“TWO-AND-A-HALF YEARS AGO, I LOST EVERYTHING.
I didn’t know what my next move was. God kept his wings on me and continued to guide me. I was able to find a home in Gonzaga, and it’s been the best place I’ve been in my life.” Senior Eric McClellan shared those thoughts with fans immediately following the WCC Championship game on March 8. Read more from him at gonzaga.edu/tobecontinued.

...Beyond the job you may attain, and the love you may attain, there are deeper waters that have to do with humility and losing your ego and serving the most broken among us...

BRIAN DOYLE

26 INSIDE THIS ISSUE:
#2 IN A SERIES OF 5 SPECIAL PULLOUT CENTERFOLDS!
SEE FOR YOURSELF
How does a student combine her loves of dance, biology and education into one dazzling and informative lesson about the Spokane River? Watch “The Dancing Spokane River” to see how Miranda Heckman ('16) puts it all together for local elementary students.
gonzaga.edu/magazine

TO BE CONTINUED
We have way more stories to tell than what these pages can hold. Read additional stories by staff, faculty, students and alumni on our magazine blog. And, consider it an open invitation: Pitch us your story if you'd like to write!
gonzaga.edu/tobecontinued

DATING THROUGH THE DECADES
Hey, alums, we want to know what dating looked like at Gonzaga back in your day. Where did you take your sweetheart? What was a favorite spot to meet? Email us your graduation year and a brief story!
editor@gonzaga.edu

KNOW THYSELF:
ENGLISH 101 GETS PERSONAL 16
One freshman received a full-ride scholarship (including study abroad options) and another is developing a long-term relationship with a woman in nearby apartments for the elderly. These are results of Jeff Dodd’s creative new approach to teaching freshman composition.
BY KATE VANSKIKE

RIVERS AND ROADS 20
Producer/director Bill Pohlad ('78) is proud of the success of major movies such as “Brokeback Mountain” and “Twelve Years a Slave.” But here, we learn in-depth about the struggles of the filmmaking industry and how Pohlad chooses his on-screen material.
BY RAJAH BOSE

FINDING COMMON GROUNDS 30
Students want to talk about sex, boundaries, healthy relationships. They’re finding new, creative ways to get to know one other without the assumptions and complications of dating. From having husband-wife combos speak candidly about their marriage, to bringing an author to campus to address “Sex and the Soul,” Gonzaga is supporting students’ desire for open conversation.
BY MEGAN O’MALLEY ('17)

ON THE COVER:
LETTERING ILLUSTRATION BY ASHLEY MARLOW ('16), SPOKANE FALLS COMMUNITY COLLEGE

BE IN TOUCH
Send your alumni news, change of address and updated contact information to us at gonzaga.edu/alumninews or email gonzaga@gonzaga.edu.
FEEDBACK ON THE 2016 WINTER ISSUE

SAVING THE SALMON

MELISSA COLE

PRESEVING TREASURE IN ALASKA

Thank you so much for the story on Kaitlin Vadla protecting the salmon at Cook Inlet in Alaska. My family has been in Alaska since 1946 and were part of the original pioneers in aviation and commercial industries. I have been fishing the Chuitna River since I was 16 years old (in 1970). The Chuitna River is a priceless piece of America and nature, and a true gift from God for those who enjoy its magic and protect it with proper rules, limits and licenses to assure its survival for the next generations.

I am thankful to and appreciate you and Ms. Vadla for all the work and what Gonzaga University has done to publicize stewardship and social-eco responsibility on preserving this treasure in Alaska.

Steve S.
Orange County, Calif.

DISAPPOINTMENT

I was disappointed after reading the December issue of Gonzaga Magazine. Where in the magazine was the Jesuit Christmas message? Where was the sharing of the Christmas Spirit of those who volunteer during this time of year?

Has Gonzaga University turned a corner and started to pursue a different direction that is not in line with the traditional Jesuit culture? This was a concern when Jesuits were removed from the administration office of the University. I pray that Gonzaga never loses the Jesuit traditions that are the foundations of the University. Gonzaga has always provided a foundation that one builds their spiritual life on. I find this missing after reading the December issue of the Gonzaga Magazine.

Frank C. ’79, ’92

Thank you for your care and concern for our Catholic, Jesuit foundation. While the issue you received did hit mailboxes before Christmas, it was technically the “Winter 2016” issue, with a shelf life reaching well into the new year. Gonzaga shared many Christmas blessings throughout the season, with special emails from the President, a video blessing with Father Coughlin, S.J., and weekly Advent prayers in December.

We strive to have a variety of stories in Gonzaga Magazine that reflect our Jesuit ethos. Specifically in the Winter issue: serving children of refugee families and encouraging students to explore and deepen their spirituality, as examples. We are also working on a significant feature to share an exciting vision for growing our Jesuit community. Stick with us to see what unfolds!

Editor

SHARE A PHOTO SHOWING WHERE YOU HAVE YOUR BULLDOG.

Upload it to Facebook or Instagram with #GonzagaWill and be entered to win prizes.

A TENACIOUS GROUP

The Gonzaga alumni magazine is one of those things that brings a smile to my face when I see it in my mailbox. The new design has ushered in more of that feeling of excitement. After receiving the winter issue, I have to congratulate you on a great publication. I have not made my way through the whole issue, but to see that great centerfold of Spike outside the McCarthey Athletic Center was incredible. That image will be framed and placed on my office wall as a public acknowledgement to all who enter that I am a Zag and we are a tenacious group of people.

Thanks again for keeping those of us on the other side of the country in tune with what’s happening in Spokane.

Chris Chapman, ’13
Olean, NY

Gonzaga Magazine is published three times a year: Winter, Spring and Fall, by Gonzaga University’s Marketing & Communications Department.

The opinions expressed on these pages do not always represent the views of the administration or Gonzaga’s official policy.

POSTMASTER
Send address changes to Gonzaga Magazine, 502 E. Boone Ave., Spokane, WA 99258-0098.

WEBSITE
gonzaga.edu/magazine
Brewed Awakenings

Grampa drank his coffee black. I had to add several spoons full of sugar and a splash of milk to mine. I was 13 and I understood in a childlike way that having a cup of coffee wasn’t about quenching a thirst: It was a connection between Grampa and me, sitting in silence, taking long, deep breaths to savor the rich aroma.

Gramma and Grampa had lived in a big, old farmhouse in the country and Gramma made the kind of breakfast spreads so common in those rural settings of the mid-1900s. I can still smell the swirling combinations of fried eggs, bacon, toast and coffee, and can see her table (covered on one end by magazine clippings) and the glazed brown design of the earthenware on which she served our food.

After Gramma died, Grampa moved into town and made his home in a tiny little house just a few blocks from my family. I often walked over to listen to “Prairie Home Companion” with him, or read his books and ask him questions. What I really loved was the occasional Saturday morning visit, when Grampa managed to bring back the familiar smell of Gramma’s breakfast.

Gone was the big dining table; we sat instead at a table not much bigger than a TV tray. Still ... I savored it, feeling grown up, drinking coffee with Grampa. Folger’s. Not from the big green tin labeled “decaf,” but the red one, which Grampa called “leaded.” He would read from the newspaper and make a whistling sound with every “s” word (just like the gopher in “Winnie the Pooh”), adding whimsy to every headline for my enjoyment.

And that’s how my love affair with coffee began – in a snug little home with a whiskery gentle man wearing a flannel shirt.

I still like my coffee sweet, often with hazelnut or caramel, but I’ve grown to think beyond the cup. I’ve visited plantations in Guatemala and seen the hands that grow the beans, and that has given me cause for pause.

Gonzaga students are taking that pause, too, to see the connection between our java habits and communities around the globe. They’re also looking at how a simple coffee date can help them relate with one another in more authentic ways.

Grampa would be proud. He’d sit right down with this Gonzaga Magazine and find some “s” words to whistle while seeing just what this place is about. I hope you’ll do the same.

Kate Vanskike, Editor
editor@gonzaga.edu
Rooting for each other

By Holly Jones

CHEER ON ANOTHER ZAG WITH YOUR SCHOLARSHIP GIFT!

gonzagawill.com / 509.313.6149
They’re at McCarthey Athletic Center for every men’s basketball home game. They contribute to the boundless energy and roaring enthusiasm that fills the Kennel: she as a cheerleader, he as a drummer in the Bulldog pep band.

They are brother and sister Nick and Jill Roels, from Redmond, Washington.

“Although we are different people with different interests,” shares Jill (’16), “we are very close and enjoy each other’s company.”

She was the one who told Nick (’19) that he would fall in love with GU, and she was right. “Ever since I first set foot on campus, I felt like I belonged. I was shocked by how nice and accepting everyone was, the beautiful architecture and the general joy surrounding the school,” he says.

Majoring in sociology and psychology, Jill wants to pursue a career helping children and families. She is considering the Teach for America program and graduate school, to earn a master’s degree in mental health and someday become a certified play therapist for children in hospitals.

“There is so much more to my college experience than just academics,” she says. She works in the Center for Community Action and Service Learning (CCASL) and has served as a student leader with the SMILE program, mentoring elementary students. She says giving back “helps me feel like I am fulfilling my purpose.”

Nick aspires to compose film scores and memorable melodies that affect listeners in the same way music from the movies crept into his soul.

“Whether it was “Aladdin,” “Pirates of the Caribbean,” “Star Wars” or “Harry Potter,” I would constantly hum the music,” Nick recalls. “I hope one day that the music I create will be played on the big screen for millions to remember for decades. Music can change the universe because it changes people and the way they think.”

He is double majoring in music composition and music education.

“We’re so thankful for the opportunities we have because of our scholarships,” Nick says.
**the dancing river**

In a crowded gymnasium at Audubon Elementary School, children made motions of a raging river and a calm river, following cues from a narrator and dramatic background music. In between opportunities for audience participation, the first- through sixth-graders watched in awe as three Gonzaga students danced their way through lessons about the Spokane River.

Without recognizing what was happening, the children were learning: The Spokane River is 111 miles long; it provides our region with electricity; it is a habitat for dozens of species of animals.

Perhaps most importantly, the kids learned that what we put into the ground can harm it. “I’m going to tell my mom we need to go pick up trash,” said one second-grader, after hearing that 16,447 pounds of trash had been removed from the river.

“The Dancing River,” as the program is called, is the brainchild of Gonzaga University senior Miranda Heckman, ‘16 who found a way to blend her love of biology, dance and education. During a summer of nannying, she conducted research and set to writing the script. Suzanne Ostersmith, dance program director and instructor, wove the project into a course and developed choreography, while Leo Francovich ‘15 composed original music for the soundtrack.

**HOW DOES THE DANCING RIVER TEACH CHILDREN about fish and phosphates and renewable energy? Watch the video to find out: gonzaga.edu/magazine.**

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**survey says!**

*Calling all you avid readers and quick skimmers!*

We want to know what you like about your Gonzaga Magazine and how it could improve. Take a few moments to complete an online survey and you will be entered to win one of three prize packages from the Zag Shop.

JUST VISIT gonzaga.edu/magazine and look for this icon.

Thank you.

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**2,000 and counting**

**STUDENTS ENROLLED IN ONLINE EDUCATION THROUGH GONZAGA’S VIRTUAL CAMPUS**

“We were among the first Jesuit schools to offer online programs, and we’re still on the forefront of this by bringing it all in house,” says Michael Carey, who has served as dean of Virtual Campus since it was established in 2012 to help market online graduate programs, support faculty and students, and facilitate online course development.

