

Study Abroad Course Advising Guide for Integrated Media

Use [program search engine](#) to find detailed program information and apply.

The list of courses below is meant to be used as a guide. *These courses may be offered.* Students should refer to specific program details or the actual course list for the semester they are planning to study abroad for the most up to date course details available on the study abroad website.

| Program/Host | Host Course Number | Host Course Name | GU Course Number | GU Course Name | Requires Signature |
|------------------------|----------------------------------|---|----------------------|--------------------------------|--------------------|
| AIFS London Internship | COM 5230 | Creating Digital Images | INMD 410 | Digital Video and Art | YES |
| AIFS London Internship | FLM 6400 | From Script to Screen | JOUR 410 | Documentary Film Making | YES |
| AIFS London Internship | CRW 5200 | Script Writing | JOUR 420 | Literary Journalism | YES |
| AIFS London Internship | COM 5215 | Political Communications | JOUR 440 | Media and Democracy | YES |
| AIFS London Internship | JRN 6205 | Media Ethics and Law | JOUR 485 | Journalism Ethics | YES |
| AIFS London Internship | COM 5218 | Celebrity and Fan Culture | JOUR 490 | Directed Study | YES |
| AIFS London Internship | COM 6205 | Public Relations and Self-Presentation in Media | PRLS 330 | PR Research | YES |
| AIFS South Africa | ART 106 (Fall or Spring) | Photography | JOUR 170 | Photographic Art | YES |
| AIFS South Africa | ART 114/214 (Spring, Semester 1) | Course in Digital Photography & Picture Framing | SOSJ 261 or JOUR 270 | Photojournalism | YES |
| DIS Denmark | | Photojournalism | JOUR 270 | Photojournalism | YES |
| DIS Denmark | | New Media and Changing Communities | JOUR 370 | Emerging Media | YES |
| IAU Aix-en-Provence | ART 110 | Photography | JOUR 270 | Photojournalism | YES |
| ISA Chile | | International Relations (taught in Spanish) | PRLS 360 | Strategic Communications | YES |
| Queen Mary University | FLM 4201 | Scriptwriting | BRCO 307 | Writing with Sights and Sounds | YES |
| Queen Mary University | FLM 6036 | Slavery, Colonialism and Post-Colonialism in African Cinema | BRCO 481 | TV and Social Justice | YES |
| Queen Mary University | FLM 7038 | Forms of Film Practice | BRCO 481 | TV & Social Justice | YES |
| Queen Mary University | FLM 5204 | Directing Fiction | BRCO 485 | Seminar in Broadcasting | YES |
| Queen Mary University | FLM 003 | What is Cinema? | INMD 410 | Digital Art and Video | YES |
| Sophia University | ART 3060 | Media Studies | INMD 101 | Media Literacy | YES |
| St. Louis University | CMM 2550 | Photography and Digital Manipulation | BRCO 320 | Image Communication | YES |
| St. Louis University | CMM 3840 | Analysis of Pop Culture | BRCO 320 | Image Communication | YES |
| St. Louis University | CMM 2550 | Photography and Digital Manipulation | JOUR 170 | Photographic Art | YES |

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| St. Louis University | CMM 2550 | Photography and Digital Manipulation | JOUR 270 | Photojournalism | YES |
| St. Louis University | CMM 4100 | Multi-Platform Journalism | JOUR 370 | Emerging Media | YES |
| St. Louis University | CMM 3110 | Feature Writing | JOUR 420 | Literary Journalism | YES |
| University of Auckland | COMM 301 | Digital Communication and Practice | JOUR 370 | Emerging Media | YES |
| University of Auckland | COMM 303 | Sports Media | JOUR 410 | Special Topics | YES |
| Washington Semester Program | COMM 452 | Communication Internship | BRCO 497 | Internship | YES |
| Washington Semester Program | COMM 450 | Comm. Seminar I | JOUR 310 | Public Affairs Internship | YES |
| Washington Semester Program | COMM 451 | Communication Seminar | JOUR 370 | E messaging media | YES |
| Washington Semester Program | COMM 452 | Communications Internship | JOUR 497 | Internship | YES |