

Study Abroad Course Advising Guide for English

Use [program search engine](#) to find detailed program information and apply.

The list of courses below is meant to be used as a guide. *These courses may be offered.* Students should refer to specific program details or the actual course list for the semester they are planning to study abroad for the most up to date course details available on the study abroad website.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
AIFS South Africa	ENGL 314 (Spring, Semester 1)	Contemporary Middle Eastern Literature	ENGL 260	World Literature - Special Topics		YES
AIFS South Africa	ENGL 278 (Fall, Semester 2)	Elective Literature Seminars	ENGL 285	Special Topics		YES
AIFS South Africa	ENGL 314 (Spring, Semester 1)	African-American Experiences	ENGL 285	Special Topics		YES
AIFS South Africa	ENGL 314 (Spring, Semester 1)	From Kabul to Beirut, via Tel Aviv: Contemporary Middle Eastern Lit in English	ENGL 316	Post-Colonial		YES
AIFS South Africa	ENGL 348/448 (Fall, Semester 2)	Naming the Arrange: Africa and its many urbanisms	ENGL 466	Special Topics		YES
AIFS South Africa	ENGL 348/448 (Fall, Semester 2)	Redemption Songs: Slavery and Poetry	ENGL 466	Special Topics		YES
DIS Denmark		European Storytelling From Homer to Harry Potter	ENGL 285	Special Topics		YES
DIS Denmark		Travel Writing	ENGL 305	Writing Traveler		YES
ISA Chile		Contemporary Latin American Literature (taught in Spanish)	ENGL 260	Topics in World Lit		YES
ISEP Austria		American Literature	ENGL 230	Survey of American Lit	Literature	NO
Oxford University		American Lit III	ENGL 312	English Lit		YES
Oxford University	ESH 101	Shakespeare	ENGL 330	English Lit		YES
Oxford University		Women in Shakespeare	ENGL 330	English Lit		YES
Oxford University		Renaissance Lit	ENGL 331	English Lit		YES
Queen Mary University	ESH 123	Narrative	ENGL 202	Studies in Fiction	Literature	NO

Study Abroad Course Advising Guide for English

Use [program search engine](#) to find detailed program information and apply.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
Queen Mary University	ESH 6049	All in the Mind: Literature and Consciousness	ENGL 202	Studies in Fiction	Literature	NO
Queen Mary University	HST 5305	British Horror Film TV and Literature	ENGL 204	Studies in Film	Literature	NO
Queen Mary University	HST 5608	London on Film	ENGL 204	Studies in Film	Literature	NO
Queen Mary University	ESH 101 AorB	Shakespeare I	ENGL 205	Studies in Shakespeare	Literature	NO
Queen Mary University	COM 5010	Grand Tours: Nineteenth Century Adventure Stories and their Twentieth	ENGL 285	Special Topics		YES
Queen Mary University	ESH 214	19th Century Aesthetic Prose- a Writing Intensive Course	ENGL 306	Topics in Writing		YES
Queen Mary University	ESH 366A	Shakespeare-the Play, the Word & the Book	ENGL 330	Shakespeare		YES
Queen Mary University	ESH 5001	Global Shakespeare	ENGL 330	Shakespeare	Global Studies	NO
Queen Mary University	ESH 267A	Renaissance Literary Culture	ENGL 331	Renaissance Lit		YES
Queen Mary University	ESH 286A	Romantics and Revolutionaries I	ENGL 340	The Romantic Age		YES
Queen Mary University	ESH 294	Women & their writing in the romantic period	ENGL 340	Romantic Eva		YES
Queen Mary University	ESH 315	Late Victorian Literature	ENGL 342	Victorian Era		YES
Queen Mary University	ESH 288AorB	Representing London-Writing the 18th century city	ENGL 348	Restoration and 18th C Life		YES
Queen Mary University	ESH 6018	American Money Novels 1793-1930	ENGL 413	19th C. American Novel		YES
Queen Mary University	ESH 282	Chaucer: Telling Medieval Tales	ENGL 423	British Literature Pre 1660		YES
Queen Mary University	ESH 379A	Victorian Fictions I	ENGL 446	19th Century American Novel		YES
Queen Mary University	ESH 344	British Culture in the 1950's	ENGL 450/466	Topics in Lit (Post 1660 British Lit)		YES
Queen Mary University	ESH 271	James Baldwin and American Civil Rights	ENGL 455	Special Topics in American Lit (post 1900)		YES
Queen Mary University	COM 4200	Brief Encounters: Short Stories and Fall Tales	ENGL 466	Special Topics		YES
Queen Mary University	COM 5201	Approaches to Fairy Tales	ENGL 466	Special Topics		YES
Queen Mary University	ESH 208	Dickens and the City	ENGL 466	19th C. British Novel		YES
Queen Mary University	ESH 227A	Text Art Performances in London	ENGL 466	Special Topics		YES

