Any courses from the CORE Equivalency Guide listed below are pre-approved and DO NOT require additional approval or signature.

If a course you plan or want to take to fulfill core <u>is NOT</u> on the CORE Equivalency list, email the Core Director's office at <u>core@gonzaga.edu</u> to request approval. Be sure to include the course number and name as well as the core requirement(s) for which you are seeking approval. You must include the course syllabus in your request.

All requests must be submitted by April 15th for Fall programs or November 15th for Spring programs.

For questions about the course pre-approval process, please contact lombardi@gonzaga.edu.

Courses are sorted alphabetically by PROGRAM, the by Core requirement.

	Host Course		GU Course		CORE
Program/Host	Number	Host Course Name	Number	GU Course Name	Requirements
AIFS London Internship	HST 55405	US and UK Comparative History	HIST 202	History of the US II	History
AIFS London Internship	SCL 5450/SSC 323	Contemporary British Culture	POLS 360	Parliamentary Government	Global Studies
AIFS London Internship	RLG 5100	Comparative World Religion	RELI 351	Religions of Asia	World/Comparative, Global Studies
AIFS London Internship	SCL 5450	Contemporary British Culture	SOCI 295	Special Topics	Global Studies
AIFS London Internship	ART 4200	Introduction to Art Across Cultures	VART 115	Art Appreciation	Fine Arts
AIFS London Internship	ART 5205	Art in Context	VART 115	Art Appreciation	Fine Arts
AIFS South Africa	HIST 214 (Spring, Semester 1)	Key Processor in making of Western History	HIST 102	Western Civilization II	History
AIFS South Africa	HIST 114 (Spring, Semester 1)	Introduction to Main Global Patterns	HIST 112	World Civilization 2	History
AIFS South Africa	Global Service Learning (Fall or Spring)	Learning , Sustainability, Community Engagement	INST 302	International Difference Elective	Global Studies, Writing Enriched
AIFS South Africa	POLS 322/422 (Spring, Semester 1)	Resistance, Appropriation and Sustainability	INST 302	International Difference Elective	Global Studies
AIFS South Africa	POLS 334/434 (Spring, Semester 1)	Resistance, Appropriation and Sustainability	INST 302	International Difference Elective	Global Studies

			GU		
_ "	Host Course		Course		CORE
Program/Host	Number	Host Course Name	Number	GU Course Name	Requirements
	Global Health				
AITC Carrelle Africa	214/314 (Spring,	HIV and AIDs	INST 399	Area Studies	Global Studies
AIFS South Africa	Semester 1) PHIL 122/222	Intro to Practical Theology & Misology	1N51 399	Area Studies	Global Studies
AIFS South Africa	(Spring, Semester 1)	Objectives	PHIL 301	Religious Ethics	Ethics
AIF3 30util Allica	POLS 114/144 (Fall	Objectives	FHIL 301	Religious Etriics	EUIICS
AIFS South Africa	or Spring)	Political Science	POLS 103	People and Politics Worldwide	SBS
7 til 3 30dtil 7 til led	THEO 344 (Fall,	Public and Theology in Post Apartheid	1 023 100	r copic and r oncies vvonawide	Christian/Catholic,
AIFS South Africa	Semester 2)	South Africa	RELI 391	Directed Study	Global Studies
	ART 106 (Fall or			,	
AIFS South Africa	Spring)	Photography	VART 170	Photographic Art	Fine Arts
	<u> </u>	<u> </u>	MATH		
Akita University	MAT 245	Poetry of Programming	103	Excursions in Mathematics	Mathematics
					World/Comparative,
Akita University	JAS 155	Japanese Religion	RELI 351	Religions of Asia	Global Studies
Akita University	ART 161-1	Art Studio - Glass Work	VART 112	Design Fundamentals	Fine Arts
Akita University	ART 150	History of Art	VART 191	Art Survey II	Fine Arts
					World/Comparative,
Bond University	PHIL 12-203	Buddhist Philosophy	RELI 353	Buddhism	Global Studies
Bond University	ARCH 11-111	Architecture Design Studio	VART 112	Design Fundamentals	Fine Arts
Bond University	FITV 11-120	Image and Photography	VART 170	Photographic Art	Fine Arts
·		<u> </u>	Contact		
		Poverties and Inequality in Comparative	Study		
Casa Argentina	POLS 3998	Perspective	Abroad		Global Studies
				International	
				Intersections/Interactions	
CET Jordan	AR 380	Human Rights in Latin America	INST 303	Elective	Global Studies
					World/Comparative,
CIEE India	SIP	Foundations of Buddhism	RELI 353	Buddhism	Global Studies
DIC Dammas ide		Clabeliantian C Francisco Francisco	ECON	Clabal Facilities	Clabal Chu St
DIS Denmark		Globalization & European Economics	311 MDLA	Global Econ Issues	Global Studies
DIS Denmark		Danish Language & Culture 1	190	Elementary Language Course	Global Studies
DIS Dellilidik		Betrayal of Civilization: Jewish History	170	Liementary Language Course	World/Comparative,
DIS Denmark		from the Enlightenment to the Shoah	RELI 350	Interreligious Dialogue	Global Studies
DIS DEIIIIGIK		Hom the Linghtenment to the Shoall	IVELI 330	mich englous Dialogue	Giobai Studies

