THREE YEARS SOMEHOW GREW INTO 33
In 1980, when Bud Barnes became dean of the School of Business Administration, Mt. St. Helens erupted and Spiro Agnew was vice president of the United States. Barnes, in other words, is one of the longest serving business deans in the nation.

LEARNING ON THE RUN
A dozen students interned this summer in Williston, N.D., an Oil Patch town where financial opportunities are rampant, and the demand for educated young people is extraordinary.

AGRI-ENTREPRENEURISM
Who created this sustainable jewel? A behind-the-scenes look at Benin’s Songhai Centre, which has hosted GU students for seven summers.

KNOCK 'EM SPEECHLESS; GONZAGA’S CONCERT CHOIR EMBRACES CONDUCTOR, TIM WESTERHAUS.
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COVER:
Reds and golds glow inside, while campus turns wintry. It’s time for scholars to set aside their work, time to enjoy family and friends, as we celebrate the birth of our Lord, Jesus Christ.
- Photo by Rajah Bose

GONZAGA UNIVERSITY

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During my 25 years at Gonzaga, I’ve been privileged to learn from and work with so many individuals, including faculty, staff, and administrators, who have given a huge portion of their lives to the service of our Jesuit educational mission. Religious and lay, companions in the important work of teaching and learning, they received God’s gifts only to turn and share them generously with others. The only fitting response, particularly as we move into the holidays, is to express our gratitude to and for them – and to acknowledge the significance of their impact within the larger Gonzaga community.

Consider Bud Barnes, dean of our School of Business Administration for these past 33 years, who has poured his intellect, his determination, his consensus-building and vision into the faculty, students and graduates whom he cares for. The result is measured in thousands of students and colleagues who have gained professional and ethical direction in their lives, leadership skills and intellectual prowess. All this, plus a business school ranked among the best in the nation. Bud is stepping down from the dean’s chair at year’s end. The term “retirement” might be a bit premature, for Bud will continue his teaching and take on other projects. This is love for Gonzaga made incarnate.

Also Alice Bair, another colleague who has devoted so much to Gonzaga. Alice retired this fall in her 31st year of keeping our facilities in the best condition possible. She earned a reputation on our custodial team as a hard worker. But Alice did more. She brought her most valuable assets to campus each day: her smile and care for others. Day or night, amid the endless chores of custodial work, she connected with students. If she sensed that an individual might be overwhelmed, she reached out with support, and alerted someone to check further on that young person. For so many, Alice too has been a reflection of Christ at work in our world.

At a time when the media draws attention to national discord and dysfunction, how fortunate we are to sustain a community united in our Jesuit mission of preparing our students for lives of leadership and service. I have often said that Gonzaga is a small city – a city built upon the belief that caring for our students and for each other is an essential part of what it means to be a Zag. From our small city here, to all of you – students, parents and far-flung alumni, faculty and staff, custodians and deans – I send my gratitude, and my best Christmas wishes. May the peace of Christ be with you and your loved ones, now and always.
FOUR YEARS,  

128 credit hours, 7,690 potential new friends, seven coffee shops, 131 acres and too many late nights to count.  

These numbers provide a glimpse of the Gonzaga experience; but the reality is more complex. Katie Neal and Ruben Yamada share snapshots of their time at Gonzaga.  

Katie Neal,  
Glendale, Ariz., mechanical engineering  

Freshman: “After graduation I would love to participate in Engineers without Borders before attending graduate school in mechanical engineering. Over the next four years I hope to conquer my constant urge to procrastinate and to explore the possible careers available to me.”  

Senior: “I went into freshman year thinking I had a really strong path. Now I’ve been exposed to a lot of new things, and I really don’t know what I want to do. I realize that I have strengths in lot of different areas but I don’t want to limit myself to just one. My best friend and I are interested in businesses that are innovative – an innovative design firm, for instance. We aren’t entirely sure what we would market – it could be inventions or new marketing techniques that capture the newest trends.”  

Another change? “I’m more confident. I’ve learned that if you want to do something just do it. You don’t have to wait for someone to ask you to do it, or to hire you to do it. You can just start it yourself. That’s probably my biggest discovery. It’s really empowering.”
Ruben Yamada,
Kahului, Hawai`i, accounting, active in Pacific Islanders Club and BRIDGE

Freshman: “I’m looking forward to meeting new people and networking over the next four years. After graduation, I want to go back to Hawai`i and get into the tourism industry by working in a hotel. I also would like to further my education with a master’s in hospitality business management.

“When I first came to Gonzaga, I was uncertain how to relate to a person. My guard was up. I couldn’t say that I had any real friends but I knew a lot of people. I was not comfortable telling people about my problems, and I truly felt alone on this campus and here in the continental United States.

Senior: “By now, I have learned how to be a good friend. To me, this means trusting others and allowing them to truly know who you are. Relationships are symbiotic; they are give and take. The more resistance one offers to another person, the harder it is for the relationship to thrive. You can’t define a friendship; you can only exist in them. The important thing is to put all of your effort into the ones you value because they become your family - those you hold nearest and dearest to your heart.”

And career plans? “I still feel passionate about Hawaiian culture, and I hope to go back home to Hawai`i someday and find a career in the hospitality and tourism industry.”
GONZAGA-IN-FLORENCE
I am writing to bring light to a glaring omission in your recent article celebrating 50 years of Gonzaga-in-Florence. No history, timeline or celebration of the program can be considered complete without mention of Father Bruno Segatta and his lasting influence on the thousands of G-I-F students who spent time with him in his native Italy. For decades, Bruno gave of himself tirelessly for the benefit of Gonzaga students in Florence. The lessons he taught, not just those in the studio, but those he lives—generosity, humility, compassion, adventure—are by far the greatest lessons I took from my time at Gonzaga.

Peter O’Connell ('97)
Boston, Mass.

LAST SUPPER IN THE COG
What a great way to say goodbye to an old friend than with a picture of the last supper in the COG (fall issue, Gonzaga Magazine). Lots of great memories there, perhaps some best left untold. It was a place in which our campus community came together, shared stories and laughter. As with all things, its time had come to give way to what appears to be a beautiful new University Center. Can’t wait to see it.

Paula Rolleri ('62)
Alameda, Calif.

I would suppose that I am not the first disgruntled alumnus who has written regarding “The Last Supper at the COG.” How is it that a publication of a Catholic university is so insensitive to something so sacred to all Christians and recalled by Catholics in every Mass, “On the night he was betrayed he himself took bread”? Spike serves as a stand in for Jesus? And is the crucifix in the background necessary to complete the mockery? Does the University promote such insensitivity in all areas of student life or just all things Catholic? Perhaps the University could offer a course in the coming academic year on Catholic identity and sensitivity and make it a requirement for the editorial staff of Gonzaga Magazine, which I presume promotes the mission of the college.

Fr. Brian Mee ('74)
Spokane

Editor's Note: We can understand that one might take offense or consider the photo sacrilegious—and we sincerely apologize for any affront taken. Please know that no disrespect to DaVinci’s iconic work of art, or to what the art represents, was intended. Instead, the Gonzaga Magazine team was endeavoring to take a light-hearted approach to the literal last meal served at the COG, a beloved place where our community socialized and dined together for generations.

THE REIS LEMING AWARD
Gonzaga presented the inaugural Reis Leming Award for courage and bravery to its namesake, alumnus Reis Leming (1930-2012). He was stationed in Norfolk, England, with the U.S. Air Force when a storm swept through in January 1953. Winds surpassed 100 mph. The sea breached seawalls, demolishing homes and trapping people. Though not a swimmer, Leming saved 27 lives.

DISTINGUISHED ALUMNI MERIT AWARDS
DAVID TORRES ('86, J.D.) watched his parents work multiple jobs, which fostered his strong work ethic. Torres felt an early calling to serve in the military, then the law, and Gonzaga offered a scholarship that he couldn’t resist. “I learned at Gonzaga that you must have hard work, dedication, preparation and care about your clientele,” he said. He has tried more than 150 trials to verdict and serves on the California State Bar Board of Trustees.

STEVE HERTZ ('72) suspects his parents slipped a bat, mitt and ball in his crib. From earliest memory, he didn’t just love baseball as a pastime; it’s part of who he is. Hertz pitched three seasons for Gonzaga and played three pro seasons. He coached 26 years at Gonzaga, earning several coach-of-the-year honors, and now serves as associate athletic director for major gifts. While baseball is in Hertz’s blood, his family owns his heart. Also driving him are the friendships he’s built with former athletes, friends of Gonzaga and their families. “Community makes you healthy,” he said. “It makes life wonderful.”

ONE FAMILY, FOUR FINNERTYS
Could this be a first at Gonzaga? Four siblings are all enrolled at once. Caitlin ['14], Blake ['15], Matthew ['16] and Megan ['16] Finnerty have a lot in common. They swing dance together, gather regularly for lunch and all love sushi. The best dancer? Megan, says Blake. The clan from Scottsdale, Ariz., has truly made Gonzaga a home away from home.
Last year, more than 640 students studied abroad, and nearly 400 international students studied on campus. This year the University is offering 66 study-abroad options, including faculty-led programs and partnerships with top-ranked universities around the world. Nationally, Gonzaga ranks No. 14 among master’s institutions for students participating in long-term study-abroad programs.

**GONZAGA IS MORE INTERNATIONAL THAN YOU MAY REALIZE**

**What’s to EAT?**

INTERNATIONAL NURSING AWARD SERVES UP SIMPLICITY

Gonzaga nursing professors NEVA CROGAN and ALICE DUPLER won a 2013 International Award for Nursing Excellence for an idea elegant in its simplicity: Allow nursing-home residents to choose what they want to eat. “Everybody thought it would be harder to offer choice,” Crogan said. “In actuality, it is not.” Their project involved more than a decade of research. The Eat-Right Toolbox gives nursing-home residents the ability to personalize their menus.

“It’s an organizational change in a nursing home,” Crogan said. “It’s a new way to do the meal service and it’s all about allowing older adults to choose what they want to eat.” The process starts with the adults rating the food currently on the menu. Any food that gets an average score below 3.5 out of 5 points is removed. The kitchen staff responds by cooking more of what the residents like.

Two Eastern Washington nursing homes tested the program. Residents in the facility that used the Eat Right system ate better and gained weight. The changes were cost-effective, too. After the testing, both facilities put the system permanently in place. “Good food helps you remember how it was,” Crogan said. “It’s a way to reconnect with your past.”
The University ranks 18th nationally among medium colleges in commitments to Teach for America. About 11 percent of GU’s senior class applied to the 2013 teaching corps, 23 of GU’s 2013 grads were accepted. During Teach for America’s 23-year history, 107 Gonzaga alumni have taught as corps members.

Twenty-five faculty from Zambia’s Charles Lwanga College of Education, a Jesuit institution, are earning master’s degrees through GU’s School of Education. Most Zambian education today remains in the tradition of rote response. The question most often asked by the Charles Lwanga instructors during their stay at Gonzaga: “How do you hire faculty who really love to teach?”

Gonzaga’s Regents recognized Fr. Tony Via, S.J., in October with the Regents Outstanding Leadership Award for his years of service to Gonzaga-in-Florence, his nearly 50 years of teaching and his spiritual guidance.

Gonzaga’s Trustees and Regents have presented a copy of the illuminated St. John’s Bible to John and Donna Luger in appreciation for John Luger’s past work as chairman of the Board of Trustees. The seven-volume bible will remain on campus, with the University Chapel displaying a volume, rotating among the seven books.

You may have wondered about the new name for the Student Development division, a change from the longstanding phrase Student Life. The University’s revised Mission Statement states in part “…Gonzaga intentionally develops the whole person – intellectually, spiritually, physically and emotionally.” The name change is intended to highlight that work of student formation. The revised Mission Statement was adopted in February 2013.

Gonzaga’s Department of Music has gained its first accreditation from the National Association of Schools of Music. The intensive review process began more than 10 years ago and moved forward in earnest over the past four years.

Foley Center librarians are seeking faculty help in deciding how to wisely “weed” its collection of books. The library expects to withdraw approximately 40,000 volumes. The reduction in book stacks will create space for new services and enhanced digital tools for students and faculty.

