

Degree Worksheet for the College of Arts and Sciences: 2019-2020

B.A. ENGLISH

Page 1 of 2

COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details:

<https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

	Credits	Sem/Yr

UNIVERSITY CORE REQUIREMENTS: ▶ FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

	Credits	Sem/Yr
<i>Writing</i>		
ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3	
<i>Reasoning</i>		
PHIL 101 Reasoning	3	
<i>First Year Seminar</i>		
Dept. 193	3	
<i>Communication & Speech</i>		
COMM 100 Communication & Speech	3	
<i>Math</i>		
MATH (must be above Math 100)	3	
<i>Scientific Inquiry (2cr + 1cr lab)</i>		
BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3	

Year 2: Being & Becoming

	Credits	Sem/Yr
<i>Christianity & Catholic Traditions</i>		
RELI (see approved list)**	3	
<i>Philosophy of Human Nature</i>		
PHIL 201 Philosophy of Human Nature	3	

Year 3: Caring & Doing

	Credits	Sem/Yr
<i>World/Comparative Religion</i>		
RELI (see approved list)** (fulfills 3cr Global Studies)*	3	
<i>Ethics</i>		
PHIL 301 Ethics or RELI 330 Principles-Christian Morality	3	

Year 4: Imagining the Possible

	Credits	Sem/Yr
<i>Core Integration Seminar</i>		
Dept. 432	3	

NOTE: some courses have pre-requisites, check the catalog carefully!

▶ BROADENING COURSES - see approved list**

	Credits	Sem/Yr
Social & Behavioral Science	3	
Literature	3	
History	3	
Fine Arts & Design	3	

▶ REQUIRED COURSE DESIGNATIONS - see approved list**

	Credits	Sem/Yr
*Writing Enriched	9 total	
Social Justice	3 total	
*Global Studies	6 total	

**for list of approved RELI, Broadening & Designated courses, see : <https://my.gonzaga.edu/academics/undergraduate-programs/general-degree->

B.A. ENGLISH:

39 CREDITS

Concentration: Literature or Writing

Courses required for both concentrations:

LOWER DIVISION

One of the following University Core Writing courses: 3 Credits

Course	Course Title	Credits	Grade
ENGL 101	Writing	3	
ENGL 200	Intermediate Composition	3	

One of the following English Form courses: 3 Credits

ENGL 102	Introduction to Literature	3	
ENGL 103H	Honors Literature I	3	
ENGL 105	Themes in Literature	3	
ENGL 106	Topics: Multicultural & World Literature	3	
ENGL 201	Studies in Poetry	3	
ENGL 202	Studies in Fiction	3	
ENGL 203	Studies in Drama	3	
ENGL 204*	Studies in Film	3	
ENGL 286	Special Topics in English Form	3	

One of the following English History courses: 3 Credits

ENGL 205	Studies in Shakespeare	3	
ENGL 206H	Honors Literature II	3	
ENGL 207	Literature of Western Civilization I	3	
ENGL 208	Literature of Western Civilization II	3	
ENGL 210	British Literature Survey I	3	
ENGL 220	British Literature Survey II	3	
ENGL 230	Survey of American Literature	3	
ENGL 240	Topics: Multicultural Literature	3	
ENGL 260	Topics: World Literature	3	
ENGL 287	Special Topics in English History	3	

UPPER DIVISION

300/400 Level Literature 1660 or before: 3 Credits

ENGL	3	
------	---	--

select course from list under Literature Concentration, pg. 2

300/400 Level Multicultural Distribution: 0-3 Credits

ENGL 306*	Special Topics in Writing	3	
ENGL 314	Multicultural Literature of the US	3	
ENGL 316	Studies in Post-Colonial Literature	3	
ENGL 318	African-American Literature	3	
ENGL 366*	Themes in Literature (Florence)	3	
ENGL 406*	Advanced Special Topics in Writing	3	
ENGL 418	American Indian Literatures	3	
ENGL 440	Literature of the Americas	3	
ENGL 455*	Special Topics in American Literature	3	
ENGL 460*	Studies in Women Writers	3	
ENGL 466*	Topics in Literature	3	
ENGL 467*	Special Topics	3	

only 300/400 level Multicultural Dist. courses may double count.

SELECT REQUIRED CONCENTRATION:

Literature or Writing

details listed on Page 2

*Dept. Chair approval needed to use course for requirement.
No single course can satisfy more than one major requirement.

Degree Worksheet for the College of Arts and Sciences: 2019-2020

B.A. ENGLISH

Page 2 of 2

Required Concentration, *select one* : LITERATURE CONCENTRATION or WRITING CONCENTRATION

No single course can satisfy more than one major requirement.

