



CLASSICAL CIVILIZATIONS DEPARTMENT COLLEGIUM GONZAGÆUM



News From the Chair

It was a busy spring and summer for the Classical Civilizations Dept., as we continued to expand our program and deepen our offerings in and outside of the classroom for Gonzaga undergrads. This Fall 2012 newsletter – our second issue; the first was sent out last spring – is meant both to highlight our recent activities as well as to inform majors, minors and interested students about our future course offerings and upcoming opportunities. And there is quite a lot to tell: last spring saw a record number of majors graduate from our program; the Latin Club remains as busy as ever, translating Latin genealogical texts for the local Native American tribes; a new study abroad program in Turkey completed successfully its first run, taking 17 students to ancient Anatolia for a month; a field trip last March was taken to study the collection of ancient art at the Seattle Art Museum; and more.

If you wish to learn more about our program, please visit our page on the Gonzaga University website: <http://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Classical-Civilizations/default.asp>. Or even better: join faculty and students in person for Carpe Cocktails, held every Tuesday afternoon (4:30-6ish) at the NoLi Brewery (more information below). All are welcome to attend, as we converse convivially about the ancient world, its languages and culture.

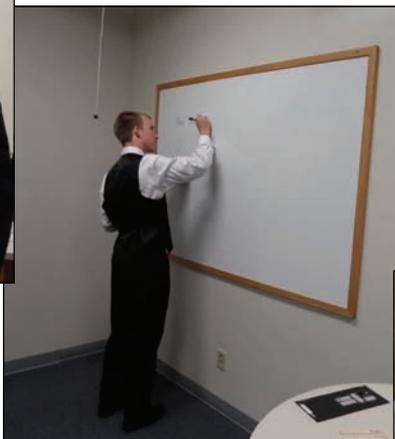
Sincerely,

Dr. Andrew L. Goldman
Chair, Classical Civilizations Department



Dr. Oosterhuis sternly corrects the Latin.

Historic First Day



Michael Gerbec writes his Latin composition on the board.

On September 17, 2012, Gonzaga University celebrated the 125th anniversary of the first day of classes. Dr. Oosterhuis' Latin 301 class got into the spirit of the day by dressing a bit more formally and trying their hand at some of the questions from Harvard's nineteenth-century entrance exam.



Amy Goldman and Louis Cunningham collaborate on their lesson.



Holdt Klohe and Anthony Johnson, hard at work.

Faculty News

Andrew Goldman had a wonderful summer, taking 17 students with him to Turkey last July on the new Gonzaga-in-Turkey program (detailed elsewhere in this newsletter). Now recovered from the rigors of the trip (and yes, it was VERY hot!), Dr. Goldman continues his usual academic routine: teaching history and archaeology courses in the History Dept.; chairing the Classical Civilizations Dept.; attending the annual meeting of the Classical Association of the Pacific Northwest (CAPN) last March at Willamette University in Salem, OR; occasionally getting some time to work on his research, on ancient Gordion and, most recently, about Roman octagonal gemstones; presiding as an officer of the Spokane Society of the Archaeological Institute of America (AIA); and giving a national lecture on ancient Gordion for the AIA last April at the University of California – Santa Barbara.

David Oosterhuis. This academic year has been somewhat quieter for me than the last, when I was traveling quite a bit. In my own work I have been preparing my paper, “Orpheus, the Original Penniless Poet: Plutus/Pluto in Anais Mitchell’s *Hadestown*”, for publication. If you have not heard this modern folk opera I highly recommend it to you. I will also be presenting at this year’s annual meeting of the American Philological Association, on a special panel entitled “Virgil’s Detractors, Grammarians, Commentators and Biographers: The First Fifteen Hundred Years.” Since this is the primary area of my own research I am very happy to see the topic receiving more attention. My paper’s title is “In Love with Greek (or One Particular Greek?): Catalepton 7 and Virgilian Reception.” I’m hoping that, since the meetings are in Seattle, some of our students and alumni will be able to attend as well. In the spring I’ll be attending the meeting of the Classical Association of the Pacific Northwest in Eugene, Oregon, and hope to return to my almissima mater for the annual meeting of the Classical Association of the Middle West and South in Iowa City, Iowa.

The inaugural run of our new course, Introduction to Classical Literature (CLAS 220), went very well in the spring. It looks to be a great introductory course for the department. With ten authors in fifteen weeks it was a lot of reading, but also a lot of fun. We’ll be doing it again this spring. The advanced Latin classes this year are all about the Roman noblewoman Clodia; in prose this fall we’re reading Cicero’s *ad hominem* attack on her, the *pro Caelio*, while in the spring we’ll be reading the poetry of Catullus, including his many poems about her. (Or are they?) I’m excited to be taking on Fr. Hartin’s *Iliad* and *Odyssey* course (CLAS 320) for the first time this spring as well.