The School of Engineering and Applied Science has enrolled 15 students into the master’s program within its Power Transmission and Distribution offerings. This program is now financially self-reliant following the completion of its start-up grant.

Spokane’s Sisters of the Holy Names celebrate their 125th Anniversary this spring. Keynote speaker will be Sister Mary Boys, SNJM, who teaches theology at Union Theological Seminary in New York City. Sr. Boys’ talk will take place at 7 p.m., April 3, in the Globe Room at Cataldo Hall.

With 1,239 freshmen on campus, Gonzaga has enrolled the second-largest class in the University’s history.

Attending Orientation this year were 2,150 parents and family members. For the first time, the parents’ Orientation was staffed by students who were dubbed the Parent Support Crew. “Many weren’t typical student leaders or hadn’t been involved in much on campus. A few hadn’t even applied to participate in orientation – the shy kids so to speak,” said Amy Swank, director of parent and family relations. “They made the weekend. Their hard work, their conversations, advice and leadership completely put families at ease.”

In keeping with the Jesuit belief in educating the whole student, the University is moving to offer co-curricular transcripts, allowing students to show employers their out-of-classroom accomplishments.

Yes, state law now makes smoking and possession of an ounce or less of marijuana legal in Washington. Gonzaga, however, continues to forbid its use by students.

Gonzaga celebrated its most successful fundraising year ever in 2012-13 with $64.2 million in commitments. Approximately a third of that total will help construct the new John J. Hemmingson University Center, which is due to open in fall 2015.

A $154,548 grant from the National Endowment for the Humanities to Professor Doug Kries will support a 2014 summer institute titled "Medieval Political Philosophy: Islamic, Jewish, and Christian.” Kries, a veteran member of the Philosophy Department, is the lead faculty in this collaborative project with the University of Maryland and Ben-Gurion University of the Negev in Israel. NEH awards are extremely competitive with only a 15 percent success rate.

Last year, 85 students participated in faculty-led research in the sciences. Grant support from the Howard Hughes Medical Institute has enabled growth in such research positions. Three years remain on GU’s most recent HHMI grant.

The Theatre Arts Department – no longer a program – turns over one performance preview night each year to the Our Place Community Ministry. The preview night of “Alice,” performed in November, was this year’s Our Place fundraiser, with all ticket revenue going to the non-profit, which supports Spokane’s West Central area. “It’s a win-win situation,” said Assistant Professor Kathleen Jeps, department chair. “It’s good for the community. And it’s good for the students.”

Two Gonzaga graduates received Fulbright awards earlier this year. Ryan Kepler (’11), international
WORLD YOUTH DAY

[GO, DO NOT BE AFRAID, AND SERVE]

POPE FRANCIS, THE FIRST JESUIT POPE, CELEBRATED MASS FOR THREE MILLION

BY ELI FRANCOVICH (’14)

studies, is in Argentina. Alison Kairis (’12), Spanish, is in Colombia. Both are teaching English through the Fulbright Language Teaching Assistantship Program. Kepler, who has minors in Spanish and political science, is from Lewistown, Mont., and Kairis is from Bellevue, Wash. GU

Gonzaga’s Counseling Center has welcomed a psychiatrist on staff to handle student evaluations and medication management for students dealing with depression or other mental health issues. Additionally, the center has added the capacity to test students for ADHD and other learning disabilities. GU

Coming up soon in University Ministry: the second annual Men’s Retreat and a new Women’s Retreat. Also, the first-ever Senior Discernment Retreat, held in November, offered spiritual support and practical help on vocations, service opportunities and the discernment needed to begin making career choices. GU

A three-day music festival in November included a student performance of “San Ignacio de Loyola.” Performed in the Jepson Center lobby, this recently discovered chamber opera brought the music to the students. A celebration of Jesuit poet Gerard Manley Hopkins will take place in February. Both are part of a new occasional series at Gonzaga, Jesuits in the Arts. GU

CORRECTION: In the Fall 2013 issue of Gonzaga Magazine, P. 38, the names of two Science Scholars, Yecenia Morales-Garcia and Mary Anthonette Binongcal, were swapped. The editor regrets the error.
ON THE FINAL DAY OF WORLD YOUTH DAY 2013, POPE FRANCIS BEGAN HIS HOMILY ON THE BEACH AT RIO DE JANEIRO:

“‘Go and make disciples of all nations.’ With these words, Jesus is speaking to each one of us, saying: ‘It was wonderful to take part in World Youth Day, to live the faith together with young people from the four corners of the earth, but now you must go, now you must pass on this experience to others.’ Jesus is calling you to be a disciple with a mission! Today, in the light of the word of God that we have heard, what is the Lord saying to us? What is the Lord saying to us? Three simple ideas: Go, do not be afraid, and serve.”

AMONG THREE MILLION CATHOLIC YOUTH FROM AROUND THE WORLD, ONE woman’s generosity made an impression. Kyle Lansden, a senior Spanish major, stood on the streets of Rio de Janeiro with a gaggle of Zags, seniors Wendy Wigg and Susan Burchett, and alumnae Angie Funnel (‘12) and Molly Johnston (‘12), when a Brazilian stranger approached.

“She asked, ‘Are you lost?’ We said, ‘No we’re just looking at the map,’” Lansden said. She gave them her phone number, in case they did get lost. Oh, and if they wanted dinner, they should call her and visit. This uncalculated generosity enchanted Lansden.

The moment encapsulates the experience of eight Gonzaga students, alumni and staff at the 2013 World Youth Day in Brazil. This is Gonzaga’s first year sending students to World Youth Day. In the midst of the massive religious gathering, intimate moments of community, love and faith surfaced. It was, said University Ministry coordinator Christian Santa Maria (‘10), a challenging, profound and beautiful experience.

Sometimes the poignant moments came from nowhere – reciting the “Our Father” prayer, for instance. With participants from so many countries around the world each reciting the prayer in their mother tongue, it dawned on Santa Maria that someone had taught that most common prayer to everyone there. For Santa Maria, it was his preschool teacher in Walnut, Calif.

“Someone taught it to us, someone gifted it to us. That was beautiful,” Santa Maria said.

Participants had to accustom themselves to a certain level of vulnerability. With so many people crammed into the streets or on the beach, maintaining normal
barriers and social boundaries was all but impossible.

“As people we create so many barriers, whether nationality or language or what have you,” Lansden said. “Just silly things that get in the way and blind us to the fact that we are all in it together.”

Santa Maria echoed the sentiment. He remembers one scene in particular: On the Copacabana beach before the final Sunday Mass celebrated by Pope Francis, he noticed several Americans trying to create a mounded sand barrier around their space.

“People would step over it, smash it to the ground,” he said. “It was an illustration that, when we try to build things that divide us, they come down; they have to.” As well, Funnel saw normal emotional and social boundaries ebbing away. “You don’t have the time to guard yourself, to guard your emotions,” she said.

All told, World Youth Day wasn’t a comfortable experience. The participants jammed into school gyms. Hardly slept. Shared toilets and showers with hundreds, and spent between 12 and 14 hours a day walking. This was not a vacation, but it was spiritually rejuvenating.

“It was the most uncomfortable, joyful and alive I’ve felt in years.” Funnel said. “Physically it’s demanding. You’re forced to be intimate with one another.”

Pope Francis concluded World Youth Day, celebrating Mass while three million onlookers squeezed onto the 2.5-mile Copacabana beach. This year’s theme was “Go and make disciples of all nations” from Matthew 28:19.

“The emotion Pope Francis evoked was incredible. Some people saw him and they would just break down in tears,” Lansden said. The experience clarified both personal reflections and visions for the participating Zags. Lansden is discerning whether to join the Jesuits. Though far from decided, he said he feels refocused. Funnel feels increasingly compelled to pursue a master’s degree in divinity. Regardless, the power of World Youth Day extends beyond plans and goals. Ultimately it served as a source point, a place for a world-wide community to come together in prayer and devotion.

“It just encouraged my faith,” Funnel said. “We serve a really majestic God; a God that would unite us from all around the world for one purpose.”

The Gonzaga contingent also participated in Magis, the 10-day Jesuit pastoral experience that preceded World Youth Day. Amid different cultures and languages, small groups partook of different activities – hiking above the city of Salvador, learning of rural housing issues in Brazil – always being open to finding God in all things. One of the most memorable moments from Magis was the final liturgy in Salvador celebrated by Father General Adolfo Nicholas, the leader of the Society of Jesus. “His message was very positive and the 2,000 pilgrims assembled constituted the most electric group of believers I have ever witnessed at a Catholic mass,” said Todd Dunfield, Magis participant and director of Center for Community Action and Service-Learning at Gonzaga.
WHAT IS THE ROLE OF A UNIVERSITY ART MUSEUM?

I would argue that any great American university should have an active and vibrant art museum. As such, the students and faculty at Gonzaga need to feel and to believe that the Jundt Art Museum is their museum; to take ownership in it. In line with the university’s own strategic plan, one goal for the Jundt would be to strengthen existing programs and to create new ones that inform and involve students and faculty in the everyday life of the museum.

There is something special to me about academic museums that the larger city museums, the big museums, don’t have. Their directors have to think more like businessmen. Often, their priority is the bottom line. Academic museums permit a certain amount of freedom. It’s more about quality than quantity. The impetus for going back for my doctorate at Michigan State University was to be able to move my career into academic museums. They seem to fit better with my personality, my world view, my view of the academic culture.

Gonzaga in particular and the Jesuit culture, with its interest in the whole person, really parallels my understanding of art. Art becomes a doorway, a gateway, to having conversations about all sorts of aspects of being human – religion, politics, gender roles, so many things. Art becomes a vehicle for having all of those conversations. So for me, art parallels what the University hopes to achieve educationally.

WHAT COMES FIRST FOR YOU, AS YOU ASSUME THIS NEW POSITION?

I have three over-arching goals for the museum. One is to professionalize – to codify – the concepts and principals that we already follow, but at the highest professional standards for a museum. That includes doing a complete inventory of the collection. Also, thinking about our own strategic plan, about what direction we would like the collection to grow, so that we as a staff can make informed decisions about new acquisitions.

Second, we must take a good look at what is already a good relationship between the Jundt and the Spokane community. A lot of that is due to the work my staff has been doing all along. The museum is one of the places
where the University interfaces daily with the Spokane community. I want to continue to nurture that on behalf of the university – and to expand that relationship with Spokane, the Inland Northwest, and the arts community in the entire region.

Third – the inward looking aspect. The ultimate goal is for students, faculty and staff to recognize the art museum as vital to the mission of the University, an essential part of the life of students, faculty and staff.

Those are the three overarching goals. What we’re trying to do as a staff is to make sure everything we’re doing ideally fits all three, but at least fits one.

HOW DOES THE JUNDT FIT WITHIN GONZAGA’S JESUIT TRADITION?

In my mind, the visual arts, aesthetics, an art museum, are wonderful arenas in which three aspects of Jesuit tradition are present – the spiritual, the intellectual and the emotional. What better place for those three values to come together than in a work of art, a real object put on display in a museum – and the discussion and dialogue that can emerge from viewing a work of art. I think we fit very nicely into that Jesuit, humanistic tradition of the University. Making sure that everyone else realizes this is one of my jobs.

HOW DO YOU FIND THE JUNDT COLLECTION?

I’m still at the tip of the iceberg, learning about what’s in the collection, its strengths and opportunities for it to grow. To put together the American Print Show for the fall exhibition, I got a cursory look at the print collection. If what I saw is evidence of what’s here on a larger scale, then it’s a fine collection.

TELL US ABOUT YOUR OWN JOURNEY INTO THE ARTS.

I’ve loved museums for as long as I can remember. I grew up in San Diego. Balboa Park is just crammed full with museums: the San Diego Zoo – which is really another kind of museum with living objects – the Botanical Gardens, the Museum of Man, the Timken Museum of Art, many others. As a kid, I loved experiencing the educational environment of those museums. I hope that students at Gonzaga will develop an appreciation for this even on at least a small level. It’s a matter of authenticity. Museums are the one place designed for you to encounter the real object. In our very virtual, 21st century world, that seems unique.

