



The Passion

The visual arts provide a means for people to better understand themselves and their society, as well as allowing one to gain insight into the qualities and aspects of other cultures. Art reflects the social, political, religious, and philosophical tenets of humanity. Since the language of the visual arts is not specific to a particular time and place, artists throughout the world have employed the principles of design to express themselves. As a result, spanning numerous ages and cultures, people have continued to encounter and appreciate works of art.

The Program

Gonzaga's Art Department allows students to investigate a variety of visual experiences through a study of both the studio arts and art history. Studio courses allow the student to explore the creative processes involved in the production of original works. These courses include the areas of ceramics, design, drawing, oil painting, and printmaking. Art appreciation, art survey, and art history coursework emphasizes the role of the artist in society and develops a greater sense of the importance of art's cultural context.

Students have the opportunity not only to gain competence in a discipline, but also to attain greater self-understanding and to hone the skill of communicating through the language of the visual arts. The Art Department strives to give students the necessary tools to gain success in their respective areas of study.

Further instruction is offered at the Gonzaga University Program in Florence, Italy. In Florence, students may work in one or more studio areas of drawing, design, sculpture, and painting, and also have access to additional classes in art history. Art becomes a living study as students explore the creations and techniques of the Great Masters.

Gonzaga's Art Department offers a major (39 credits) and minor (24 credits), which encourage creativity and innovation while emphasizing the development of fundamentals.

The major requires:

- One introductory course in design
- Two courses in drawing
- One course in figure drawing
- Two courses in art survey
- One course in ceramics
- One course in painting
- One course in printmaking
- Two courses in art history
- One upper-division studio elective
- A senior exhibit of original works

The minor requires:

- One introductory course in drawing
- One introductory course in design
- One lower-division studio elective
- One course in art history
- Four upper-division studio electives

The Potential

Ultimately, the best assessment of the program is student success beyond Gonzaga. Students have been accepted at major graduate programs throughout the United States. A large number of former students work as individual artists, teach on the college and university levels, work in galleries and museums, and work in applied art fields as a result of their education in the Art Department at Gonzaga.



The Place

Gonzaga's Jundt Art Center and Museum is located on the shores of the Spokane River. The heart of the center is a beautiful studio complex for ceramics, design, drawing, painting, and printmaking. The most important museum show is the annual Senior Art Exhibit in May, which features the work of Gonzaga's talented senior artists. Frequent faculty exhibits feature the work of Gonzaga's outstanding artists and professors.

The People

Gonzaga's art faculty is comprised of both exceptional artists and professors. All studio faculty members are dedicated to creative production as professional artists who teach, not as teachers who have set aside their craft and are forced to rely on memory. The greatest teaching tool in the classroom is the faculty member who is first and foremost a practicing artist. Small classes allow for individual attention and personal interaction.

Mary Farrell, M.F.A., University of Cincinnati; printmaking and drawing. (farrellm@calvin.gonzaga.edu)

Terry Gieber, M.F.A., University of Iowa; art appreciation and ceramics. (giebert@calvin.gonzaga.edu) or (<http://www.gieber.com>)

Robert Gilmore, B.F.A., Boston University; painting and drawing; Kreielsheimer Professor of Art. (hitchcock@gonzaga.edu)

Shalon Parker, Ph.D., University of California, Berkeley; art history. (parker@gonzaga.edu)

Gina Freuen, B.F.A., Pacific Lutheran University; design. (gfreuen@cet.com)

Lance Sinnema, M.F.A., Washington State University; art appreciation. (sinnema@gonzaga.edu)

Please visit our Art Department page on the Gonzaga website at:

<http://www.gonzaga.edu/Academics/College+and+Schools/College+of+Arts+and+Sciences/Art/default>

Photo Credits: Alan Bisson, Dean Davis, Eric Galey, Craig Hill, Lauren Intinarelli, Jennifer Raudebaugh, Amy Sinisterra, and Allen Hubbard.

For more information, please contact: Shalon Parker, Chair, Art Department, (509) 313-6718 or (800) 986-9585, ext. 6718