In addition to those scholarly activities I remain the faculty advisor to Gonzaga’s vibrant Latin Club, serve as a mentor in the university’s LeADs program, and participate in the department’s weekly conversation group, *Carpe Cocktails*. This, in particular, has proven to be a quite pleasant way to interact with our students and the larger Gonzaga community in an informal and convivial manner.

Alumnus Interview: Spencer Hutchins '08 (CLAS/POLS major)

Eyebrows go up every time I mention that I studied “classics” at Gonzaga University. The reaction is always the same. They look at me as if I should be wearing a tweed jacket and dusting off an obscure leather-bound volume in some stuffy Oxford library. But to me, studying classics is really about exploring who we are today by uncovering who we were yesterday.

After declaring my classics major, I joked with business school friends that translating Latin texts was a “gold mine,” and it would make me a rich man someday. In reality, I was actually staking a claim in the vast intellectual, cultural, and linguistic riches of the western world.

It has made all the difference in my life. For example, I love politics, but that love is deeper after studying the great democracies and republics of the ancient world. Training in Latin has made me a more effective, precise, and fluent communicator (it also came in handy at law school). Wrestling with classical philosophy sharpened my mind to reason clearly and methodically.

Above all, I value my education for what it taught me about my own world, for the tools it gave me to continue exploring on my own, and for broadening my intellectual horizons. They say context is everything. There is no better compliment of classics than to say it gave me the right context through which to view the world and understand my place in it.

It was, of course, an added perk that my friends were always insanely jealous of how cool my classes were. Greek mythology? The Roman Empire? The *Iliad* and *Odyssey*? Or speaking “*atina-lay orcina-pay*” (the name Fr. Krall gave to our comical attempt at speaking Pig Latin in Latin)? Yeah, I had an awesome experience.



Gonzaga-in-Turkey 2012: The Program Begins!!!

By Andrew Goldman



Director Andrew Goldman lectures his students at the ancient site of Gordion, where he has worked as a member of the excavation team since 1992 .

Istanbul. July 3, 2012. I found myself sitting at a restaurant overlooking the Sea of Marmara, surrounded by Fr. Steve Kuder (Religious Studies), Prof. Dan Garrity (Broadcast Studies), Aydin Aygun (M.A. Religious Studies '04), and Rachel Palmer '13. The evening seemed something like a dream, given the long year of planning and administrative work it had taken to bring this all to pass. But the next day we would meet up with sixteen other Gonzaga students, beginning the first session of Gonzaga-in-Turkey, a program which Aydin and I had discussed for years.

Designing a new program is never easy, and when one travels in Turkey – where I've lived and worked for the past twenty years – one learns to expect the unexpected. This time, however, the unexpected turned out to be how easily the trip progressed (thank you, Aydin!), the enormous talents of my two colleagues, and the impressive crowd of smart, mature, funny and adventurous students who signed up for the trip. I've rarely worked abroad with a better group, and their infectious energy and excitement – in spite of some truly awful heat (and I say that as a veteran) – created a tremendous environment for learning and traveling together.

And what a program it turned out to be. In the **30-day, 4000-mile trip**, the group visited over 25 ancient sites as we studied ancient empires, their structure and their physical remains. Lectures covered material from the Hittites to the Ottomans, as well as a foray back deeply into the Neolithic, with a stop at the 9400-year old site of Çatalhöyük, one of the world's oldest and earliest human settlements. We kept plenty busy, no question: during their trip, students spoke with archaeologists in the field, sampled large amounts of tasty local cuisine, rode in a hot air balloon, swam in the Mediterranean, learned to bake fresh bread in a Turkish village, and more. We packed quite a bit into a month, yet the trip seemed to end all too quickly.

Fortunately, a record of the trip can be found on the program's blog, for those interested in learning more: <http://blogs.gonzaga.edu/gonzagainturkey/>. In addition, sample the videos found there to see where we went and what we did, as part of the "Turkish Zag Travel Show". For those who wish more information about the program, please contact me at my email (goldman@gonzaga.edu) or office phone (509-313-6691). We'll return to **Turkey again in 2014**, for those who would like to join the program.

The group at ancient Priene, among the fallen columns of the Temple of Athena Polias, dedicated by Alexander the Great.



Satisfaction: hiking through the Cappadocian landscape.