LEARN MORE: online.gonzaga.edu
About one in every 68 children has an autism spectrum disorder. Wouldn’t it be cool if a fun activity like hockey could help them overcome learning and communications difficulties?

That’s exactly what happens when GU Special Education Professor Mark Derby and students across multiple majors meet at the Spokane Riverfront Park Ice Arena on Friday nights through the winter.

Last year, Derby’s program caught the attention of the National Hockey League, and last fall it became part of the Canucks Autism Network, coordinated through the Vancouver Canucks NHL team. The hockey organization brings expertise to train mentors on how to teach hockey to the kids. Gonzaga brings a research component that will help analyze the best methods to help children with developmental disabilities to learn and communicate more effectively. Derby, with two undergraduates and one graduate student, conducts the research.

“Hockey allows us a social context whereby kids can identify things to talk about through an activity they’re all engaged in. They learn skills to interact with others and to follow directions within a group context,” Derby says.

**Gonzaga’s endowment performance was ranked among the top 10 percent of higher education institutions nationwide, according to the National Association of College and University Business Officers. We take pride in knowing that endowments created over the decades by our generous benefactors make a difference in the lives of our students, providing access to a college degree to those who need it most.**

**faith and reason for teens**

How do you encourage high school students to explore theological traditions, ask questions about the moral dimensions of contemporary issues and examine how their faith calls them to lives of service? Thanks to a $294,415 grant from Lilly Endowment Inc., Gonzaga University will establish the Theology Institute for High School Youth with those goals in mind.

The first one-week Institute will take place this summer 2016, inviting as many as 48 students entering the 11th and 12th grades to campus to explore Pope Francis’ encyclical, “Laudato Si: On the Care of Our Common Home,” and to foster a commitment to moral awareness of global implications.

Gonzaga is one of 82 schools participating in this initiative.

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“Hockey allows us a social context whereby kids can identify things to talk about through an activity they’re all engaged in. They learn skills to interact with others and to follow directions within a group context,” Derby says.
Gonzaga University prides itself in the company it keeps. From our affiliation with the 27 other Jesuit colleges and universities in the nation, to longstanding collaborations in the Inland Northwest, we believe our institution is strengthened by creating ties with other like-minded organizations.

That’s why it was particularly exciting to receive an invitation last year from the University of Washington for Gonzaga to partner in continuing its School of Medicine rural residency training track*. If you know anyone aspiring to become a medical doctor, you’re aware that the UW’s reputation for excellence as a medical school makes admission there extremely competitive. In 2013, the University of Washington ranked in the top three medical schools – right alongside Harvard and Johns Hopkins – to receive research funding from the National Institutes of Health. For its leaders to view Gonzaga as a viable partner in continuing to put doctors into Eastern Washington’s rural communities says something about our reputation as well.

We have spent the last year engaged in conversations with UW about what collaboration between the schools might look like, and this winter, governing boards at both institutions agreed to move forward. In February, GU and UW signed an agreement to form a partnership that will enhance and expand medical education in Spokane. In fall 2016, Gonzaga will welcome UW medical students to its campus for their first 18 months of education in classroom and laboratory settings. The partnership effort is expected to grow opportunities for student research, as well as a larger alliance of Spokane-based researchers in biomedical and health-related studies. GU will dedicate space on its campus to support the effort at the Schoenberg Center – and together with UW will explore funding and construction of a facility dedicated to health science education.

Traditionally, health sciences have played a vital, sometimes overlooked role at Gonzaga. For decades, the University has partnered with Spokane’s Providence Sacred Heart Medical Center for a master of anesthesia program, and over the past 10 years, our School of Nursing & Human Physiology has developed a doctor of nurse anesthesia practice, master of nursing programs and an array of online options. Our family nurse practitioner graduates average a 95 percent or above pass rate on the national certification exams. While one might not notice an obvious connection between medicine and engineering, the fact is, our School of Engineering & Applied Science provides students many opportunities to create solutions in the health care field. Additionally, our Biology department students enjoy a science education alliance with the Howard Hughes Medical Institute. I believe these provide just a glimpse of what our new UW partnership can mean for our students.

We are committed to the health and vitality of the Inland Northwest, and we see a partnership with the University of Washington as a crucial opportunity to make a difference for residents of our region, as we find solutions to the complexity of health care. Together, we can address the expected shortage of physicians in Eastern Washington by encouraging those who train here to contribute to our region’s health for the long term. Further engagement in research will provide real and meaningful impact not only to our students but contribute to our region’s economic vitality as well.

In our Jesuit tradition, we know that a Gonzaga presence in medical education is an invitation to help prepare young people who understand that solving the health care crisis is so much more than producing more doctors: It’s about improving access to the poor and ensuring that the people providing care at the bedside in nursing facilities are encouraged in the meaningful work they do.

Gonzaga University continues to grow in prominence, across our traditional majors and programs, and far into what has been unchartered territory for us. We could not accomplish this without the transformational support the Gonzaga community has provided for decades in addition to the renewed generosity being shared through the Gonzaga Will campaign. Thank you for being a part of our students’ success. May God’s blessings be upon you and your family.

With gratitude,

Thayne M. McCulloh, D.Phil.
President

*Also known as the WWAMI program, which stands for Washington, Wyoming, Alaska, Montana and Idaho.
President McCulloh and UW President Ana Mari Cauce
DOORWAYS  
by Manuel Gonzales

What he liked about these doors, what he liked about this doorway, what he liked about standing in the shadows – not literally, not right now – of these doors in this doorway, was how they towered over him.

People, too, foreigners especially, towered over him. This he did not like so much. People, foreigners especially, obtained a sense of superiority when they towered over him. The doors – these doors, in particular, assumed a sense of majesty without judgment. They towered – why he attributed any feelings to them, he couldn’t say, nor could he stop – they towered over him as protectors. He could close them at a moment’s notice. Open them, too. Shut the world out, or welcome it inside. Whatever he chose, the doors obliged, towering over everyone else – those locked out, those welcomed in – without judgment.

Sometimes, he found himself standing here in the early morning, when the light was faint and almost nothing moved, or in the middle of the afternoon, the bright light harsh, sharpening the contrast between in and out, and standing here, he would wonder at the miracle of doorways.

Perhaps miracle was a strong word, too strong a word, but not – he took a breath – not right at this moment, not now, not standing here now in this doorway.

A miracle of a doorway. A portal, even, on one side bright light and color, noise and motion, and on this other side, him.

When he left his home this morning, he passed through one, two, three, four, at least five doorways, each taking him farther and farther away from his home, from his granddaughter, from her room, from their fight, from her tears.

By the time he makes his way home again tonight, he will pass through another series of doorways – most of them just the ways, without the doors – and through each one, or this was what he hoped, he would be transformed.

Every time he passed through a doorway: him, transformed.

These transformations could be large or small, from a man on this side of the building to a man on that side of the building, or from a man who knows what his life is about and how the world works to a man who made a child cry.

But no matter.

Each doorway a portal, each portal a change.

He will be surprised, then, when he arrives at home a transformed man. Surprised to find his granddaughter’s room, once her mother’s room, emptied of her clothes, of her things, of her presence. Surprised because he will have forgotten that each doorway was a portal and each portal was a change waiting not just for him, but for everyone else, too.

ABOUT THE AUTHOR


Gonzales shared with students at Gonzaga this spring as part of the Visiting Writers Series. Other guests this year included Rattawut Lapcharoensap (fiction) and Robyn Schiff (poet). Coordinator of the series is Tod Marshall, who was recently named Washington State’s Poet Laureate.
The concrete wall that separates DeSmet Hall from the Quad behind College Hall is as much a historical monument to Gonzaga as are the statues of Fathers DeSmet and Dussault, Saints Aloysius Gonzaga and Ignatius of Loyola, Bing Crosby and the Administration Building itself.

It’s part of who we are. It is revered by generations who have passed by it over the past 40 years. It’s hands-on; everyone can participate. It’s layers of paint and a vast array of artistry. It’s no-tech, old school.

It has amplified unrest with the Vietnam War, tuition hikes and unpopular speakers on campus. It has celebrated anniversaries and provided a medium for wedding proposals. It has helped us mourn grave losses and find joy in new beginnings. It has withstood the test of time.

Constructed in 1972 under the watchful eye of then-Grounds Superintendent Fr. Frank Conklin, S.J., urban legend says the wall was a means to protect a row of rose bushes planted in front of DeSmet. It didn’t take long for students to find it attractive as a campus billboard for anything that was happening on campus or in the world.

When talk of razing the wall surfaced in the late 1980s following a few episodes of “distasteful and vulgar graffiti,” Vice President Stan Fairhurst pleaded with students to police themselves. Then-student body president Thayne McCulloh suggested it was the students who should decide if they wanted it or not, calling it a symbol of free expression provided by the First Amendment, a highly visible advertising space, a unique architectural structure, and a symbol of student interest.

If you close your eyes, open your mind and listen carefully, oh, the stories this layered and chipped wall will tell. If you have a great memory of the wall, please send it to us at editor@gonzaga.edu. We’d love to share more stories online.

WATCH NOW: SEE THE WALL COME TO LIFE
in a short video produced by Gonzaga Marketing & Communications student Evan Olson (’17) and senior photographer/videographer Rajah Bose.
gonzaga.edu/magazine
THE SECRET LIFE OF BEANS

ILLUSTRATION BY ASHLEY MARLOW
Coffee. It comes cold or hot, in single-serve cups, pots and French presses. It can be roasted to varying degrees of boldness. We drink it black or loaded with options, down to a growing selection of milk varieties.

But ... a healthy preoccupation with coffee is concerned with more than just the flavors swirling in a daily cup of joe.

As part of the revised core curriculum at Gonzaga, first-year seminars, like the one on coffee offered by Associate Professor of political science Stacy Taninchev, are cross-disciplinary smorgasbords. Students in this semester’s coffee course learned about the product from political, business, marketing, science, economics, health and social justice angles.

On a field trip to Roast House Coffee, a small artisan coffee roasting company in Spokane, students in Taninchev’s class got more than they bargained for. They tasted white coffee and sampled options from multiple regions of the planet. They experienced the traditional espresso-machine creation and the wildly popular pour-over method.

For one student, this was his first taste of coffee despite having been in the class for three months. But being a consumer of the drink was not a prerequisite, any more than sampling the many options was the highlight of being at Roast House.

Owner Deborah Di Bernardo gave the students a much richer experience than what the little dixie cups could hold. They learned that longer roasting time burns off more caffeine, that white coffee is a much better option than the popular 5-hour energy drinks on the market, that unless you’re buying a decaf produced naturally with water, “You might as well be drinking Round Up.”

Di Bernardo’s business is decorated with scenes from the growers she buys from on three continents, and with photos demonstrating the difference between sustainably-grown coffee and plantations where deforestation and the use of chemicals destroy the local water source.

“Ninety-eight percent of coffee is grown by deforestation,” she told the students. “It’s an ecological f-ing disaster.”

When students asked what was most important to look for in a coffee product, she didn’t hesitate: “Look for organic, rain forest-certified (because this means trees aren’t being cut down), ethically traded and sustainably grown.”

Before Taninchev’s students returned to campus, they had received more than just an experience watching beans sift through a roasting machine and hearing stories about partnerships with farmers. They left with a lesson on what it means to be responsible consumers, not just for our daily “fix” but in everything from the cars we drive to the clothing we wear.

