

Queen Mary University Course Equivalency Sheet

Click this link: [QUEEN MARY UNIVERSITY LONDON](#) to apply and find additional program information.

These courses represent the ones Gonzaga students have taken past semesters. *Some of these courses may not be offered and additional course options could be available.*

Use [Program Courses](#)** for detailed information about the courses you want to take on your study abroad experience.

****Note: when using the Module Directory on the QMUL site, students should only look for courses available to ASSOCIATE students.**

If a course requires a signature, students should contact the Department Chair, providing course title and syllabus of course(s) to obtain an approval signature on the Course Pre-Approval Form.

Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
ECN 371	Corporate Finance	BFIN 320	Principles of Finance		NO
BIO 231	Microbial Physiology	BIOL 380	Microbial Physiology		YES
BIO 265	Metabolic Pathways	BIOL 380	Metabolic Pathways		YES
BIO 327	Functional Genomics and Epigenetics	BIOL 380	Functional Genomics and Epigenetics		YES
BIO 331	Mammals and Evolution	BIOL 380	Mammals and Evolution		YES
BIO 335	Parasites and Infectious Disease	BIOL 380	Parasites and Infectious Diseases		YES
BIO 365	Enzyme Catalysis	BIOL 380	Enzyme Catalysis		YES
ECS 419	Information Systems Analysis	BMIS 444	Info Systems Analysis		YES
FLM 4201	Scriptwriting	BRCO 307	Writing with Sights and Sounds		YES
FLM 6036	Slavery, Colonialism and Post-Colonialism in African Cinema	BRCO 481	TV and Social Justice		YES
FLM 7038	Forms of Film Practice	BRCO 481	TV & Social Justice		YES
FLM 5204	Directing Fiction	BRCO 485	Seminar in Broadcasting		YES
BUS 302	Organization & Identity	BUSN 489	Broadening Requirement		NO

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COM 5010	Grand Tours: Nineteenth Century Adventure Stories and their Twentieth	COMM 480	Themes in Communication Studies		YES
ECS 417	Fundamentals of Web Tech	CPSC 200	Computer Science Elective		YES
ECS 405U	Arts Application Programming	CPSC 211	Algorithm Art		YES
ECS 529U	Algorithms and Data Structures	CPSC 223/ CPSC 122	Algorithm/ Abstract Data Structures		YES
ECS 522	Graphical User Interface	CPSC 310	Special Topics		YES
ECS 403U	Communications and Networks	CPSC 447	Data Communications		YES
BUS 108	Economics for Business and Society	ECON 200	Economic Analysis	SBS	NO
ECN 206	Macroeconomics II	ECON 302	Intermediate Macro		YES
ECN 214	Games and Strategies	ECON 303	Game Theory + Econ Applications		YES
ECN 205	Money and Banking	ECON 305	Public Finance		YES
ECN 102	World Economy	ECON 311	Global Economic Issues		YES
ECN 370	Development Economics	ECON 321	International Economics		YES
ECN 356	Labor Economics	ECON 322	Work, Wages and Inequality		YES
ECN 351	Environment Economics	ECON 324	Econ of Environmental Protection		YES
ECN 365	Health Economics	ECON 333	Health Economics		YES
ECN 374	Behavioral Economics	ECON 334	Behavioral Economics		YES
ECN 049	Commercial Investment/Banking	ECON 352	Money and Banking		YES
ECN 222	Financial Markets & Institutions	ECON 352	Money or Banking		YES
ECN 379	History of Economic Thought	ECON 402	Currents in 20th C. Econ		YES
ECN 211	Microeconomics II	ECON 403	Advance Microeconomics		YES
ECN 224	Econometrics	ECON 451	Econometrics		YES
ESH 123	Narrative	ENGL 202	Studies in Fiction	Literature	NO
ESH 6049	All in the Mind: Literature and Consciousness	ENGL 202	Studies in Fiction	Literature	NO
HST 5305	British Horror Film TV and Literature	ENGL 204	Studies in Film	Literature	NO
HST 5608	London on Film	ENGL 204	Studies in Film	Literature	NO
ESH 101 AorB	Shakespeare I	ENGL 205	Studies in Shakespeare	Literature	NO
COM 5010	Grand Tours: Nineteenth Century Adventure Stories and their Twentieth	ENGL 285	Special Topics		YES