	Host Course		GU Course		CORE
Program/Host	Number	Host Course Name	Number	GU Course Name	Requirements
					World/Comparative,
DIS Denmark		Muslims in the West	RELI 354	Islamic Civilization	Global Studies
		Ways of Seeing and Storytelling through			
DIS Denmark		Photography	VART 170	Photographic Art	Fine Arts
IAU Aix-en-Provence	ECON 301	International Economics and the European Union	ECON 311	Global Economic Issues	Global Studies
IAO Aix-eii-Provence	ECON 301	The Children of Abraham: Judaism,	311	Global Economic issues	World/Comparative,
IAU Aix-en-Provence	REL 312	Christianity, Islam	RELI 354	Islamic Civilization	Global Studies
IAU Aix-en-Provence	ART 320	Picasso, Matisse and the Mediterranean	VART 115	Art Appreciation	Fine Arts
ISA Chile	PIIE 411	Contemporary Latin Film	INST 302	International/Difs Elective	Global Studies
10.11010		Resistance, Appropriation and			0.020.000.00
ISA Chile		Sustainability	INST 303	International Interactions	Global Studies
ISA Chile		Contemporary Latin American Film	INST 414	Latin American Cinema	Global Studies
		Political/ Social Change in Chile and			
ISA Chile	PIIE 421	Latin America	POLS 352	Latin America Politics	Global Studies
ISA Chile	PIIE 450	Human Rights in Latin America	POLS 395	Topics in Political Science	Global Studies
		20th Century Chilean Poetry, Neruda,			
ISA Chile	LCL 631	Para, Huidddo and Rokha (taught in Spanish)	SPAN 470	Chariel Tanias Study Abroad	Literature
ISA Chile	LCL 031	Contemporary Theatre Workshop	3PAN 470	Special Topics Study Abroad	Literature
ISA Chile	ART 060	(taught in Spanish)	THEA 111	Intro+Theatre Arts	Fine Arts
10.11010	7	A European Perspective on Art			1
ISEP Belgium	ART101G	Production in Belgium	VART 115	Art Appreciation	Fine Arts
			BIOL		
ISEP Austria		Basics in Functional Anatomy	104+L	Scientific Inquiry + Lab	Scientific Inquiry
ISEP Austria		American Literature	ENGL 230	Survey of American Lit	Literature
ISEP Austria		Study of Modern History	HIST 112	World Civilizations	History
ISEP Austria		Introduction to Modern History	HIST 112	World History since 1500	History
			INST		
ICED A		M. B.II. Cl. B.II.	330/RELI	D.I	World/Comparative,
ISEP Austria		Major Religions: Chinese Religions	351 INST	Religions of Asia	Global Studies
			333/RELI		World/Comparative,
ISEP Austria		Major Religions: Buddhism	353/KLLI	Buddhism	Global Studies
ISEP Austria		Introduction to Modern Art	VART 396	Art in the 20th Century	Fine Arts