And that’s a glimpse at the power of a first-year seminar, expected to be a wildly popular option for students in Gonzaga’s recently approved revised core curriculum.
Over the course of the semester, Jeff Dodd collected 75 notecards from each student. They could write about their day, song lyrics, a recipe, or a response to one of the many broad topics he offered. One student said that by end of the semester, Dodd knew her better than she knew herself.
In Jeff Dodd’s Composition 101 classes, students never know what to expect. Neither does he.

“You could say I have an intellectual wanderlust problem,” he says. “Probably out of fear of becoming satisfied, I continually evolve the course.”

Over the last several years of teaching, Dodd became increasingly suspicious of the transactional nature of writing – that students were “trading their own voice for a grade.” Most students were too concerned about what he was looking for in an assignment and how they should cite their resources in order to get high marks.

“I hate that,” he says. “It runs counter to intellectual tradition and the Ignatian way of learning, and to common sense.”

In response, he set out to design assignments that undercut such a practice. He encouraged students to put this tradition aside, to think about writing in terms of “their own agency and voice and ability to affect change.”

In this class, Dodd wants students to excel more in understanding who they are than in reporting back facts. One semester, he asked students to suggest projects, or even design the whole syllabus themselves. What became clear was a desire to explore the topic of careers and develop a sense of vocation. He pushed them to start with why they were here in the first place: “Because your parents sent you? Because you didn’t know what else to do? Why Gonzaga? What do you hope to get out of your experience here?”

Then he led the class in exploring their future selves. “What are the adjectives you want to describe your life at age 40? How do you achieve that? How do you want to be positioned in the world, not just in terms of career, but in livelihood?”

To take that thinking a step further, Dodd asked the Career and Professional Development Center to connect students with mentors in their chosen career paths.

“I wanted them to write a preflection on where they’re going,” Dodd says. “I wanted them to write about what happens in a moment of crisis. What happens when a student says he’s ‘supposed’ to be an engineer but discovers that his mentor’s description of this career is like nails on the chalkboard?”

The biggest crises occurred for those students who were following a specific path for someone else, says Dodd. Class members who didn’t know what they wanted were naturally comfortable exploring.

For one student, these assignments were the difference between accumulating student loan debts and securing a full scholarship ... for her entire college experience.

Free Ride

Lydia Lopez (’18) was the first in her family to graduate from high school and come to college. She was also the first not to have a criminal record.

“Dodd taught me to be honest with my writing,” says Lopez, who was a freshman when she took Dodd’s English 101 class. When he asked questions about why students came to college and to Gonzaga, it was an opportunity for her to come to terms with her family background. “Me coming to college was completely unexpected,” she says. “Everything was stacked against me.”
After reflecting on that and putting her thoughts to paper for Dodd’s assignments, she realized it aligned well with a scholarship application she was planning to submit. The Berner Scholarship was a “last-shot” scholarship, and she got it.

When she received the news, she admits she didn’t realize how unique it was but she emailed Dodd because “he deserved some recognition that what I had learned impacted me outside the classroom.”

Lopez wasn’t specific about the size of the scholarship in her note to Dodd, however. He thought maybe it was a couple thousand dollars, congratulated her and asked her to share with the class. She explained how she revised her essay and submitted it, and only when a student asked the amount of the award did she disclose that it was a full-ride scholarship – for the length of her time at Gonzaga and with an open possibility for grad school.

“I was weepy,” Dodd admits, “and the students’ jaws dropped.”

“He is consistently passionate about what he does. I think he is what GU stands for.”
– Lydia Lopez, ’18
**Fridays with Jenilee**

Every Friday, a 78-year-old woman tells stories of life and love, family and friends to a 19-year-old who now calls her Gramma.

When freshman business administration major Sophia Telles took Jeff Dodd’s composition course, the focus was on integrating service with learning. Students had to choose a Catholic Charities program location in an active service role for 20 hours over the semester and reflect on how that experience changed them.

Telles was referred to the O’Malley House (apartments for senior citizens) where she was connected with a resident named Jenilee, who, as it turned out, had plenty of interesting life lessons and some pretty great stories for Telles to write about.

“I started keeping notes of her life. I learned about her kids, grandkids, great-grandkids,” says Telles. “She was married at 15, had her first kid at 18. I was 18 when she told me that, and I just couldn’t imagine [being in that position].”

Telles and Jenilee marked their calendars for visits at 3 p.m. every Friday. It’s a tradition they’ve continued, a year later, even though the assignment and the class that prompted the connection is long over. Sometimes they play Scrabble™ or watch movies. Sometimes Telles takes friends along.

“My plan is to publish something like a memoir as a senior project,” Telles says.

But in truth, those Friday visits are about much more than any college assignment or project. Everyone in Jenilee’s family knows that Friday afternoon is Sophia Time. And when the college student’s mom comes to town, Jenilee joins them for dinner.

“The connection I’ve made with Jenilee is so deep,” Telles says. “She’s like my second gramma.”

“It’s an amazing relationship to have in college when otherwise you are surrounded with students.”

**JUST WHAT KIND OF STORIES DOES 78-YEAR OLD JENILEE SHARE WITH HER 19-YEAR-OLD GONZAGA FRIEND?**

Go to gonzaga.edu/magazine to read one day’s account of shenanigans, travels, love and dying.

He says it was a lesson not only for students but faculty as well: “Never think about the coursework through the lens of a single course, but through the lens of your personal development.”

That seems to have worked for Lopez. When students were assigned mentors to discuss vocation, she was undeclared. Then she was paired with an attorney in international relations, and when she returned in the fall as a sophomore, she had declared a major in ... you guessed it: international relations. (Pulling from that experience and her own family background, she’s pursuing a second major in criminal justice.)

“When teachers like Dodd invest in getting to know their students, it can lead to great things,” says Lopez. “He is consistently passionate about what he does. I think he is what GU stands for.”

Telles (center) enjoys her Friday visits with Charlie (left) and Jenilee.
Bill Pohlad ('78) spent the last 25 years making a film – one that he didn’t know a thing about when he started.

In 1990, Pohlad reached out to family and friends to raise money for his first film, “Old Explorers.” The story charted the adventures of two elderly friends, able to explore only in their minds. The film had a wide release, but was chided with tepid reviews. A TV Guide critic said it was “verbose and snail-paced.” The film’s cast said working on the set was chaotic.

It was a hard start for Pohlad, who took a pause to reconsider his ambitions. “After making that movie, I felt terrible. I didn’t want to put my family’s and friends’ money at risk just because I wanted to be a filmmaker.”

Pohlad has lived his entire life in Minnesota, except for the few years in Spokane for college. As a child he was obsessed with film, spending hours at the local theater near his home. At Gonzaga he dabbled in the arts, but figured a degree in business was more responsible. During his tenure, he worked with many who would influence his career in ways he wouldn’t realize immediately, but none in the same way as accounting professor Dan Brajcich.

"He taught me a lot about life, not just about accounting (though I learned a lot about that as well). I realized through him that it’s what you take away on the human level that makes the difference, regardless of what career you go into."

After school Pohlad continued to work in the family business with his two brothers. They took the reins of the company after their father Carl ('39) died in 2009. The three continue to work and invest in their hometown of Minneapolis, as well as in international companies.

After his directorial setback, Pohlad turned his energy and his company, River Road Productions, toward commercial work, including the in-flight programming for Northwest Airlines and a few documentaries. His work involved family: He met his wife at a commercial shoot he was working on and continued to work alongside his brothers on other business ventures. By the early 2000s he had grown tired of focusing on commercial productions and headed to Los Angeles to try his hand again in the film industry, this time as producer and financier.

The first project that he connected with was one of the most intriguing love stories he’d heard. It was called “Brokeback Mountain,” and it realigned Pohlad’s Hollywood stars. After eight Oscar nominations and nearly $200 million in worldwide earnings, he was starting his film career over in the most unexpected way. The breakthrough film made him a big player overnight, but also elevated the pressure to continue that success.

Pohlad knew his father wasn’t the type to gamble on an industry as volatile as the film business, but he supported Bill’s dream. Before Carl died, he saw “Brokeback” and the success it had. Bill said, “He was happy then, and he hopefully would be proud of what we’re doing now.

As a producer, Pohlad took the business acumen that he’d learned from his father and in school to find a different way into the film business. He continued to invest in independent cinema and bankrolled a handful of films that went on to critical acclaim like "Wild," “The Tree of Life,” and "12 Years a Slave.” But he hadn’t forgotten about what it felt like to be behind the lens.

“Directing was my first love,” Pohlad says. “Going back into it is overwhelming: You’re living and breathing the project every day.
The story of River Road Productions

"The Great River Road runs along the Mississippi River from Minneapolis, where I grew up, to my mother’s hometown of Dubuque, Iowa, where we spent many summers. Both the river and the road have always loomed large in my life."

Bill Pohlad (’78)
Bill Pohlad visits with Gonzaga students in November 2015 to talk about his film, "Love and Mercy." In the background is the movie poster showing the face of Brian Wilson.

As a producer you can oversee multiple projects at a time, but as a director, there’s no way out of it."

As he worked alongside superstar directors from Ang Lee to Sean Penn to Terrence Malick, Pohlad cultivated relationships that he has returned to in subsequent films. He made close friendships, but he also studied the craft of filmmaking and began to find his voice.

“I certainly aspire to be an artist,” says Pohlad. “But in film, because of the amount of money involved, there has to be responsibility to the bottom line as well.” It is the difficult place where Pohlad has found himself as a producer – responsible for the money behind the art. As he considered the director role again, he knew there would be many more considerations to make.

Love and Mercy

When Pohlad read the original script for a film about Brian Wilson, the former Beach Boys singer, it was called “Heroes and Villains.” He wasn’t impressed – he didn’t think it captured the depth of Wilson’s disparate life. He decided to bring writer Oren Moverman (famous for his work on Bob Dylan biopic "I’m Not There") onto the project. Pohlad then called Brian Wilson and his wife, Melinda. Together they retooled the story into the script for “Love and Mercy.”

Wilson and the Beach Boys blew onto the scene in the early ’60s with their surf rock singalong anthems. But Wilson knew there was more that could be done; he wanted to push the band to make music that changed the conversation. He heard music in his head, a self-described audio hallucination that was playing constantly.

Those sounds and visions moved Wilson to create “Pet Sounds,” an album that included a cacophony of chamber orchestra of strings, horns, piano and barking dogs. The album became a classic. As he was working on the follow-up album, “Smile,” Wilson suffered a mental breakdown that forced him to step away from music. Years of illness, substance abuse, and misdiagnosis have made Wilson’s semi-public life one that few have been able to keep up with, much less understand.
There had been many attempts to make a feature film about Wilson over the past quarter century, but most of them had never made it into production. Pohlad knew from the beginning he wasn’t trying to make a superstar music biopic or a film that focused on the illness. “I wanted to tell Brian’s story,” he says.

During the first two years of working on “Love and Mercy,” the writers and other producers recognized Pohlad’s passion for the film, and pushed him to take the director’s chair.

One of his first directorial decisions was to cast two different actors to play Wilson – Paul Dano as the younger musician and John Cusack as the older, wrestling with a lifetime of struggle. Splitting the film into the two performances, Pohlad was able to look at complexities of Wilson’s mental state at two different times in his life.

“The films that moved me growing up were the ones that were emotional,” says Pohlad, who wanted to limit the amount of historic complexity in the story, to get as close to the person that Brian Wilson was and is today. To find what was true on that human level. “It’s what I look for in all the films I make.”

The film was lauded by critics and audiences and quickly racked up more than a dozen awards. The Seattle Times called it “One of the most touching and gripping biopics you will ever see.” Rolling Stone claimed, “Musically, the film is a miracle, right and riveting in every detail.” The cast of the film praised the set as one of the most organized and nicest they had worked on.

