## Gonzaga in Florence Course Sheet

Click this link: Gonzaga in Florence to apply and find additional program information.
Some of these courses may not be offered and additional course options could be available. These courses are typically available during the Fall or Spring semester term.

As Gonzaga-in-Florence is a Gonzaga program, course approvals are not required, although students must meet any course pre-requisites. It is strongly recommended students meet with an academic/faculty advisor to discuss an appropriate schedule.

| GU Course |  |  |
| :--- | :--- | :--- |
| BENT 340 | Small Business in Europe | Sescription Name |
| BFIN 320 | Principles of Finance | School of Business |
| COMM 480 | Cross Cultural Communication | Global Studies |
| ECON 311 | Global Economic Issues (cross-listed with INST 343) | Global Studies |
| ECON 324 | Economics of Environmental Protection (cross-listed with ENVS 320) |  |
| EDTE 231 | Instruct Methods: Reading/Writing/Communicating I | Teacher Cert. Program, Comm. Engaged Learning |
| ENGL 202 | Studies in Fiction | Core: Literature, Writing Enriched |
| ENGL 305 | Writing Traveler | Core: Writing Enriched |
| ENSC 301 | (SPRING ONLY) Mechanics of Materials I | School of Engineering/Applied Sciences |
| ENSC 306 | (SPRING ONLY) Dynamics | School of Engineering/Applied Sciences |
| ENSC 352 | (SPRING ONLY) Fluid Mechanics | School of Engineering/Applied Sciences |
| ENVS 320 | Economics of Environmental Protection (cross-listed with ECON 324) |  |
| HIST 101 | Survey of Western Civilization I | Core: History |
| HIST 309 | Different 300-level courses are offered each semester |  |
| HIST 336 | History of Food |  |
| INST 343 | Global Economic Issues (cross-listed with ECON 311) | Core: Global Studies |
| ITAL 101 + L | Elementary Italian I | Required for all participants** |
| ITAL 102 + L | Elementary Italian II | Language |
| ITAL 201 | Intermediate Italian I | Language |
| ITAL 202 | Intermediate Italian II | Language |
| ITAL 3\#\# | Different upper division courses offered each semester |  |

** Italian language requirement is waived for School of Engineering and Applied Science majors. All other participants are required to take ITAL 101 if they have no prior Italian language proficiency.

| GU Course |  |  |
| :--- | :--- | :--- |
| ITAL 301 | Advanced Italian I Course Name | Description |
| ITAL 302 | Advanced Italian II | Language |
| ITAL 313 | World of Dante | Core: Literature |
| MATH 260 | (SPRING ONLY) Ordinary Differential Equations | School of Engineering/Applied Sciences and CAS |
| MATH 321 | (SPRING ONLY) Statistics for Experimentalists | School of Engineering/Applied Sciences and CAS |
| MGMT 350 | Principles of Management | School of Business |
| MKTG 310 | Principles of Marketing | School of Business |
| MKTG 316 | Fashion Marketing \& Retailing |  |
| MUSC 131A | Applied Piano | Core: Fine Arts, Global Studies |
| MUSC 185 | Trends in Contemporary Music (cross-listed with WGST 380) | School of Business |
| OPER 340 | Operations Management | Core: Ethics |
| PHIL 301 | Ethics |  |
| PHIL 4XX | Different 400-level courses are offered each semester | PSYC 335: Core Social Justice |
| POLS 3\#\# | Different 300-level courses are offered each semester | Core: Ethics |
| PSYC 335/375 | Social Psychology or Cross Cultural Psychology | Core: Christian/Catholic |
| RELI 331 | Christian Sexual Morality | Core: Christian/Catholic |
| RELI 370 | Christian Spirituality | Core: World/Comparative, Global Studies |
| RELI 390 | Dietrich Bonhoeffer: Faith in a World Come of Age |  |
| REL 390 | World Spirituality | Core: Fine Arts \& Design |
| SOCI \#\#\# | Different Sociology courses are offered each semester | Core: Fine Arts \& Design |
| VART 112 | Design Fundamentals | Core: Fine Arts \& Design |
| VART 202 | Figure Drawing in Florence |  |
| VART 212 | Sculpture Materials \& Design I | Global Studies |
| VART 312 | Sculpture Materials \& Design II |  |
| VART 322 | Fresco | Core: Fine Arts \& Design |
| VART 360 | Museum Studies | Core: Fine Arts \& Design |
| VART 385 | Figure Drawing I | Core: Fine Arts \& Design; Global Studies |
| VART 393 | Modern Italian Art |  |
| VART 398 | Roman art \& Architecture | Clobal Studies |
| VART 401 | Renaissance Architecture | Crere |
| WGST 380 | Trends in Contemporary Music (cross-listed with MUSC 185) |  |

