

## QUEEN MARY UNIVERSITY LONDON COURSES

Click this link: [QUEEN MARY UNIVERSITY LONDON](#) to apply and find additional program information.

**Go to [Program Courses](#) for the host course catalog of available courses.**

*If a course requires a signature, students should contact the Department Chair, providing course title and syllabus of course(s) to obtain an approval signature on the Course Pre-Approval Form.*

**NOTE: when using the Module Directory on the QMUL site, students should only look for courses available to ASSOCIATE STUDENTS.**

SOME OF THESE COURSES MAY NOT BE OFFERED AND OTHER COURSES COULD BE AVAILABLE. CHECK THE HOST COURSE CATALOG TO CONFIRM.					
Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
BIO 231	Microbial Physiology	BIOL 380	Microbial Physiology		YES
BIO 265	Metabolic Pathways	BIOL 380	Metabolic Pathways		YES
BIO 327	Functional Genomics and Epigenetics	BIOL 380	Functional Genomics and Epigenetics		YES
BIO 331	Mammals and Evolution	BIOL 380	Mammals and Evolution		YES
BIO 335	Parasites and Infectious Disease	BIOL 380	Parasites and Infectious Diseases		YES
BIO 365	Enzyme Catalysis	BIOL 380	Enzyme Catalysis		YES
BUS 001	Fundamentals of Management	MGMT 350	Principles of Management		NO
BUS 002	Operations Management	OPER 340	Operations Management		NO
BUS 011	Marketing	MKTG 310	Principles of Marketing		NO
BUS 108	Economics for Business and Society	ECON 200	Economic Analysis	SBS	NO
BUS 213	Advertising	MKTG 411	Advertising		YES
BUS 220	Persuasive Strategies in Marketing	MKTG 489	Special Topics in Marketing		NO
BUS 300	Innovation and Entrepreneurship	BENT 490	Entrepreneurship and Innovation		YES
BUS 302	Organization & Identity	BUSN 489	Broadening Requirement		NO
BUS 318	Consumer Psychology	MKTG 315	Consumer Behavior		NO
BUS 326	Global Supply Chains	OPER 440	Global Operations		NO
COM 4023	Paris in Art	VART 396	Art in the 20th Century	Fine Arts	NO

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Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
COM 5010	Grand Tours: Nineteenth Century Adventure Stories and their Twentieth	COMM 485	Communication Abroad		NO
COM 5010	Grand Tours: Nineteenth Century Adventure Stories and their Twentieth	ENGL 285	Special Topics		YES
COM 5201	Approaches to Fairy Tales	ENGL 466	Special Topics		YES
DRA 120	Interventions	THEA 100	Introduction to Theater Arts	Fine Arts	NO
DRA 245	Action Design	THEA 235	Design Process		YES
DRA 261	London Performance Now	THEA 100	Intro to Theatre Arts	Fine Arts	NO
DRA 266	Performance Art in the 1970	THEA 293	Special Topics		YES
DRA 268	Voice, Gender and Performance	THEA 294	Special Topics		YES
ECN 102	World Economy	ECON 311	Global Economic Issues		YES
ECN 205	Money and Banking	ECON 305	Public Finance		YES
ECN 206	Macroeconomics II	ECON 302	Intermediate Macro		YES
ECN 211	Microeconomics II	ECON 403	Advance Microeconomics		YES
ECN 214	Games and Strategies	ECON 303	Game Theory + Econ Applications		YES
ECN 222	Financial Markets & Institutions	ECON 352	Money or Banking		YES
ECN 224	Econometrics	ECON 451	Econometrics		YES
ECN 351	Environment Economics	ECON 324	Econ of Env Protection		YES
ECN 356	Labour Economics	ECON 322	Work, Wages and Inequality		YES
ECN 370	Development Economics	ECON 321	International Economics		YES
ECN 374	Behavioral Economics	ECON 334	Behavioral Economics		YES
ECN 379	History of Economic Thought	ECON 402	Currents in 20th C. Econ		YES
ECS 403U	Communications and Networks	CPSC 447	Data Communications		YES
ECS 405U	Arts Application Programming	CPSC 211	Algorithm Art		YES
ECS 407U	Logic and Discrete Structures	MATH 231	Discrete Structures		YES
ECS 417U	Fundamentals of Web Tech	CPSC 213	Computer Science Elective		YES
ECS 419U	Information Systems Analysis	BMIS 444	Info Systems Analysis		YES
ECS 522U	Graphical User Interface	CPSC 310	Special Topics		YES