After a quarter century away, Pohlad is relieved that his return to directing has been received with praise, but it hasn’t changed the difficulty of his work. “There are things I’m proud of, but there are a lot of hard days too. It’s not like because I’ve made some successful films that it gets any easier,” Pohlad says. “I love it, but it’s difficult, just like any other business.”

It’s a familiar sentiment, and one that Brian Wilson likely would echo. After a 40-year hiatus, Wilson went back into the studio and finally released the album “Smile.” It also was met with critical acclaim.

“I spent many years of my career not getting any closer to what I wanted,” Pohlad says. “You’ve really gotta listen to that inner voice and trust yourself a little more.”

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**Movies Produced or Directed by Bill Pohlad**

- **Brokeback Mountain**
  - Best Director Oscar - Ang Lee
  - Best Writing Oscar

- **Food, Inc.**
  - Nominated for Best Documentary Oscar

- **A Prairie Home Companion**

- **Into the Wild**
  - Nominated Two Oscars

- **Fair Game**
  - Freedom of Expression Award

- **The Runaways**

- **The Tree of Life**
  - Nominated Three Oscars
  - AFI Movie of the Year

- **Wild**
  - Nominated Two Oscars

- **Time Out of Mind**

- **Love and Mercy (Directed)**
  - Nominated Two Golden Globes

- **A Monster Calls**
  - In Production

- **12 Years a Slave**
  - Best Picture Oscar
Six decades and three generations after its founding, The Wolff Company has grown into one of the largest real estate private equity firms on the West Coast. Though the company now has six corporate offices, it maintains its original headquarters in Spokane and remains active locally.

Its legacy is not only sound business principles and a passion for community building, but also a commitment to supporting education.

Alvin Wolff, Jr., nicknamed “Fritz,” remembers spending time with his dad in the work of the business. “As a kid in the 1960s, I swept parking lots and cleaned vacated rental units,” he recalls.

After marrying Jeanie 48 years ago, the two raised four sons, all born in a span of nine years. When the boys were just adolescents, Jeanie and Fritz started a family partnership called A Company of Brothers which acquired undeveloped property south of Post Falls that served as a classroom of sorts. There, the boys learned when to harvest the trees and how to subdivide the land.

All four sons eventually joined The Wolff Company, but only after first pursuing their own interests. Tim went to UW, worked in Korea, then had a land development and brokerage company. Peter went to WSU, then began an architecture career in Seattle. Jesse went to WSU before taking a job with a real estate broker in Spokane. Fritz H. (the youngest of the four) became a jet-ski racer and won the Budweiser World Tour.

Each son played key leadership roles as The Wolff Company evolved into the enterprise it is today. Among its leadership team, Fritz H. and Jesse, the firm’s CEO and investment chairman respectively, are proud to call Spokane their home. Tim, executive vice president for the firm, and Pete (an executive for an affiliate company of Wolff) maintain close ties to Spokane and each have children who are recent Gonzaga graduates.

The family tradition continues now as Fritz’s grandson Jesse Wolff III (’13) is moving to Spokane to spend two years working alongside Fritz, learning the business the hard way.
A Legacy of Giving

Over the years, Fritz served numerous roles in helping Gonzaga, most recently as chair of the Board of Trustees, extending his knowledge of investments to the mission of the University. He has been a driving force in discussions about alternative revenue streams that will make the University less tuition dependent.

On a personal level, the Wolff family – Fritz and Jeanie as well as all four children and their spouses – has committed to making one of the largest contributions to date to Gonzaga Will, the University’s capital campaign.

Much of their gift is left unrestricted, allowing the University flexibility to respond to specific needs that arise. While Fritz prefers dreaming about the development of the campus for the future, Jeanie is drawn to the outreach of programs like the Center for Community Action and Service Learning. Ultimately, one common thread ties together the whole family’s perspective on investing in Gonzaga University: “It’s about community building,” says Fritz.

“Gonzaga is the best thing that goes on in this community, year in and year out. This place plants fertile young minds in Spokane and gives them four years to fall in the love with the area, and hopefully they’ll stay.”

The youngest son, Fritz H., says giving to Gonzaga is part of the family legacy. “Education is a constant theme,” he says. “To educate others to have the skills and create a craft, and then for them also to give back. This is central to our support of Gonzaga.”

READ MORE ABOUT THE WOLFF FAMILY
TRADITIONS OF HARD WORK, principles and philanthropy at gonzaga.edu/magazine.

TO DISCOVER THE PASSION AND PRIORITIES
OF THE CAMPAIGN for Gonzaga’s future, visit gonzagawill.com.
GONZAGA DAY

To celebrate Academic Innovation, we asked Zags, “Who was your favorite Gonzaga professor?” Here are some of the many replies received on Facebook.

Blaine Garvin
POLITICAL SCIENCE
“amazingly passionate and a fantastic communicator”

Fr. Frederic Schlatter
CLASSICAL CIVILIZATIONS
“tough but passionate”

Bud Hazel
COMMUNICATIONS
“he made me a better person”

Duane Armitage
PHILOSOPHY
“made metaphysics comprehensible and even funny”

Robert Carriker
HISTORY
“made every class engaging”

Sister Joy Milos
RELIGIOUS STUDIES
“amazing”

IN SPOKANE
During halftime of the women’s game, Suzanne Ostersmith (assistant professor and director of the dance program), shown above, presented prizes to Kenzie Fuller and Joe Krizanic. Later, more than 300 alumni, faculty, staff and students gathered in the Hemmingson ballroom to watch the men’s game against SMU on the big screens.
“I adore every professor I’ve ever had. I can’t choose just one. They have all changed my life.”

— Ann Murphy, School of Law

“She is a hero, fond memory, & amazing role model.”

— Fr. Steve Kuder, S.J., Religious Studies

“for showing me the Jesuit way”

— Michael Kirkhorn, Journalsim

“fun, funny and expected excellence”

— Erik Schmidt, Philosophy

“changed my life”

IN SEATTLE

At a gathering of alumni and friends, Joe Poss announced the latest major gift to the Gonzaga Will campaign, with Alvin J. “Fritz” Wolff (at left). At the first-ever ZAGTalk, faculty members (including Deborah Nieding, above) and an alum presented TEDtalk-style presentations on The Power of Risk.

AROUND THE GLOBE

Game watches on Gonzaga Day took place as far away as Florida, and even Japan. Here, we see the crew gathered in Los Angeles.
finding Common Grounds
This brokenness has been hit head-on here at Gonzaga as we have collectively turned our attention and intention to a discussion around healthy relationships and campus dating culture. We’ve even found a way to use our love for coffee to help us along the way.

As a member of the student body, I’ve seen the desire for more freedom to explore relationships – options with romance, commitment and even spirituality. We want to have open conversations, to hear honest stories, to learn how to get to know someone else on a deeper level. Essentially, to foster and expand a sex education we’ve never experienced. One with more soul.
Hook-up Culture

During the fall semester, Donna Freitas, author of “Sex and the Soul,” led Gonzaga students to reflect on the ways campus culture separates and links spirituality and sexuality. Seated among friends, students laughed and winced and nodded as she read excerpts from her book, comprised of interviews with students from all types of universities across the country. At one of Freitas’ presentations, I was struck by the simplicity and allure of her call for a more courageous, communicative dating culture.

During her research, Freitas dubbed some schools “spiritual colleges,” indicating places where students feel a sense of freedom to explore both sexuality and spirituality. Still, in such journeys, these two paths never quite met each other.

Due to this divide between spiritual or religious practice and a sexual ethic, an ugly phenomenon has surfaced and taken over the “spiritual” campuses: the hook-up culture.

The term “hook-up” encompasses a range of short-term, casual, physical encounters with another. It’s characteristically impersonal and unattached – “a competition of who can care the least,” Freitas remarked.

The hook-up culture leaves no room for romance, deeper meaning or commitment — something the majority of students in Freitas’ interviews hoped for behind closed doors.

“Students are seeking real freedom from the limitations of a hook-up culture, which suggests that students have only one option. We want to help them realize the option for real discernment, to step back and reflect on the water they’re swimming in,” Director of University Ministry, Michelle Wheatley says. “Students do not have to be enslaved by this culture.”

“If we have no peace, it is because we have forgotten that we belong to each other.”

— BLESSED MOTHER TERESA
Honest Conversations

“If we have no peace, it is because we have forgotten that we belong to each other.” Blessed Mother Teresa’s words point at the isolation and indifference that can sprout if we don’t tend to our human connection in every area of our lives. Over the past few years, University Ministry has begun to reintroduce students to the importance of this universal belonging, within and outside of romantic relationships.

In fall 2012, University Ministry held its first Faith and Culture Week, which addressed sex as a social justice issue.

“At that time, we looked at everything from Catholic theology to issues like human trafficking and pornography. We also had a space for prayer and quiet for students who needed healing. It meant so much for them to hear that people are willing to talk about sex on our campus,” says Wheatley.

Ever since, students have been eager to keep the conversation going.

So, in fall 2014, University Ministry Coordinator Rev. Janeen Steer and her husband, Danny Steer, a marriage and family therapist, packed Wolff Auditorium with a simple promise to share about their marriage. They talked openly about their path to their lives as 40-somethings with kids. The vulnerability of the Steers made a huge and lasting impact on students. Two current juniors fondly recall the way Danny discussed what he found sexy: Janeen in her pajamas, looking up at their newly lighted Christmas tree with awe.

It was a confirmation of some secret hope – that someone will catch us when we’re least expecting it, in our most unadulterated and true selves, and love us deeply for the way we wonder.

The distance between this hope for romance and the casual, cold mindset of the hook-up culture is great. Instead of trying to demolish this nationwide epidemic as a whole, some students are feeling empowered to change their own approach to dating, but more importantly, to relationships in general.

“There are students who are making themselves pretty vulnerable in starting real dialogue about creating an actual dating culture,” says Jill Yashinsky-
Wortman, director of the Center for Cura Personalis. “We’re supporting them in talking about how they find meaning and significance and freedom in their choices.”

Students are beginning to feel more empowered and taking steps toward a more genuine dating culture. And for some, it all begins with a simple cup of coffee.

The Coffee Challenge
Shortly after Freitas’ visit to campus, Rev. Steer issued a challenge to students hanging out in the University Ministry office: Ask someone new to grab a cup of coffee with you. The goal was “to get to know the other person as a human,” senior Maddie Marquard recalls. After meeting with someone for coffee herself, she created a Facebook event and challenged her friends to ask someone, anyone they usually wouldn’t, out for coffee.

Renee Wahlman, a senior and Christian Life Community leader, echoed this challenge to the women in a group she leads. “One girl asked a guy from one of her classes, another played matchmaker and sent a few pairs of friends to meet up, another asked a teacher’s assistant of one of her classes who she wanted to learn more about,” she remembers.

“The point behind these interactions is to get to know the other person better and find out if they have qualities that you want in a potential relationship,” sophomore Davis Phillips says.

It was affirming to hear my classmates talk about the way this challenge left them feeling empowered. This proposal challenged students to have meaningful interactions with someone from outside their typical social circle. It served as an invitation to a perspective-widening process that made the thought of approaching casual dates on campus less terrifying.

It’s an exciting start. For students, it’s about being open to discernment that leads to finding a new kind of meaning, where spirituality and relationships reflect Gonzaga’s culture of community.

“Students are learning they can be better to each other,” Wheatley says.

