

Degree Worksheet for the College of Arts and Sciences: 2019-2020

B.A. MUSIC EDUCATION

COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details: <https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

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UNIVERSITY CORE REQUIREMENTS:

► FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

		Credits Sem/Yr
<i>Writing</i> ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3	<input style="width: 20px;" type="text"/>
<i>Reasoning</i> PHIL 101 Reasoning	3	<input style="width: 20px;" type="text"/>
<i>First Year Seminar</i> Dept. 193	3	<input style="width: 20px;" type="text"/>
<i>Communication & Speech</i> COMM 100 Communication & Speech	3	<input style="width: 20px;" type="text"/>
<i>Math</i> MATH (must be above Math 100)	3	<input style="width: 20px;" type="text"/>
<i>Scientific Inquiry (2cr + 1cr lab)</i> BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3	<input style="width: 20px;" type="text"/>

Year 2: Being & Becoming

		Credits Sem/Yr
<i>Christianity & Catholic Traditions</i> RELI (see approved list)**	3	<input style="width: 20px;" type="text"/>
<i>Philosophy of Human Nature</i> PHIL 201 Philosophy of Human Nature	3	<input style="width: 20px;" type="text"/>

Year 3: Caring & Doing

		Credits Sem/Yr
<i>World/Comparative Religion</i> RELI (see approved list)** (fulfills 3cr Global Studies)*	3	<input style="width: 20px;" type="text"/>
<i>Ethics</i> PHIL 301 Ethics or RELI 330 Principles-Christian Morality	3	<input style="width: 20px;" type="text"/>

Year 4: Imagining the Possible

		Credits Sem/Yr
<i>Core Integration Seminar</i> Dept. 432	3	<input style="width: 20px;" type="text"/>

NOTE: some courses have pre-requisites, check the catalog carefully!

► BROADENING COURSES - see approved list**

		Credits Sem/Yr
Social & Behavioral Science	3	<input style="width: 20px;" type="text"/>
Literature	3	<input style="width: 20px;" type="text"/>
History	3	<input style="width: 20px;" type="text"/>
Fine Arts & Design	3	<input style="width: 20px;" type="text"/>

► REQUIRED COURSE DESIGNATIONS - see approved list**

		Credits Sem/Yr
*Writing Enriched	9 total	<input style="width: 20px;" type="text"/>
Social Justice	3 total	<input style="width: 20px;" type="text"/>
*Global Studies	6 total	<input style="width: 20px;" type="text"/>

****for list of approved RELI, Broadening & Designated courses, see :**

<https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

B.A. MUSIC EDUCATION: with required Concentration

51 CREDITS

LOWER DIVISION

30 Credits

	Course Course Title		Credits	Grade
MUSC 120	Introduction to Music Technology	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 131	Applied Lessons	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 131	Applied Lessons	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 131	Applied Lessons	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 131	Applied Lessons	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 161	Music Theory I	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 161L	Theory I Ear Training Lab	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 162	Music Theory II	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 162L	Theory II Ear Training Lab	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 211	Conducting	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 261	Music Theory III	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 261L	Theory III Ear Training Lab	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 262	Music Theory IV	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 240	Piano Proficiency Exam	0	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 241	Upper Division Applied Exam	0	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>

Ensembles (four credit total from the following) :

4 Credits

	Course Course Title		Credits	Grade
MUSC 140, 144, 145, 146, 147, 150, 153 or 157:		1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC		1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC		1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC		1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>

MUSC 257 (must be repeated for a total of 3 Credits):

3 Credits

MUSC 257	Creative Music Lab Ensemble	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 257	Creative Music Lab Ensemble	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 257	Creative Music Lab Ensemble	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>

UPPER DIVISION

6 Credits

	Course Course Title		Credits	Grade
MUSC 391	Music History I	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 392	Music History II	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>

Required Music Education Courses (both Concentrations)

10 Credits

	Course Course Title		Credits	Grade
MUSC 131T	Applied Conducting	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 133	Brass Techniques	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 134	Woodwind Techniques	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 135	Strings Techniques	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 136	Percussion Techniques	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 137	Vocal Techniques	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 139	World Music Methods	1	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 354	Music Education Methods	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>

Select one of the following 2 Concentrations:

CHORAL & GENERAL CONCENTRATION

5 Credits

MUSC 140	Concert Choir	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 325	Half Recital	0	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 331C	Applied Lessons (Voice)	2	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>

- OR -

INSTRUMENTAL & GENERAL CONCENTRATION

5 Credits

MUSC 146 or 147	Ensembles (3 credits total)	3	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 325	Half Recital	0	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>
MUSC 331	Applied Lessons (Instrument)	2	<input style="width: 20px;" type="text"/>	<input style="width: 20px;" type="text"/>

NOTE!: The B.A. in Music Education degree requires additional credits of education courses from the School of Education. Consult with the School of Education & Music Dept. Handbook.