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ESH 214	19th Century Aesthetic Prose- a Writing Intensive Course	ENGL 306	Topics in Writing		YES
ESH 366A	Shakespeare-the Play, the Word & the Book	ENGL 330	Shakespeare		YES
ESH 5001	Global Shakespeare	ENGL 330	Shakespeare	Global Studies	NO
ESH 267A	Renaissance Literary Culture	ENGL 331	Renaissance Lit		YES
ESH 286A	Romantics and Revolutionaries I	ENGL 340	The Romantic Age		YES
ESH 294	Women & their writing in the romantic period	ENGL 340	Romantic Eva		YES
ESH 315	Late Victorian Literature	ENGL 342	Victorian Era		YES
ESH 288AorB	Representing London-Writing the 18th century city	ENGL 348	Restoration and 18th C Life		YES
ESH 6018	American Money Novels 1793-1930	ENGL 413	19th C. American Novel		YES
ESH 282	Chaucer: Telling Medieval Tales	ENGL 423	British Literature Pre 1660		YES
ESH 379A	Victorian Fictions I	ENGL 446	19th Century American Novel		YES
ESH 344	British Culture in the 1950's	ENGL 450/466	Topics in Lit (Post 1660 British Lit)		YES
ESH 271	James Baldwin and American Civil Rights	ENGL 455	Special Topics in American Lit (post 1900)		YES
COM 4200	Brief Encounters: Short Stories and Fall Tales	ENGL 466	Special Topics		YES
COM 5201	Approaches to Fairy Tales	ENGL 466	Special Topics		YES
ESH 208	Dickens and the City	ENGL 466	19th C. British Novel		YES
ESH 227A	Text Art Performances in London	ENGL 466	Special Topics		YES
ESH 274	Writing Now	ENGL 466	Special Topics (Post-1660 British)		YES
ESH 283A	Arthurian Literature From Geoffrey of Monmouth to Game of Thrones	ENGL 466	Special Topics		YES
ESH 295	London: Walking the City	ENGL 466	Special Topics (Post-1660 British)	Global Studies	NO
ESH 6025	Laughing Matters Comedy and Contemporary Culture	ENGL 466	Special Topics		YES
ESH 6026	Writing Muslims	ENGL 466	Topics in Literature		YES
ESH 6029	Heroes and Outlaws in History and Fiction	ENGL 466	Topics in Literature		YES
ESH 6030	British Fictions of the 1960s	ENGL 466	Topics in Lit (Brit Lit Post 1660)		YES
HST 6380	American Horror Stories	ENGL 485	Special Topics		YES
HST 4309B	Europe in a Global Context	HIST 102	Western Civilization II	History	NO

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HST 4604	Global Encounters Conquest & Culture in World History	HIST 112	World Civilization 2	History	NO
HST 4310	Building an American Nation	HIST 201	History of the US I	History	NO
HST 5350A	The American Century: The History of the United States 1900-2000	HIST 202	History of the US II	History	NO
HST 4102	The Medieval World	HIST 311	Medieval Europe		YES
HST 4107	Europe 1000-1500 The Middle Ages & their legacy	HIST 311	Medieval Europe		YES
HST 4202	Reformation to Revolution	HIST 313	The Reformation		YES
HST 5324	A Century of Extremes	HIST 329	Hitler's Germany		YES
HST 4050	Anti-Semitism and the Holocaust	HIST 330/ RELI 492	The Holocaust		YES
HST 4308B	Unravelling Britain	HIST 332	Modern Britain		YES
HST 5111	The Crusades	HIST 390	Special Topics		YES
HST 5305	British Horror Film TV and Literature	HIST 390	Special Topics		YES
HST 5364	The Struggle for Italy	HIST 390	Special Topics		YES
HST 5377	American Populism	HIST 390	Special Topics		YES
HST 5606	London and its Museums	HIST 390	Special Topics		YES
HST 5608	London on Film	HIST 390	Special Topics		YES
HST 6301	Cold War America 1945-1975	HIST 390	Special Topics		YES
HST 6365A	Gotham: The Making of New York City 1825-2002	HIST 390	Special Topics		YES
HST 6367	Heritage after Empire: Decolonizing public History	HIST 390	Special Topics		YES
FLM 003	What is Cinema?	INMD 410	Digital Art and Video		YES
POL 244	International Politics of Developing World	INST 310	Third World Development		YES
POL 372	Africa and International Politics	INST 390	African Politics and Development		YES
POL 248A	Comparative European Politics	INST 395	Comparative Europe Politics		YES
GEG 5131	NATO and Transatlantic Approaches to Security	INST 399	Area Studies Abroad		YES
GEG 5134	Introduction to Irish Folklore	INST 399	Area Studies Abroad		YES
GEG 6138	London: Walking the City	INST 399	Area Studies Abroad		YES