“And to themselves,” Yashinsky-Wortman adds.
Students at Gonzaga had already begun the discussion around sexual assault before researcher Donna Frietas visited campus, but, says Taylor Kratochvil, student body president, her presentations were a catalyst for additional forums to continue the discussion in a safe and healthy way. Student leaders worked on a program for victims of sexual assault, and amped up efforts around awareness and support. For those who have been accused of sexual assault, there is University protocol for discipline and response, but also a guided reflection that helps students get to the root of the problem and how it affects the community.

When “The Hunting Ground,” a documentary about rape on college campuses, was released, Gonzaga held public viewings to elicit conversation. Rose Mary Volbrecht, professor of Philosophy and Women’s & Gender Studies, also showed the film in her 300-level Ethics class. “In my 34 years of teaching, I have rarely observed such a nearly universal positive response of students to a social issue,” she wrote in a letter to President Thayne McCulloh. “Their initial responses to this documentary confirmed that viewing it had been a life-changing experience.”

The students had many ideas about how the University could share this information more broadly, but they also recognized their own responsibilities to each other to create a safe campus culture: to raise awareness, to intervene when necessary, and to look out for one another.

The University’s Student Development and Human Resources Title IX experts supported and encouraged these efforts. They met with students to answer questions, developed a comprehensive educational program on sexual misconduct for students and implemented training for employees. (Title IX is a broader anti-discrimination act commonly considered the sexual assault statute.)

The federal government discusses new legislation around sexual assault regularly, with new regulations provided to universities nearly every semester. Kirk Wood-Gaines, assistant vice president of Human Resources, says, “It’s good. It’s a nationwide issue that has to be addressed.”

Those regulations represent the minimum requirements of colleges. Gonzaga, he says, is not focused on that alone but on what it takes to truly exemplify the Jesuit mission to its students.

That means training more faculty members to provide sexual assault education within classrooms, and talking with students about everything from healthy relationships and the trouble with alcohol, to attitudes toward sex and what consent really means. The University is expanding its existing partnership with Lutheran Community Services to have an advocate on campus to talk with sexual assault victims, and has continued to promote a 24-hour-a-day sexual assault response team.

For the last few years, a chief priority was having a full-time expert devoted solely to Title IX affairs. Stephanie Whaley, who has previous experience in a Title IX role and a master’s in student affairs administration, joined Gonzaga last summer to fill the role.

Compared to other colleges and universities, Wood-Gaines says, “We’re ahead of the curve and we intend to remain there.”
Behind the Scenes
Mike Herzog ('66) Looks Back on 50 Years of Gonzaga Change

BY DALE GOODWIN ('86)
Mike Herzog first set foot on Gonzaga’s campus as a youngster in 1958. Boone Avenue divided the Administration Building from the neighborhood to the north. McGoldrick’s Lumber Company bordered campus to the south. When Herzog arrived as a freshman in 1962, he found most classes were taught by Jesuit priests, who occasionally had to stop classes to allow for the rumble from Great Northern trains to subside as tracks crossed just southwest of Jesuit House. Having graduated from GU in 1966, he returned in 1970 as one of 16 “young turkeys,” as veteran Gonzaga Professor Tom Rukavina used to call a new breed of university faculty that arrived that fall. Gonzaga was on fragile ground – money was in short supply, partly from a campus building boom in the 1960s that wasn’t fully funded, President Richard Twohy took the driver’s seat (rather unprepared), and laymen took seats on the Board of Trustees for the first time. Herzog retired last fall after serving 45 years as English professor, soccer coach, administrator and most recently as chief of staff for the president. He shares reflections on the past half-century here.

**BEST HERZOG MEMORIES**
Faculty recall Mike’s tenacity in support of faculty initiatives such as the creation of the Center for Teaching and Advising, faculty-driven Core Curriculum revision, effective evaluation of teaching, and bridge-building with the administration and GU’s governing boards. Then-interim Academic Vice President Thayne McCulloh first persuaded Herzog to help him connect better and more collaboratively with faculty, and Herzog carried that effort into McCulloh’s presidency.

“Dr. Herzog’s dedication and loyalty to Gonzaga spans more than 50 years, as a student, professor and administrator. His door has always been open to mentor a student or meet with a colleague,” says McCulloh. “All you have to do is watch Mike to learn how to be a leader,” says Associate Arts and Sciences Dean and English Professor Patricia Terry. “First, you have to care deeply about people. Then, you use both critical and creative thinking to solve problems. And you find the smartest, most capable people you can to work on the issues with you. He’s a leader many faculty have turned to for advice.”

**50 YEARS OF CHANGE**
“My first few years here we were trying to figure out how to strengthen academic majors without losing that rich humanistic curricular training,” Herzog recalls. As a student, he had only two female professors. Herzog played his part in hiring more women. “The next step in this progression is to be more representative than we are with various minority faculty colleagues,” he says.

Herzog recalls other notable changes in the last 50 years, in many of which he played a role:
- Moving from the assumption that everyone understood what it means to be our kind of university, to an intentional effort to educate everyone about what makes us distinct
- The decision to allow the president, academic vice president and dean of the College of Arts and Sciences to be lay people
- Addition of female administrators
- Inclusion of students on university committees, giving them empowerment
- Being more cosmopolitan in recruiting, programmatic expansion, thinking bigger, playing in a larger athletic arena, and becoming more global
- “President McCulloh thinking bigger, imagining the John J. Hemmingson Center as more than just a student center. This is an example of students, faculty, staff and administrators all having a say in what we created, and is symbolic of what we are trying to be, a truly collaborative place,” Herzog says.
- The 2014 Opus Prize endeavor exposing Gonzaga students, colleagues and this community to the good that’s happening all over the world.

**50 YEARS OF CHARACTER**
No recap of the past 50 years would be complete without Herzog’s insight into a few of Gonzaga’s “characters” through the years: “Dan Brajcich’s joy in goading good friend Rukavina, seeing Bud Barnes go from novice teacher to such a successful fundraiser, Jane Rinehart refusing to be intimidated by anyone in power, Betsy Downey teaching her male colleagues that a woman can be an effective leader, Jim Vache making sure the law faculty were engaged with the larger institution, Father Frank Costello standing up for his junior lay colleagues, Tony Wadden spewing ideas and outrageous jokes, Father Pat Carroll living life with enthusiasm and joy, Pat Twohy and Don Hackney creating the Rancid Band to produce bad rock and roll, and Franz Schneider producing impromptu eloquent defenses of the liberal arts. He admires and respects many more of his recent colleagues and is awed by the demonstration of the deep commitment to mission in our (non-teaching) staff’s everyday work.

“Gonzaga has been, and is, a wonderful place,” Herzog continues. “I have never felt better about its willingness and ability to be the kind of place it aspires to be. Under President McCulloh’s leadership, it is turning more and more into an institution that can be truly proud of what it has accomplished and ever more certain that it can achieve everything it values and sets out to do.”

“All you have to do is watch Mike to learn how to be a leader.”

ASSOCIATE DEAN, ARTS AND SCIENCES AND ENGLISH PROFESSOR PATRICIA TERRY
Most mothers would recoil at the thought of their college-age sons being filmed at home, in social settings, in class and on the road, only to be seen by millions of television viewers all around the world.

But Gonzaga basketball's sophomore guard Silas Melson, like his teammates, thought it was pretty cool that HBO would create a series featuring a season-long, behind-the-scenes look at him and his Zag teammates.

"I knew my mom would be watching, so I tried to censor my language," Melson says with a wry smile in mid-February. "I'm not sure how well that is working."

Freshman guard Josh Perkins adds, "Viewers will see how close we are, our unity, and how our team works and plays on and off the court ... that separates us from many other programs."

"We're all good dudes," Silas adds, "so we didn't have to change anything for the cameras."

The series, "Gonzaga: March to Madness," is the first major network documentary featuring a college basketball team. The five-part series ran from mid-February to mid-March on HBO.

It captured the daily lives of Gonzaga's men's basketball players and coaches, from Rem Bakamus and Dustin Triano fixing dinner for their teammates, to senior Kyle Wiltjer having dinner with his family before the Portland game, plus Coach Mark Few talking family and walking with his kids on the trails surrounding his country home.

Sure, the film crew captured some awkward moments. "Like when I threw the ball high into the air near the end of a close Pepperdine game, only to leave enough time for the ball to come down and create quite a scramble, which could have resulted in something very bad," Perkins says. "But I learned from it."

"Or Eric's (McClellan) rim check in the Bahamas," Melson adds, chuckling.

"Or always making fun of Shem's (Przemek Karnowski) beard," Perkins adds. "With this group of guys, every day is funny. Every day is a joy."

IMG Sports, Gonzaga's sports marketing group, contracted with HBO to do the production work. That crew followed the Zags on their late-November trip to the Bahamas for three games. Not bad work if you can get it.

"The team and our traveling party all went to Thanksgiving dinner together," says Athletic Director Mike Roth. "This film crew was far away from their families, too. When they finished their work, the team invited them to join us for our family meal. That's Gonzaga."

No Big Deal

"First, this was an honor. Out of all the major college programs in the country, HBO chose to feature our University, our team," says Assistant Coach Brian Michaelson. "In the Bahamas, before Przemek's injury, you always knew where the film crew was because the cameras loved Przemek. Wiltjer was another guy easy with the media. And McClellan was not afraid of attention. That's just who he is: a big personality."

"These 18- to 22-year-olds have grown up in a generation where filming themselves and each other is commonplace," Roth adds. "So having cameras around was not foreign to them. Every player and coach had the opportunity to opt-out of being filmed, but not one guy did."

"We've had tremendous national coverage on ESPN and CBS Sports over the years, in and around the tournament. But no one has ever followed us for a season. We believe Gonzaga is unique in the world of college sports. To give fans a chance to see our kids off the court – in the classroom, studying on road trips – shows that our players take their academics seriously."

"It shows that we are not just about winning games, but winning in the classroom and in the community," Roth adds.

So did having the watchful eye of HBO on them every day interrupt their normal mode of operation?

"It didn't change our approach at all," Michaelson says. "Our approach since day one was to position ourselves to win the next game."

"We had a devastating injury in December, yet this team continued to show resilience and remain focused on the next game. And, didn't our gutty performance in winning the WCC tournament title and an 18th straight trip to the NCAA make for an exciting ending to the series? I couldn't be more proud of our players and coaches," says Roth.

"Who doesn't want to be on HBO?" Perkins asks. "It's cool."

BY DALE GOODWIN ('86)
AN INSIDE LOOK
FILMING ‘GONZAGA: MARCH TO MADNESS’
How does a combat veteran find his way in the world again? What does he wear in place of his fatigues when he needs to feel strong? For David Fineran ('03), healing from the effects of devastation in Iraq would come in the calm, cool waters of Oregon rivers, where he’d stand in waders, doing the gentle dance of a fly fisherman.

TRADING FATIGUES FOR WADERS

BY KATE VANSKIKE

DAVID FINERAN ('03)
After graduating from Gonzaga in 2003, David Fineran spent the next seven years as an Army officer, leading a tank platoon and an infantry mortar platoon, teaching military science and training troops. Twice he was deployed to Iraq to stabilize and rebuild cities that the previous years’ combat had destroyed.

Back on U.S. soil, Fineran donned a business suit, traveling as a business development consultant for a hospital communications and marketing firm. Today, he is a national sales executive for Insight Worldwide, a company serving human resource managers with hiring tools and solutions. He is putting his Gonzaga degree in business and HR management to good use.

