlocks their timeless beauty, depth and significance especially in a way that is helpful for their own studies and interests.

CLAS 499.01 Senior Thesis Fr. Krall. TBA. 3 credits

The senior thesis is required for all majors in Classical Civilization in their fourth year.

LATN 101.01: Latin I. Fr. Krall. MTRF 10:00-10:50 a.m. 4 credits

A beginner's course: grammar, composition, and easy prose selections.



LATN 101.02: Latin I. Fr. Krall. MTRF 9:00-9:50 a.m. 4 credits

A beginner's course: grammar, composition, and easy prose selections.

Latin 102.01: Latin II. Fr. Krall. MTRF 8:00- 8:50 a.m. 4credits

Continuation of LATN 101 and more advanced grammar, composition and readings. Spring, alternate years.

LATN 210.01: Reading Latin. Dr. Oosterhuis. MWF 10:00-10:50 a.m. 3 credits

Continuation of LATN 201. Beginning reading course.

LATN 302.01: Republican Latin Poetry. Dr. Oosterhuis. MWF 1:10-2:00 p.m. 3 credits

Courses or tutorials for students who have completed the intermediate level Latin and are reading original Latin authors.

HIST 304.01: Alexander the Great and Hellenistic World. Dr. Goldman. TR 10:50-12:05 p.m. 3 credits

The political, social, and cultural history of Greece and the Hellenistic World from 399 to 30 BC, from the death of Socrates to the death of Cleopatra. The course will focus particularly on the rise of Macedon as a Mediterranean power, the achievements of Alexander the Great, and the transformation of the eastern Mediterranean under the monarchies of the Hellenistic Period.

PHIL 487.02: Ancient Therapies of the Soul. Dr. Layne. MW 1:10-2:25 p.m. 3 credits **NEW COURSE!!!**

The Hellenistic philosophers of ancient Greece and Rome, such as the Epicureans, Stoics, Sceptics and Cynics, remained more faithful to the idea of the philosopher than their contemporary counterparts. The ancient philosophers recognized that philosophy was a way of life that assisted one in attaining the good and becoming happy. This course will explore all the branches of Hellenistic philosophy, concentrating on how it can be seen as an great moral/ethical movement which still (in) forms the question of happiness.

Taylor Ann Sims '14 Wins Top Classics Honors

The recipient of the 2014 Fredric Schlatter, S.J. Classics Book Award was senior **Taylor Ann Sims**. This award was created in 2008 to honor academic excellence among graduating seniors in the fields of Classics and Classical Civilizations. The award is presented each April at Gonzaga's award convocation to the graduating student who has shown a genuine passion for the Classics, a mastery of the ancient languages and a high level of academic integrity and accomplishment in his or her major concentration. The award is named after Fr. Schlatter, whose steadfast commitment to academic excellence, his achievements in scholarship, and his tremendous devotion to the Classical Civilizations program at Gonzaga have long been recognized at our school, in Spokane, and across our region. The prize itself consists of a reference book on a subject in a field of Classics or Classical Civilizations that matches the interests of the recipient, who is selected by a vote of the department faculty. Our heartiest congratulations go out to Taylor Ann and our best wishes for the future!



Schlatter Book Award winner Taylor Ann Sims '15 (center), with (L to R) Sara Frase '15, Dr. Goldman, Dr. Oosterhuis, and Sam Olsen '15.



Congratulations to our Graduating Seniors!



Congratulations to the Class of 2014! While the Commencement Class of 2014 was somewhat smaller than recent years, our new graduates represent the most accomplish group in department history, with all five individuals graduating with honors. We are very pleased to congratulate:

Alanna Archer Louis Cunningham Anthony Johnson
Roman Nugen Taylor Ann Sims

The graduating class of CLAS majors and minors: L to R: Dr. Goldman, Taylor Ann Sims, Roman Nugen, Louis Cunningham, Alanna Archer, Tyler Wroblewski, Anthony Johnson, Dr. Oosterhuis.



Graduation Time. And they Conquered.