As an undergrad at the University of Notre Dame, I studied in Rome as a sophomore. Learning was done on site. We were in art history and archaeology classes. And rather than being in a darkened room with good old fashioned slide projectors back then – we were on site. For a class about Raphael and his works in the Vatican – in particular the Pope Julius II’s stanze – well, you don’t study that in a darkened room. You go to the Vatican. And as students who study at Gonzaga-in-Florence well know, that is just an amazing way to learn. My next year, as a junior going back to Notre
When Cabezas first came to the United States for graduate studies, he felt intimidated. “People were very focused on competition and duties and the speed of different social exchanges and interactions,” he said. In Ecuador, more importance is given to relationships. A doctoral student at Gonzaga, Cabezas sees this cultural difference spiral into nearly every interaction. American culture focuses on the individual, while Ecuadorian culture is collectivist. This, he said, is both good and bad. The emphasis on individualism can lead to a certain cultural cluelessness among Americans.

Even those Americans who “knew” about the international condemnation of the war were still, in a fundamental way, unable to accept an alternate hypothesis. The flip side of Americans’ self-concern is a willingness to directly communicate needs and ideas. “People in my country are more concerned about hurting others’ feelings,” Cabezas said. “We don’t confront others when it’s actually needed.” He also sees this played out in everyday interactions. For instance, in Ecuador it’s unheard of to go to a movie alone. “People would interpret this as a sign of social awkwardness,” he said.

Cabezas, a university administrator in his homeland, said he has gained a deeper understanding of how and why Ecuador and America differ. “I have gotten to understand, in a better way, the fact that cultures have different elements and are oriented toward different goals,” he said. “Now I consider different cultural elements, including history and values, in order to understand the differences.”
When Khalid Alanazi arrived in the United States, he expected to see swaggering gangsters. Gun-toting isolationists ready to fight a foreigner at the drop of a hat. “My view changed completely since my feet touched the U.S. ground. Rather than seeing gangsters, I saw nice, smiling people,” he said. Still, he notices marked differences between the Saudi and American cultures.

Generally, Americans drive carefully. In Saudi Arabia, drivers often act crazy, drafting behind cars on the freeway. “Here, more people are open to know you,” he said. “It’s not that hard for me to start a conversation with a stranger.”

Even in greeting one another, though, cultural differences appear. When Saudis meet they show more emotion, raising their voices and shaking hands vigorously and frequently.

Finally, a note about cologne. “In my country, if you went to a class in school, you will smell good smells everywhere because everybody is wearing perfume,” Alanazi said. Even during gym workouts, “we try to prevent our bad smell from spreading everywhere.”

When Hend Addalla arrived in Detroit, she and her husband were pulled aside by border patrol agents. It was 2008, and they were on their first trip to America. Taken for questioning with other Muslim Arabs, she was angry and nervous. But since that rough arrival, she’s met many kind and caring Americans.

“I no longer feel that I’ve been singled out because of my nationality or religion,” she said.

Like Cabezas, she notes differences between a society based on the collective and one based on the individual. Social roles are strictly defined in Libya. Children stay at home until they are married, and adults are expected to care for their elderly parents.

The best thing about America? The education. Addalla said that if she could adopt one aspect of American culture it would be the pedagogy found at Gonzaga. Specifically, she notes open mindedness, analytical thinking and group discussions. “Professors show respect for each individual and also regard them in a holistic manner,” she said. “From my educational experience in America I have personally benefitted in many ways.”

One other thing: She’s noticed that Americans put a lot of time, effort and money into gardening. “The expectation of keeping a nice yard is very high,” she said.

Good weather is relative. David Sigurdsson knows. It’s fun, he said, to observe what’s considered a nice temperature here in Spokane. As if to complement the warmer weather, America also has more holidays. Sigurdsson looked forward to experiencing Thanksgiving and Halloween for the first time.

Although there are many similarities between the two countries, things are bigger here. That includes cars, parks and the media. Twitter is more popular in America, although that is changing.

The seafood-heavy diet in Iceland is quite different than the American diet. Sigurdsson has seen more eggs, bacon and hamburgers here, which is just fine with him. That’s in contrast to puffin, a traditional Icelandic fowl, and fish.

So far, he said, everyone has been kind and helpful. Something from America he’d like Iceland to adopt? Turning right on red lights.
PROFESSOR JENNIFER SHEPHERD DID NOT FEEL COMPLETE. Yes, she taught students who were hungry for knowledge. Led meaningful research, chaired Gonzaga’s Department of Chemistry and Biochemistry. Published papers, won grants, started a photography business, and competed in triathlons, even completing an Ironman. Still she longed for something else. Then in 2002 her husband, Kurt Niven, an electrical engineer, traveled to Ghana for work. That July she packed her bags and joined him for 10 influential days.

“ I HAD NEVER FIRST-HAND SEEN POVERTY AND SUFFERING,” SHE SAID. “THE CHILDREN THERE HAVE NOTHING COMPARED TO U.S. KIDS, BUT THEY’RE HAPPY. I’VE NEVER SEEN MORE JOYOUS KIDS. THEIR EYES ARE SO BRIGHT.”

“The greed and selfishness that we see in the United States wasn’t there. I offered this little snack bar to children who were following us. I think there were 12 kids and they shared the whole thing.”

She wanted to help ease the hard life led by Ghanaian children, but didn’t know how. Back home in Spokane, she sponsored two brothers through secondary and trade school. This started her thinking about adoption. Her vision clarified into a desire to adopt two siblings who were close to kindergarten age.

For the next several years, she and Kurt focused on financial stability. In February 2010 they returned to Ghana after an adoption agency there matched them with two girls. International adoptions are rarely easy, and although Shepherd and her husband quickly fell in love with the girls, the process took several months to complete. She returned to Ghana once again in May, taught at the orphanage school and lived with her daughters for three months while the immigration process ground forward. It was, she said, an important developmental stage in their relationship. The sisters, Therisa, 5, and Fair, 7, continually tested her loyalty.

“They didn’t want me to take a shower without them. They were terrified if I closed the door,” she said. “If I left the orphanage they were so fearful that I wasn’t going to come back. It just took day, after day, after day of consistency.”

A WATERSHED MOMENT IN GHANA
THE SERVICE OF FAITH AND PROMOTION OF JUSTICE CAN UNFOLD IN MYRIAD WAYS

BY ELI FRANCOVICH (’14)
During this period, Shepherd met Samuel, 13. She was drawn by his sunniness and frequent laughter. He liked spending time with her. Almost immediately she wanted to bring him into the family. By 2011, all three adoptions were complete. For the girls the transition, while drastic, was as smooth as could be expected. Shepherd attributes this to their age and their existing bond.

"BRINGING THEM TOGETHER WAS THE BEST THING WE COULD HAVE DONE. THEY SHARE A ROOM. THEY’RE BEST FRIENDS," SHE SAID.

Samuel has had to cope with more challenge. Due to his age, he was quite independent within the orphanage. So he resisted the rules, responsibilities and structure that come with living in an American family. For the last two years, Shepherd has spent two or three hours each evening helping Samuel study. He is now successful academically and athletically, though still adapting to family life.

For Shepherd herself, every aspect of her world feels new, different. "This Ghana experience and ultimately the parenting have filled the gap," she said. "I'm still totally dedicated to my job but I have a new purpose."

An invigoration of her faith is one element in her new life. The intense importance of religion in her children’s lives has revamped her own spirituality. She said, "I don't think I fully appreciated the teachings of Jesus until I went to Ghana."

These changes also have rippled through her teaching persona and her own view of the relevancy of her research. For the last 15 years, Shepherd has worked on constructing a new class of anti-parasitic drugs. The hope, she said, is to eliminate the production of a molecule called rhodoquinone, which is essential for parasitic survival. The National Science Foundation and the National Institutes of Health have supported her work with grants. Much of the time, Gonzaga students participate in her research.


Ghana, adopting and her research are all connected, and the changes in her life are woven together by one coherent thread: completeness. Shepherd is doing the same work, teaching in a similar way. The difference? She’s happier.

"I have a better perspective on life," she said. "I have a greater sense of purpose."
She’s seen six men die, and her heart is not cold. “Even those among us who have done a terrible crime have dignity,” said Sister Helen Prejean. She would know. In 1982, Sr. Prejean, a member of the Congregation of St. Joseph, started corresponding with an inmate on death row in Louisiana. She served as his spiritual advisor until his execution in 1984. Since then she’s worked with, and stood by as they died, five more death row inmates.

“They weren’t heroes,” she said, “But they were human beings.”

Her October visit to Gonzaga highlighted her life’s work. The event, which was co-sponsored by Gonzaga and the Fellowship of Peace Foundation, started with a dramatic reading of “Dead Man Walking” by Gonzaga student-actors and community members. Both a movie and play, based on Prejean’s best-selling book “Dead Man Walking,” were written by Tim Robbins. The play has never been produced professionally; instead Robbins gave up all rights, allowing schools to perform the drama.

Following the reading, Prejean spoke about her work.

“Each of us God uses in different ways,” she said. “For 20 years I have been crisscrossing this nation talking to people in every state about the death penalty. If we’re not working to change it, we’re complicit.”

Death penalty abolition is often considered a Catholic issue, but Prejean sees it as a matter of human and civil rights. An overwhelming majority of death row inmates are minorities or poor, she said.

Victoria Ann Thorpe, the director of Spokane’s Fellowship of Peace Foundation, brought Prejean to Spokane. She contacted Gonzaga’s theater department in an effort to get the message to people in an unusual way. Thorpe’s own sister has been on death row in California for 18 years, so the issue strikes close to home.

“People are different once you get to know them,” she said. That is, ultimately the goal of Prejean’s work: humanizing death row inmates.

In October, Prejean spoke at 17 events, even traveling to Ireland. Her life is devoted to the abolishment of the death penalty. Yet, she doesn’t get tired.

“I get my energy back from the people,” she said. “Plus, I have to do this. I’ve watched six human beings killed.”
Clarence “Bud” Barnes is a short-timer at Gonzaga University this autumn as dean of the School of Business Administration.

Finally.

Barnes is set to return to teaching at the end of the calendar year. Which brings an end to his leadership of the business school only, oh, a mere 30 years later than he himself had predicted and places him among the longest-serving business deans in the nation.

“I only expected to do this a few years. It was a job I didn’t seek,” Barnes said, sipping from a mug of coffee during an early morning interview. Crammed with books, art and mementos, his office is functional, not showy. And it illustrates the dramatic changes that have come during Barnes’ tenure – changes that have brought a higher profile to the business school on campus, in Spokane and nationally.

“At the time Bud came to Gonzaga, the business school consisted of four faculty members with five or six offices in the basement of the Administration Building,” said his longtime friend, attorney and Trustee Emeritus Tom Tilford (’66).

Now, Gonzaga’s School of Business Administration has been nationally accredited for 30 years, attracts highly credentialed faculty, hosts popular business forums in the community and has earned high national rankings for several programs.
When Barnes arrived as an assistant professor of economics in 1973, only one other business professor had a Ph.D. It was a period that saw five deans during the 70s, including four in five years, and two failed national searches.

“The faculty were down, I was down, morale was down,” Barnes said.

After the last round of “musical chairs,” as he calls it, in the 1979-80 school year, Barnes advocated for a colleague to be named dean. But when he met with the University president, Father Bernard J. Coughlin, he learned that, “... somehow, the faculty had already visited the president and said, ‘We think if you approach Bud, he can step in and do the job.’ ”

Barnes initially declined. But he says that Coughlin offered a deal, “Father said, ‘Let’s do this: If you take it, let’s agree you’ll take it for three years. I’ll need someone in there at least that long.’ ”

Three years? Hey, not so bad.

“And that’s what led me into the job,” Barnes said.