	Host Course		GU Course		CORE
Program/Host	Number	Host Course Name	Number	GU Course Name	Requirements
ISEP Austria		Venice Biennale	VART 396	Art in the 20th Century	Fine Arts
			ECON		
Queen Mary University	BUS 108	Economics for Business and Society	200	Economic Analysis	SBS
Queen Mary University	ESH 123	Narrative	ENGL 202	Studies in Fiction	Literature
O M I le ' 'te .	FCI (040	All in the Mind: Literature and	ENGL 200	Charling in Fighton	1.11
Queen Mary University	ESH 6049	Consciousness	ENGL 202	Studies in Fiction	Literature
Queen Mary University	HST 5305	British Horror Film TV and Literature	ENGL 204	Studies in Film	Literature
Queen Mary University	HST 5608	London on Film	ENGL 204	Studies in Film	Literature
Queen Mary University	ESH 101 AorB	Shakespeare I	ENGL 205	Studies in Shakespeare	Literature
Queen Mary University	ESH 5001	Global Shakespeare	ENGL 330	Shakespeare	Global Studies
	5011.005			Special Topics (Post-1660	
Queen Mary University	ESH 295	London: Walking the City	ENGL 466	British)	Global Studies
Queen Mary University	HST 4309B	Europe in a Global Context	HIST 102	Western Civilization II	History
Our an Mamullaine mit	LICT 4/O4	Global Encounters Conquest & Culture	LUCT 440	Manda Civilization 2	I lists m.
Queen Mary University	HST 4604	in World History	HIST 112	World Civilization 2	History
Queen Mary University	HST 4310	Building an American Nation The American Century: The History of	HIST 201	History of the US I	History
Queen Mary University	HST 5350A	the United States 1900-2000	HIST 202	History of the US II	History
Queen ivially offiversity	1131 3330A	the Officed States 1700 2000	MATH	Thistory of the OS II	Thistory
Queen Mary University	MTH 4100	Calculus I	148	Survey of Calculus	Mathematics
			MATH	Calculus and Analytic	
Queen Mary University	MTH 4100	Calculus I	157	Geometry I	Mathematics
Queen Mary University	POL 106B	Introduction to International Relations	POLS 103	People and Politics Worldwide	SBS
				Introduction to International	
Queen Mary University	POL 106B	Introduction to International Relations	POLS 104	Relations	SBS
O M I lai	DOI 200	American Politics, Carceral State and	DOLC OOL	Tania in Balifical Calana	SBS
Queen Mary University	POL 398	Social Movements From Mohammad to the Ottomans A	POLS 395	Topics in Political Science	World/Comparative,
Queen Mary University	HST 5116	History of Medieval Islamic Societies	RELI 354	Islamic Civilization	Global Studies
Queen Mary University	DRA 120	Interventions	THEA 100	Introduction to Theater Arts	Fine Arts
Queen Mary University	DRA 261	London Performance Now	THEA 100	Intro to Theatre Arts	Fine Arts
Queen Mary University	DRA 120	Interventions	THEA 111	Acting 1	Fine Arts
	DRA 120	Cultural Histories of Theatre		Theatre History	Fine Arts
Queen Mary University			THEA 200		
Queen Mary University	ESH 249	Art Histories: Introduction to Visual Arts	VART 115	Art Appreciation	Fine Arts

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements
Queen Mary University	HST 5200	Architecture in London 1600-1837	VART 115	Art Appreciation	Fine Arts
Queen Mary University	COM 4023	Paris in Art	VART 396	Art in the 20th Century	Fine Arts
Queen Mary University	HST 6369	Modern Art 1900-1950	VART 376	Art in the 20th Century	Fine Arts
Queen Mary Onliversity	H31 0307	Environmental Policy and	VART 370	Art in the 20th Century	Fille Alts
SFS Panama	SFS 3020	Socioeconomic Values	ENVS 326	Environmental Sociology	Global Studies
		Language, Culture, and Society of	MDLA	<u> </u>	
SFS Panama	SFS 2070	Panama	190	Intercultural Competence	Global Studies
Sophia University	RPH 361	Buddhist Tradition	RELI 353	Buddhism	World/Comparative, Global Studies
Sophia University	ART 301	Survey of Western Art I	VART 396	Art in the 20th Century	Fine Arts
St. Louis University	ANTH 1200	Intro to Anthropology	Contact Study Abroad		SBS, Global Studies
St. Louis University	HCE 3100	Public Health and Social Justice	Contact Study Abroad		Social Justice
St. Louis University	THEO 2515	Social Justice	Contact Study Abroad		Social Justice
St. Louis University	ECON 1900	Economics	ECON 200	Economics	SBS
St. Louis University	ENGL 2450	Nature, Ecology and Literature	ENGL 105	Topics in Literature	Literature
St. Louis University	ENGL 2650	Technology, Media and Literature	ENGL 105	Themes in Literature	Literature
St. Louis University	ENGL 2250	Conflict, Social Justice, and Literature	ENGL 285	Special Topics	Social Justice
St. Louis University	ENGL 2550	Gender, Identity and Literature	ENGL 285	ST: In Literature	Literature, Writing Enriched, Social Justice
St. Louis University	ENGL 3060	Creative Writing: Fiction	ENGL 302	Fiction Writing	Writing Enriched
St. Louis University	ENGL 3060	Creative Writing	ENGL 303	Creative Non-Fiction Writing	Writing Enriched
St. Louis University	HIST 1110	Origins of the Modern World to 1500	HIST 101	Survey of West Civ I	History, Global Studies
St. Louis University	HIST 1120	Origins of the Modern World: 1500- present	HIST 112	World Civilization 2	History
St. Louis University	HIST 3320	Early Modern History of Spain	HIST 390	Special Topics	Global Studies
St. Louis University	HIST 3330	Modern History Spain 1808-present	HIST 390	Special Topics	Global Studies