But it was while standing hip-deep in the waters of wilderness river bends that Fineran found a new passion. One that would combine the delicate art of crafting flies for fishermen with a drive to save children on the other side of the globe from the perils of human trafficking.

A sixth-generation Oregonian, Fineran had returned to Salem after being gone for many years, and found himself relearning the region with new perspective. He adventured in the outdoors and threw himself into fishing the wild, clear rivers for steelhead, but something still felt amiss.

Then one day he met Bucky Buchstaber, a fellow angler, while on the Clackamas River.

“I thought it was a joke when he told me his name, but I figured I’d never see him again, so I went with it and chatted with him for a few minutes before moving on,” Fineran recalls. “What I didn’t know was that we would continue to cross paths – and when I say cross paths, I mean on different rivers, in fairly difficult-to-reach wilderness river bends. It was after a third or fourth meeting that I felt a calling to learn who this Bucky guy was and why we kept running into one another.”

Fineran says you “can’t throw a rock on an Oregon river and not hit a bearded fly angler,” but he figured if Bucky Buchstaber was someone’s real name, it would be an easy online find. Sure enough, he found Buchstaber on Instagram, where the two strangers were already following one another and “liking” each other’s fish pictures. A closer look revealed that Buchstaber was a pastor nearby.

With contact information now in hand, Fineran called Buchstaber and said, “I’m the guy you keep running into on the river. I think we’re supposed to talk.”

When the two fishermen met the next week, Buchstaber shared his vision for using the passion of fly-fishing to help friends build fish farms for orphanages.

“I then knew why we had been introduced and I immediately wanted to be involved,” Fineran recalls.

Before long, a committee turned into an official not-for-profit organization, and at the next Northwest Annual Fly Tying Expo, Buchstaber, Fineran and others were handing out freshly printed business cards for the Fly Fishing Collaborative. FFC’s mission is to provide sustainable ecosystems and nutritional care to orpanages globally, through the construction of aquaponics-based fish farms and gardens that feed children who have been rescued from sex slavery and other forms of trafficking.

How does a group of anglers raise the funds for this kind of endeavor? Quite simply, through professionally guided fly-fishing trips and by selling custom-made leather fly wallets. The hand-crafted leather wallets are filled with hand-tied flies donated from across the U.S., Canada, Italy, England, Japan, Ireland, France and beyond. That’s just one of the unique ways the Collaborative invites everyone to use their own creative passions, Fineran says. All proceeds from each wallet sale go to the farm construction projects – about $20,000 per farm – to pay for pumps, filters and locally resourced construction materials.

Fineran thinks back to that first expo and how the “outpouring of support and encouragement was far and above anything I expected.” In fact, he says, “It was emotionally overwhelming. Seeing anglers and non-anglers alike getting involved internationally, we know that with each person collaborating, the dream to help more kids could be a reality and a success.”

THE HEALING OF A COMBAT VETERAN

Since 2014, these passionate fishermen have built or supported farms in Thailand, Belize, Rwanda, Uganda and Zimbabwe that provide sustained food and economic support for more than 1,000 kids annually. The most innocent and vulnerable of these kids otherwise would be lost to slavery.

But in truth, Fineran himself is reaping benefits of this grassroots work.

“It means a lot to see a community organize and provide solutions, after personally witnessing some of the world’s greatest cruelties,” he says. “Fly-fishing is a lifetime love for me, handed down over generations. But until seeing the mission of FFC, I never truly realized how it helped heal my spirit and my faith following combat deployments.

“I can’t express enough thanks for the blessings FFC has returned to me.”

YOU CAN LEARN MORE ABOUT THE WORK DAVID FINERAN LOVES, at flyfishingcollaborative.org.

HAVE A STORY YOU’D LIKE TO SHARE ABOUT AN EXPERIENCE that has changed your world? Email editor@gonzaga.edu.
’15 Ixchel Mazer is excited to share her role in founding and developing FullSport Academy, a six-week program where 9- to 16-year-olds participate in lacrosse, soccer, tennis, volleyball, water polo, ocean sports and competitive swimming while staying on the Westmont College campus in Santa Barbara, California. Mazer and her two business partners have been developing the idea over the past couple of years. She says that after working at camps, as well as attending multiple camps as a student, “I realized how important camp is for children. It gives kids the opportunity to become independent, and to improve their athletic abilities.”

Her time at Gonzaga has influenced her aspirations for the program. “Throughout my time at Gonzaga, I was so lucky to develop such a supportive and caring network of friends. I would love to develop the same sense of community that I have felt at GU with the campers that attend FullSport Academy.”

positive pursuits

1980s–’90s take me out to the ballgame
’89 Paul Fetz, (center) long-standing general manager of the Helena Brewers, was honored Dec. 7 at the Winter Baseball Meetings in Nashville as the 2015 Pioneer Baseball League Executive of the Year. He is pictured with Jim McCurdy, president of the Pioneer Baseball League and GU law professor emeritus (left), and Pat O’Conner, president of Minor League Baseball.

mentoring for good
’94 Clark Brekke served Goodwill Industries of the Inland Northwest from 1994-2007 as chief operating officer before his appointment as president/CEO in 2008. A graduate in business administration from the University of Montana, Brekke received his Master of Arts in Organizational Leadership from Gonzaga. He is a Certified Executive through Goodwill Industries International and also is a graduate of its Executive Development Program, where he serves as a mentor to aspiring Goodwill executives.

new regulations
’94 Cory Fong, a former tax commissioner for the North Dakota Department of Commerce, is communications director for MDU Resources Group Inc., where he manages government regulations. He graduated from GU with bachelor’s degrees in political science and speech communications.

aloha education
’97 Leila Hayashida is superintendent for Central Maui School District where she oversees 20 elementary, middle and high schools. Hawaii’s Department of Education Superintendent Kathryn Matayoshi said, “Leila brings a wealth of knowledge about education and the needs specific to Central Maui schools, teachers and students.” Prior to her appointment, Hayashida was the assistant superintendent for the Office of Curriculum, Instruction and Student Support. From 1992-2000, she taught technology at public schools on Oahu and Kauai.

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leadership power
’99, ’01 Katella E. DeBolt was elected chair of the Department of Social Sciences at Spokane Falls Community College for 2015-17. She says, “the strong Psych department at GU readied me to become an effective practitioner and instructor of psychology, and I am evermore thankful to GU faculty, including: professors St. John, Kretchmar, Brown, Leigland, McBride and Worsham.” She came to Spokane from Santa Cruz in 1995 to attend Gonzaga, and shall not be “going back to Cali” anytime soon.

psyched up
’99 Heather Rosentrater is vice president, Energy Delivery and Customer Service, for Avista Utilities, where she is responsible for electric and natural gas engineering. She has worked for Avista for 10 years in various leadership roles on some of the company’s most important grid modernization initiatives. She received an electrical engineering degree from Gonzaga where she has served as an adjunct professor.

SUBMIT YOUR ANNOUNCEMENT AND PHOTO ONLINE: gonzaga.edu/alumninews.
2000s

getting presidential

’00 Jaimie Birge was named the 12th president of Massachusetts College of Liberal Arts. Birge succeeds Mary K. Grant, who last year left the position to become chancellor at the University of North Carolina (UNC) Asheville. Birge, who has worked in higher education for more than 30 years, had served as the fourth president of Franklin Pierce University in Rindge, N.H., since 2008. Previously, he served as the executive vice president and interim president at Wheeling Jesuit University in Wheeling, W. Va.

super lawyer

’02 Kim Hunter was included in the 2016 list of attorneys by Super Lawyer Magazine, which evaluates lawyers in 12 areas, including peer recognition and professional achievement. Nominees from more than 70 practice areas are considered in a rigorous selection process. She was awarded the Washington State Bar Association’s Pro Bono Award every year since 2004 and was picked as one of two top women attorneys for DUI defense in Washington state.

Hunter credits her success to the wonderful, thorough education she received at Gonzaga School of Law, where she was selected for the National Trial Team, volunteered with the Mentor Program, and participated in The Street Law Program, Moot Court and the Student Bar Association. She was a quarterfinalist in the Linden Cup Appellate Competition, and was awarded fourth place in the Negotiation Competition. She co-founded the Gonzaga Animal Legal Defense Fund, an offshoot of the national organization. Today, she runs an independent practice providing criminal defense in Covington, Washington.

medical management

’07 Kevin Manemann was named chief executive officer of St. Joseph Heritage Healthcare, one of the largest physician practice management organizations in California. Heritage includes eight medical groups and five affiliated physician networks with more than 2,200 physicians. Manemann was instrumental in creating and implementing St. Joseph Health’s accountable care organization, and previously served as vice president of operations for St. Jude Medical Center.

published!

’10 Katie Herritage recently published Special Events for Less, a book on the many ways to frugally produce dynamic special events. Learn more at Amazon.com.

making the haul

’15 Kelly Rooney is district manager for Advanced Disposal’s Michigan and Northern Indiana hauling operations. Rooney received a master’s in organizational leadership and has put it to use as general manager and corporate director of recycling corporations in the Great Lakes region.

aloha zags

Rowena L. Batungbacal and Kellie (Presta) Gough, both ’78, were roommates at Crimont their sophomore and junior years. Every time they get together (as often as possible, including milestone reunions on campus), Kellie buys new Zag shirts and they take pictures. Rowena, who lives on the Hawaiian island of Kauai, flew to Oahu where Kellie and her husband David were vacationing and the two had an islander-style reunion.

“We always talk about our time on campus as one of the best things we could have done. Campus Ministry, Searches, Fr. Tony ... good teachers and an excellent education!”

– Rowena Batungbacal (’78)
rising star
’08 Josh Neblett, who, with his wife ’08 Sarah Wollnick, founded Etailz (formerly Green Cupboards), has been named CEO of the Year by Seattle Business Magazine. An MBA in entrepreneurship had its hand in developing what the online retailer says is the “next wave of commerce.” Employing nearly 120 people, Etailz operates from Spokane, where Neblett and his co-founders have launched new businesses such as Vault Electronics and Coy Beauty.

pursuing wellness
Caring for others came naturally for Toni Marthaller (’02). The home birth of her daughter set her on a career path toward health care, which ultimately included stints as a massage therapist, agency nurse, public health, home health and hospice care professional.

Marthaller saw how traditional medical clinics work and envisioned something better, allowing her a more personal approach with her patients. That brought her to Gonzaga where she graduated as a family practice nurse practitioner and created the vision for her own integrative health practice.

Marthaller operates a clinic in Greenbank, Washington, called Women to Wellness. She personally handles every element of patient contact in order to have a clear understanding of the person’s mood, energy and functional levels. Integrating traditional and alternative medicine practices, her approach is a comprehensive look at body, mind, spirit and environment to help patients achieve their best health.

“I knew I had much more to offer to my patients regarding health and wellness, and I wanted to spend more time with each person and create a deeper relationship,” she says.
wedding bells

’04 Katie O’Neill married Sam Eubank on July 11 in West Seattle. The couple resides in the Seattle area where she is a middle school counselor and he is a software engineer.

’05 Don White married Mikki Merkouris on Nov. 28 on the beach in Islamorada, Fla. Don graduated from Gonzaga Law and is employed as a public defender in Washoe County, Nev. They met at the county courthouse where Mikki is employed as a court clerk.

’06 Jaye Bucholtz married Mark Kuchyt in Parker, Colo., on Sept. 12. Jaye is a social worker for delinquent youth and Mark works in the criminal justice field as well.