He may have tricked himself into believing he was just there to provide stability until a “real” dean could be hired, but Barnes had a vision for the kind of program Gonzaga should have. But when he met with the University president, Father Bernard J. Coughlin, he learned that, “... somehow, the faculty had already visited the president and said, ‘We think if you approach Bud, he can step in and do the job.’ ”

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A more substantive criteria for accreditation, Anderson said, “is how many of your faculty have Ph.D.s or J.D.s? One of the remarkable things he (Barnes) did is he essentially flipped the faculty from a non-Ph.D. faculty to a Ph.D. faculty in about five years.”

At the same time Barnes, whom Tilford calls “a voracious fund raiser,” by 1987 had a new building under construction to house the new faculty. The light-filled Jepson Center, which doubled in size during a recent expansion, and its view of Lake Arthur and the Spokane River have quite concretely lifted the business school out of the basement.

“It’s not a stretch to call him the father of the modern Gonzaga School of Business,” Anderson said.

Those initial three years passed in a blur, Barnes said, “There was so much to do.” His initial goals were specific: dive into the AACSB accreditation process, and hire professors with advanced degrees.

“I was influenced by the former dean at University of Oregon, Jim Reinmuth, who said, ‘Better scholars make better teachers.’ I really operated off that premise,” that scholars with advanced degrees continue digging into their fields, Barnes said. Academic curiosity is among the criteria for faculty evaluations now. He gestures to a long shelf on his left. “All of those books on the top shelf? Those are all by our faculty. And on top of that, there are the contributions to their disciplines through their journal articles and conference presentations. The faculty today, they come here with research degrees. Ph.D.s are research degrees.”

Despite the Jepson Center construction, one of Barnes’ most far-reaching changes may have been in breaking down walls, not building them. He was an early adopter of the radical principles in the 1982 book out of Stanford, “In Search of Excellence,” by Tom Peters and Robert Waterman. The duo called for “breaking
down silos” in management and creating a broader sense of connection, creativity and decision-making. Barnes remembers thinking, “This is the future.”

“We’ve done something in the business school that very few have. We only have two majors, business administration and accounting. We don’t have department chairs. We have flattened out the business school,” Barnes said.

Born in 1941 near Cleveland, Ohio, Barnes is a child of the Rust Belt, growing up amidst the pulsing steel mills and factories when America was flexing its industrial muscle and when a businessman might join a company right out of college and stay there his entire career. It was the era of The Organization Man, Barnes said, only it’s not like that anymore.

The message he took from Waterman and Peters is that business schools were educating their students into extinction through rigid specialization. Students needed to be more creative and more integrative across disciplines, Barnes said. Instead of The Organization Man you need to be entrepreneurial in the manner of Bill Gates or Paul Allen or Mark Zuckerberg.

“You look at companies like Google and Facebook, and these were just ideas in college students’ minds,” he said. “Then they were introduced to someone who could help them with funding.”

Gonzaga students who want to turn their own brainstorms into businesses can turn to the Hogan Entrepreneurial Leadership Program – a project of President Father Robert Spitzer’s that has thrived during Barnes’ tenure.

Over the years, one constant, Barnes said, has been the need for a strong ethical core. Business students at Gonzaga are required to dip heavily into the University’s offerings in liberal arts, science and math on top of business courses and ethical case-studies. The intention is to send well-rounded individuals into the business world where, in the Jesuit tradition, they work to serve others as well as themselves.

“The question is, are they going to be ethical and moral and become, as Adam Smith says, ‘the invisible hand,’” Barnes said. “What we have tried not to do is impose values,” but rather, teach in a way that the values grow from within, he said.

“We try to stay away from, ‘Are these companies just money-grabbers, or are they trying to be efficient, or are they trying to survive?’ Hopefully, a school educates its students in a way that they’ll be sensitive, ethical, moral people both at work and in their communities. We try to raise values, and not impose them.”

Barnes, according to the AACSB, may well be the longest-serving business dean active today, following the retirement this summer of Quiester Craig of North Carolina A&T State University, dean there for 41 years.

Barnes’ longevity is unheard of, says Tilford. “It’s a terrible job in many respects because you have to be the boss of your peers. Bud has been truly remarkable in the dealings he has with his faculty. The faculty treats Bud with a great deal of respect but they are not above teasing him. He has a really collegial faculty, and I think that’s a tribute to Bud.”

Anderson, who says following Barnes will be like the coach who replaced UCLA basketball legend John Wooden, agrees that 33 years as dean is remarkable. “Deans in general don’t last more than 10 years because the positions have become so volatile.”

But in this case, “the invisible hand” that has guided Barnes has left a visible, and celebrated, legacy.

For one more Bud Barnes’ adventure, “How the Fed Came to Spokane,” go to gonzaga.edu/magazine.
ZAGS go TO BOOMTOWN

AN INNOVATIVE TRUSTEE DEVELOPED A DOZEN STUDENT INTERNSHIPS IN THE HOTTEST ECONOMIC ENVIRONMENT IN THE NATION.

PHOTOS BY RAJAH BOSE

JOHN STRUB ('14)  JADE KLETTE ('14)  MATT GOODE ('14)  BRUNO ABREU
When I took a job in Williston, N.D., I did some research. Every big-time media outlet seemed to have written a story about this town recently, and they all shared the same thesis: This place is dangerous and bizarre – the new Wild West. I pictured bar fights and being afraid to go anywhere alone.

I read that Williston is a small town that’s been overrun by oil companies – the “black gold rush.” A place where you can be homeless and making six figures, where the bars are dangerous and there is such a lack of women that the few females in town are constantly harassed. It was with more than a little fear that I got on a plane, headed from Denver to Williston.

That’s all based in truth, but it misses the other part of the story. I realized quickly that those journalists come to town looking for the shock value, visiting man camps and strip clubs and breathlessly writing about how the McDonald’s drive-through line takes over half an hour at lunch time. They stay for a week, and they write what people want to read. Along with 10 other Gonzaga students and recent grads, I came and I lived it.

I started applying for jobs last November, but in this economy no one will be surprised to hear I couldn’t seem to find anything in my field. When I learned that Gonzaga’s Career Center was arranging summer internships in Williston and all I had to do was send in a resume, I thought nothing of it. I wanted a full-time job, and I definitely didn’t want to live in North Dakota – the nearest big city is Minneapolis, nine hours away, and Starbucks and Target are both a two-hour drive.
Graduation grew closer, and I learned not to be picky. I took a summer internship in Williston working for Williston Holding Company, a restaurant group that’s just starting operations out here in Boomtown.

Last spring, Trustee Jim Powers (‘79), who grew up in Williston, brought five other Gonzaga Trustees and Regents to Williston to see the level of growth and opportunity. He knew the depth of need for educated, capable young employees. Once Williston State College, the local two-year school, offered summertime housing – Powers’ idea took off. He carried resumés door to door, cold-calling businesses and trying to convince them to hire summer interns, many of whom he had never met.

“Jim has taken a really active role in helping students,” said Jade Klette (‘14).

Eleven of us arrived in June and moved into our free dorm rooms. Research or not, we had little idea of what to expect. Many of the stereotypes are true. Some people move to Williston to follow the oil money and live in their cars or in tents. Thousands live in man camps, which are little more than barracks. They send money home to their families.

“THIS IS THE KIND OF PLACE THAT EVERYONE COMES TO MAKE MONEY,” SAID BRUNO ABREU, AN EXCHANGE STUDENT FROM BRAZIL. “IT SEEMS LIKE PRETTY MUCH EVERYONE HERE IS LONELY, IT’S A MAN’S CITY. PEOPLE JUST COME HERE TO WORK.”

Out here, a bachelor’s degree is kind of like a master’s somewhere else: It’s an achievement, not an expectation. Plus, with the influx of oil field workers, rent is so high that it’s difficult for people to afford on a normal salary. As college students, with the backing of Jim and Gonzaga, we got the kinds of internships we couldn’t have found somewhere else – doing work that elsewhere could have been handled by upper management. Abreu worked for an engineering firm that occasionally sent him into the field solo. Lilly Bruce (‘13) wrote major grants for the college without ever working on a grant before. Goode, now a senior, worked directly with the president of Mercy Medical Center, writing a business plan determining if it was feasible to move the inpatient ward of OB/GYN to the outpatient building for renovations.

“I learned about the resiliency of people who band together and get the job done,”

LAUREN CAMPBELL INTERNED AT AND NOW WORKS FOR WILLISTON HOLDING COMPANY.
said Goode. “I learned about the complexities of running a hospital and how much more complicated running a business is than what you first see.”

Charlie Nichols ['13] and I worked with fellow Zag Marcus Jundt ['87], who is founding a restaurant chain based in Williston. Jundt has roots in North Dakota; his grandparents are from a town not far from here. After graduating from Gonzaga he was highly successful in business, partnering in a number of concepts, including Kona Grill and Caribou Coffee. In recent years, with the nation’s sluggish economy, he sought new opportunities. Williston was a natural choice. It’s the fastest-growing city of its size in America. There aren’t enough people to fill all the jobs, and there aren’t enough restaurants to feed all the people. That’s where Jundt and his Williston Holding Company came in.

In mid-2012, Jundt moved to Williston with a small group of former coworkers from Kona Grill. They planned to open one restaurant, the 12,000-square-foot Williston Brewing Company. As construction dragged on, they purchased two existing businesses in spring 2013 and opened a third restaurant in June. With the opening of WBC in September, the one restaurant they had planned on had turned into four within a year.

MONEY DOESN’T GROW ON TREES HERE, BUT PRETTY CLOSE TO IT. WALMART PAYS $17.50 AN HOUR. UNTIL RECENTLY, MCDONALD’S OFFERED A $300 SIGNING BONUS. UNEMPLOYMENT HOVERS AROUND 1 PERCENT.

The infrastructure lags behind the population; according to Census data there are only about 15,000 people here – not enough for most big chains to set up operations. That’s because a huge percentage of the population is here on a temporary basis, working in the oil fields for a few weeks at a time and then visiting their families all over the country. The real population is probably closer to 50,000, mostly men. Right now, on a Sunday afternoon, I’m in a coffee shop, a typically female hangout. Of the 15 customers here, three are women.

The lack of commercial infrastructure means it’s a fantasy land for anyone, like Jundt, who wants to start a business. “If you differentiate yourself with ideas and concepts or work ethic – or something – it’s gonna be a special place,” Powers said. When you drive in, it doesn’t look special at all. The town is bisected by Highway 2, which is packed with trucks and semis spewing dust. The street is lined with fast food joints, motels and gas stations that look as if they saw their best days at least 20 years ago.
The money is here, but few local people are willing to invest, because they’ve been spurned before.

The last oil boom in the Bakken – that’s the name of the oil formation in this region – was in the 1980s, and there was one before that in the ’50s. Both times, workers and money flooded in to Williston creating a boom in construction, and then left overnight, leaving the community struggling. This boom is already bigger than those, and is predicted to last longer. Locals still fear that it will disappear and leave them with empty houses and failing businesses.

Nichols, my co-worker at the Williston Holding Company, knows more about these stresses than the rest of us. He spent summers in Williston growing up. His grandmother, Kathleen Hagan has lived here for 50 years and remembers the last two oil booms. Williston’s Hagan Elementary School is named for Charlie’s grandfather, Bud Hagan, a highly respected doctor. A passel of Hagans have attended Gonzaga. His grandmother’s home is outside town on a prairie across from the hospital. “The way Williston is expanding,” Charlie said, “she will most likely be in the...
middle of a lot of westward development which is already taking place.”

Charlie’s grandmother and his mom, Anne Nichols, who was visiting from Billings, Mont., laugh about the craziness of driving around Williston amid the always-shifting road construction. “We just wanted to get home,” Anne said. The women shake their heads over the fact that, as locals, they are in such a minority. This summer, Charlie said, 150 new people arrived in Williston every day, on average.

The oil boom here is seen as a huge opportunity for the town. Environmental concerns that might attract attention elsewhere are seen here as secondary to the massive economic boost oil gives to this community.

THE ECONOMIC BOOM LED TO GREAT OPPORTUNITIES FOR US, AS INTERNS, BUT THERE WAS ALSO A LOT OF PRESSURE RIDING ON THE DOZEN INTERNS.

