Click this link: QUEEN MARY UNIVERSITY LONDON to apply and find additional program information.

These courses represent the courses Gonzaga students have taken past semesters. Some of these courses may not be offered and additional course options could be available.

Use <u>Program Courses</u>\*\* for detailed information about the courses you want to take on your study abroad experience.

\*\*Note: when using the Module Directory on the QMUL site, students should only look for courses available to ASSOCIATE students.

If a course requires approval, students should contact the Department Chair of the appropriate Department, providing course descriptions and syllabus of course(s) to obtain an approval signature on the Course Pre-Approval Form.

<b>Host Course</b>		GU Course			Requires
Number	Host Course Name	Number	GU Course Name	CORE/COMMENTS	Signature
BU 5001	Fundamental Management	MGMT 250	Principles of Management		NO
BU 5011	Marketing	MKTG 310	Principles of Marketing		NO
BUS 001	Fundamentals of Management	MGMT 350	Principles of Management		NO
BUS 002	Operations Management	OPER 340	Operations Management		NO
BUS 011	Marketing	MKTG 310	Principles of Marketing		NO
BUS 014	Human Resource Management	MGMT 350	Introduction to Management		YES
BUS 108	Economics for Business and Society	ECON 200	Economic Analysis		YES
BUS 213	Advertising	MKTG 411	Advertising		NO
BUS 220	Persuasive Strategies in Marketing	MKTG 489	Special Topics in Marketing		NO
BUS 302	Organization & Identity	BUSN 489	Broadening Requirement		NO
BUS 318	Consumer Psychology	MKTG 315	Consumer Behavior		NO
BUS 326	Global Supply Chains	OPER 440	Global Operations		NO
COM 4023	Paris in Art	VART 396	Art in the 20th Century		YES
COM 5010	Grand Tours: Nineteenth Century Adventure Stories and their Twentieth	COMM 480	Themes in Communication Studies		YES
DRA 115	Cultural Histories of Theatre	THEA 200	Theatre History	Fine Arts	YES
DRA 120	Interventions	THEA 100	Introduction to Theater Arts	Fine Arts	YES
DRA 120	Interventions	THEA 111	Acting 1	Fine Arts	YES
DRA 245	Action Design	THEA 235	Design Process		YES
DRA 252	Acting Theory	THEA 216	Advanced Acting		YES
DRA 261	London Performance Now	THEA 100	Intro to Theatre Arts		YES

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ECN 049	Commercial Investment/Banking	ECON 352	Money and Banking		YES
ECN 102	World Economy	ECON 311	Global Economic Issues		YES
ECN 102	World Economy	ECON 321	International Economics		YES
ECN 205	Money and Banking	ECON 305	Public Finance		YES
ECN 206	Macroeconomics II	ECON 302	Intermediate Macro		YES
ECN 209	International Finance	BFIN 327	International Finance		NO
ECN 211	Microeconomics II	ECON 403	Advance Microeconomics		YES
ECN 214	Games and Strategies	ECON 303	Game Theory + Econ Applications		YES
ECN 222	Financial Markets & Institutions	ECON 352	Money or Banking		YES
ECN 224	Econometrics	ECON 451	Econometrics		YES
ECN 351	Environment Econ	ECON 324	Econ of Env Protection		YES
ECN 365	Health Economics	ECON 333	Health Economics		YES
ECN 370	Development Economics	ECON 321	International Economics		YES
ECN 371	Corporate Finance	BFIN 320	Principles of Finance		NO
ECN 379	History of Economic Thought	ECON 402	Currents in 20th C. Econ		YES
ECS 403U	Communications and Networks	CPSC 447	Data Communications		YES
ECS 405U	Arts Application Programming	CPSC 211	Algorithm Art		YES
ECS 407U	Logic and Discrete Structures	MATH 231	Discrete Structures		YES
ECS 417U	Fundamentals of Web Tech	CPSC 2XX	200 Level elective		YES
ECS 522	Graphical User Interface	CPSC 310	Special Topics Human Comp Interaction		YES
ECS 529U	Algorithms and Data Structures	CPSC 223/ CPSC 122	Algorithm/ Abstract Data Structures		YES
ESH 101A	Shakespeare I	ENGL 205	Studies in Shakespeare		YES
ESH 101A	Shakespeare	ENGL 330	Shakespeare		YES
ESH 101B	Shakespeare	ENGL 205	Studies in Shakespeare		YES
ESH 201A	Imagination and Knowledge: English Romantic Literature, 1770-1825	ENGL 340	Romantic Age		YES
ESH 208	Dickens and the City	ENGL 285	Special Topics		YES
ESH 208	Dickens and the City	ENGL 466	19th C. British Novel		YES

