

## IAU College Course Equivalency Sheet

Click this link: [IAU COLLEGE](#) to apply and find additional program information.

These courses represent the ones Gonzaga students have taken past semesters. *Some of these courses may not be offered and additional course options could be available.*

Use [Program Course](#) descriptions for details.

**If a course requires a signature, students should contact the Department Chair, providing course title and syllabus of course(s) to obtain an approval signature on the Course Pre-Approval Form.**

Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
BUS 309	International Entrepreneurship	BENT 490	Creativity, Innovation and Entrepreneurship		YES
FIN 300	Financial Management	BFIN 320	Principles of Finance		NO
WS 305	Chemistry and Biochemistry of Wine	BIOL 190	Biochemistry of Wine Production		YES
MKT 302	Wine Marketing and Analysis	BUSN 489	Broadening Requirement		YES
WS 310	International Wine Trade	BUSN 489	Special Topics		NO
WS HSP 307	Wine and Food Preparing for Sommelier	BUSN 489	Special Topics		NO
WS 101	An Overview of Wine	CHEM 190	Study Abroad Special Topics		YES
COM/IR 316	Media and Conflict	COMM 485	Communication Abroad		YES
ECON 301	International Economics and the European Union	ECON 311	Global Economic Issues	Global Studies	NO
WS 310	International Wine Trade	ECON 489	Special Topics		YES
BUS 309	Intro to International Entrepreneurship	ENTR 489	ENTR Elective		YES
FRE 101, 102	Practical Elementary French I then II	FREN 101 + 102	Elementary French I + II		YES
FRE 102, 201	Practical Elementary French II then Intermediate French	FREN 102 + 201	Elementary French II + Intermediate French		YES
FRE 201, 202	Intermediate French I, then II	FREN 201 + 202	Intermediate French I + II		YES
FRE 202	Intermediate French II	FREN 202	Intermediate French II		YES
FRE 211	Living in France: Intercultural Communication	FREN 280	Special Topics		YES
FRE 213	Current Event with the French Media	FREN 280	Special Topics		YES

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FRE 218	France, Francophonie and Music	FREN 280	Special Topics		YES
FRE 301	Advanced French I: Structure and Expression	FREN 300	Advanced Grammar Review		YES
FRE 302	Advanced French II: Conversation and Composition	FREN 315	Advanced French Conversation		YES
FRE 355	France as seen through its movies: Past WWII to 1970s	FREN 331	Contemporary French Cinema		YES
FRE/FLM 355	France as seen through its Movies post WWII to 1970s	FREN 331	Contemporary French Cinema (Cinema)		YES
FRE/FLM 356	France as seen through its Movies 1980s to Today	FREN 331	Contemporary French Cinema (Cinema)		YES
FRE 331	Contemporary France: Society, Politics and Culture	FREN 340	La France d'aujourd'hui (Civilization)		YES
FRE 306	Cross Cultural Studies in Food and Culture	FREN 380	Special Topics (Civilization)		YES
FRE 315	Readings in French Literature I	FREN 380	Special Topics in Literature		YES
FRE 328	Provençal History + Culture through its Monuments	FREN 380	Special Topics in Civilization		YES
FRE 376	Contemporary French Identities	FREN 380	Contemporary French Identities		YES
FRE 383	Writing in Provence: Literature and Regional Culture	FREN 380	Special Topics in Literature		YES
FRE 411	Crossing spaces in the Intercultural context: French Honors Seminar	FREN 380	Special Topics		YES
FRE 412	Contemporary French: The Linguistics of Everyday Language	FREN 380	Special Topics		YES
FRE/ LIT 340	French Children's literature: Exploring language, culture, society	FREN 380	Special Topics		YES
FRE/HIS 328	Provençal History and Cultural through its Monuments	FREN 380	Special Topics (Civilization)		YES
FRE/LIT 315	Readings in French Literature I	FREN 380	Special Topics (Literature)		YES
FRE/LIT 316	Readings in French Literature II	FREN 380	Special Topics (Literature)		YES
FRE/LIT 383	Writing in Provence: Literature and Regional Culture	FREN 380	Special Topics (Literature)		YES
FRE/LIT/ART 411	Crossing Spaces in the Intercultural Context - French Honors Seminar	FREN 380	Special Topics (Literature)		YES
FRE/THE 357	Communication in French Theatre	FREN 380	Special Topics		YES

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FRE/LING 412	Contemporary French: The Linguistics of Everyday Language	FREN 380	Special Topics		YES
FRE/LIT 414	France and Francophone Literature, a Dialogued	FREN 390	Special Topics (Literature)		YES
FRE 401	Translation and Stylistics	FREN 412	English-French Translation		YES
FRE 402	Translation and Structure	FREN 412	English-French Translation		YES
FRE 311	Business French	FREN 415	Business French		YES
FRE/BUS 311	Business French	FREN 415	Business French		YES
POL 321	French Colonialism in the Middle East and North Africa	INST 202	International Interactions		YES
IR 303	International Relations	INST 303	International Interactions		YES
POL 315	North Africa and Colonial History	INST 303	International Interactions		YES
POL/IR 323	Africa and International Politics	INST 303	International Intersections/Interactions Elective		YES
WS/HSP 307	Refugees Health and Humanitarian Action	INST 303	International Intersections/Interactions Elective		YES
POL/ES 308	Geopolitics in the Med. Basin	INST 308	International Interactions		YES
POL 307	The European Union	INST 393	The New Europe		YES
SOC 304	Muslims Presence in Europe	INST 399	Area Studies Abroad		YES
FRE 341	Internship	INST 497	Internship		YES
ART 110	Photography	JOUR 270	Photojournalism		YES
BUS 302	Global Brand Management	MKTG 489	MKTG Elective		YES
IR 321	History and Politics of middle East Africa	POLS 202	Comparative middle East Politics		YES
REL 311	Christianity in Europe	RELI 205	History and Teaching of Christianity		YES
REL 311	Christianity in Europe	RELI 205	History and Teaching of Christianity		YES
REL 312	The Children of Abraham: Judaism, Christianity, Islam	RELI 350	Interreligious Dialogue		YES
REL 312	The Children of Abraham: Judaism, Christianity, Islam	RELI 354	Islamic Civilization	World/Comparative, Global Studies	NO
ART 320	Picasso, Matisse and the Mediterranean	VART 115	Art Appreciation	Fine Arts	NO
ART 305	Intermediate/Advanced Drawing/Painting	VART 201	Drawing II		YES
ARH 382	Cezanne and Van Gough	VART 395	Art in the 19th Century		YES