“You’re representing Gonzaga, and Jim Powers put his word out to set everything up,” said Goode, “so there was this feeling of nervousness. You had to give 110 percent because you were representing so much more than yourself. These people had never been to Gonzaga. They’ve seen the basketball but they’ve never experienced what it is to be a Zag. What you do here will forever be what Gonzaga stands for.”

Williston State College President Ray Nadolny saw the same thing, but from the flip side: “The Gonzaga interns provided the kind of talent that we need – highly skilled, talented, autonomous students who can come in and fill a critical need,” he said. “And because the students came from Gonzaga, that actually provided an endorsement to a community under stress.”

Next summer, Powers hopes to bring in another cohort of interns. For now, three 2013 grads are here full-time: myself, with the startup job I couldn’t find anywhere but “here”; Victoria Ledesma, following adventure and better wages than she found in Walla Walla, Wash.; and Dylan Schwarz, a wire line engineer for Baker-Hughes. None of us expected to be here, but it’s starting to feel a little bit like home.

Powers has taken a personal interest in our success, helping me to find an affordable apartment and always taking the time to have dinner with us when he’s in town. Here’s how he sees the Zags’ summer in Boomtown: “All the students should have had one nice thing in common – an experience in an environment unequal to anything they have ever seen. You can do it all in Williston, everything the Jesuits want – I think. You can have a good job, make money, pay taxes, give back and jump into the community to make it better. Work and a pay check solve a lot of problems and create all kinds of opportunity.”

Powers praises Williston’s leaders for everything they did on our behalf – including having us over for dinner. “And if you are feeding big Matt Goode,” he said, “that’s not an easy project.

“My real thanks also go to the students,” Powers said. “Think about it. Very few knew where Williston was. Very few knew each other. They all took a chance. Life is about taking chances.”

He’s right. We students took a chance on Williston. In return, everyone in Williston believed in us and gave us a chance to do something a little bigger than we could have done anywhere else.
The Gonzaga University Concert Choir went on retreat the first weekend of fall semester at St. Gertrude’s Monastery.

“On the first weekend of my senior year, this was my experience: no crazy parties, no late night Gonzaga dances, simply the sound of silence at Gonzaga Concert Choir’s annual retreat to St. Gertrude’s Monastery in Cottonwood, Idaho.”

LOUIS CUNNINGHAM, (’14), CENTER, BACK ROW.
Hear their music-making; gonzaga.edu/magazine.
THE GOSPEL OF PROSPERITY

BENIN, A SMALL WEST AFRICAN COUNTRY, IS HOME TO OVER 9 MILLION PEOPLE, INCLUDING MANY OF THE POOREST, YET MOST RESILIENT, HOSPITABLE PEOPLE ON EARTH. SINCE 2007, GONZAGA HAS SENT STUDENTS HERE, TO LEARN FROM AND CONTRIBUTE TO — A REMARKABLE ENTERPRISE.

PHOTOS BY MARK ALFINO AND SUSAN NORWOOD :: STORY BY PROFESSOR ALFINO
For seven summers, Gonzaga faculty have led small groups of students to the Songhai Centre, an innovative hive of teaching, farming and agri-tourism. Here, we share the story of Songhai itself.

People who live in wealthy parts of the world, such as North America, Europe and, increasingly, Asia, hear a lot about the obstacles to development in the poorest parts of the world. But there are many heroes of development as well. Their stories are harder to collect than generalities about the absolute poverty of the “bottom billion” of the planet. Father Godfrey Nzamujo of Porto Novo, Benin, is one of those heroes.

It is another late arrival for the flight from Paris to Benin. After a long wait for luggage, we meet our guide and begin the drive to Porto Novo. The road takes us across long bridges spanning the shallow lagoons and marshes that make up the coastline of this narrow, low-lying country. Drivers are towing cars to sell in nearby Nigeria. Gas arrives from Nigeria on motorcycles loaded with 50-liter drums and one fearless driver. Canvas-covered pickup trucks are packed beyond capacity with oranges and pineapples. Even near midnight, the 34-kilometer route – 21 miles – is lined with people buying and selling goods from small stands.

Our destination is the Songhai Centre, a 54-acre agricultural development NGO, or non-governmental organization. Founded in 1984, Songhai is directed by the Nigerian-born, globally educated, Dominican priest Fr. Nzamujo. Gonzaga University has brought scores of students here to Songhai over the last seven years. The compound has the feeling of a tropical college campus, walled off from the chaotic street life of Porto Novo and laid out in well-kept dirt roads that connect dozens of buildings, fields of crops, and other agricultural demonstration projects.

We didn’t expect to see Fr. Nzamujo this late, but as we gather room keys and make our way toward one of Songhai’s agri-tourism hostels, he emerges from
a half-lit road to greet us with warmth and enthusiasm. Even at this late hour, the staff at Songhai’s restaurant has prepared a dinner for us. Our three-faculty delegation is exhausted after a 30-hour trip from Gonzaga, worlds away. He is a gracious host, wishes us a good night, and reminds us that our itinerary starts early tomorrow. We eat under an outdoor gazebo while frogs make nearly human noises nearby. A cooling breeze carries the sound of Koranic chanting from the mosque a few blocks away. It’s Ramadan, the annual month-long religious holiday that is one of the five pillars of the Islamic faith.

The Songhai Centre borrows its name from a 16th century empire centered on the Niger River, encompassing a large section of sub-Saharan West Africa, and cutting across many of the borders European colonialists would draw much later. As a model for agricultural development and revitalization of rural life, Fr. Nzamujo’s Songhai may well be known across more of West Africa than the original Songhai Empire. The Songhai model of intensive and sustainable agriculture is designed to be replicated and, since recognition as a U.N. Center of Excellence in 2007, has grown as fast as the crops in its fields. New Songhai centers are emerging via public and private partnerships across Benin, Nigeria, Liberia, Sierra Leone and other nearby countries. Over 1,500 farm interns have trained at the Porto Novo site in the last 25 years; many receive micro-finance loans to begin farms based on the intensive methods demonstrated and improved upon in Porto Novo.

A Songhai tour presents countless lessons in “extreme recycling and reuse.” Drainage canals along the roads collect water to refresh fish ponds; palm husks from palm oil production are reused to grow mushrooms and then reused again in compost. Waste from animals produces bio-gas. Effluent from the fish ponds goes back into the fields as fertilizer. Dead animals and manure grow maggots to feed fish. Nothing works alone here. Songhai has also cultivated hybrid varieties of plants for seed crops and even domesticated the marmot-like “grasscutter” (overhunted in the wild as “bushmeat”). You will find many typical crops here, such as tomatoes, peppers and green beans, but also elephant grass (for the grasscutters), bryophyllum, a natural antibiotic, and water hyacinth, which thrives on the effluent from latrines. There are chickens, pigs, quail, guinea fowl, snails, rabbits and turkeys, many in varieties that thrive in West African conditions. Catfish and tilapia fill the fishponds. There isn’t a bag of store-bought fertilizer in sight.

Biogas production has been in place for years. New this year is a wood-gasification electric generation project, supported by two engineers from India. The fuel comes from a fast growing tree variety, the moringa. Widely used in developing countries, this technology can make a kilowatt of electricity from about three pounds of this wood, which can be grown as a crop. Waste from the gasification process goes into a steaming compost pile.

At breakfast the morning after our arrival, Fr. Nzamujo mixes Songhai news with tangents on development theory and agricultural research. At times he sounds like an agricultural extension agent, ready to tell you how to get more tomatoes from your plants. He’s clearly passionate about increasing the productivity of subsistence farmers. With advanced degrees in science and engineering, he also knows the details of most of the techniques developed and demonstrated here. The breakfast talk shifts seamlessly from cultivating crops to cultivating character and personal discipline and from there to spiritual transformation and the need to reverse urbanization in Africa. I first heard this eclectic spiel of development, sustainability, entrepreneurialism and spiritualism in 2011, when we brought a group of Gonzaga students for the Gonzaga-in-Benin program, a small-group study abroad program. I teased him then, asking if he were businessman or priest. Without pause he reminded me and the students that Jesus did not make that distinction; the miracle
of multiplying bread and fish to feed a crowd of thousands was also part of Christ’s spiritual mission. For good measure, and perhaps because he knew I am a philosopher, he connected his point to Western philosophy’s separation of form and content, even using the Greek term for this, “hylomorphism.” It might have been a stretch, but he clearly did not feel the need to interpret the miracle story through the categories of Greek and Western European thought. Feeding body and spirit are part of the same project for Fr. Nzamujo. It is significant that religious affiliation is not a selection criteria for interns at Songhai. As throughout Benin, Christians work side by side with Moslems, and voodoo is still widely practiced.

In keeping with the mantras of synergy and recycling, Fr. Nzamujo welcomes every contribution that fits the model. That includes the Gonzaga-in-Benin program itself, which has a seven-year history of educational, technical, and humanitarian projects with Songhai. Former Gonzaga engineering faculty Brad Streibig started a successful water filtration project here, which Songhai has taken on as a business. Gonzaga has provided health education for Songhai interns under the leadership of Gonzaga nursing faculty, Susan Norwood. At Songhai’s request, we will bring future students for new projects such as documenting outcomes for Songhai graduates. Gonzaga’s two-week visit each year is a very small moment in the lifecycle of this buzzing hive of rural regeneration. Meanwhile, our presence supports everything from the restaurant to the growth of the water hyacinth. We are a form of higher education agri-tourism for Songhai, taking knowledge, news and inspiration from Songhai and leaving service, projects and a bit of hard currency, which is, of course, recycled as well.

NICK PANGARES: “Studying in Benin this summer allowed me to conduct hands-on research on economic development in a sub-Saharan African country. I wrote my paper on the Songhai Centre and how it relates to other models of development and the cultural tendencies of African communities. This is exactly the type of economic study I would like to do in the future.”

GU-IN-BENIN BEGAN IN 2006, WITH ENGINEERING STUDENTS DEVELOPING CERAMIC FILTERS TO ENSURE CLEAN DRINKING WATER FOR VILLAGERS. THE SONGHAI CENTRE NOW MANUFACTURES THOSE FILTERS.

More on Nick’s experience: gonzaga.edu/magazine.
DREW BARHAM: PLAYING FOR GOD

“I LOVE TO SHOOT. IT’S JUST A GREAT FEELING, ESPECIALLY WHEN YOU GET HOT AND YOU FEEL LIKE THE RIM IS A MILE WIDE. IT’S JUST SOMETHING I’VE LOVED TO DO SINCE I WAS LITTLE. I CAN SHOOT A THOUSAND SHOTS A DAY AND NEVER GET SICK OF IT.”
THE 17-YEAR-OLD ORPHAN IN LITHUANIA STICKS IN HIS MIND, EVEN WEEKS AFTER HE’S RETURNED TO CAMPUS.

“Her birthday was in a couple of weeks,” said Drew Barham, a GU redshirt senior. “I was trying to teach her how to shoot when the translator came over. She said that in two weeks the girl would be paid the equivalent of $500 and thrown out on the street, no family, no nothing.”

He speaks faster: The Lithuanian government won’t help, and many of those abandoned orphans turn to prostitution and other crime to support themselves.

Barham has seen suffering, and it has changed his life. Three times since his sophomore year at the University of Memphis, the 6-6 guard has volunteered part of his summer with an organization called Athletes in Action. Through AIA, he has traveled to China, Germany and Poland doing Christian outreach via the vehicle of basketball. This year, the group led a 10-day tour in Lithuania.

“One day we put on a basketball camp for orphans. Some of these kids had never been in a gym before,” he said. “Some of them didn’t know how to shoot or dribble.”

Barham also competed in an exhibition game with the Lithuanian pro team – the whole time, sharing his love of God.

As a master’s student in organizational leadership Barham consciously molds his leadership style. Being a quiet guy, he said, he works at being a servant leader, encouraging others through his own example. This is true on the court and off.

“One thing I learned on the trip to Lithuania was to give everything you have for Jesus, wherever you are, whether you’re on the court or in the classroom, it doesn’t matter,” he said. “You’re really not playing for the people in the stands. God’s the one who gave you the gifts of basketball. He wants you to use those gifts. That’s what I try to do.”