	Host Course		GU		CORE
Program/Host	Number	Host Course Name	Course Number	GU Course Name	Requirements
r Togram, Tiost	IAGIIIDEI	1105t Course Harrie	MATH	GO Course Harrie	Requirements
St. Louis University	MATH 1400	Pre-Calculus	147	Pre-Calculus	Mathematics
,			MATH		
St. Louis University	MATH 1320	Survey of Calculus	148	Survey of Calculus	Mathematics
			MUSC		
St. Louis University	MUSC 1000	Approaching the Arts	171	Music and the Humanities	Fine Arts
St. Louis University	PHIL 2050	Ethics	PHIL 301	Ethics	Ethics
St. Louis University	POLS 1600	Intro to International Politics	POLS 104	International Politics	SBS
St. Louis University	POLS 4630	Political Development in Spain	POLS 356	Area Studies in Politics	Global Studies
		Political Development in Contemporary			
St. Louis University	POLS 3567	Spain	POLS 395	Topics in Political Science	Global Studies
St. Louis University	PSY 1010	General Psychology	PSYC 101	General Psychology	SBS
St. Louis University	THEO 1000	Theological Foundations	RELI 210	Christian Doctrine	Christian/Catholic
		Religion and Violence in Cross Cultural			World/Comparative,
St. Louis University	THEO 2930	perspective	RELI 305	Religion and Violence	Global Studies
	TUE 0 0000		5511.050		World/Comparative,
St. Louis University	THEO 2930	The Qur'an and the Bible	RELI 350	Interreligious Dialogue	Global Studies
St. Louis University	THEO 3730	Jewish Life and Thought	RELI 350	Interreligious Dialogue	World/Comparative, Global Studies
St. Louis Offiversity	THEO 3730	Jewish Life and Thought	RELI 330	Interreligious Dialogue	World/Comparative,
St. Louis University	THEO 3115	Old Testament Prophets	RELI 350	Interreligious Dialogue	Global Studies
	25 5225			meer engreue 2 ianegae	World/Comparative,
St. Louis University	THEO 2930	The Qur'an and the Bible	RELI 390	Special Topics	Global Studies
St. Louis University	DANC 2660	Latin Rhythms and Dance	THEA 228	Dance History	Fine Arts
St. Louis University	ART 2000	Drawing I	VART 101	Beginning Drawing	Fine Arts
St. Louis University	ART 2930	Special Topic Illustration	VART 101	Drawing 1	Fine Arts
St. Louis University	ART 2100	Design	VART 112	Design Fundamentals	Fine Arts
St. Louis University	ARTH 2100	Design	VART 112	Design Fundamentals	Fine Arts
St. Louis University	ARTH 1080	Masterpiece in Art	VART 115	Art Appreciation	Fine Arts
St. Louis Offiversity	ARTITIOOO	Masterpiece III Art	VARTIIS	Art Appreciation	Fine Arts, Global
St. Louis University	ARTH 2190	Art and History of Madrid	VART 115	Art Appreciation	Studies
,		,			Fine Arts, Global
St. Louis University	ARTH 3630	Golden Age of Spanish Art	VART 115	Art Appreciation	Studies
St. Louis University	ARTH 3720	Modern Art in Madrid and Spain	VART 115	Art Appreciation	Fine Arts
University of Auckland	Marine 100	Marine: The Ocean Around the US	BIOL 104	Scientific Inquiry	Scientific Inquiry

