

# Degree Worksheet for the College of Arts and Sciences: 2019-2020

## B.A. DANCE

### COLLEGE of ARTS & SCIENCES

#### Language Requirement

**All students** who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details: <https://www.gonzaga.edu/college-of-arts-sciences/about/information-for-students/language-requirement-information>

Credits Sem/Yr

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

### UNIVERSITY CORE REQUIREMENTS:

#### ► FUNDAMENTAL CORE COURSES

##### Year 1: Understanding & Creating

| Writing   | Credits | Sem | Yr |
|---|---------|-----|----|
| ENGL 101 Writing (fulfills 3 credits Writing Enriched)* | 3       |     |    |
| <b>Reasoning</b>  |         |     |    |
| PHIL 101 Reasoning                                      | 3       |     |    |
| <b>First Year Seminar</b>                               |         |     |    |
| Dept. 193   | 3       |     |    |
| <b>Communication &amp; Speech</b>                       |         |     |    |
| COMM 100 Communication & Speech                         | 3       |     |    |
| <b>Math</b>   |         |     |    |
| MATH (must be above Math 100)                           | 3       |     |    |
| <b>Scientific Inquiry (2cr + 1cr lab)</b>               |         |     |    |
| BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)       | 3       |     |    |

##### Year 2: Being & Becoming

| Christianity & Catholic Traditions  | Credits | Sem | Yr |
|-------------------------------------|---------|-----|----|
| RELI (see approved list)**          | 3       |     |    |
| <b>Philosophy of Human Nature</b>   |         |     |    |
| PHIL 201 Philosophy of Human Nature | 3       |     |    |

##### Year 3: Caring & Doing

| World/Comparative Religion                                | Credits | Sem | Yr |
|---|---------|-----|----|
| RELI (see approved list)** (fulfills 3cr Global Studies)* | 3       |     |    |
| <b>Ethics</b>   |         |     |    |
| PHIL 301 Ethics or RELI 330 Principles-Christian Morality | 3       |     |    |

##### Year 4: Imagining the Possible

| Core Integration Seminar | Credits | Sem | Yr |
|--------------------------|---------|-----|----|
| Dept. 432                | 3       |     |    |

**NOTE: some courses have pre-requisites, check the catalog carefully!**

#### ► BROADENING COURSES - see approved list\*\*

| Social & Behavioral Science | Credits | Sem | Yr |
|-----------------------------|---------|-----|----|
|                             | 3       |     |    |
| Literature                  | 3       |     |    |
| History                     | 3       |     |    |
| Fine Arts & Design          | 3       |     |    |

#### ► REQUIRED COURSE DESIGNATIONS - see approved list\*\*

| *Writing Enriched | Credits        | Sem | Yr |
|-------------------|----------------|-----|----|
|                   | <b>9 total</b> |     |    |
| Social Justice    | <b>3 total</b> |     |    |
| *Global Studies   | <b>6 total</b> |     |    |

**\*\*for list of approved RELI, Broadening & Designated courses, see :** <https://my.gonzaga.edu/academics/undergraduate-programs/general-degree-requirements-procedures/university-core>

### DANCE

**35 Credits**

#### LOWER DIVISION

| Course   | Course Title                     | Credits | Grade |
|----------|----------------------------------|---------|-------|
| THEA 122 | Interdisciplinary Arts           | 3       |       |
| THEA 227 | Principles of Dance Conditioning | 3       |       |
| THEA 228 | Dance History                    | 3       |       |
| THEA 260 | Technical Lab                    | 1       |       |

#### **Two of the following four courses:**

**4 credits**

|          |                             |   |  |
|----------|-----------------------------|---|--|
| THEA 124 | Ballet I                    | 2 |  |
| THEA 125 | Jazz I                      | 2 |  |
| THEA 224 | Contemporary/Modern Dance I | 2 |  |
| THEA 226 | Accelerated Dance Technique | 2 |  |

#### UPPER DIVISION

#### **Two of the following five courses:**

**6 credits**

|          |                       |   |  |
|----------|-----------------------|---|--|
| THEA 320 | Ballet II             | 3 |  |
| THEA 321 | Jazz Dance II         | 3 |  |
| THEA 322 | Musical Theatre Dance | 3 |  |
| THEA 323 | Urban Dance           | 3 |  |
| THEA 324 | Modern Dance II       | 3 |  |

#### **All of the following three courses:**

|           |                                    |   |  |
|-----------|------------------------------------|---|--|
| THEA 425  | Choreography                       | 3 |  |
| THEA 496A | Strategies for Dance Instruction I | 3 |  |
| THEA 498  | Senior Project I                   | 1 |  |

#### **Select one of the following two Concentrations:**

##### DANCE PEDAGOGY CONCENTRATION:

**8 credits**

|           |                                     |   |  |
|-----------|-------------------------------------|---|--|
| THEA 426  | Advanced Composition & Production   | 2 |  |
| THEA 496B | Strategies for Dance Instruction II | 2 |  |

##### Electives:

**4 credits**

|           |   |   |  |
|-----------|---|---|--|
| EDPE 224  | Nutrition for Health & Fitness*           | 3 |  |
| EDPE 311  | Health-Fit-PhysEd Pedagogical Principles* | 3 |  |
| EDTE 201  | Learning Theories                         | 3 |  |
| EDTE 221E | Elementary Instruct & Assessment**        | 3 |  |
| THEA 497  | Internship (not to exceed 3 credits)      | 3 |  |
| THEA 132  | Stagecraft                                | 4 |  |
| THEA 134  | Costume Construction                      | 3 |  |
| THEA 237  | Costume & Fashion Design                  | 3 |  |
| THEA 239  | Lighting Design                           | 3 |  |

##### PERFORMANCE CONCENTRATION:

**8 credits**

|          |                                   |   |  |
|----------|-----------------------------------|---|--|
| THEA 226 | Accelerated Dance Technique       | 2 |  |
| THEA 426 | Advanced Composition & Production | 2 |  |

##### Electives:

**4 credits**

|              |   |   |  |
|--------------|---|---|--|
| EDPE 224     | Nutrition for Health & Fitness*           | 3 |  |
| THEA 120     | Voice & Movement                          | 3 |  |
| THEA 226     | Accelerated Dance Technique               | 2 |  |
| THEA 260     | Technical Lab (not to exceed 2 credits)   | 2 |  |
| THEA 261     | Performance Lab (not to exceed 4 credits) | 4 |  |
| THEA 320-324 | Upper-Div. Performance Courses            | 3 |  |
| THEA 497     | Internship (not to exceed 3 credits)      | 3 |  |
| THEA 496B    | Strategies for Dance Instruction II       | 2 |  |
| THEA 132     | Stagecraft                                | 4 |  |
| THEA 134     | Costume Construction                      | 3 |  |
| THEA 237     | Costume & Fashion Design                  | 3 |  |
| THEA 239     | Lighting Design                           | 3 |  |

\*EDPE 190 pre-requisite is waived

\*\*Students taking EDTE 221E must enroll concurrently in THEA 496A or THEA 496B.