By Eli Francovich [’14]

WCC ADDS PACIFIC, HOOPS SCHEDULES RIGOROUS

The Gonzaga men’s basketball team opens the new-look 10-team, 18-game West Coast Conference schedule Dec. 28 with four straight home games, all when the students are on break. Not an ideal scenario, but Coach Mark Few knows his team has to play ‘em all anyway and isn’t concerned. Gonzaga plays at Memphis Feb. 8 on ESPN College Game Day. The Zags feature returning starters Kevin Pangos, Gary Bell and sixth man David Stockton, all guards, and two big men with significant playing time in 6-9 Sam Dower and 7-1 Przemek [pronounced Schemick] Karnowski. Gone are all-leaguers Kelly Olynyk and Elias Harris, so the emphasis changes from an inside game to a more open offense. Freshmen 7-1 Ryan Edwards from Kalispell, Mont., and Tacoma’s 6-8 Luke Meikle join redshirt junior Gerard Coleman and redshirt sophomore Angel Nunez, along with returners Drew Barham and Kyle Dranginis as players looking for significant playing time. Few also promoted former walk-on player and assistant director of operations Brian Michaelson to assistant coach after Ray Giacoletti took the head coaching job at Drake. Adam Morrison, who has returned to Gonzaga to complete his degree, is a student assistant for the men’s team. Meanwhile, women’s Coach Kelly Graves, whose team has won nine straight WCC regular-season titles, is stoked about his team. Back are starters Jazmine Redmon and Haiden Palmer guards, and Sunny Greinacher and Shelby Cheslek up front. Add to that eight other returning players, University of California transfer Lindsay Sherbert and Emma Wolfram, 6-5 freshman from Kamloops, B.C., and the cupboard is full. Graves also replaced assistant coach Julie Shaw, who took the head coaching job at LaVerne, with WNBA veteran and former Stanford University standout Nicole Powell. The Zags open league play Dec. 28 with seven of their first nine games on the road.

WOMEN’S GOLF

The position might be new, but there’s a familiar person in the role of graduate assistant women’s golf coach. Victoria Fallgren, who completed her eligibility at the NCAA Central Regional last summer, has been hired by head women’s golf coach Brad Rickel to assume the new role. “The biggest thing she brings is she fully understands how we operate our program. She is a Zag through and through and has a passion for the University and our golf program.” Fallgren jumped at the chance to remain involved with Gonzaga women’s golf. “I think it’s an excellent opportunity to give back to the school that’s given me so much. The team has made so many leaps and bounds the last couple of years, but I think there’s still a lot of work to be done and a lot of goals we want to achieve,” Fallgren said.

GOLF AND TENNIS CENTER

Gonzaga’s new Golf and Tennis Center just opened. The $7 million facility includes a golf practice area along with six tennis courts. “We are excited to provide this new, state-of-the-art facility as the home of Gonzaga golf and tennis. It will provide our student-athletes with the opportunity to fine-tune their games, making them sharper on the court and the course,” said Athletic Director Mike Roth. The 72,000 square-foot center is located a few blocks east of campus, south of Mission Park and near the Spokane River. The center includes men’s and women’s locker rooms, an athletes’ lounge, training room and coaches’ offices. The entire estimated project cost has been committed by generous donors, said Chris Standiford, senior associate athletic director.

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By Eli Francovich [’14]
In one of the harshest environments on Earth, a freezing desert, hundreds of miles from civilization, Justin Burnett ('10) slept like a baby. “I’d been up for 18 to 20 hours working at this point,” he said. “We finally broke through and I went to get some sleep. I woke up and remember seeing one of the science tools coming up all full of mud, packed full of sediment.”

Burnett was one member of an expedition years in the making. The Whillans Ice Stream Subglacial Access Research Drilling – or WISSARD – expedition was one of three Antarctic expeditions in the 2012-13 drill season that attempted to discover life in sub-glacial lakes. The American expedition was the only success. “There is actually a very rich biological community down there, which is kind of strange,” Burnett said. “It’s totally isolated from sunlight and biological material.”

The discovery shows that bacterial life can live in environments once thought too extreme to support life. However, the project has wider ranging implications as well. The idea, Burnett said, is to simulate conditions on various moons in the solar system. The mile-and-a-half thick ice sheet they drilled through presents unique environmental and technical challenges. The goal, he said, is to eventually be able to send remote expeditions to search for extraterrestrial life.

Burnett, who majored in mechanical engineering at Gonzaga, was brought on board as a contract engineer for the ANDRILL Science Management Office, which is part of the University of Nebraska’s earth and atmospheric sciences school. Burnett was the project lead for all of the instrumentation and control systems of the hot water drill. He said he oversaw the whole process from, “design, to installation to operation.” The whole experience, Burnett said, was unique. McMurdo Station, their home base, is home to between 900 and 1,000 people. Most are support staff, however, a large contingent are scientists and researchers. “The number of Ph.Ds is just sky high,” he said. “They tend to be the kookier scientists. They’re the weirdos that fall to the bottom of the planet.” Every Wednesday and Sunday, there were scientific presentations and lectures. It was like live TED talks. “That part of it was probably my favorite part of station life,” Burnett said. “It’s all breaking science that is sort of expanding the boundary of knowledge.”

Although he spent five months in Antarctica, most of that time was spent at McMurdo assembling and testing the drill, he said. When it came time to move the drill, a special team took over for the 500-mile traverse. It took 10 shipping containers, pulled by about a dozen Cat tractors, to carry the drill, generators and prefabricated laboratories. “The scope of work was so ambitious,” he said. “If you forgot something, you’re hosed.”

In addition to the logistical challenge, the whole project was on an accelerated time schedule. Originally another drilling company had received the contract. However, after multiple delays and a blown budget, ANDRILL was given the job. The group accomplished roughly three years of work in 18 months, while coming $800,000 under budget, Burnett said.

Despite that success, this year’s drill season has evaporated for lack of funding. The government shutdown occurred at a key time, the beginning of the Antarctic summer. “I’m still kind of reeling from that,” Burnett said.

Burnett is a doctoral student at the University of Nebraska. He also is working on building and perfecting robotic vehicles that could perform similar drilling operations remotely.
’59 Don Sharpes, (’61 M.A.), professor in the Emeritus College at Arizona State University and a senior visiting fellow at Cambridge University has written 23 books and, now, his first novel, “Dinner with Wolves.” He also has accepted his fifth Fulbright scholarship — to Pakistan. Sharpes previously has held Fulbright assignments to Malaysia, Cyprus, Denmark and Indonesia.

’63 Don Nau, Lincoln City, Ore., was given the H.G. “Bud” Horn Award at the National Association of Insurance and Financial Advisors state convention. The highest honor given by the association in Oregon, it recognized Nau’s contributions to the industry.

’71 Greg and Margy Steeves, Mark Steeves (’98), Geoff Steeves and their families traveled to Peru for the October 2012 wedding of Mathew Steeves. Mathew works for an Australian travel agency in Cusco, Peru, where he met his wife, Edith Nunez, while teaching adult English classes. The couple was married by a Jesuit priest. All five of Greg’s siblings and his father are Gonzaga grads. Jim Bresnahan, Spokane Valley, was inducted in February into the Pacifi ca Sports Hall of Fame. Bresnahan grew up in Pacifi ca, Calif., playing basketball there through high school. He also played basketball for Gonzaga and for three of his four years, led the men’s team as captain. Bresnahan finished his career at Gonzaga with 900 points as the 14th leading scorer in the school’s history.

’77 George Bianchi, (’81 J.D.), Seattle, received the 2013 President’s Award from the Washington Association of Criminal Defense Lawyers. Bianchi has received national recognition for his excellence as a lawyer specializing in DUI defense.

’79 Pat Haslach, was sworn in as the U.S. ambassador to Ethiopia in August. A career diplomat, Haslach has held several State Department posts in the Middle East. She worked closely on the transition from military to civilian operations in Iraq; and she served as ambassador to Laos, economic counselor in Pakistan and deputy economic counselor in Indonesia and Nigeria.

’91 Steve “Brez” Brezniak, San Francisco, and his wife, Kim, welcomed identical twin girls in February. McKinley Carol and Mattea Jay were born prematurely with a 20 percent chance of surviving eight weeks. However, as members of the Brezniak family seem to do, the girls are thriving. “By the grace of an incredibly loving God we experienced another miracle,” said Kim. “Our girls are now 15 months old and healthy and developmentally on target with no long term issues.” In 2010, Steve was the recipient of a life-saving kidney from his GU buddy Jason Boyd.

’96 Lou Maxon, Seattle, was elected in June to the board of directors of Ronald McDonald House Charities of Western Washington. Lou has volunteered for the organization for the last 13 years. His involvement fills the need to serve that was instilled in him during his Gonzaga and Jesuit high school experiences, he says. A graphic designer, Lou first got involved with Ronald McDonald House while creating marketing material for an annual hockey game hosted by the charity.

’98 Lisa Schauer, Vancouver, Wash., presented at the 2013 Women in Design and Environmental Professions Conference in Boston this May. As a speaker and writer, she focuses on raising awareness of the challenges that women face within the fields of architecture, engineering and design. She is vice president of business development at MacKay Sposito, a Portland civil engineering consulting firm.

’00 Jenaé M. (Rapoza) Ball, (’05 J.D.), became a principal at Randall Danskin P.S. in January. Nathan and Lydia Bochsler, Seattle, were married April 20 at the Georgetown Ballroom. Officiating was Father Bruno Segatta, who was Nathan’s student director in Gonzaga-in-Florence 1998-99. Other Zags in the wedding party included Jeff Jackson, Chris Fiori and Mike and Megan Bohnert.

’01 Danell (Wood) Thompson and her husband, Christian, welcomed their daughter, Kaile Jaramilla, on Oct. 4, 2012. She keeps her parents busy chasing after her.

'07 Phil Sherry, Charleston, S.C., is the new director of basketball operations for the College of Charleston. Prior to this, he coached freshman boys basketball for Cascia Hall Preparatory School, in Tulsa, Okla. Phil and his wife, Maureen, have 15-month-old twin boys.

'08 Jimmy Hayes and Anna Del Toro will marry on New Year’s Eve at the Four Seasons Hotel in Seattle. Jimmy works in financial planning and analysis for The Boeing Company; Anna is a meeting and event planner for Perkins Coie LLP. “We met at Gonzaga and are so grateful that it brought us together,” she said. Robert Shipp (M.O.L.), is the new president of the Saint Andrew’s Society of Richmond, Va. The primary focus of the group is education on Scottish history and culture, and local service work. Saint Andrew’s Societies have been present in North America since the 1700s.

'03 Danny Evans and Kellie (Butler) Evans ('02), Spokane, welcomed their first child, Quinnlyn Grace, Nov. 25, 2012. Danny works as the associate head baseball coach for Gonzaga. Kellie worked as the marketing coordinator for the Gonzaga School of Business Administration and is now a stay-at-home mom.

'04 Sarah Schwereng, ('07 MBA), and husband Tim Schwereng recently welcomed their newest child, Paul Benjamin. Paul was born on March 6 and joins big brother John Timothy, 3. The Schwerings live in Spokane; Sarah is an adjunct professor at Gonzaga and a marketing consultant.

'03 Matt Hoag and Cara (Gish) Hoag ('04) welcomed their first son, Luca Francis, on April 19. Matt and Cara live in Spokane, where both work at Gonzaga.

'05 Janelle Jordan and her husband, Chad, are thrilled with their daughter, Jenna Lowe Jordan, who was born in February in Gilbert, Ariz. David Saar, Seattle, was promoted to marketing leader for the Pacific Northwest region for Price Waterhouse Coopers. In his

'02 Julie Kwon Lee, Fullerton, Calif., reports: “Our triplets – whom we lovingly call the TripLees – turned a year old on June 29. It was a long journey, as they were born three months early and spent a lot of time in hospitals, emergency rooms, with surgeries and more. We feel blessed to have made it a whole year.” In the Korean culture, the first birthday is called Doljanchi. “It was a huge celebration as traditionally babies didn’t live to their first birthday. We celebrated with 170 friends and family – like a second wedding reception.” Julie is a marriage and family counselor. She works with families in the Korean community who experience acculturation issues. At Gonzaga, she majored in special education.

