Degree Worksheet for the College of Arts and Sciences: 2020-2021

B.A. ENGLISH

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COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details: https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information

students/language-requirement-information Credits Sem/Yr **UNIVERSITY CORE REQUIREMENTS:** ► FUNDAMENTAL CORE COURSES Year 1: Understanding & Creating Credits Sem/Yr Writing ENGL 101 Writing (fulfills 3 credits Writing Enriched)* 3 Reasoning PHIL 101 Reasoning First Year Seminar Dept. 193 Communication & Speech COMM 100 Communication & Speech Math **MATH** (must be above Math 100) Scientific Inquiry (2cr + 1cr lab) BIOL or CHEM or PHYS 104/104L (taken year 1 or 2) Year 2: Being & Becoming Christianity & Catholic Traditions Credits Sem/Yr RELI (see approved list)** 3 Philosophy of Human Nature PHIL 201 Philosophy of Human Nature Year 3: Caring & Doing World/Comparative Religion Credits Sem/Yr RELI (see approved list)** (fulfills 3cr Global Studies)* 3 **Ethics** PHIL 301 Ethics or RELI 330 Principles-Christian Morality Year 4: Imagining the Possible Core Integration Seminar Credits Sem/Yr 3 Dept. 432 NOTE: some courses have pre-requisites, check the catalog carefully! **▶ BROADENING COURSES -** see approved list** Credits Sem/Yr Social & Behavioral Science 3 Literature 3 History Fine Arts & Design 3 ► REQUIRED COURSE DESIGNATIONS - see approved list** Credits Sem/Yr *Writing Enriched 9 total Social Justice 3 total *Global Studies 6 total

**for list of approved RELI, Broadening & Designated courses, see : https://my.gonzaga.edu/academics/undergraduate-programs/general-degreeB.A. ENGLISH: 39 CREDITS
Must Select Concentration: Literature or Writing

Courses required for both concentrations:

LOWER DIVISION

One of the following University Core Writing courses: 3 Credits

| Course Course Title | Credits Grade |
|-----------------------------------|---------------|
| ENGL 101 Writing | 3 |
| ENGL 200 Intermediate Composition | 3 |

| One of the following English Form courses: | | 3 Credits | |
|---|---|-----------|--|
| ENGL 102 Introduction to Literature | 3 | | |
| ENGL 103H Honors Literature I | 3 | | |
| ENGL 105 Themes in Literature | 3 | | |
| ENGL 106 Topics: Multicultural & World Literature | 3 | | |
| ENGL 201 Studies in Poetry | 3 | | |
| ENGL 202 Studies in Fiction | 3 | | |
| ENGL 203 Studies in Drama | 3 | | |
| ENGL 204* Studies in Film | 3 | | |
| ENGL 286 Special Topics in English Form | 3 | | |

| | One of the following English History courses: | 3 C | redits |
|---|--|-----|--------|
| | ENGL 205 Studies in Shakespeare | 3 | |
| | ENGL 206H Honors Literature II | 3 | |
| | ENGL 207 Literature of Western Civilization I | 3 | |
| | ENGL 208 Literature of Western Civilization II | 3 | |
| | ENGL 210 British Literature Survey I | 3 | |
| | ENGL 220 British Literature Survey II | 3 | |
| | ENGL 230 Survey of American Literature | 3 | |
| | ENGL 240 Topics: Multicultural Literature | 3 | |
| | ENGL 260 Topics: World Literature | 3 | |
| | ENGL 287 Special Topics in English History | 3 | |
| ш | | | |

UPPER DIVISION

300/400 Level Literature 1660 or before: 3 Credits
ENGL 3
select course from list under Literature Concentration, pg. 2

300/400 Level Multicultural Distribution: 0-3 Credits ENGL 306* Special Topics in Writing 3 ENGL 314 Multicultural Literature of the US ENGL 316 Studies in Post-Colonial Literature 3 ENGL 318 African-American Literature ENGL 366* Themes in Literature (Florence) 3 ENGL 406* Advanced Special Topics in Writing 3 ENGL 418 American indian Literatures 3 ENGL 440 Literature of the Americas 3 ENGL 455* Special Topics in American Literature 3 ENGL 460* Studies in Women Writers 3 ENGL 466* Topics in Literature ENGL 467* Special Topics

only 300/400 level Multicultural Dist. courses may double count.

SELECT REQUIRED CONCENTRATION:

Literature <u>or</u> Writing

details listed on Page 2

*Dept. Chair approval needed to use course for requirement. No single course can satisfy more than one major requirement.