			GU		
Program/Host	Host Course Number	Host Course Name	Course Number	GU Course Name	CORE Requirements
1 Togram, Trose	rumber	Trost course realite	Contact	GO COUISC NUME	Requirements
			Study		
University of Auckland	ENGLISH 252	Creative Writing	Abroad		Writing Enriched
			Contact		
University of Auckland	ENGLISH 354	Writing Selves	Study Abroad		Writing Enriched
University of Auckland	ENGLISH 213	Age of Shakespeare - Tragedy	ENGL 205	Studies in Shakespeare	Literature
Offiversity of Adekiana	ENGLISTI 215	Age of Shakespeare Tragedy	LINGE 203	Studies in Shakespeare	History, Global
University of Auckland	HIST 103	Global Histories	HIST 112	World Civilizations II	Studies
University of Auckland	HIST 108	Rise and Fall of USA	HIST 202	History of US II	History
			MATH		
University of Auckland	STATS 101	Introduction to Statistics	121	Introductory Statistics	Mathematics
University of Auckland	PHIL 105	Critical Thinking	PHIL 101	Reasoning	Reasoning
Liniversity of Avaldand	POLITICS 109	Foundations of Western Politics and	POLS 102	Political Thinkers and Actors	SBS
University of Auckland		New Zealand Politics	+		SBS
University of Auckland	POLITICS 107	New Zealand Politics	POLS 103	People and Politics Worldwide History and Teaching of	World/Comparative,
University of Auckland	THEOREL 207	Christianity and Modernity 1600-2000	RELI 205	Christianity	Global Studies
,		,		,	World/Comparative,
University of Auckland	THEOREL 106	Islam and the Contemporary World	RELI 354	Islamic Civilizations	Global Studies
	THEODEL 204		DELL 000	C . I.T .	World/Comparative,
University of Auckland	THEOREL 201	Religions of New Zealand	RELI 390	Special Topics	Global Studies
University of Auckland	DRAMA 203	New Zealand and Pacific Drama	THEA 100	Introduction to Theatre Arts	Fine Arts Fine Arts, Global
University of Auckland	Pacific 110	Pacific Music and Dance	THEA 228	Dance History	Studies
University of Auckland	DANCE 120	Dance Vocabulary	THEA 320	Ballet II	Fine Arts
University of Auckland	FINEARTS 103	Drawing and Related Practice	VART 101	Drawing 1	Fine Arts
University of Auckland	ARTHIST 114	Understanding Art	VART 115	Art Appreciation	Fine Arts
					Fine Arts, Global
University of Auckland	ARTHIST 115	Global Art History	VART 115	Art Appreciation	Studies
University of Auckland	GEOG 312	Geographies of Pacific Development	VART 115	Art Appreciation	Fine Arts
University of Auckland	ARTHIST 109	Shock of the Modern: Monet to Warhol	VART 396	Art in the 20th Century	Fine Arts
			Contact		
Liniversity of Classics	MUSC FO70	The Music of Coatland	Study		Clobal Studios
University of Glasgow	MUSC 5079	The Music of Scotland	Abroad		Global Studies