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ICM 4011	Contemporary London: Life in the Global Metropolis	INST 399	Area Studies Abroad		YES
POL 241	War and Security in World Politics	INST 480	Topics in International Studies (Interactions)		YES
MTH 4100	Calculus I	MATH 148	Survey of Calculus	Mathematics	NO
MTH 4100	Calculus I	MATH 157	Calculus and Analytic Geometry I	Mathematics	NO
ECS 407U	Logic and Discrete Structures	MATH 231	Discrete Structures		YES
MTH 4107	Introduction to Probability	MATH 321	Statistics for Experimentalists		YES
MTH 5112	Linear Algebra I	MATH 339	Linear Algebra		YES
BUS 001	Fundamentals of Management	MGMT 350	Principles of Management		NO
BUS 011	Marketing	MKTG 310	Principles of Marketing		NO
BUS 318	Consumer Psychology	MKTG 315	Consumer Behavior		NO
BUS 213	Advertising	MKTG 411	Advertising		NO
BUS 220	Persuasive Strategies in Marketing	MKTG 489	Special Topics in Marketing		NO
BUS 002	Operations Management	OPER 340	Operations Management		NO
BUS 326	Global Supply Chains	OPER 440	Global Operations		NO
SPA 4402	Modern Physics	PHYS 205	Modern Physics		YES
SPA 7005P	Cosmology	PHYS 415	Cosmology Astrophysics		YES
POL 358	US Foreign Policy	POL 319	American Foreign Policy		YES
POL 106B	Introduction to International Relations	POLS 103	People and Politics Worldwide	SBS	NO
POL 106B	Introduction to International Relations	POLS 104	Introduction to International Relations	SBS	NO
POL 380	Utopia and Dystopia: Political, Economic and Literary Dream Worlds	POLS 336	Selected Texts in Political Thought		YES
POL 247A	Modernity: Theories of the State, Economy, and Society	POLS 338	20th Century Political Thought		YES
POL 369	Latin American Politics	POLS 352	Latin American Politics		YES
POL 253	Accountability and Complexity in British Government	POLS 356	Accountability and Complexity in British Government		YES
POL 372	Africa and International Politics	POLS 365	African Politics and Development		YES
POL 240	The Politics of the Post-Colonial Middle East	POLS 372	Middle Eastern Politics		YES
POL 361	Gender and Politics	POLS 395	Topics in Political Science		YES

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POL 377	Race and Racism in World Politics	POLS 395	Topics in Political Science		YES
POL 398	American Politics, Carceral State and Social Movements	POLS 395	Topics in Political Science	SBS	NO
PSY 215	Social Psychology	PSYC 335	Social Psych		YES
PSY 223	Developmental Psychology	PSYC 357	Lifespan		YES
PSY 251	Abnormal Psychology	PSYC 390	Psychopathology		YES
PSY 121	Brain and Behaviour	PYSC 300	Bio Psych		YES
HST 6355	Jews in Film	RELI 352	Judaism		YES
HST 5116	From Mohammad to the Ottomans A History of Medieval Islamic Societies	RELI 354	Islamic Civilization	World/Comparative, Global Studies	NO
GEG 6135	Religion, Belief and Space	RELI 390	Special Topics		YES
DRA 120	Interventions	THEA 100	Introduction to Theater Arts	Fine Arts	NO
DRA 261	London Performance Now	THEA 100	Intro to Theatre Arts	Fine Arts	NO
DRA 120	Interventions	THEA 111	Acting 1	Fine Arts	NO
DRA 115	Cultural Histories of Theatre	THEA 200	Theatre History	Fine Arts	NO
DRA 245	Action Design	THEA 235	Design Process		YES
ESH 249	Art Histories: Introduction to Visual Arts	VART 115	Art Appreciation	Fine Arts	NO
HST 5200	Architecture in London 1600-1837	VART 115	Art Appreciation	Fine Arts	NO
HST 5200	Architecture in London	VART 394	Special Topics in Art History		YES
HST 5302	Architecture of London (1837-present)	VART 394	Special Topics in Art History		YES
HST 5362	The Age of Impressionism: Art in Britain and France	VART 395	Art in the 19th Century		YES
COM 4023	Paris in Art	VART 396	Art in the 20th Century	Fine Arts	NO
HST 6369	Modern Art 1900-1950	VART 396	Art in the 20th Century	Fine Arts	NO
HST 5340	Politics & Women in Britain	WGST 380	Special Topics		YES