Field Trip to the Seattle Art Museum (SAM)



Taylor Ann Sims '14 studies an Attic black-figure cup (skyphos) on display at the SAM.

On Friday, March 23, a beautiful sunny spring day, an intrepid crew of fourteen students and two professors set forth from Spokane to cross the lofty Cascades in search of ancient treasure. Well, actually, they headed down Rt. 90 to Seattle to learn about ancient objects, museum collecting and the murky international world of art. Their destination: **the Seattle Art Museum (SAM)** and its small, yet exquisite collection of Greek and Roman art.

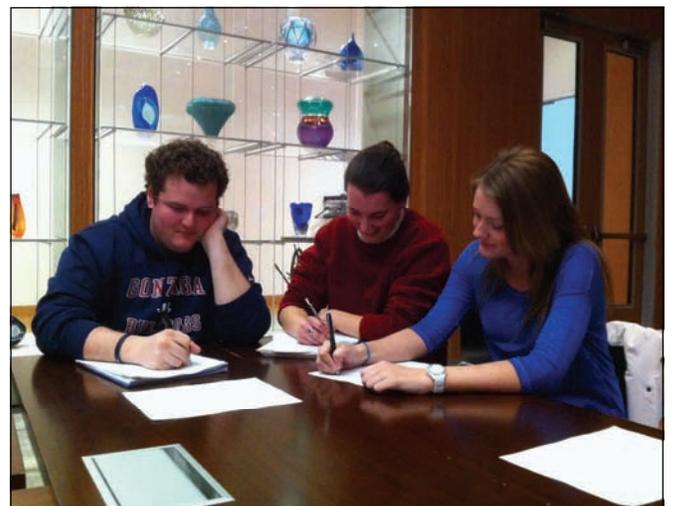
Our day trip to the SAM – made possible with the financial support from the Dean's office of the College of Arts & Sciences – provided a wonderful opportunity to study in person the largest collection of ancient art in Washington state. We were fortunate to have as our guide for the day **Ms. Sarah Berman**, a SAM research associate and the collections coordinator for its ancient art holdings. After lunch in the Pike Place Market, our 3.5 hour visit began with a discussion led by Ms. Berman concerning ancient objects, their educational value, their exploitation by museum and private collectors, and the dichotomy that sometimes exists between archaeologists and the art world. After this discussion, students spent 45 minutes in the collection itself, examining not just the artifacts but also their placement in the galleries. Our goal here was to explore how the specific presentation of a museum collection in terms of object choice and use of space can greatly affect our interpretation of ancient art on display.

Finally, after a coffee break at Taste (the museum's restaurant), we enjoyed an hour-long lecture by **Prof. Peg Laird**, who spoke to us about ancient object in context – in this case, the city of Herculaneum, which along with Pompeii was buried during the eruption of Mt. Vesuvius in 79 AD.

Following the talk, most of our crew headed back to Spokane, a long day but a satisfying one, providing a chance to explore numerous issues concerning the material culture of the ancient world. Our thanks to Ms. Berman, Dr. Laird and the student drivers who helped make this possible.



Students listen to a lecture by Prof. Peg Laird (Univ. of Washington) about ancient Herculaneum and its excavation.



(L to R) Tony Pierucci '12, Sydney Taylor '12 and Sara von Muller '13 discuss museum collecting and the SAM collection of ancient art.

2012 Senior Theses and Awards

For the past five years, the Classical Civilizations Department has held a dinner to celebrate the completion of the senior thesis class (CLAS 499), with professors and students gathering together for an evening of conversation and celebration of upcoming graduation. What made 2012 so different was the size of the gathering: four professors, several spouses and eight (8!) seniors, the largest graduation class of CLAS majors in..well, something like half a century. The wonderful evening, hosted at the home of Dr. Dave and Ms. Phoebe Oosterhuis, allowed us to hear about each CLAS 499 project, as well as learn about students' future plans after graduation. It was a lovely evening that enjoyed by all, in particular the much heralded introduction of our new departmental libation, Vergil's "Misery on the Rocks", the recipe of which remains a secret closely guarded by faculty and graduates.

The 2012 graduates and their theses included the following:

Corinne Ankenbruck-Keogh: "Gender Identity and Death in Vergil's Aeneid"



Larissa Hardesty: "Carthago Delenda Est: An Analysis of the Second Punic War and the Effects of Hannibal's Invasion of Italy on the Foreign Policy of the Roman Republic"

Kyle Manglona: "The Christianization of Pagan Sites: The Development of the Roman Basilica in Late Antiquity"

Leah Marley: "What's Up, Doc? The Mythology, History, Practices and Archaeology of the Ancient Healing Cult of Asklepios"

Antone (Tony) Pierucci: "Vitrum Flexile: A Case Study of Roman Mold-Blown Glass at the Seattle Art Museum"

Nathan Smith: "Aristotle, Diodorus Cronus, and Future Contingent Propositions: A Contemporary Solution to an Ancient Problem."