Study Abroad Course Advising Guide for English

Use [program search engine](#) to find detailed program information and apply.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
Queen Mary University	ESH 274	Writing Now	ENGL 466	Special Topics (Post-1660 British)		YES
Queen Mary University	ESH 283A	Arthurian Literature From Geoffrey of Monmouth to Game of Thrones	ENGL 466	Special Topics		YES
Queen Mary University	ESH 295	London: Walking the City	ENGL 466	Special Topics (Post-1660 British)	Global Studies	NO
Queen Mary University	ESH 6025	Laughing Matters Comedy and Contemporary Culture	ENGL 466	Special Topics		YES
Queen Mary University	ESH 6026	Writing Muslims	ENGL 466	Topics in Literature		YES
Queen Mary University	ESH 6029	Heroes and Outlaws in History and Fiction	ENGL 466	Topics in Literature		YES
Queen Mary University	ESH 6030	British Fictions of the 1960s	ENGL 466	Topics in Lit (Brit Lit Post 1660)		YES
Queen Mary University	HST 6380	American Horror Stories	ENGL 485	Special Topics		YES
St. Louis University	ENGL 1500	The Process of Composition	ENGL 101	Writing		YES
St. Louis University	ENGL 2450	Nature, Ecology and Literature	ENGL 105	Topics in Literature	Literature	NO
St. Louis University	ENGL 2650	Technology, Media and Literature	ENGL 105	Themes in Literature	Literature	NO
St. Louis University	ENGL 2250	Conflict, Social Justice, and Literature	ENGL 285	Special Topics	Social Justice	NO
St. Louis University	ENGL 2350	Faith, Doubt and Literature	ENGL 285	Special Topics		YES
St. Louis University	ENGL 2550	Gender, Identity and Literature	ENGL 285	ST: In Literature	Literature, Writing Enriched, Social Justice	NO
St. Louis University	ENGL 2650	Technology, Media and Literature	ENGL 285	Special Topics		YES
St. Louis University	ENGL 3060	Creative Writing: Fiction	ENGL 302	Fiction Writing	Writing Enriched	NO
St. Louis University	ENGL 3060	Creative Writing	ENGL 303	Creative Non-Fiction Writing	Writing Enriched	NO
St. Louis University	ENGL 3760	Topics in Rhetorical Analysis	ENGL 306	Special Topics in Writing		YES
The Beijing Center	LITR 292	Modern Chinese Fiction	ENGL 260	Topics in World Literature		YES
University of Auckland	ENGLISH 121	Reading , Writing, Text	ENGL 101	Writing		YES
University of Auckland	ENGLISH 219	19th Century Literature	ENGL 104H	Honors Lit. II		YES

Study Abroad Course Advising Guide for English

Use [program search engine](#) to find detailed program information and apply.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
University of Auckland	ENGLISH 265	Shakespeare: Comedies and Tragic	ENGL 104H	Honors Lit. II		YES
University of Auckland	ENGLISH 213	Age of Shakespeare - Tragedy	ENGL 205	Studies in Shakespeare	Literature	NO
University of Auckland	ENGLISH 266	Reinventing Ireland	ENGL 285	Special Topics		YES
University of Auckland	COMPLIT 302	When East Meets West	ENGL 466	Topics in Literature		YES
University of Glasgow	ENGLIT 4031	Contemporary Black and Asian British Writing	ENGL 106	Special Topics: Multicultural World Lit	Literature	NO
University of Glasgow	ENGLIT 1011	Poetry and Politics	ENGL 201	Studies in Poetry	Literature	NO
University of Glasgow	ENGLIT 1010	The Novel and Narratology	ENGL 202	Studies in Fiction	Literature	NO
University of Glasgow	ENGLIT 4001	American Literature I	ENGL 230	Survey of American Lit	Literature	NO
University of Glasgow	ENGLIT 3004	Irish and Scottish Literature since 1900	ENGL 285	Special Topics		YES
University of Glasgow	ENGLIT 4006	Fantastic History of 20th Century Fictions	ENGL 285	Special Topics		YES
University of Glasgow	SCOTLIT 1012	Scottish Literature 1B	ENGL 285	Special Topics		YES
University of Glasgow	SCOTLIT 1013	Approaching Scottish Literature	ENGL 285	Special Topics		YES
University of Glasgow	SCOTLIT 2001	Scottish Literature: Early Scottish Lit and Language	ENGL 285	Special Topics		YES
University of Glasgow	ENGLIT 4027	Creative Writing: Fiction	ENGL 302	Fiction Writing		YES
University of Glasgow	ENGLIT 4009	Irish Literature: From Victorian to Independence	ENGL 342	Victorian Era		YES
University of Glasgow	ENGLIT 4113	Victorian Popular Fiction	ENGL 342	Victorian Era		YES
University of Glasgow	ENGLIT 4008	Irish Literature since the 1880s	ENGL 350	20th C. British Lit		YES
University of Glasgow	ENGLIT 2001	Writing and Ideology	ENGL 466	Special Topics		YES
University of Glasgow	ENGLIT 4010	James Joyce	ENGL 466	Topics in Literature		YES
University of Glasgow	ENGLIT 4013	The Scottish Enlightenment: Ideas and Influences	ENGL 466	Special Topics		YES
University of Glasgow	ENGLIT 4062	Science Fiction	ENGL 466	Topics in Literature		YES
University of Glasgow	ENGLIT 4106	Science Fiction 1945-present	ENGL 466	Topics in Literature		YES
University of Glasgow	ENGLIT 5086	Fantasy I	ENGL 466	Topics in Literature		YES
University of Glasgow	GAELIC 4041	Folklore of Scotland	ENGL 466	Topics in Literature Pre-1600 Britain		YES

Study Abroad Course Advising Guide for English

Use [program search engine](#) to find detailed program information and apply.

Program/Host	Host Course Number	Host Course Name	GU Course Number	GU Course Name	CORE Requirements OR COMMENTS	Requires Signature
University of Glasgow	ENGLIT 4022	Radical Theory: Culture + Critique	ENGL 480	Critical Theory + Cultural Study		YES
University of Limerick	EH 4012	Restoration and Augustan Literature	ENGL 210	Survey of British Literature I		YES
University of Limerick	EH 4008	American Literature since 1890	ENGL 230	Survey of American Lit	Literature	NO
University of Limerick	EH 4007	Literary Modernism	ENGL 350	20th C. British Lit		YES
University of Limerick	EH 4027	Contemporary Women's Writings	ENGL 460	Women Writers		YES