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ECS 529U	Algorithms and Data Structures	CPSC 223/ CPSC 122	Algorithm/ Abstract Data Structures		YES
ESH 101 AorB	Shakespeare I	ENGL 205	Studies in Shakespeare	Literature	NO
ESH 123	Narrative	ENGL 202	Studies in Fiction	Literature, Global Studies	NO
ESH 227	Text Art Performances in London	ENGL 466	Special Topics		YES
ESH 249	Art Histories: Introduction to Visual Arts	VART 115	Art Appreciation	Fine Arts	NO
ESH 267A	Renaissance Literary Culture	ENGL 331	Renaissance Lit		YES
ESH 270	Crisis of Culture: Literature and Politics	ENGL 350	20th Cent British Literature		YES
ESH 271	James Baldwin and American Civil Rights	ENGL 455	Special Topics in American Lit (post 1900)		YES
ESH 274	Writing Now	ENGL 466	Special Topics (Post-1660 British)		YES
ESH 277	American Literature 1630 to Early 20th Century	ENGL 455	Special Topics in American Literature		YES
ESH 283A	Arthurian Literature From Geoffrey of Monmouth to Game of Thrones	ENGL 466	Special Topics		YES
ESH 286A	Romantics and Revolutionaries I	ENGL 340	The Romantic Age		YES
ESH 288AorB	Representing London-Writing the 18th century city	ENGL 348	Restoration and 18th C Life		YES
ESH 295	London: Walking the City	ENGL 466	Special Topics (Post-1660 British)	Global Studies	NO
ESH 315	Late Victorian Literature	ENGL 342	Victorian Era		YES
ESH 366A	Shakespeare-the Play, the Word & the Book	ENGL 330	Shakespeare		YES
ESH 393	Feminisms	ENGL 466	Special Topics in Literature		YES
ESH 5001	Global Shakespeare	ENGL 330	Shakespeare	Global Studies	NO
ESH 6018	American Money Novels 1793-1930	ENGL 413	19th C. American Novel		YES
ESH 6025	Laughing Matters Comedy and Contemporary Culture	ENGL 466	Special Topics		YES
ESH 6026	Writing Muslims	ENGL 466	Topics in Literature		YES
ESH 6029	Heroes and Outlaws in History and Fiction	ENGL 466	Topics in Literature		YES