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	19th Century Aesthetic Prose- a Writing				
ESH 214	Intensive Course	ENGL 306	Topics in Writing		YES
ESH 227A	Text Art Performances in London	ENGL 466	Special Topics		YES
ESH 249	Art Histories: Introduction to Visual Arts	VART 115	Art Appreciation	Fine Arts	NO
ESH 253	Introduction to Old English	ENGL 466	Topics in Lit (Post-1660 British Lit)		YES
ESH 267A	Renaissance Literary Culture	ENGL 331	Renaissance Lit		YES
ESH 271	James Baldwin and American Civil Rights	ENGL 455	Special Topics in American Lit (post 1900)		YES
ESH 274	Writing Now	ENGL 466	Special Topics (Post-1660 British)		YES
ESH 279A	Victorians Fictions I	ENGL 446	19th C. British Novel		YES
ESH 282	Chaucer: Telling Medieval Tales	ENGL 285	Special Topics		YES
ESH 283A	Arthurian Literature From Geoffrey of Monmouth to Game of Thrones	ENGL 466	Special Topics		YES
ESH 286A	Romantics and Revolutionaries I	ENGL 340	The Romantic Age		YES
ESH 288A	Representing London-Writing the 18th century city	ENGL 348	Restoration and 18th C Life		YES
ESH 294	Women & their writing in the romantic period	ENGL 340	Romantic Eva		YES
ESH 295	Human Rights in Latin America	INST 399	Area Studies Abroad	Global Studies	NO
ESH 295	London: Walking the City	ENGL 466	Special Topics (Post-1660 British)		YES
ESH 295	Women's Writing in Romantic Period	WGST 460	Women Writers		YES
ESH 315	Late Victorian Literature	ENGL 342	Victorian Era		YES
ESH 344	British Culture in the 1950's	ENGL 450/466	Topics in Lit (Post 1660 British Lit)		YES
ESH 366A	Shakespeare-the Play, the Word & the Book	ENGL 330	Shakespeare		YES
ESH 379A	Victorian Fictions I	ENGL 446	19th Century American Novel		YES
ESH 393B	Feminism(s)	ENGL 466	Topics in Lit (elective)		YES
ESH 5001	Global Shakespeare	ENGL 330	Shakespeare		YES
ESH 6018	American Money Novels 1793-1930	ENGL 413	19th C. American Novel		YES
ESH 6025	Laughing Maters	ENGL 285	Special Topics		YES

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Itamber	Laughing Maters Comedy and Contemporary	ramber	GG Course Name	CORE/ COMMERTS	Signature
ESH 6025	Culture	ENGL 466	Special Topics		YES
			Topics in Lit (Brit Lit Post		
ESH 6030	British Fictions of the 1960s	ENGL 466	1660)		YES
FLM 5204	Directing Fiction	BRCO 485	Seminar in Broadcasting		YES
FLM 7038	Forms of Film Practice	BRCO 481	TV & Social Justice		YES
GEG 5131	NATO and Transatlantic Approaches to Security	INST 399	Area Studies Abroad		NO
GEG 5134	Introduction to Irish Folklore	INST 399	Area Studies Abroad		NO
GEG 6135	Religion, Belief, and Space	RELI 390	Special Topics		YES
GEG 6138	London: Walking the City	INST 399	Area Studies Abroad		NO
GEG 6214	Science and Politics of Climate Change	ENVS 321	Ecological Thought and Politics		YES
GEO 6135	Religion, Belief and Space	RELI 240	Special Topics		YES
HIST 6369	Modern Art 1900-1950	VART 396	Art in the 20th Century		YES
HST 4050	Anti-Semitism and the Holocaust	HIST 330/ REL 492	The Holocaust		YES
HST 4107	Europe 1000-1500 The Middle Ages & their legacy	HIST 311	Medieval Europe		YES
HST 4310	Building an American Nation	HIST 201	History of the US I		YES
HST 4604	Global Encounters Conquest & Culture in World History	HIST 112	World Civilization 2		YES
HST 5111	The Crusades (1095-1291)	HIST 390	Special Topics		YES
HST 5116	From Mohammad to the Ottomans A History of Medieval Islamic Societies	RELI 354	Islamic Civilization		YES
HST 5200	Architecture in London	VART 394	Special Topics in Art History		YES
HST 5200	Architecture in London I 1600-1837	VART 115	Art Appreciation	Fine Arts	NO
HST 5302	Architecture in London 1837-present	HIST 390	Special Topics		YES
HST 5302	Architecture of London (1837-present)	VART 394	Special Topics in Art History		YES
HST 5305	British Horror: Film, television & Literature	ENGL 204	Studies in Film		YES
HST 5305	British Horror Film TV and Lit	HIST 390	Special Topics		YES
HST 5314	Madness and Medicine in Modern Britain	HIST 390	Special Topics		YES
HST 5324B	A Century of Extremes: Germany 1890-1990	HIST 390	Special Topics		YES
HST 5340	Politics & Women in Britain	WGST 380	Special Topics		YES

