

# Degree Worksheet for the College of Arts and Sciences: 2021-2022

## B.A. MUSIC - SACRED MUSIC

### COLLEGE of ARTS & SCIENCES Language Requirement

**All students** who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details:

<https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

|  |                |
|--|----------------|
|  | Credits Sem/Yr |
|--|----------------|

### UNIVERSITY CORE REQUIREMENTS: ► FUNDAMENTAL CORE COURSES

#### Year 1: Understanding & Creating

|   |  |                |
|---|--|----------------|
| <i>Writing</i>                            |  | Credits Sem/Yr |
| ENGL 101 Writing                          | (fulfills 3 credits Writing Enriched)* | 3              |
| <i>Reasoning</i>                          |  |                |
| PHIL 101 Reasoning                        |  | 3              |
| <i>First Year Seminar</i>                 |  |                |
| Dept. 193                                 |  | 3              |
| <i>Communication &amp; Speech</i>         |  |                |
| COMM 100 Communication & Speech           |  | 3              |
| <i>Math</i>                               |  |                |
| MATH                                      | (must be above Math 100)               | 3              |
| <i>Scientific Inquiry (2cr + 1cr lab)</i> |  |                |
| BIOL or CHEM or PHYS 104/104L             | (taken year 1 or 2)                    | 3              |

#### Year 2: Being & Becoming

|   |                       |                |
|---|-----------------------|----------------|
| <i>Christianity &amp; Catholic Traditions</i> |                       | Credits Sem/Yr |
| RELI  | (see approved list)** | 3              |
| <i>Philosophy of Human Nature</i>             |                       |                |
| PHIL 201 Philosophy of Human Nature           |                       | 3              |

#### Year 3: Caring & Doing

|   |  |                |
|---|--|----------------|
| <i>World/Comparative Religion</i>                         |  | Credits Sem/Yr |
| RELI  | (see approved list)** (fulfills 3cr Global Studies)* | 3              |
| <i>Ethics</i>   |  |                |
| PHIL 301 Ethics or RELI 330 Principles-Christian Morality |  | 3              |

#### Year 4: Imagining the Possible

|                                 |  |                |
|---------------------------------|--|----------------|
| <i>Core Integration Seminar</i> |  | Credits Sem/Yr |
| Dept. 432                       |  | 3              |

**NOTE: some courses have pre-requisites, check the catalog carefully!**

### ► BROADENING COURSES - see approved list\*\*

|                             |  |                |
|-----------------------------|--|----------------|
| Social & Behavioral Science |  | Credits Sem/Yr |
|                             |  | 3              |
| Literature                  |  |                |
|                             |  | 3              |
| History                     |  |                |
|                             |  | 3              |
| Fine Arts & Design          |  |                |
|                             |  | 3              |

### ► REQUIRED COURSE DESIGNATIONS - see approved list\*\*

|                   |  |                |
|-------------------|--|----------------|
| *Writing Enriched |  | Credits Sem/Yr |
|                   |  | 9 total        |
| Social Justice    |  |                |
|                   |  | 3 total        |
| *Global Studies   |  |                |
|                   |  | 6 total        |

**\*\*for list of approved RELI, Broadening & Designated courses, see :**  
<https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

### B.A. MUSIC - 45-54 CREDITS with Sacred Music Concentration

#### LOWER DIVISION

**28 Credits**

| Course   | Course Title                     | Credits | Grade |
|----------|----------------------------------|---------|-------|
| MUSC 120 | Introduction to Music Technology | 1       |       |

#### 4 Credits

| Course   | Course Title    | Credits | Grade |
|----------|-----------------|---------|-------|
| MUSC 131 | Applied Lessons | 1       |       |
| MUSC 131 | Applied Lessons | 1       |       |
| MUSC 131 | Applied Lessons | 1       |       |
| MUSC 131 | Applied Lessons | 1       |       |

#### Additional Applied Lessons

**2 Credits**

|           |                                  |   |  |
|-----------|----------------------------------|---|--|
| MUSC 131  | Applied Lessons (Piano or Organ) | 1 |  |
| MUSC 131C | Applied Lessons (Voice)          | 1 |  |

#### Ensembles (MUSC 157 is a one (1) credit course that must be repeated for a total of four (4) credits)

**4 Credits**

| Course   | Course Title              | Credits | Grade |
|----------|---------------------------|---------|-------|
| MUSC 157 | Liturgical Music Ensemble | 1       |       |
| MUSC 157 | Liturgical Music Ensemble | 1       |       |
| MUSC 157 | Liturgical Music Ensemble | 1       |       |
| MUSC 157 | Liturgical Music Ensemble | 1       |       |

#### Additional Ensembles (2 credit total from):

**2 Credits**

|   |  |         |       |
|---|--|---------|-------|
| <b>MUSC 140, 144, 145, 146, 147, 149, 150 or 153:</b> |  | Credits | Grade |
| MUSC  |  | 1       |       |
| MUSC  |  | 1       |       |

#### 15 Credits

| Course    | Course Title                | Credits | Grade |
|-----------|-----------------------------|---------|-------|
| MUSC 161  | Music Theory I              | 3       |       |
| MUSC 161L | Theory I Ear Training Lab   | 1       |       |
| MUSC 162  | Music Theory II             | 3       |       |
| MUSC 162L | Theory II Ear Training Lab  | 1       |       |
| MUSC 211  | Conducting                  | 3       |       |
| MUSC 261  | Music Theory III            | 3       |       |
| MUSC 261L | Theory III Ear Training Lab | 1       |       |
| MUSC 240  | Piano Proficiency Exam      | 0       |       |
| MUSC 241  | Upper Division Applied Exam | 0       |       |

#### UPPER DIVISION

**17 Credits**

| Course   | Course Title    | Credits | Grade |
|----------|-----------------|---------|-------|
| MUSC 320 | Vocal Pedagogy  | 2       |       |
| MUSC 325 | Half Recital    | 0       |       |
| MUSC 331 | Applied Lessons | 2       |       |
| MUSC 331 | Applied Lessons | 2       |       |
| MUSC 364 | Composition     | 2       |       |
| MUSC 497 | Internship      | 3       |       |
| RELI 326 | Liturgy         | 3       |       |

#### One additional Religious Studies course selected from the following:

**3 Credits**

|          |                        |   |  |
|----------|------------------------|---|--|
| RELI 233 | Christian Spirituality | 3 |  |
| RELI 327 | Christian Leadership   | 3 |  |
| RELI 229 | Christian Diversity    | 3 |  |