



Women's & Gender Studies

VI



The Passion

Gonzaga's Women's and Gender Studies Program is an interdisciplinary and multidisciplinary program that develops a student's capacity to understand the world through a range of theories and methodologies that include gender as a central analytic component. We seek to: examine and question the constructions of gender identity and the impact these processes have on the lived experiences of persons both locally and globally; foster understanding of the intersectionality of gender, race, ethnicity, sexuality, and class; cultivate the conviction that one has an ethical obligation to combat sexism, heterosexism, and other forms of discrimination; and encourage students to respect and value difference as we strive for equality.

The Program

As an interdisciplinary and multidisciplinary program, Women's and Gender Studies complements Gonzaga's wide array of majors. A 21-credit minor, the Program is comprised of three required courses and four electives. The required courses are listed below:

- WOMS 201: Sex, Gender, and Society
- WOMS 401: Feminist Thought/Gender Theory
- WOMS 499: Symposium in Women's and Gender Studies

This three-course sequence is designed to train students to work with the concepts, methods, and theories of feminist/gender scholarship and to apply these to understanding and eliminating the problems created by gender inequality. Women's and Gender Studies students are encouraged to develop models of gender justice and to work toward their realization.

The program currently offers cross-listed courses in art, biology, English literature, history, philosophy, political science, religious studies, foreign languages, psychology, and sociology. Faculty members trained in feminist scholarship and pedagogy teach every course, and they seek to create a community of learners in which both the professor and the students take responsibility for the educational experience.

Beyond the classroom, Women's and Gender Studies students and faculty have organized events such as a pop culture lecture series and "Take a Stand," a dramatic production featuring stories about sexual violence written and performed by students. In addition, the Program sponsors films, discussions, and social events. The program also annually publishes *The Fringe*, a collection of essays, art, poetry, and photography.

The Potential

Students participating in Women's and Gender Studies courses are encouraged to contribute their ideas and talents inside and outside of the classroom. Service-learning opportunities, where students combine experiences of classroom lectures with work in community organizations, allow students to bring theory and practice together.

The skills developed in Women's and Gender Studies courses are applicable to many careers. Gonzaga graduates who have completed the concentration work in business, education, journalism, government, international development, law, public relations, social services, and research. Women's and Gender Studies graduates from Gonzaga have also entered graduate programs in art history, counseling, literature, political science, social work, sociology, and women's and gender studies.

Recent graduates are pursuing a multitude of interesting experiences. Whether working for the Peace Corps in Africa, pursuing a law degree at Georgetown, studying for a Master of Arts in African-American Studies, serving on the staff of a U.S. senator, volunteering with the Jesuit Volunteer Corps in programs for struggling families in Philadelphia, coordinating volunteers in programs for troubled teens in the Pacific Northwest, testifying at the United Nations on behalf of the native people of Guam, or studying culinary arts in San Diego, the shared educational journey found in the Women's and Gender Studies curriculum has inspired its graduates to build a better world.

The People

Gonzaga's Women's and Gender Studies faculty consist of exceptional scholars who use innovative and challenging teaching methods. Several Women's and Gender Studies professors have received Gonzaga University's awards for excellent teaching.

Faculty Contacts and Specialties:

Laura Brunell, Ph.D., University of Colorado-Boulder; Political Science Department; feminist thought and women in comparative societies. (brunell@gonzaga.edu)

Ann M. Ciasullo, Ph.D., University of Kentucky; English Department; gender and popular culture, feminist theory. (ciasullo@gonzaga.edu)

Beth Cooley, Ph.D., University of North Carolina; English Department; American and British women writers. (cooley@gu.gonzaga.edu)

Amy M. Corey, Ph.D., University of Denver; Communication Arts Department; body politics, gender in media and pop culture. (corey@gonzaga.edu)

Betsy Downey, Ph.D., University of Denver; History Department; social and cultural history of the United States. (downey@calvin.gonzaga.edu)

Heather C. Easterling, Ph.D., University of Washington; English Department; Early Modern drama, Early Modern literature and culture (including literature by women), and materialist criticism. (easterling@gonzaga.edu)

Patsy Fowler, Ph.D., Auburn University; English Department; Restoration and 18th century British women writers, feminist and queer theory. (fowlerp2@gonzaga.edu)

Mary Garvin, S.N.J.M., D.M., Andover Newton Theological School; Religious Studies Department; women's roles in the Church. (garvinm@calvin.gonzaga.edu)

Ellen Maccarone, Ph.D., University of Florida; Philosophy Department; feminist ethics. (maccarone@gonzaga.edu)

Jessica Maucione, Ph.D., Washington State University; English Department; multi-ethnic/global literatures. (maucionej@gonzaga.edu)

Lisa A. Mazzei, Ph.D., The Ohio State University; Leadership Studies Department; feminist critiques of leadership. (mazzei@gonzaga.edu)

Jeff Miller, Ph.D., University of Cincinnati; English Department; gender in American literature. (millerj3@gonzaga.edu)

Joy Milos, C.S.J., Ph.D., Catholic University of America; Religious Studies Department; women's experiences of God. (milos@gonzaga.edu)

Shalon Parker, Ph.D., University of California-Berkeley; Art Department; history of women artists in the 19th-20th centuries. (parker@gonzaga.edu)

Ingrid Ranum, Ph.D., Washington State University; English Department; gender studies and 19th century British literature. (ranum@gonzaga.edu)

Jane Rinehart, Ph.D., New York University; Sociology Department; feminist theory and the sociology of gender. (rinehart@gonzaga.edu)

Linda Schearing, Ph.D., Emory University; Religious Studies Department; women of the Old Testament. (schearing@calvin.gonzaga.edu)

Cate Siejk, Ph.D., Boston College; Religious Studies Department; feminist theologies and epistemologies. (siejk@gonzaga.edu)

Nancy Staub, Ph.D., University of California-Berkeley; Biology Department; women and medicine. (staub@gonzaga.edu)

Cynthia Stavrianos, Ph.D., University of California-Santa Barbara; Political Science Department; American politics, women and politics, urban politics, and race and ethnic politics. (stavrianos@gonzaga.edu)

Patricia Terry, Ph.D., University of North Carolina; English Department; Modernist and Post-Modernist British and American novels. (terry@gonzaga.edu)

Linda Tredennick, Ph.D., University of Oregon; English Department; women in Shakespeare, Renaissance literature. (tredennick@gonzaga.edu)

Michael Treleaven, Ph.D., The University of Toronto; Political Science Department; comparative government, welfare state politics and policy, African politics and development. (treleaven@gem.gonzaga.edu)

Rose Mary Volbrecht, Ph.D., University of Notre Dame; Philosophy Department; feminist ethics and health care ethics. (volbrecht@calvin.gonzaga.edu)

Photo Credits: Alan Bisson, Dean Davis, Eric Gale, Craig Hill, Lauren Intinarelli, Jennifer Raudebaugh, Amy Sinisterra, and Allen Hubbard.

For more information, please contact: Dr. Patsy Fowler, Director, Women's Studies Program, fowlerp2@gonzaga.edu, (509) 313-5845 or (800) 986-9585 ext. 5845