			GU		CODE
Program/Host	Host Course Number	Host Course Name	Course Number	GU Course Name	CORE Requirements
1 Togram, Trost	Humber	Trost course raine	Contact	GO COUISC HUINE	Requirements
			Study		
University of Glasgow	TRS 1027	Religion and Spirituality in Scotland	Abroad		Global Studies
	ENIOLIT 4004	Contemporary Black and Asian British		Special Topics: Multicultural	
University of Glasgow	ENGLIT 4031	Writing	ENGL 106	World Lit	Literature
University of Glasgow	ENGLIT 1011	Poetry and Politics	ENGL 201	Studies in Poetry	Literature
University of Glasgow	ENGLIT 1010	The Novel and Narratology	ENGL 202	Studies in Fiction	Literature
University of Glasgow	ENGLIT 4001	American Literature I	ENGL 230	Survey of American Lit	Literature
University of Glasgow	HIST 2011	People, Things, Ideas The making of modern society	HIST 102	Western Civilization II	History
		Society, Culture & Politics in North			
University of Glasgow	HIST 2002	America	HIST 201	History of the USA	History
University of Glasgow	CEES 1016	Communism Collapse	HIST 390	Special Topics	Global Studies
University of Glasgow	CELTICCIV 1001	Celtic Civilization	HIST 390	Special Topics	Global Studies
University of Glasgow	HIST 1022	Introduction to Scottish Culture	HIST 390	Special Topics	Global Studies
University of Glasgow	SCOTLIT 4006	Scottish Enlightenment	HIST 390	Special Topics	Global Studies
University of Glasgow	STATS 1002	Statistics 1Y: Probability and Statistical Methods	MATH 121	Introductory Statistics	Mathematics
			MATH		
University of Glasgow	MATHS 1001	Mathematics 1R	148	Survey of Calculus	Mathematics
University of Glasgow	MATHS 1004	Mathematics 1X	MATH 148	Survey of Calculus	Mathematics
,			MUSC		
University of Glasgow	MUSC 1015	Listening and Repertory	171	Music in the Humanities	Fine Arts
University of Glasgow	ABED 11425E	American Politics in the 21st Century	POLS 101	American Politics	SBS
University of Glasgow	POLITIC 4026	Politics of Nationalism and Ethnicity	POLS 366	Perspective on Global Issues	Global Studies
University of Glasgow	TRS 4076	Christianity and Bioethics	RELI 330	Principles of Christianity	World/Comparative, Global Studies
STREET SILY OF GRASSOW	11.5 1070	The Search for Meaning: Understanding	I TELLIOO	Timespies of Christianity	World/Comparative,
University of Glasgow	TRS 1009	Asian Tradition	RELI 351	Religions of Asia	Global Studies
					World/Comparative,
University of Glasgow	TRS 3032	Buddhism	RELI 353	Buddhism	Global Studies
University of Glasgow	TRS 4084	Buddhism	RELI 353	Buddhism	World/Comparative, Global Studies

			GU		CODE
Program/Host	Host Course Number	Host Course Name	Course Number	GU Course Name	CORE Requirements
1 Togram, Trost	Number	Tiost course runie	Italibei	GO COUISC ITAINE	World/Comparative,
University of Glasgow	TRS 2003	Islam	RELI 354	Islamic Civilization	Global Studies
		Hinduism: Philosophical Tradition and			World/Comparative,
University of Glasgow	TRS 3014	Modern Genealogies	RELI 355	Hinduism	Global Studies
		The Search for Meaning: Judaism,			World/Comparative,
University of Glasgow	TRS 1008	Christianity, Islam	RELI 390	Special Topics	Global Studies
	TD0 4007	Holocaust, Narratives and Ethics of	DELL 000		
University of Glasgow	TRS 4087	Representation	RELI 390	Special Topics	Global Studies
University of Classey	TRS 3021	Modern Judaism	RELI 390	Special Topics	World/Comparative, Global Studies
University of Glasgow	183 3021	Modern Judaisin	RELI 370	Special Topics	World/Comparative,
University of Glasgow	TRS 4089	Modern Judaism	RELI 390	Special Topics	Global Studies
University of Glasgow	THEATRE 1002	Theatre Studies I	THEA 100	Intro to Theater Arts	Fine Arts
University of Glasgow	ADED	Drawing and Painting	VART 101	Beginning Drawing	Fine Arts
		Rendering the Human Form: Drawing +			
University of Glasgow	ADED	Painting	VART 101	Beginning Drawing	Fine Arts
University of Glasgow	ADED	Figurative Sculpture	VART 141	Ceramics I	Fine Arts
University of Glasgow	EXT 4015	Black and White Photography	VART 170	Photographic Art	Fine Arts
				Art Survey: Prehistoric	Fine Arts, Global
University of Glasgow	ARCH 1001	Archaeology of Scotland	VART 190	Medieval	Studies
University of Glasgow	HISTART 2005	History of Art 2B	VART 191	Survey: Renaissance- Modern	Fine Arts
					World/Comparative,
University of Granada		Islamic Culture in Spain	RELI 354	Islamic Civilization	Global Studies
University of Limerick	EH 4008	American Literature since 1890	ENGL 230	Survey of American Lit	Literature
University of Limerick	PO 4011	Intro to Government and Politics	POLS 103	People and Politics Worldwide	SBS
University of Limerick	MD 4041	Performance Studies	THEA 100	Intro to Theater Arts	Fine Arts
Washington Semester					World/Comparative,
Program	RELG 486	Religions of Israel	RELI 350	Interreligious Dialogue	Global Studies