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'09 Katja Horwitz married J.P. Hurt on July 6. Their wedding was held at the Pt. Defiance Rose Garden, with a reception in the Pt. Defiance Zoo, Tacoma, Wash. The couple lives in central Missouri. JP is a U.S. Army major and a 2005 UW grad. Katja is job hunting; and has completed training to become a police/fire chaplain. Katja earned a master’s of pastoral studies at Seattle University this spring. Katja and JP met as volunteer ski patrollers at Snoqualmie Pass in Washington.

Christine Talamantes and Daniel Yee, Lebanon, Ore., married June 24, 2012, in Colorado. After completing a Teach for America assignment, she is teaching kindergarten. She started her master’s in curriculum and instruction for early childhood education at Arizona State University. Yee is in medical school at Western University of Health Sciences on a U.S. Air Force scholarship.

Elizabeth Bart Rowan married Mark Rowan in July. The wedding was a full-on Gonzaga affair, including maid of honor Liz Dehbom and bridesmaids Whitney Padden, Sierra Tittle and Shalyn Clark. Groomsmen included Ken Hendricks, Brian Rowan and Thomas Wilson. The newlyweds honeymooned on Kauai, Hawaii. Elizabeth just graduated from the Massachusetts College of Pharmacy and Health Sciences University in Boston with a master’s in physician assistant studies. Mark is in his last year of law school at Creighton University. The couple lives in Omaha, Neb.

'10 Brendan A. McIntire married Ashley Bellino in March 2012 at Timberline Lodge, Mount Hood, Ore. McIntire works for Boeing, and the couple lives in Everett, Wash.

'12 Erika Donnelly and Bryce Burke (G-I-F ’11) married in Denver last June. The couple lives in Missoula, Mont., where Erika works in marketing for Hercules Industries, an HVAC manufacturer, and Bryce works with the Bank of Montana.

'13 Katie Seelig and Emma Fahy completed a nine-city, summertime Strike Out Stigma National Tour focused on empowering those with learning disabilities. Katie and Emma dedicated much of their time at Gonzaga to changing the discourse around learning disabilities. Both women have learned to cope with dyslexia. The two developed the tour after their involvement with Eye to Eye, a national organization that works to give hope and resources to young students with learning disabilities. Both women were active in Gonzaga’s Eye to Eye chapter.
FLORENCE & CLASS REUNIONS, FALL FAMILY WEEKEND 2013

For more, go to gonzaga.edu/magazine.
WHO IS THIS ZAG?

This beloved professor – a one-time Jesuit – served Gonzaga for 37 years. In his earliest years, he announced men’s basketball games. He taught briefly in Florence and kept the University running smoothly as an administrator. But mostly he taught. This Mystery Zag’s son, also a Gonzaga professor, said his father’s work was “his life and his hobby. He started at 8 o’clock every day and was very disciplined.” He also had an uncanny ability to recall every student’s name.

If you know who this mystery Zag is, please share your thoughts and a favorite memory by emailing gonzaga@gonzaga.edu or writing to Editor, Gonzaga Magazine, Gonzaga University, 502 E. Boone Ave., Spokane, WA 99258-0070.

MERCEDES CARRARA
MEMORIES OF THE MYSTERY ZAG FROM OUR FALL ISSUE

’74-’75 G-I-F Anna Bryant
Seattle: Professor Carrara was very kind to all of us and very passionate about her subject. She instilled a lifelong interest and love of art history in many of us. She led us to out-of-the-way places and even to her home. I still am drawn to books about Florence, and when I travel to Florence, which I’ve done a few times, it always strikes me how much we really learned.

’80 Rose Rubatino Goulet
Everett, Wash: This Mystery Zag is Signora Carrara, art history teacher extraordinaire, Gonzaga-in-Florence. My class was one of Signora Carrara’s first. She was always impeccably dressed in heels, skirt or dress, jewelry and scarf. During one of our first classes, as she taught us about locations in Florence, she drove home the point of how to pronounce “Piazza della Signoria,” the square in front of the Palazzo Vecchio. We were, in no uncertain terms, to mistakenly interchange “Signora” with “Signorina” (meaning - young lady). Then she proceeded to have us repeat each word after her - and she told us to never, ever use them incorrectly, Signora Carrara was a great art history teacher for me and years later for my oldest son during his year in Florence. Grazie mille, Signora Carrara!

’81 Mary Pope-Handy
Los Gatos, Calif.: Signora Carrara, your Mystery Zag, is likely the best professor I had in any subject, over all my years of education. She has a depth of knowledge that many who are passionate about their subject share, but more than that, she is a fantastic story-teller. Her ability to draw students into the sub-plots which run behind the scenes of the art they’re studying is nothing short of infectious. Both demanding and warm, she is respected and beloved by art history students. Gonzaghini fortunate enough to hear her lectures and accompany her on field trips come out of the semester deeply enriched, longing for more and humbled to realize that appreciating art is both cultivated and an ongoing process. In summer 2012, my daughter, Clair, enrolled in the summer program and also had the pleasure of learning about art and architecture from Senora Carrara. I told Clair, “She is pure magic.” It overjoyed me that the very best part of what I loved about Gonzaga-in-Florence in ‘79-80, the experience of Mercedes Carrara, was something that my daughter also got to experience.

’84 Maureen Albi
Redmond, Wash.: The first of my memories is the phrase by which many of us refer to Mercedes Carrara: “May I have the next slide please?” I studied electrical engineering at Gonzaga and had fabulous, competent professors throughout my years there. But Professor Carrara’s class stands out as absolutely the most memorable class I took. Her instruction about the most significant art objects in the world with all the metaphorical meaning behind the symbols has informed and enlightened my appreciation of art since that class. A large lunch at the pensione, followed by a cappuccino with amaretto at Caffe Mario, then on to Carrara’s class with the lights out for the art slides. Nap anyone?

’03 Brady Strahl
Anchorage, Alaska: In March 2002, my parents traveled from Anchorage to Florence for their first visit to Europe since my father was stationed there during the Vietnam war. After only a few hours of sleep, I dragged them off to my weekly walking tour with Professor Carrara and our Renaissance Art class. We were fortunate to visit the Palazzo Vecchio that morning where famous works by da Vinci and Michelangelo, among others, reside. The tour itself was, as always, exceptional; however, noting that my parents [and a few others] had joined that week, Professor Carrara generously stayed behind after the tour and spoke, in her charismatic and exceptionally detailed manner, about some of Florence’s hidden gems. The time she shared with them is a memory they both vividly recall 11 years later.
JOHN STOCKTON

I decided to call Larry Miller. I was yet to establish any relationship with him other than dodging his tenacious defense in pregame warm-ups. “Can we meet?” I asked. He agreed, and we sat down in his office at his Chevrolet dealership. We spent some time getting to know each other before I asked, “Why are we stalled?” He let me into his head for the first time as he explained his position. Then he handed me a piece of paper and said, “Write down what you think you are worth, and I will write down what I think you are worth.” After some thought and some scribbles, we exchanged papers. They both revealed the same number. The contract negotiations immediately came to a successful close.

The signing of that deal began a wonderful relationship with Larry Miller that I would treasure professionally and personally in the years to come. All subsequent negotiations between us went off in a similar fashion; mutual trust was the key element. In fact in one of our last contract talks, we didn’t even discuss money. I told him, “You pay me what you think is fair and I will sign it.” It was that simple. Larry confessed later that my comments added significant pressure to his side of the bargaining process.

My final contract broke the mold in two regards. Larry offered me a deal that would have made me the highest paid point guard in the league. He was proud of it. I wasn’t sure I warranted that consideration but was grateful. I countered his offer with a substantially lower one. Both of us, I think, were showing the appreciation we had gained for each other. Funny, when trust is the essence of a relationship, how straightforward the negotiations can be.

This excerpt from “Assisted, an Autobiography,” by John Stockton (’84), touches on the legendary player’s unusual style of contract negotiations with Utah Jazz owner Larry Miller.
IN PRINT
Selected books by alumni and faculty.

Richard Kirkendall ('50), "The Civil Liberties Legacy of Harry S. Truman," Truman State University Press. Edited by Kirkendall, this collection of essays focuses on Truman's political balancing act of persuading the American public as to the importance of protecting constitutionally defined civil liberties in a time of Cold War politics and fear mongering.

Adjunct Professor Melissa Lowdon Organizational Leadership, "Trial and Error... Then Repeat: It's Just Life," Tate Publishing. Mistakes happen whether we are sitting still or constantly moving; their benefits arise from what we choose to make of them. This is the overarching challenge addressed by Melissa Lowdon in her adventure-rich memoir.

Michael Gurian ('80), "Raising Boys By Design," Random House. Packed with practical strategies and eye-opening examples of what's really going on inside a boy's brain, this volume offers a practical blueprint to raise a boy who values honor, enterprise, responsibility and originality. Gurian combines the latest research in brain science with timeless truths from the Bible to reveal the deepest needs shared by every boy of faith.

Kathleen McChesney "Sexual Abuse in the Catholic Church, A Decade of Crisis, 2002-2012," ABC Clio. It has been ten years since stories of sexual abuse in the U.S. Catholic Church first shocked America. What has the past decade taught us about the abuse, the abusers, the role of the church – and the work that remains? This anthology takes a careful look at what the church has done – and what it still needs to do – to protect children. McChesney, who studied at Gonzaga in the 1970s, and co-editor Thomas LaPlante of Santa Clara University, have produced a thoughtful, multidisciplinary commentary.
DON SHARPEs
('59), “Memoirs of a Minor Cleric,” privately published. This is the story of a young Jesuit seminarian, a man who did not become a priest, but whose training and education allowed him to exercise his ambition of teaching, scholarship and providing service to others for over half a century.

ACADEMIC VICE PRESIDENT PATRICIA O’CONNELL KILLEN
('74), “Selected Letters of A.M.A. Blanchet, Bishop of Walla Walla & Nesqually 1846-1879.” University of Washington Press. Co-edited by Killen and Roberta Stringham. In 1846, French Canadian-born A.M.A. Blanchet was named the first Catholic bishop of Walla Walla in the area soon to become Washington Territory. During the thirty-two years of Blanchet’s tenure in the Northwest, the region underwent profound social and political change. This selection of Blanchet’s letters provides a fascinating view of Washington Territory as seen through the eyes of an intelligent, devout, energetic, perceptive, and occasionally irascible cleric and administrator.

LAW PROFESSOR GERRY HESS
“What the Best Law Teachers Do,” Harvard University Press. Co-authored by Hess, Michael Hunter and Sophie Sparrow. Describing the work of 26 law professors, this ground-breaking book identifies the methods, strategies and personal traits of exceptional educators in action. These professors understand that the little things matter. They start class on time and stay afterward to answer questions. They learn their students’ names and respond promptly to emails. These instructors are all tough – but they are also committed, creative and compassionate mentors.

ASSOCIATE PROFESSOR KEVIN MCCRUdEN
Religious Studies, “A Body You Have Prepared for Me: The Spirituality of the Letter to the Hebrews,” Liturgical Press. The Letter to the Hebrews affords an exquisite example of a creative interpretation of religious experience. It also supplies us with something all too rare in many of the documents of the New Testament: a glimpse into the personal experiences of the ancient persons who first heard this text. Partially obscured beneath the author’s characteristic emphasis on the superiority of transcendent realities is the indelible imprint of the real-life experiences of early Christians who suffered emotionally and physically for the countercultural commitment that they placed in Jesus.
'41 Wayne Geissler
August 11, Davenport, Wash. Wayne served more than 25 years in the Navy, before returning to Eastern Washington to farm and to drive for Huck’s Transfer. He raised peacocks for more than 50 years.

'47 Harry Calbom Jr.
(J.D.), July 16, Longview, Wash. After Army Air Corps service in WW II, Harry earned his law degree and spent more than 50 years counseling legal clients.

'49 Edmund “Corky” Braune
Spokane. Corky worked as a law enforcement officer in Idaho and Spokane.