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Required Concentration, select one: LITERATURE CONCENTRATION or WRITING CONCENTRATION

No single course can satisfy more than one major requirement.

| LITERATURE CON | NCENTRA | TION 27 CREDITS | |
|--|--|---|-----------|
| LITERATURE 1660 or BEFORE: | | AMERICAN LITERATURE PRE-1914: | |
| Choose one course from the following list: | 3 Credits | Choose one course from the following list: | 3 Credits |
| ENGL 323 Medieval Literature: Rage and Romance | | ENGL 310 American Literature I | |
| ENGL 330 Shakespeare | | ENGL 311 American Literature II | |
| ENGL 331 Renaissance Literature | | ENGL 313 American Narratives | |
| ENGL 366* Topics in Literature (Florence) | | ENGL 318 African-American Literature | |
| ENGL 367 Love in the Renaissance (Florence) | | ENGL 413 19th Century American Novel | |
| ENGL 420 Beowulf: In-Laws and Out-Laws | | ENGL 455* Special Topics in American Literature | |
| ENGL 423 Chaucer | | ENGL 460* Studies in Women Writers | |
| ENGL 433 Milton and His Contemporaries | | ENGL 462* Studies in the Novel | |
| ENGL 434 Tudor and Stuart Drama | | ENGL 466* Topics in Literature | |
| ENGL 460* Studies in Women Writers | | · | |
| ENGL 466* Topics in Literature | Topics in Literature LITERATURE POST-1914: | | |
| · | | Choose two courses from the following list: | 6 Credits |
| BRITISH LITERATURE 1660-1914: | | ENGL 312 American Literature III | |
| Choose one course from the following list: | 3 Credits | ENGL 314 Multicultural Literature of the U.S. | |
| ENGL 340 Romantic Age | | ENGL 318 African-American Literature | |
| ENGL 342 Victorian Era | | ENGL 360* Modern Drama | |
| ENGL 348 Restoration & 18th Century Literature | | ENGL 368 20th Century Novel (Florence) | |
| ENGL 350 20th Century British Literature | | ENGL 394 Topics in Film | |
| ENGL 360* Modern Drama | | ENGL 414 20th Century American Novel | |
| ENGL 436 18th Century British Novel | | ENGL 415 Recent American Writing | |
| ENGL 438 Restoration & 18th Century Drama | | ENGL 418 American Indian Literatures | |
| ENGL 446 19th Century British Novel | | ENGL 440 Literature of the Americas | |
| ENGL 460* Studies in Women Writers | | ENGL 450* 20th Century British Novel | |
| ENGL 462* Studies in the Novel | | ENGL 455* Special Topics in American Literature | |
| ENGL 466* Topics in Literature | | ENGL 460* Studies in Women Writers | |
| | | ENGL 462* Studies in the Novel | |
| NON-LITERATURE BROADENING - 300/400 Level | | ENGL 464* Studies in 20th Century Poetry | |
| Choose one course from the following: | 3 Credits | ENGL 465* Studies in 20th Century Drama | |
| ENGL 300/400 level Writing course - see Writing Concentration list | | ENGL 466* Topics in Literature | |
| ENGL 480 Critical Theory | | · | |
| ENGL 497 Internship | | LITERATURE or WRITING ELECTIVES - 300/400 Level 6 Cre | |
| | | ENGL | 3 |
| The following two courses are taken concurrently: | 3 Credits | ENGL | 3 |
| ENGL 495 Senior Seminar | 3 | LITOL | J |
| | 0 | | |
| ENGL 499 Senior Project | U | | |
| *These courses may depending an content in a specific competer so | ticfy a roqui | rement for majors or minors. English Dept. Chair approval is re | auired |

| WRITING CON | ICEN | TRAT | ION 27 CREDITS | | |
|---|-------------|--------|---|------|--------|
| LITERATURE ELECTIVES - 300/400 Level Select four courses from list of Literature courses: | 12 C | redits | WRITING COURSES - 300/400 Level Select five courses from the following list: | 15 C | redits |
| (see the Literature Concentration above for list of Literature courses) | | | ENGL 300 Research and Writing for Majors | 3 | |
| ENGL | 3 | | ENGL 301 Poetry Writing | 3 | |
| ENGL | 3 | | ENGL 302 Fiction Writing | 3 | |
| ENGL | 3 | | ENGL 303 Creative Non-Fiction Writing | 3 | |
| ENGL | 3 | | ENGL 304 Professional Writing | 3 | |
| | | | ENGL 305 The Writing Traveler | 3 | |
| | | | ENGL 306 Special Topics in Writing | 3 | |
| ENGL 496 Writing Senior Project | 0 | | ENGL 307 Typography and Book Design | 3 | |
| | | | ENGL 308 The Art(s) of Editing | 3 | |
| | | | ENGL 309 Writing for Social Action | 3 | |
| NOTE: | | | ENGL 390 Writing Center Practicum | 3 | |
| Students must take at least one 400 level writing course. | | | ENGL 395 The Teaching of Writing | 3 | |
| | | | ENGL 401 Advanced Poetry Writing | 3 | |
| * These courses may, depending on content in a specific semester, | | | ENGL 402 Advanced Fiction Writing | 3 | |
| satisfy a requirement for majors or minors. Approval from the | | | ENGL 403 Advanced Non-Fiction Writing | 3 | |
| English Department Chair is required. | | | ENGL 406 Advanced Special Topics in Writing | 3 | |
| | | | ENGL 498 Independent Study | 3 | |
| No single course can satisfy more than one major requirement. | | | JOUR 420 Literary Journalism | 3 | |
| | | | THEA 440 Playwriting | 3 | |