’10 Meredith McCarty and Timothy Pettman married in Tacoma last October. Other alumni in the wedding party were Allie (McCullough) Robins, Kate Reingold and Alyson McCormick, all ’10 graduates. The couple resides in Virginia.

’10 Rebecca Olson and ’10 Andrew Edwards married in December in Molalla, Ore. The couple met during freshman orientation on a Lake Coeur d’Alene cruise. With a journalism degree, Rebecca was a reporter for Whidbey News-Times before they moved to Verona, Wis., where Andrew is a software developer for Epic.

’11 Danielle Scarsella and ’11 Rob Gonia met planning a Residence Life block event for their underclassman hall. Through standing in line for basketball games, eating at the beloved COG, and exploring Spokane, these two Zags fell in love.

’11 Emily Norman and ’11 Christopher Ryan (CR) Lewis married in Littleton, Colo., where Emily grew up. Other Zags celebrating with them were: (left to right) Fr. Patrick Hartin (officiant and GU professor), Cassandra Hensarling, Erik Horngren, Emily, CR, Claire Craft and Spencer Schulte.

’12 Ally Wewers and ’11 Brendon Daniels met while attending GU and married in Boise (their hometown) on June 19. Fr. Jack Bentz, S.J., formerly at Gonzaga, officiated. The wedding party included best man ’11 Justin Albrecht, ’11 Jacob Huylar and ’12 Hannah Drabinski. More than 40 other Zags traveled to attend.

’13 Jasmine Hernandez and ’13 Daniel Sinner married in Sacramento on Aug. 1. ’12 Ryan Mathis was in the wedding party.

left-right, top-bottom:
Katie O’Neill & Sam Eubank, Mark Kuchyt & Jaye Bucholtz, Timothy Pettman & Meredith McCarty, Emily Norman & Christopher Ryan (CR) Lewis, Danielle Scarsella & Rob Gonia, Jasmine Hernandez & Daniel Sinner, Rebecca Olson & Andrew Edwards
ALUMNI | news

oh, baby!

CONGRATS TO THE FOLLOWING GRADUATES WHO HAVE BROUGHT FUTURE ZAGS INTO THE WORLD.

'89 Thomas Barreras and wife Laura announce the birth of Gianna Clare. Big sisters Alexandra and Caitlin are current Gonzaga students.

'04 Kristen (Doyle) Flemer, husband Jonathan and son Liam welcomed Samuel Joseph to the family.

'09 Christine (Talamantes) and Daniel Yee are happy to share the arrival of Micah John Tow.

'11 John Molloy and wife Amy are pleased to share the arrival of baby Sophia.

SHARE YOUR NEWS of wedding bliss, babies or career changes online at gonzaga.edu/alumninews or email gonzaga@gonzaga.edu.

coaching tomorrow’s scientists

Nurturing the passion of middle-schoolers who love science – and are good at it – is a gift. One that Alfonso Garcia Arriola ('95) uses every day at Portland’s ACCESS Academy.

For the past 17 years as a teacher, Garcia Arriola’s passion has been in helping his students to enjoy competitions such as science bowl and science fair. He has coached 28 teams, including three first-place finishers, at regional events from 2004 to 2015. His students secured more than 75 awards at the Intel Northwest Science Expo from 2003 to 2015, and 13 of his protégés were nominated to the national Broadcom Masters Competition in the last four years.

Not surprisingly, Garcia Arriola has brought home a few awards of his own: the Siemens STEM Academy Fellow, Oregon Science Teachers Association Outstanding Science Teaching Award, and Mary Omberg Award for Excellence in Mentoring Student Research at the Intel Northwest Science Expo in 2015.

This year, he adds one more to his list – the Robert E. Yager Excellence in Teaching Award at the National Science Teachers Association (NSTA) National Congress on Science Education.

Our hearty congrats to Alfonso Garcia Arriola and his crew of young scientists.
He was a giant of a man, literally and figuratively. He earned bachelor’s and master’s degrees here, once was a Jesuit scholastic, and returned to campus in 1975 to manage Gonzaga’s business affairs. Teaching was his passion and he returned to the classroom in 1987 as a philosophy teacher.

The following is a reflection by Ed Taylor (’82, ’85 MA). This Zag is Stan Fairhurst. I was the first in my family to attend college and went to GU on a basketball scholarship. My freshman year at GU progressed well. Somehow, I didn’t anticipate that every student on campus went home for the holidays, including my coaches and teammates. All dormitories and food services closed, and the campus went dark for a few days in mid-December. I stowed away in Campus House (thanks to an open window) for several days during the Christmas holiday. I awoke Christmas morning after sleeping on a couch in the living room, trying to explain to myself how I got into this miserable and isolated predicament. Days before, I had convinced my mother in Lompoc, California, that it was a longstanding college tradition for Catholic college students to stay on campus and celebrate the holiday together. I had convinced my friends and teammates that I was going home for the two days that basketball players got off for holiday break before practice began again. Truth was, I had no place to go. At least I had my pride given that no one knew of this quandary but me.

So there I was, alone on campus. Out of nowhere, mid-Christmas morning, this enormous man walked through the front door. He was a little surprised to see me in this empty house. He paused then introduced himself as Stan Fairhurst and asked if I was OK. I told him I was fine and that I’d be leaving to go home soon. Unconvinced, he lingered for a moment, then sat in his car in my view. I peered at him and he peered back at this 17-year-old. I couldn’t begin to imagine what he was thinking. I have no idea why Stan appeared in that house and he dropped by to pick something up. I knew there was something divine about his being there in that moment. That was 1977.

Soon after school was back in session, Stan went out of his way to find me on campus. He gripped me in his notorious bear hug as if seeing me made his day. That same year Stan invited me to join his family for Easter, Thanksgiving, the next Christmas, and he invited me to his home every holiday during my time at GU. I became a fixture in the Fairhurst home. Stan, his beloved wife, Mary, and his seven children were family to me. Mindful of my pride and dignity, Stan never spoke of seeing me in that home alone on Christmas. He just made sure I never spent another holiday alone as long as I lived in Spokane.

Who is this Zag? I can’t tell you Stan’s title, but I try to bear some resemblance to his goodness each day, and I can say for certain that Stan Fairhurst is the reason I am an educator today.
in memoriam

Fr. Edward Glynn, S.J.
Gonzaga’s 24th president was an advocate for human rights and social justice. He served as Gonzaga’s academic vice president for one year in the late 1970s, before St. Peter’s College in New Jersey made him its president, where he served for 12 years. He also served as provincial of the Maryland Province of Jesuits before returning to GU in September 1996 as president.

“Though his tenure was brief, he made a significant impact during his presidency at Gonzaga,” said President Thayne McCulloh. Fr. Glynn went on to serve as president of John Carroll University in Cleveland, 1998-2005. In the mid-1980s, he organized the nation’s college presidents to prevent the large football schools from muscling out the smaller non-football-playing Division I schools from participation, from which Gonzaga has benefitted. The Maryland Province Jesuits celebrated Fr. Glynn on his 60 years in the Society of Jesus in 2015. He died Jan. 23.

Marguerite Sladich (’59)
Wife of longtime Gonzaga Vice President Harry Sladich, Marguerite made a name for herself as a benevolent philanthropist, servant leader and organizer. She modeled the Jesuit ideal of cura personalis (care for the whole person) in her every endeavor.

Marguerite loved and supported Gonzaga in ways too numerous to adequately capture. Before the days of online registration, she volunteered alongside the staff of the Registrar’s Office helping students register for courses at the Martin Centre. She contributed time and resources to the Greater Gonzaga Guild, the Montana Club Scholarship, the Bulldog Club, and loved Gonzaga basketball. Marguerite provided a constant presence with Harry at Trustee and Regent meetings for the nearly three decades that he served as secretary of the Board of Trustees. This Anaconda, Montana, native died Dec. 17.

Fr. Robert Araujo, S.J.
In his final days, Fr. Araujo met Pope Francis. “Both were so alike: dedicated to the church, prayerful and very, very, very hardworking,” said friend Fr. James Martin, S.J. Fr. Araujo died Oct. 21., but not before he made a profound impact on Gonzaga Law students as a teacher and adviser, 1994-2005. Students described him as a caring and most thoughtful teacher, and every polished word he spoke seemed to have been edited. He took pleasure in lively conversation, wordplay and, especially, wit.

Fr. Araujo was committed to Catholic teaching and what it offered the law and our societies for the betterment of everyone so that the common good might be fulfilled and natural justice achieved. He was a man of deep purpose and a model for the ethical passion and commitment to justice.

42 Clayton “Kelly” Gross
Jan. 10, Sparks, Nev. Gross was an aviation cadet, and a second lieutenant. Last year, he was awarded the Congressional Gold Medal honoring the American Fighter Aces in Washington, D.C.

43 Angelo Sangiacomo, Dec. 8, San Francisco. Sangiacomo, a child to newly emigrated parents, participated in Gonzaga’s Navy V-12 program during WWII. Later he enjoyed a career in property sales and real estate.

45 Dr. Daniel “Bill” Barry, Jan. 1. Barry was named the most beautiful baby of the year by the San Francisco Examiner in 1923. He served in the Korean War twice, as a captain and a dentist. He was a member of the 1943-44 basketball team and was enshrined in the Gonzaga Athletic Hall of Fame. He practiced mental health therapy at Eastern State Hospital.

51 Robert Comfort Jr. (J.D.), Nov. 29, Fircrest, Wash. Comfort served in the Army-Air Corps in WWII.

Kilgore was Gonzaga student body president in 1950. He spent 34 years with The Spokesman-Review/Spokane Daily Chronicle and received an award from the Holy See, Pro Ecclesia et Pontifice, for his service to the Church.

52 Leslie George Dill, Dec. 9, Spokane. Dill served as a technical sergeant in the 70th infantry division, and later worked for Central PreMix, where he retired as VP of Civil Engineering in 1987.

52 Donald Hoover, Jan. 24, Fairbanks, Alaska. Hoover helped expand Alaska National Bank, and was involved with the Pioneers of Alaska and the Fairbanks Pioneers.

52 Joseph Panatonni (J.D.), Jan. 22, Ellensburg, Wash. Panatonni served in the U.S. Navy, and as Kittitas County prosecutor.

52 James Andrew Simpson, Dec. 20, Seattle. Simpson, a Gonzaga Glee Club and Korean War veteran, served as the director of real estate for Spokane and acquired the site for Expo ’74 World’s Fair.
'53 Frank Dever, Nov. 16, Beaverton, Ore. Dever worked as a mechanical engineer in Portland area and loved a good golf joke.

'52 Nancy Mullen Moore, Dec. 6, Seattle.

'53 William Simonton, Oct. 13, Richland, Wash. Simonton was a featherweight boxer on Gonzaga's 1950 national championship team. He recorded one hole-in-one in each area of Tri-Cities.

'54 Maurice Louis Gales, Oct. 31, Spokane. Gales spent his childhood living in Marseilles, France. At Gonzaga, he studied to be a teacher, and participated in the Glee Club and the French Club.

'56 Frank Richard Chastek (J.D.), Nov. 14, Spokane. Chastek, a member of the Glee Club, owned and operated Spokane Airways FBO on the campus of Spokane International Airport.

'56 '64 Guy Warren Johnston, Sr. (J.D.), Jan. 9, Fresno, Calif. Johnston loved being involved in his community. He was a member and past president of the Rotary Club of Fresno, 1984-85.

'58 Dr. Joseph Asterino, Oct. 18, Spokane. Asterino joined the U.S. Air Force as a captain and practiced dentistry. He continued his practice in Spokane for 40 years and was loved by his patients and colleagues alike, providing low- or no-cost services to Catholic clergy and those in need.

