

AIFS LONDON Course Equivalency Sheet

Click this link: [AIFS LONDON INTERNSHIP](#) to apply and find additional program information.

These courses represent the ones Gonzaga students have taken past semesters. *Some of these courses may not be offered and additional course options could be available.*

Use [Program Courses](#) for detailed information about the courses you want to take on your study abroad experience.

If a course requires a signature, students should contact the Department Chair, providing course title and syllabus of course(s) to obtain an approval signature on the Course Pre-Approval Form.

Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
COM 5218	Celebrity and Fan Culture	BUSN 489	Broadening Requirement		YES
COM 6400	Fashion and Media	BUSN 489	Broadening Requirement		NO
INB 6205	Foreign Trade Policy	BUSN 489	Broadening Requirement		NO
INT 6972	International Internship	BUSN 497	Business Internship		NO
COM 5218	Celebrity and fan culture	COMM 485	COMM ABROAD		YES
HST 55405	US and UK Comparative History	HIST 202	History of the US II	History	NO
COM 5230	Creating Digital Images	INMD 410	Digital Video and Art		YES
FLM 6400	From Script to Screen	JOUR 410	Documentary Film Making		YES
CRW 5200	Script Writing	JOUR 420	Literary Journalism		YES
COM 5215	Political Communications	JOUR 440	Media and Democracy		YES
JRN 6205	Media Ethics and Law	JOUR 485	Journalism Ethics		YES
COM 5218	Celebrity and Fan Culture	JOUR 490	Directed Study		YES
SCL 5450/SSC 323	Contemporary British Culture	POLS 360	Parliamentary Government	Global Studies	NO
COM 6205	Public Relations and Self-Presentation in Media	PRLS 330	PR Research		YES
RLG 5100	Comparative World Religion	RELI 351	Religions of Asia	World/Comparative, Global Studies	NO

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SCL 3100	Foundations of Sociology	SOCI 101	Introduction to Sociology		YES
SCL 5450	Contemporary British Culture	SOCI 295	Special Topics	Global Studies	NO
ART 4200	Introduction to Art Across Cultures	VART 115	Art Appreciation	Fine Arts	NO
ART 5205	Art in Context	VART 115	Art Appreciation	Fine Arts	NO
AVC 5400	British Art and Architecture	VART 191	Art Survey: Renaissance-Modern		YES