LITERATURE CONCENTRATION 27 CREDITS

LITERATURE 1660 or BEFORE:

Choose one course from the following list:

3 Credits

- ENGL 323 Medieval Literature: Rage and Romance
- ENGL 330 Shakespeare
- ENGL 331 Renaissance Literature
- ENGL 366* Topics in Literature (Florence)
- ENGL 367 Love in the Renaissance (Florence)
- ENGL 420 Beowulf: In-Laws and Out-Laws
- ENGL 423 Chaucer
- ENGL 433 Milton and His Contemporaries
- ENGL 434 Tudor and Stuart Drama
- ENGL 460* Studies in Women Writers
- ENGL 466* Topics in Literature

BRITISH LITERATURE 1660-1914:

Choose one course from the following list:

3 Credits

- ENGL 340 Romantic Age
- ENGL 342 Victorian Era
- ENGL 348 Restoration & 18th Century Literature
- ENGL 350 20th Century British Literature
- ENGL 360* Modern Drama
- ENGL 436 18th Century British Novel
- ENGL 438 Restoration & 18th Century Drama
- ENGL 446 19th Century British Novel
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 466* Topics in Literature

NON-LITERATURE BROADENING - 300/400 Level

Choose one course from the following:

3 Credits

- ENGL 300/400 level Writing course - see *Writing Concentration list*
- ENGL 480 Critical Theory
- ENGL 497 Internship

** These courses may, depending on content in a specific semester, satisfy a requirement for majors or minors. Approval from the English Department Chair is required.*

AMERICAN LITERATURE PRE-1914:

Choose one course from the following list:

3 Credits

- ENGL 310 American Literature I
- ENGL 311 American Literature II
- ENGL 313 American Narratives
- ENGL 413 19th Century American Novel
- ENGL 455* Special Topics in American Literature
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 466* Topics in Literature

LITERATURE POST-1914:

Choose two courses from the following list:

6 Credits

- ENGL 312 American Literature III
- ENGL 314 Multicultural Literature of the U.S.
- ENGL 318 African-American Literature
- ENGL 360* Modern Drama
- ENGL 368 20th Century Novel (Florence)
- ENGL 394 Topics in Film
- ENGL 414 20th Century American Novel
- ENGL 415 Recent American Writing
- ENGL 418 American Indian Literatures
- ENGL 440 Literature of the Americas
- ENGL 455* Special Topics in American Literature
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 464* Studies in 20th Century Poetry
- ENGL 465* Studies in 20th Century Drama
- ENGL 466* Topics in Literature

LITERATURE or WRITING ELECTIVES - 300/400 Level

6 Credits

ENGL	3	
ENGL	3	

The following two courses are taken concurrently:

3 Credits

ENGL 495 Senior Seminar	3	
ENGL 499 Senior Project	0	

WRITING CONCENTRATION 27 CREDITS

LITERATURE ELECTIVES - 300/400 Level

12 Credits

Select four courses from list of Literature courses:

(see the Literature Concentration for list of Literature courses)

ENGL	3	
ENGL	3	
ENGL	3	
ENGL	3	

ENGL 496 Writing Senior Project	0	
---------------------------------	---	--

NOTE:

Students must take at least one 400 level writing course.

** These courses may, depending on content in a specific semester, satisfy a requirement for majors or minors. Approval from the English Department Chair is required.*

No single course can satisfy more than one major requirement.

WRITING COURSES - 300/400 Level

15 Credits

Select five courses from the following list:

ENGL 300 Research and Writing for Majors	3	
ENGL 301 Poetry Writing	3	
ENGL 302 Fiction Writing	3	
ENGL 303 Creative Non-Fiction Writing	3	
ENGL 304 Professional Writing	3	
ENGL 305 The Writing Traveler	3	
ENGL 306 Special Topics in Writing	3	
ENGL 307 Typography and Book Design	3	
ENGL 308 The Art(s) of Editing	3	
ENGL 309 Writing for Social Action	3	
ENGL 390 Writing Center Practicum	3	
ENGL 395 The Teaching of Writing	3	
ENGL 401 Advanced Poetry Writing	3	
ENGL 402 Advanced Fiction Writing	3	
ENGL 403 Advanced Non-Fiction Writing	3	
ENGL 406 Advanced Special Topics in Writing	3	
ENGL 498 Independent Study	3	
JOUR 420 Literary Journalism	3	
THEA 440 Playwriting	3	