The list of courses below is meant to be used as a guide. These courses may be offered. Students should refer to specific program details or the actual course list for the semester they are planning to study abroad for the most up to date course details available on the study abroad website.

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<tr>
<th>Program/Host</th>
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<th>GU Course Number</th>
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<td>Panorama Literature and Ideas I</td>
<td>FREN 321</td>
<td>French Major/Minor requirements: literature</td>
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<td>Historic Evolution of France</td>
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<td>Comment Functionne la France</td>
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<td>Literature Francaise contemporaine</td>
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<td>French Painting: Neo-Classicism to Fauvism</td>
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<td>Great Figures of 20th Century Art</td>
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<td>AIFS South Africa</td>
<td>FRENCH 188 (Full Year course, can take 1/2)</td>
<td>Intermediate study of French Language, literature and culture</td>
<td>FREN 300</td>
<td>Advanced Grammar Review</td>
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<tr>
<td>AIFS South Africa</td>
<td>FRENCH 278 (Full Year course, can take 1/2)</td>
<td>Continued Study of French language, literature and culture</td>
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<td>Advanced French I</td>
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<tr>
<td>AIFS South Africa</td>
<td>LanCul 104 (Fall or Spring)</td>
<td>Afrikaans for Beginners</td>
<td>MDLA 190</td>
<td>Elementary Language</td>
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<td>JPL 205</td>
<td>Upper Elementary Japanese</td>
<td>JPNE 201</td>
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<td>Akita University</td>
<td>JAS 310</td>
<td>Intercultural Perspectives on Japanese Society</td>
<td>JPNE 390</td>
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<td>AR 100</td>
<td>Intensive Arabic Language</td>
<td>ARAB 101</td>
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<td>CET Jordan</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE 101, 102</td>
<td>Practical Elementary French I then II</td>
<td>FREN 101 + 102</td>
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<tr>
<td>IAU Aix-en-Provence</td>
<td>FRE 102, 201</td>
<td>Practical Elementary French II then Intermediate French</td>
<td>FREN 102 + 201</td>
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<tr>
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<td>FRE 201, 202</td>
<td>Intermediate French I, then II</td>
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<td>Intermediate French I + II</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE 211</td>
<td>Living in France: Intercultural Communication</td>
<td>FREN 280</td>
<td>Special Topics</td>
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<td>FRE 213</td>
<td>Current Event with the French Media</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE 218</td>
<td>France, Francophonie and Music</td>
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<td>Advanced French I: Structure and Expression</td>
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<tr>
<td>IAU Aix-en-Provence</td>
<td>FRE 302</td>
<td>Advanced French II: Conversation and Composition</td>
<td>FREN 315</td>
<td>Advanced French Conversation</td>
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<td>FRE 355</td>
<td>France as seen through its movies: Post WWII to 1970s</td>
<td>FREN 331</td>
<td>Contemporary French Cinema</td>
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<td>FRE/FLM 355</td>
<td>France as seen through its Movies post WWII to 1970s</td>
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<td>Contemporary French Cinema (Cinema)</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE/FLM 356</td>
<td>France as seen through its Movies 1980s to Today</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE 331</td>
<td>Contemporary France: Society, Politics and Culture</td>
<td>FREN 340</td>
<td>La France d'aujourd'hui (Civilization)</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE 306</td>
<td>Cross Cultural Studies in Food and Culture</td>
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<td>Readings in French Literature I</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE 383</td>
<td>Writing in Provence: Literature and Regional Culture</td>
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<td>FRE 411</td>
<td>Crossing spaces in the Intercultural context; French Honors Seminar</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE 412</td>
<td>Contemporary French: The Linguistics of Everyday Language</td>
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<td>IAU Aix-en-Provence</td>
<td>FRE/ LIT 340</td>
<td>French Children's literature: Exploring language, culture, society</td>
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<td>FRE/HIS 328</td>
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<td>France and Francophone Literature, a Dialogue</td>
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<td>Translation and Stylistics</td>
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<td>English-French Translation</td>
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<td>Argentine Literature</td>
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