Sydney Taylor: "Late Antique Christian Iconography: The Redefinition of Pagan Motifs and Their Respective Use on the Mediums of Gemstones and Coinage"

Sara Von Muller: "The Advancement of the Minoans: The Introduction of Large-Scale Palace Architecture and Trade With Hyksos Egypt"

In addition to celebrating their achievements, the department shortly before also celebrated, at Gonzaga's Academic Convocation on April 24, the 2012 winners of the **Fredric Schlatter S. J. Classics Book Award**. The award honors a Gonzaga senior who has demonstrated outstanding achievement in the study of Classics or Classical Civilizations. Created in 2007, this book award is presented to the graduating student whose earnest commitment to learning and high level of academic achievement best reflect the remarkable dedication and passion that Fr. Schlatter and other Jesuit educators at Gonzaga have shown in the teaching of Latin, Greek and classical culture.

This year we had a first: two winners, **Tony Pierucci and Sydney Taylor**, each of whom showed high academic achievement in their research, writing, and extra-curricular involvement in department-related activities. Both students also graduated Summa Cum Laude, and have continued on to graduate programs, Tony to the University of Missouri (Columbia) and Sydney to the University of Montana (Missoula). The department congratulates them on their impressive achievements, and wish them well as they continue on in the next phase of their academic careers.

Gonzaga laurels



(L to R) Dr. Oosterhuis, Sydney Taylor, Fr. Krall, Tony Pierucci, Dr. Goldman

Graduation 2012

The Classical Civilizations Department graduated seven seniors in May of 2012: **Sydney Taylor, Tony Pierucci, Marley, Sara Von Muller, Nate Smith, Kyle Manglona, and Larissa Hardesty.** In addition, **Corinne Ankenbruck-Keogh Leah** will be graduating in December of 2012. As a small token of our affection and in appreciation for their hard work they were each presented with a laurel wreath, made from genuine Gonzaga laurels.



Leah Marley crosses the stage at Commencement with her laurel

Latin Club News

The current Latin Club officers are:

Anthony Johnson, President

Louis Cunningham, Vice-President

Victoria Fallgren, Secretary and Treasurer

The club has continued the service project it began last year: working on the translation of records from the St. Ignatius Mission. These date from the 1840s, are entirely in Latin, and are of great genealogical and historical interest to the local Salish tribes.

For Fall Family Weekend the club has created new signs translating some of the more notable Latin around campus, including an explanation of what COG stands for. (That's *Circulus Omnium Gonzagaeorum*, if you didn't know.) These will be placed around campus for the weekend, raising awareness of Latin at Gonzaga. In addition, two video projects are currently under development and a number of new fundraising ideas are being considered.

The most exciting news, however, is that the Latin Club will be bringing a movie to campus: **Restless Heart: the Confessions of Augustine**. This is the first full-length film on Augustine and it has taken a good deal of work to secure the funding to bring a screening to Gonzaga. Kudos go to Anthony Johnson, Latin Club president, for spearheading this.



Tony Pierucci with Dr. Oosterhuis after Commencement.



Carpe Cocktails



This year the Classical Civilizations Department has continued the tradition, begun on the suggestion of students in the spring of 2012, of meeting weekly for an hour or two of informal socializing and lively discussion about ancient Greece and Rome. We call it **Carpe Cocktails** and it takes place (nearly) every **Tuesday at 4:30 at No-Li Brewery** near campus. If you find yourself in Spokane on a Tuesday you are more than welcome to join us!

Spring 2012 Course Offerings

CLAS 220: Introduction to Classical Literature—Dr. Oosterhuis, MWF 9:00-9:50, Jepson 104 (3 credits)

This course is a survey of the literature of the ancient Greeks and Romans. It introduces students to the important authors of Classical Antiquity, the important issues surrounding their work, and their lasting influence. It stresses the role that ancient authors had in shaping our understanding of literature: its genres, methods, and subject matter. Students will read works by Hesiod, Sappho, Aeschylus, Plato, Aristophanes, Catullus, Cicero, Plutarch, Juvenal, and Marcus Aurelius.