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HST 5350A	The American Century: The History of the United States 1900-2000	HIST 390	Special Topics		YES
HST 5362	The Age of Impressionism: Art in Britain and France	VART 395	Art in the 19th Century		YES
HST 5606	London and its Museums	HIST 390	Special Topics		YES
HST 5608	London on Film	HIST 390	Special Topics		YES
HST 6301	Cold War America 1945-1975	HIST 340	Cold War		YES
HST 6329	The Germans and the Jews since 1871	HIST 390	Special Topics		YES
HST 6355	Jews in Film	RELI 352	Judaism		YES
HST 6365A	Gotham: The Making of New York City 1825- 2002	HIST 390	Special Topics		YES
HST 6367	Heritage after Empire: Decolonizing public History	HIST 390	Special Topics		YES
ICM 4011	Contemporary London: Life in the Global Metropolis	INST 399	Area Studies Abroad		NO
MTH 4100	Calculus I	MATH 148	Survey of Calculus		YES
MTH 4100	Calculus I	MATH 157	Calculus and Analytic Geometry I		YES
MTH 4107	Introduction to Probability	MATH 321	Statistics for Experimentalists		YES
MTH 5104	Convergence and Continuity	MATH 413	Advanced Calculus		YES
MTH 5112	Linear Algebra I	MATH 339	Linear Algebra		YES
MTH 5121	Probability Models	MATH 321	Statistics for Experimentalists		YES
MTH 6107	Chaos and Fractals	MATH 360	Selected Topics		YES
MTH 6109	Combinatories	MATH 351	Combinations and Graph Theory		YES
MTH 6115	Cryptography	MATH 457	Number Theory and Cryptography		YES
MTH 6132	Relativity	MATH 361	Selected Topics		YES
MTH 6139	Time Series	MATH 362	Selected Topics		YES
POL 106A	Introduction to International Relations	POLS 104	International Politics		YES
POL 106B	Introduction to International Relations	INST 290	Topics in International Studies		YES

Host Course		GU Course			Requires
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DOI 40/D		DOI 6 400	People and Politics		VEC
POL 106B	Introduction to International Relations	POLS 103	Worldwide		YES
POL 206A	Modern Political Thought	POLS 331	Modern Political Thought		YES
POL 240	The Politics of the Post-Colonial Middle East	POLS 372	Middle Eastern Politics		YES
POL 241	War and Security in World Politics	INST 480	Topics in International Studies (Interactions)		NO
POL 244	International Politics of Developing World	INST 310	Third World Development		NO
	Modernity: Theories of the State, Economy, and		20th Century Political		
POL 247A	Society	POLS 338	Thought		YES
POL 247B	Modernity: Theories of the State, Economy, and Society	POLS 395	Topics in Political Science		YES
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POL 248A	Comparative European Politics	INST 395	Comparative Europe Politics		NO
POL 255	Human Rights in Chile	INST 399	Area Studies Abroad		NO
POL 355	Globalisation: Issues and Debates	INST 343	Global Economic Issues		YES
POL 358	U.S. Foreign Policy	POLS 318	American Foreign Policy		YES
POL 361	Gender and Politics	POLS 322	Women and Politics		YES
	Nationalism and Ethnicity in International				
POL 371	Relations	INST 399	Area Studies Abroad		YES
POL 372	Africa and International Politics	INST 390	African Politics and Development		NO
			African Politics and		
POL 372	Africa and International Politics	POLS 365	Development		YES
POL 372	Basic Issues in Politics and Global Health	INST 399	Area Studies Abroad		NO
POL 377	Race and Racism in World Politics	POLS 395	Topics in Political Science		YES
POL 380	Utopia and Dystopia: Political, Economic and Literary Dream Worlds	POLS 336	Selected Texts in Political Thought		YES
POL 383	Political Violence and Liberal Modernity	POLS 368	Tyranny to Democracy		YES
PSY 215	Social Psychology	PSYC 335	Social Psych		YES
PSY 223	Developmental Psych	PSYC 357	Lifespan		YES
PSY 251	Abnormal Psychology	PSYC 390	Psychopathology		YES
SPA 2005P	Cosmology	PHYS 415	Cosmology Astrophysics		YES
SPA 4101	Our Universe	PHYS 110	Astronomy		YES