

Degree Worksheet for the College of Arts and Sciences: 2019-2020

B.A. THEATRE ARTS

COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details:

<https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

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UNIVERSITY CORE REQUIREMENTS:

► FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

		Credits Sem/Yr
<i>Writing</i> ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3	<input style="width: 20px;" type="text"/>
<i>Reasoning</i> PHIL 101 Reasoning	3	<input style="width: 20px;" type="text"/>
<i>First Year Seminar</i> Dept. 193	3	<input style="width: 20px;" type="text"/>
<i>Communication & Speech</i> COMM 100 Communication & Speech	3	<input style="width: 20px;" type="text"/>
<i>Math</i> MATH (must be above Math 100)	3	<input style="width: 20px;" type="text"/>
<i>Scientific Inquiry (2cr + 1cr lab)</i> BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3	<input style="width: 20px;" type="text"/>

Year 2: Being & Becoming

		Credits Sem/Yr
<i>Christianity & Catholic Traditions</i> RELI (see approved list)**	3	<input style="width: 20px;" type="text"/>
<i>Philosophy of Human Nature</i> PHIL 201 Philosophy of Human Nature	3	<input style="width: 20px;" type="text"/>

Year 3: Caring & Doing

		Credits Sem/Yr
<i>World/Comparative Religion</i> RELI (see approved list)** (fulfills 3cr Global Studies)*	3	<input style="width: 20px;" type="text"/>
<i>Ethics</i> PHIL 301 Ethics or RELI 330 Principles-Christian Morality	3	<input style="width: 20px;" type="text"/>

Year 4: Imagining the Possible

		Credits Sem/Yr
<i>Core Integration Seminar</i> Dept. 432	3	<input style="width: 20px;" type="text"/>

NOTE: some courses have pre-requisites, check the catalog carefully!

► BROADENING COURSES - see approved list**

		Credits Sem/Yr
Social & Behavioral Science	3	<input style="width: 20px;" type="text"/>
Literature	3	<input style="width: 20px;" type="text"/>
History	3	<input style="width: 20px;" type="text"/>
Fine Arts & Design	3	<input style="width: 20px;" type="text"/>

► REQUIRED COURSE DESIGNATIONS - see approved list**

		Credits Sem/Yr
*Writing Enriched	9 total	<input style="width: 20px;" type="text"/>
Social Justice	3 total	<input style="width: 20px;" type="text"/>
*Global Studies	6 total	<input style="width: 20px;" type="text"/>

****for list of approved RELI, Broadening & Designated courses, see :**
<https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

B.A. THEATRE ARTS:

46-50 CREDITS

LOWER DIVISION

Course	Course Title	Credits	Grade
THEA 100	Introduction to Theatre Arts	3	<input style="width: 20px;" type="text"/>
THEA 111	Acting I	4	<input style="width: 20px;" type="text"/>
THEA 200	Theatre History	3	<input style="width: 20px;" type="text"/>
THEA 216	Acting II	4	<input style="width: 20px;" type="text"/>
THEA 235	Design Process	3	<input style="width: 20px;" type="text"/>
THEA 253	Directing I	3	<input style="width: 20px;" type="text"/>
THEA 260	Technical Lab	2	<input style="width: 20px;" type="text"/>
THEA 261	Performance Lab	2	<input style="width: 20px;" type="text"/>

Two of the following five courses:

6-7 Credits

THEA 132	Stagecraft	4	<input style="width: 20px;" type="text"/>
THEA 134	Costume Construction	3	<input style="width: 20px;" type="text"/>
THEA 237	Costume & Fashion Design	3	<input style="width: 20px;" type="text"/>
THEA 239	Lighting Design	3	<input style="width: 20px;" type="text"/>
THEA 332	Scenic Design	3	<input style="width: 20px;" type="text"/>

Minimum of two credits from the following:

2 Credits

THEA 120	Voice and Movement	3	<input style="width: 20px;" type="text"/>
THEA 124	Ballet I	2	<input style="width: 20px;" type="text"/>
THEA 125	Jazz Dance I	2	<input style="width: 20px;" type="text"/>
THEA 224	Contemporary Modern Dance I	2	<input style="width: 20px;" type="text"/>
THEA 230	Topics in Dance	1-2	<input style="width: 20px;" type="text"/>
THEA 320	Ballet II	3	<input style="width: 20px;" type="text"/>
THEA 321	Jazz Dance II	3	<input style="width: 20px;" type="text"/>
THEA 322	Musical Theatre Dance	3	<input style="width: 20px;" type="text"/>
THEA 323	Urban Dance	3	<input style="width: 20px;" type="text"/>

UPPER DIVISION

Course	Course Title	Credits	Grade
THEA 354	Directing II	3	<input style="width: 20px;" type="text"/>
THEA 497	Internship	1-3	<input style="width: 20px;" type="text"/>
THEA 498	Senior Project I	1	<input style="width: 20px;" type="text"/>
THEA 499	Senior Project II	1	<input style="width: 20px;" type="text"/>

AND, select one of the following Concentrations:

PERFORMANCE CONCENTRATION

9 Credits

THEA 240	Theatre for Young Audiences	3	<input style="width: 20px;" type="text"/>
THEA 316	Acting for the Camera	4	<input style="width: 20px;" type="text"/>

Minimum of two credits from the following:

2 Credits

THEA 261	Performance Lab	1	<input style="width: 20px;" type="text"/>
THEA 490-THEA 494	Directed Studies	1-3	<input style="width: 20px;" type="text"/>

OR

TECHNICAL THEATRE CONCENTRATION

8 Credits

One of the following four courses:

3 Credits

THEA 134	Costume Construction	3	<input style="width: 20px;" type="text"/>
THEA 237	Costume & Fashion Design	3	<input style="width: 20px;" type="text"/>
THEA 239	Lighting Design	3	<input style="width: 20px;" type="text"/>
THEA 332	Scenic Design	3	<input style="width: 20px;" type="text"/>

One of the following:

3 Credits

BRCO 204/204L	Fundamentals Audio Prod+Lab	3	<input style="width: 20px;" type="text"/>
BRCO 303	Intermediate TV Production	3	<input style="width: 20px;" type="text"/>

Minimum of two credits from the following:

2 Credits

THEA 260	Technical Lab	1	<input style="width: 20px;" type="text"/>
THEA 490-THEA 494	Directed Studies	1-3	<input style="width: 20px;" type="text"/>