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ESH 6030	British Fictions of the 1960s	ENGL 466	Topics in Lit (Brit Lit Post 1660)		YES
ESH 6043	Creative Writing Prose Fiction	ENGL 302	Fiction Writing		YES
ESH 6049	All in the Mind: Literature and Consciousness	ENGL 202	Studies in Fiction	Literature	NO
FLM 003	What is Cinema?	INMD 410	Digital Art and Video		YES
FLM 4201	Scriptwriting	BRCO 307	Writing with Sights and Sounds		YES
FLM 6036	Slavery, Colonialism and Post-Colonialism in African Cinema	BRCO 481	TV and Social Justice		YES
GEG 5134	Introduction to Irish Folklore	INST 399	Area Studies Abroad		YES
GEG 6138	London: Walking the City	INST 399	Area Studies Abroad		YES
HST 4102	The Medieval World	HIST 311	Medieval Europe		YES
HST 4107	Europe 1000-1500 The Middle Ages & their legacy	HIST 311	Medieval Europe		YES
HST 4202	Reformation to Revolution	HIST 313	The Reformation		YES
HST 4308B	Unravelling Britain	HIST 332	Modern Britain		YES
HST 4309B	Europe in a Global Context	HIST 102	Western Civilization II	History	NO
HST 4604	Global Encounters Conquest & Culture in World History	HIST 112	World Civilization 2	History	YES
HST 5111	The Crusades	HIST 390	Special Topics		YES
HST 5116	From Mohammad to the Ottomans A History of Medieval Islamic Societies	RELI 354	Islamic Civilization	World/Comparative, Global Studies	NO
HST 5121B	Beer, Books and Longbows: History of Medieval Objects	HIST 391	Pre-Modern Europe		YES
HST 5200	Architecture in London 1600-1837	VART 115	Art Appreciation	Fine Arts	NO
HST 5302	Architecture of London (1837-present)	VART 394	Special Topics in Art History		YES
HST 5324 AorB	A Century of Extremes	HIST 329	Hilter's Germany		YES
HST 5377	American Populism	HIST 390	Special Topics		YES
HST 5383	Music and Social Change: From Ballard to Britpop	HIST 392	Modern Europe		YES
HST 5606	London and its Museums	HIST 392	Modern Europe		YES
HST 5608	London on Film	ENGL 204	Studies in Film	Literature	NO
HST 5608	London on Film	HIST 390	Special Topics		YES

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HST 6301	Cold War America 1945-1975	HIST 394	US History		YES
HST 6365A	Gotham: The Making of New York City 1825-2002	HIST 394	US History		YES
HST 6367	Heritage after Empire: Decolonizing public History	HIST 392	Modern Europe		YES
HST 6369	Modern Art 1900-1950	VART 396	Art in the 20th Century	Fine Arts	NO
HST 6380	American Horror Stories	ENGL 485	Special Topics		YES
ICM 4011	Contemporary London: Life in the Global Metropolis	INST 399	Area Studies Abroad		YES
MTH 4100	Calculus I	MATH 148	Survey of Calculus	Mathematics	NO
MTH 4100	Calculus I	MATH 157	Calculus and Analytic Geometry I	Mathematics	NO
MTH 4107	Introduction to Probability	MATH 321	Statistics for Experimentalists		YES
MTH 5112	Linear Algebra I	MATH 339	Linear Algebra		YES
POL 106B	Introduction to International Relations	POLS 104	Introduction to International Relations	SBS	NO
POL 247A	Modernity: Theories of the State, Economy, and Society	POLS 336	Modernity: Theories of the State, Economy, and Society		YES
POL 248A	Comparative European Politics	INST 395	Comparative Europe Politics		YES
POL 253	Accountability and Complexity in British Government	POLS 356	Accountability and Complexity in British Government		YES
POL 265	Comparative European Politics	POLS 354	Comparative European Politics		YES
POL 358	US Foreign Policy	POL 319	American Foreign Policy		YES
POL 361	Gender and Politics	POLS 395	Topics in Political Science		YES
POL 369	Latin American Politics	POLS 352	Latin American Politics		YES
POL 372	Africa and International Politics	INST 390	African Politics and Development		YES
POL 372	Africa and International Politics	POLS 365	African Politics and Development		YES
POL 377	Race and Racism in World Politics	POLS 395	Topics in Political Science		YES
POL 380	Utopia and Dystopia: Political, Economic and Literary Dream Worlds	POLS 395	Utopia and Dystopia: Political, Economic and Literary Dream Worlds		YES
POL 398	American Politics, Carceral State and Social Movements	POLS 395	Topics in Political Science	SBS	NO

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PSY 117	Introduction to Biopsychology	PSYC 300	Biological Psychology		YES
PSY 121	Brain and Behaviour	PYSC 300	Bio Psych		YES
PSY 127	Abnormal and clinical Psychology	PSYC 390	Psychopathology		YES
PSY 215	Social Psychology	PSYC 335	Social Psychology		YES
PSY 223	Developmental Psych	PSYC 357	Lifespan		YES
SPA 4402	Modern Physics	PHYS 205	Modern Physics		YES