CLAS 320: The Iliad and Odyssey—Dr. Oosterhuis, TR 10:50-12:05, Paccar 003 (3 credits)

This course explores Homer's Iliad and Odyssey, two poems that are among the foundations of world literature and are central to the Western Tradition. Students will learn to read and analyze these poems closely, to appreciate them, and to unlock their timeless beauty, depth and significance. Special attention will be paid to applying the themes of these works to students' own lives and studies.

HIST 302: The Ancient City—Dr. Goldman, TR 8:00 – 9:15, CG 242 (3 credits)

This course is a survey of the development of the city in the ancient world. Students will explore urban forms and processes as they are shaped by – and as they shape – their social, cultural, economic and physical contexts. The course will focus on representative urban centers of the ancient Near East, Egypt, and the Mediterranean world, tracing the evolution of ancient urbanism from the Near East to the classical worlds of Greece and Rome.

HIST 304: Alexander the Great and the Hellenistic World - Dr. Goldman, TR 1:15 – 2:30, CG 427 (3 credits)

The political, social and cultural history of Greece and the Hellenistic World from 399 to 30 BC, from the death of Socrates to the death of Cleopatra. The course will focus particularly on the rise of Macedon as a Mediterranean power, the achievements of Alexander the Great, and the transformation of the eastern Mediterranean under the monarchies of the Hellenistic Period.

LATN 102: Latin II - Fr. Krall, MTRF 8:00-8:50, CG 316 MTRF 2:10-3:00, Tilford 115 (4 credits)

This is the second course in Gonzaga's two-year Latin program, designed to prepare you to read unabridged Latin texts by providing a solid grounding in grammar and vocabulary. It is primarily designed for students who are continuing on from LATN 101, but students who have arrived at Gonzaga with some Latin may want to consider it as a jumping-on point for taking up Latin again.



Spring 2013 Course Offerings

LATN 202: Intermediate Latin II - Fr. Krall, MWF 10:00-10:50, Paccar 103 (3 credits)

This course is designed to help intermediate students develop the skill of translating unabridged Latin prose. It is primarily designed for students who are continuing on from LATN 201, but students who have arrived at Gonzaga having completed a study of Latin grammar would find it an ideal jumping-on point for taking up Latin again. The course will be devoted to reading one of the most influential Latin stylists: Julius Caesar. Grammar and syntax will be reviewed as necessary.

LATN 303: Republican Latin Poetry: Catullus - Dr. Oosterhuis, MWF 11:00-11:50, Rebmann 002 (3 credits)

This course is designed to help advanced students develop their skills in translating and scanning Latin poetry. The majority of the class will be given over to the translation and discussion of one of the greatest and most influential Roman poets: Catullus. Grammar and syntax will be reviewed as necessary.

Summer 2013

GREK 301: Advanced Greek Prose

Summer Session TBD

This course is designed to help advanced students develop the skill of translating Greek prose. The majority of the class will be given over to the translation and discussion of a Greek text to be determined later, most likely Plato or Xenophon. Grammar and syntax will be reviewed as necessary.

LATN 103: Accelerated Elementary Latin

Summer Sessions I & II

This accelerated course is the equivalent to LATN 101-102, the first year of the two-year Latin program at Gonzaga. For more information see the listing for LATN 101 below. Students who complete LATN 103 can then join the sequence with LATN 201 in the fall.

Mission Statement

The Department of Classical Civilizations – the oldest at our university – provides undergraduates with access to over 2,500 years of human experience drawn from the multicultural world of the ancient Mediterranean and Near East. Coursework emphasizes the history, material culture, mores, and values of the societies that have helped shape Western civilization, drawing attention to the significant achievements of the past and the considerable impact of their legacy upon the present. Students are required to complete a balanced curriculum divided between the study of ancient languages (Latin, Greek) and their contemporary societies. Through this combined focus, students gain a broader comprehension and appreciation of the rich cultural, humanistic heritage stemming from the classical world. By immersing students in the study of the languages and ethnically diverse societies of antiquity, the program prepares them for careers within a world that is increasingly multicultural, interdependent, and global in outlook, in such fields as politics, ethics, business, law, sciences and education. The ancients themselves embraced this model of liberal arts education; according to the Roman orator Cicero, such cultural and historical study “illuminates reality, vitalizes memory, provides guidance in daily life and brings us tidings of antiquity.” The program’s courses are by nature interdisciplinary, with application to the sciences, art, theater, literature, philosophy, religion, politics, and government. Moreover, through addressing relevant issues of gender, ethnicity, and interaction between cultures, the curriculum reaches well beyond the borders of Greece and Rome to embrace other civilizations across the world and time.