'58 Ronald Burton Miller, Oct. 23, Spokane. Miller was chair of the history department at Lewis and Clark High School and later an administrator of Spokane Public Schools. He was one of the four founding members of the Comstock Spokane Symphony Concert in the Park.

'58 James Quinn, Nov. 21, Burlingame, Calif. Quinn taught English in Los Angeles high schools and later worked in the legal division of the California Public Utilities Commission.

'59 Dennis Frank Petek, Oct. 31, Spokane. Petek was a pitcher for the Gonzaga baseball team. He became a teacher and coach for Spokane Public Schools, and later, alumni director at Gonzaga University.

'60 Timothy Albert Daily, Nov. 11, Portland, Ore. Daily served stateside as an Air Force staff sergeant during the Korean War. His love for photography led him to own a camera shop in Gresham, Ore.

'61 Richard Diven, Sept. 22, Post Falls, Idaho. Diven was an eminent figure in the national demolition industry, and co-founder of ICONCO in 1964.

'61 Gilbert Madrid, Nov. 25, Seattle. Madrid was a U.S. Marine in the Korean War.

'65 Jeremiah John Downey, Nov. 19, Missoula, Mont. Downey was a longtime high school teacher and coach, inducted into the sports halls of fame in Butte, San Diego and at the University of Montana.

'66 Todd Flynn, Nov. 25, Tucson, Ariz. Flynn served as a captain in the U.S. Air Force and later owned a private practice in clinical and forensic psychology in Tucson.

'68 Patricia Kling, Nov. 19, Spokane. Kling was a longtime Alaskan educator and runner. She played on the Gonzaga women's basketball and volleyball teams, served with the Peace Corps in Brazil, and in 2014, hiked 150 miles of the El Camino.

'69 Robert Sullivan, Oct. 14, Charleston, W. Va. After completing his law degree at Santa Clara and St. Louis Universities, Sullivan joined the Peace Corps and moved to Venezuela, and worked at DoñaMaria’s boarding house, where he met his wife, Nancy.

'69 Stanley Hin Chin Young (J.D.), Dec. 17, Honolulu. Young worked in various departments for the city of Honolulu.

'72 John Henry McLane, Jan. 24, Spokane. McLane was born and raised in Spokane. He loved Gonzaga Prep, Gonzaga and Notre Dame sports. He worked for the Heart Institute.

'72 Robert Waldo (J.D.), Nov. 4, Austin, Texas. Waldo was active in the Spokane community as a member of the Lions Club, Elks, Spokane Valley Chamber of Commerce, and as a board member of the Spokane Valley Food Bank.

'74 Donald Koback, April 10, Woonsocket, R.I. Koback was a retired attorney who had a long, successful practice in Mendon, Mass.

'75 Roger Anderson (J.D.), Oct. 12, Seattle. Anderson was an active member politics in Spokane in the late 1970s and ’80s.

'75 Elena Kelly, Nov. 29, Chantilly, Va. Kelly was raised in Hawaii, where she met and married her husband.

'78 Sue Flammia (J.D.), Dec. 16, Coeur d’Alene. Flammia and her sister were the first sisters to be admitted to the Idaho Bar. She and her husband were longtime supporters of the arts.

'78 Mary Patricia Hagen, Dec. 24, Coeur d’Alene. Hagen worked in National Parks, and loved poetry and her cats, Gus and Rosetta.

'80 Mary Constance Owens Shanahan, Oct. 16, Rancho Mirage, Calif. Shanahan was a fierce advocate for education and sat on boards and countless committees for her high school and Gonzaga University. Shanahan was a former member of the Board of Regents.


'83, ’86 Rebeca Reber, Jan. 3, Cabot, Ark. Reber was active at North Pulaski Methodist Church and loved spending time with nieces and nephews.

'84 Sr. Doris Dumas (J.D.), Oct. 22, Marlborough, Mass. Dumas was a Sister of St. Anne for 70 years.

'85 Gregory “Greg” Ingraham (J.D.), Dec. 6, Ronan, Mont. Ingraham was a fourth-generation Montanan who loved the outdoors.

'85 Kevin Shearer, Dec. 22, Spokane.

'88 James “Jim” Watson, Nov. 1, Spokane. Watson was awarded 15 patents for various microchip designs between 1991 and 1999.

'89 Janalee Evans, Oct. 5, Colville, Wash. Evans served the Colville School District in various capacities: as an elementary teacher, in special education and as a reading specialist. It gave her great joy to help children succeed.

'89 Gary Strope, Oct. 29, Coeur d’Alene. Strope served in Japan with the Air Force after graduating high school and then served as an L.A. County deputy sheriff for 27 years.

'93 Stephen Weiss (J.D.), Nov. 13, Henderson, Nev. Weiss owned a law practice in Las Vegas with his cousin and was a well-respected member of the Las Vegas World of Poker community.

'95 Margaret Kelley, Oct. 23, Spokane. Kelley earned a degree in physical education from WSU and a master's in education from Gonzaga.

'95 Tina McAfee-Wojciechowski, Oct. 22, Mackay, Idaho.

'96 Lisa Marie Leonard Meldrum, Anchorage, Alaska.

'00 Jennifer Kelly, Nov. 7, Laurel, Mont. Kelly served as a family nurse practitioner at Crow-Northern Cheyenne Hospital for a number of years.

'01 Joseph Momot, Jan. 4, Phoenix. Momot’s hobbies included welding, music and sports.

'02 Anthony Owens (J.D.), Dec. 18, 2014, Bellevue, Wash. Owens was a U.S. Coast Guard judge advocate and legal officer until his retirement as a lieutenant commander in 2013.

'06 Nathan Lee Fudge, Oct. 15, Seattle. Fudge explored more than 30 countries through a lens of history, food and adventure. Most recently, he joined AIRTEST, where he revolutionized the flow of information throughout the organization.

'09 Lea Anne Scott, Nov. 17, Spokane. Scott held a bachelor of arts in studio art and history and created more than 15 public sculptures across the United States.

Former Faculty and Staff
Martha Baxter, Dec. 18, Spokane. Baxter worked at the Foley Center.

Donald Lee Bender, Nov. 13, Spokane. Bender spent his life studying and teaching civil engineering at WSU and Gonzaga.

Paula Foster, Dec. 31, Spokane. Paula served 22 years in Foley Center, most recently as academic technology applications coordinator.

Board of Regents
Peter Allison, Dec. 22, Scottsdale, Ariz.
WEAPONS AGAINST THE DARK

By Brian Doyle

About the Author:
Brian Doyle is the editor of Portland Magazine at the University of Portland by day, essayist and author by night. His books – including “The Thorny Grace of It and Other Essays for Imperfect Catholics” and “Leaping: Revelations & Epiphanies” – are humorous, painful and insightful reflections on faith and family and the journey of life.

We’ve invited Doyle to share with Gonzaga a piece he wrote for his own publication.
I did not attend the Catholic university where I write these words, but I have worked here for 25 years, and there are days when I think I see something of the place and its people and poetry and possibilities maybe even more than students do; students are so thoroughly involved with growing up (or not), and thrashing after love and careers, and tiptoeing out from behind their masks and disguises, and cautiously (or not) trying to discover who they are, beyond where and who they are from, that I am not sure they have the time to see the college as an idea, a verb, a time machine, an imagination factory, a very profitable corporation, a cultural phenomenon, an evangelizing energy, a major employer, a farm for harvesting innovation, a vast verdant park, a tourist destination, an entertainment venue, and an extraordinary example of a company that sells something no one can see, smell, touch, or properly account for in other than generally ephemeral ways, if you steer away from such hard outcome data as jobs attained, marriages transacted, or acceptance rates to graduate schools.

The attentive student, of course, can speak more easily than I ever could of the secret corners of the campus, where students go to rest and recreate, unbeknownst to authority. Students can speak of hours of hilarity and heartbreak, of cool conversations and hot debates, of the best places to steal a kiss, the best places to catch a nap on a bright spring afternoon, the best places to leap into the river, the actual quietest hours in the library, the best times to shyly knock on a priest’s door in hopes he will listen to the shatter of your heart. Students can better articulate the exuberant roar of thousands of students at once at a game, the moment in class when you find yourself fascinated by something you never thought about before, the feeling of terrible loss when you shake your roommates’ hands for the last time as students, knowing you will never be such shaggy close friends again, no matter how close you remain as you age.

But I had more time than a student does, and I could shuffle about trying to see and smell and witness the silent campus; not just the halls and walls, but the small moments that aren’t. The sheer number of couples I counted holding hands one day, starting at 8 in the morning and finishing at 10 at night, when I finally went home: 20, including one couple who were perhaps 80 years old, and walking home slowly, the woman small but upright, the man tall but bent. The number of priests walking with students on one day – not priests alone, not students alone, but priests with one or more students, generally with the priest cheerfully holding forth, but twice with the priest silent as the student spoke; I counted seven instances in one day, a remarkable number, if you want to measure a subtle Catholic thing at Catholic colleges. The wheelee of robins in spring, the faint croaking of cranes far overhead in fall; perhaps the older observer, more sensitive to the tidal rhythms of time, hears those songs more clearly. The student will sit near tears at one or perhaps two graduations; I have sat through more than 20, and each time marked the extraordinary seethe of emotion beneath the pose and pomp; each time I saw the proud parents, and knew them to be both thrilled and sad, that time had taken their toddler, and made of her this tall bolt of grace; each time I watched the faculty pretending to be bored, but they were moved more than they would admit by the sight of their favorite students, and how rarely the favorite was the one with the best grades; and each time I watched the college president, and knew him to be very much aware of his persona and his position, and of the proximity of the archbishop, but also, deep in his heart, amazed that his university was producing such amazing young souls, headed to the four holy directions, to pain and love, to joy and agony, to epiphanies and moments of fraught grace, of which he might hear one in a thousand, if he was lucky.

We shared the news and the weather, the students and I, during the years I have worked here, in an old brick hall, trying to catch and share stories that would say something true of the place and its people; we shared the snow and the rain, the events of the day, the issues of the hour; but while they saw and felt so much that I never could or would, I think I saw and felt some things they might come to only much later, when they too are gone from the campus a while, and can stand back and see the thing whole, a far greater thing than the lovely castles of campus, and the roar of the crowd at the gladiatorial tilt, and the entertaining capers and characters of their friends. The thing as a whole is an idea, even more than it is an entity; and the deep grace and beauty of the idea is that it doesn’t make much sense. The university exists to offer an education that may or may not open hearts and souls and minds; it is there to offer the peculiar idea that there is a love and grace far beyond our ken, that might well be the subtle road to peace and joy beyond your body’s adventures in this realm; it is there to suggest that beyond the job you may attain, and the love you may attain, there are deeper waters that have to do with humility and losing your ego and serving the most broken among us, for they are not only the children of that which we call God; they are, in some mysterious way, shards of that very Love and Mercy itself.

I would argue that the point of the Catholic university at its very deepest level is to be a means for the union of those shards, each to each; so that the best measurement of the quality of the school is no mere number, however glittering, but endless stories of how its people, over the course of many years, have brought light and hope and mercy to bear like weapons against the dark.

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“Poetry matters, not just to poets, professors and students: Poetry matters to everyone. I was a first-generation college student, and I understand the skepticism that many have for the arts. But I’ve come to realize that the inner life that the arts and humanities can nurture is important to living deliberately and introspectively. Poetry and all of the arts can help us find our best selves.”

— TOD MARSHALL