'49 Stanley Bruce
August 5, Mount Vernon, Wash. He spent many years as a salesman in Spokane. In retirement, he moved to Oak Harbor and then Mt. Vernon to engage his passion for sailing.

'50 Frank Dumas
May 28, Atascadero, Calif. An insurance executive and consultant, he became a published author later in life.

'50 Robert Johnson
June 18, Spokane Valley. Bob was a parts manager for Spokane machinery for 47 years. One of his greatest loves was being in or around the water.

'50 Robert Moran
June 13, Spokane. Bob served in WW II before attending Gonzaga. He went on to a career as a CPA. His family includes three GU alumni.

'50 Gordon Ripple
August 1, Colfax, Wash. Gordon practiced dentistry in Colfax, where he and his wife, Doris, raised four children. A member of St. Patrick’s Catholic Church, the Knights of Columbus and the Colfax Elks, Gordon enjoyed entertaining and loved gardening, cooking and storytelling. He was talented with his hands and was a wood-worker and jewelry-maker. Gordon and Doris liked to travel and loved spending time with their family. He retired from full-time dentistry in 1990.

'50 Martin Kofmehl Jr.
July 8, Spokane. A veteran of WW II, Marty lost full use of his right arm. An avid golfer and bowler, he relearned both sports using his left arm and went on to become postmaster of the Manito Post Office.

'50 Fred Hare
July 16, Spokane. A member of Gonzaga’s final football team in 1941, Fred worked for American Machinery Co. and Rendall Tractors as a parts manager until his retirement.

'51 Fr. Francis Buckley
S.J., [M. Phil.], July 9, Los Gatos, Calif. A noted theologian, distinguished author and longtime professor at the University of San Francisco, Fr. Buckley served in many roles in Jesuit higher education. He referred to himself as a compulsive teacher and troublemaker, however, others remember him as a passionate educator, priest and person of faith.

'52 Herbert Denny
July 14, Everett, Wash. Herb spent his life serving others. He worked for Catholic Children’s Services in Seattle, Catholic Community Services in Alaska and – in his mid-60s – as a municipal government advisor in Poland with the Peace Corps.

'52 George J. Thomas
July 23, Butte, Mont. He attended Gonzaga on a boxing scholarship. After military service, George took over the family business and ran Thomas’ Family Apparel for 34 years.

'53 David B. Miller
June 21, Walla Walla, Wash. After service in the Navy, he graduated from Gonzaga in civil engineering and worked for Alaska Highway Commission and the Army Corps of Engineers. Later in life, he volunteered for Meals on Wheels, Camp Farthest Out and other organizations. David and his wife spent their early retirement years traveling the U.S. by car and trail.

'54 Joe Waltner
May 22, Chewelah, Wash. Joseph was a beloved teacher, coach and school administrator in Deer Park and Burien, Wash.

'55 Joseph Monaco
May 25, Brentwood, Calif. Joe was a member of the Gonzaga Glee Club. After service in the Army, he launched Monaco Enterprises with his brother.

'55 Robert Thaden
July 15, Fircrest, Wash. Robert taught English, business and critical thinking at Tacoma Community College and served on the Fircrest City Council for 17 years.

'59 Jensena (Cornwall) Brodie
June 15, Spokane. She spent 35 years in the nursing field, working at Sacred Heart Hospital for much of that time. She also served as a Washington State Nurse Association board member.

'59 Patricia Anne Bell
May 29, Spokane. She worked as a teacher until retirement and loved arts and crafts.

'60 Peggy K. Keyes
August 12, 2012, Rancho Mirage, Calif. Peggy was born in Butte, Mont., and did many things during her life. She was a pilot, teacher, businesswoman and dedicated parishioner. She owned a cattle company, a real estate firm, and later in life began a grief ministry that remains active today.

'61 Donald Barrows
May 25, Kent, Wash. He taught choir in Federal Way, Wash., helped to organize the Federal Way Chorale and Puget Sound Musical Theater and was a legendary choirmaster at St. Vincent de Paul Church. Federal Way and the state of Washington honored him for his community service.

'61 George Hanigan
('66 J.D.), July 14, Cathlamet, Wash. He served 20 years as Wahkiakum County prosecutor and coroner, and owned Wahkiakum Title & Escrow for 45 years. “He was a giant around here for many, many years,” a colleague said.

'62 John G. Edmiston
August 14, Umatilla, Ore. A talented athlete, John
was a walk-on point guard for Gonzaga's 1962 basketball team. A lifelong entrepreneur, he owned several businesses, taught middle school and worked in the family's stockyard business in Hinkle, Ore.

'66 Larry Guthrie, June 22, Spokane. Larry, a successful businessman, loved the outdoors and was involved in the Boy Scouts of America. He established a Gonzaga nursing scholarship in honor of his mother, Gertrude.

'70 Margaret (Moran) Mallory, July 27, Spokane. She raised her family while working for the Spokane Guild School.

'75 George Hamano, (J.D.), July 19, Seattle. George was a successful civil engineer in Los Angeles until moving to Seattle, where he became a litigator for the National Labor Relations Board.

'78 Peter Heinz, July 15, Portland, Ore. A charismatic and successful salesman who worked for national defense contractors and other firms, Peter had a grand style with people. Almost any conversation with him turned into laughter.

'79 William A. Peterson, (M.A.E.), May 25, Lewiston, Idaho. Bill worked at Deaconess Medical Center for 38 years as an anesthesia provider. He also volunteered on several surgical missions in Guatemala. He loved to hike the Dishman Hills.

'81 Dan Orr, (MBA), June 20, Tri-Cities, Wash. For more than 20 years, Dan worked in the banking industry in Seattle, Portland and the Tri-Cities. As a child, he helped his parents run a motel, which became the setting for many of his tall tales.

'92 Dawaine Shoemaker, (M.A.), June 23, Colville, Wash. Dawaine lived a varied life. He spent a year in Antarctica as a meteorologist technician and six years in Alaska with the U.S. Weather Bureau, before teaching high school in Deming, Wash., and Kettle Falls, Wash. He and his wife raised a family and cared for foster children.

'95 Robert Anderson, Aug. 6, Oakland, Calif. A devoted student of the arts, he worked in the Bay Area as a lighting designer, videographer and technical director of dance and theater. For the past decade, he was technical director for the Lily Cai Chinese Dance Company during national and international tours, as well as in San Francisco.

'95 Sandra Knott, (M.Nurs.), June 26, Springfield, Ore. A lifelong runner, Sandra was also passionate about health and promoting physical activity. She won several national titles for Gonzaga in the 800 meter and represented the United States in the 1964 Olympics.

FRIENDS OF GONZAGA

Thelma Rose Casey, April 24, Great Falls, Mont. She spent countless hours as a volunteer and in 1972 served as a medical volunteer in Afghanistan.

Fr. Al Carroll, Spokane, Sept. 11. Fr. Carroll served in the Dean’s Office in the College of Arts and Sciences. He also brought more than 200 Amerasian youth from Korea, Vietnam, the Philippines and elsewhere to Gonzaga, transforming their lives from second-class citizens in their homeland to educated U.S. citizens. This is believed to have been the only program of its kind in the nation.

Thomas Stephen Foley represented the best of Eastern Washington and our nation – and perhaps the best of a bygone era, the latter half of the 20th century. His decency, fairness and commitment to bipartisan politics are legendary. And the source of his values is no mystery: Tom learned from his father Ralph Foley, who gave a lifetime of service to Spokane County.

Tom Foley was born on March 6, 1929, in Spokane, Washington. His father a judge and his mother a teacher, Foley grew up during the Great Depression. In "Honor in the House," co-written by Foley and Jeff Biggs, Foley recalls his father explaining why lines of men stood waiting for the coffee and sandwiches that the sisters handed out behind Sacred Heart Hospital.

Foley spent summers at the YMCA's Camp Reed. He graduated from Gonzaga Prep in 1946, then developed into a national-caliber debater at Gonzaga University. During college, he worked summers at the Kaiser Aluminum mill, where he first learned of the concerns of working people. He transferred to the University of Washington as a senior, but always acclaimed the value of his Jesuit education. After earning his A.B. in 1951 and J.D. from the University of Washington School of Law in 1957, Foley taught constitutional law at Gonzaga School of Law in 1958-59.

He began his political career as an assistant state attorney general, and in 1961 moved to the other Washington as special counsel to Washington Senator Henry M. "Scoop" Jackson. His mentor urged him to run for Congress in 1964. It was a landslide year for Democrats, and Foley won. He was 35. Reflecting Eastern Washington’s strengths, Foley gained committee assignments in agriculture and the interior.

In 1968, Tom Foley wed Heather Strachan. She became her husband’s indispensable advisor and assistant; and Foley rose steadily within the U.S. House of Representatives. Within 10 years of his election, he assumed chairmanship of the Agriculture Committee. In 1989 Foley became Speaker of the House.

Under his leadership, the House worked with order and civility. Foley said his proudest achievements were farm bills, hunger programs, civil liberties, environmental legislation and civil rights bills. When he left Congress in 1994, his reach was international. Queen Elizabeth II awarded him the title Knight Commander of the British Empire in 1995. From 1997 to 2001, he served as ambassador to Japan.

Spokane’s greatest son died on Oct. 18, 2013, in Washington, D.C.
The beads went on easily, one after another. The sequence was wrong, though. So off they came, spilling onto the table or floor. Or my lap. Beads on. Beads off. It was so easy to choose the perfect beads to represent the significant people and stories of my life. But how do I organize these colorful bits of plastic, stone, ceramic and wood to make sense and bring meaning to my life?

We did our storytelling on a cold, wet day in Derry, Northern Ireland. Fourteen of us graduate students – strangers turned friends – were studying the ongoing peace-building work of the people of Northern Ireland. The session helped us understand how storytelling can move adversaries toward better understanding of each other’s ideology, perception, attitudes and sense of history. Ultimately, storybuilding, or dialogue, can restore peace in a community where past violence and, now, sectarianism exists. We were stationed in Derry for just under two weeks. The storytelling-through-beading session marked the midpoint of the program, but was really the beginning of learning for many of us.

The pain caused by violence, injustice and discrimination that occurred in Northern Ireland during the decade of the Troubles still lingers today among the people of Derry. Stories of bombings, intimidation and illegal detainment have been passed down through families and continue to fuel the painful divisions between the Protestant Unionist and the Catholic Republican communities. Past hurts and resentment tend to keep people from seeking resolution. However, one organization that recognizes the value of sharing stories, Towards Understanding & Healing, has done so much good work in Derry that it has a waiting list of people ready to begin their own healing by telling – and hearing – stories of pain and loss.

The Troubles of Northern Ireland occurred not so long ago. The violence and destruction spanned some 30 years, climaxing in 1972 with the Bloody Sunday Massacre, when 14 people in the Bogside of Derry were killed by British Paratroopers. In 1998, peace talks resulted in the Good Friday Agreement which decommissioned the IRA, called for reform of the police force, and required executive power sharing among the political parties.

The Irish of Derry are passionate people. Stories flowed freely among friends and strangers in pubs nearly every night. This was field experience at its best. We absorbed Irish culture through sharing a pint, enjoying traditional Irish music, and talking intimately with people who played key roles in the recent history of conflict in Northern Ireland. Getting to know the people through their stories became the end and means for us as students of ethno-political violence and peace. And the message from our new friends was clear: Never again would there be violence in Derry.

Time was up. I had to accept my beads as they were. I waited for my turn, looking down at my wrist, rehearsing. Would my stories be worthwhile? Would the group accept me? It was a risk. As the others began to speak, I got lost in their descriptions. No more questions were necessary. Only listening without judgment – until they, in turn, listened to me.

For more on the Peace-Building through Dialogue course offered in Derry, Northern Ireland, or the Masters of Communication and Leadership Studies at Gonzaga, email John Caputo at caputo@gonzaga.edu.

TO BE CONTINUED...
Giving that leaves a legacy

“Our charitable bequest is a way of saying thank you to GU for what they’ve done for our family.”

– Jim and Jean Roeber

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