Note: of the 128 credits required for graduation, students must earn at least 104 within Arts and Sciences departments.

### B.A. – ENGLISH WRITING TRACK -- 39 Credits

#### MAJOR LOWER DIVISION 9 credits

<table>
<thead>
<tr>
<th>CRSE</th>
<th>CRSE Title</th>
<th>GRD</th>
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</thead>
<tbody>
<tr>
<td>ENGL 101 (ENGL 103H) or ENGL 200 English Compositions</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>One of the following courses:</strong></td>
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<tr>
<td>ENGL 102 Intro to Literature</td>
<td>3</td>
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<td><strong>OR</strong></td>
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<tr>
<td>ENGL 105 Themes in Literature</td>
<td>3</td>
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<td><strong>OR</strong></td>
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<tr>
<td>ENGL 106 Special Topics in Multicultural or World Literature</td>
<td>3</td>
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**One ENGL 200-level Literature Course**: 3 credits

*Note: ENGL 200 and 250 do not satisfy this requirement.

#### MAJOR UPPER DIVISION 30 credits

<table>
<thead>
<tr>
<th>CRSE</th>
<th>CRSE Title</th>
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<tbody>
<tr>
<td>British Literature Pre-1660:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(One course from the list on reverse side)</td>
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<tr>
<td>ENGL</td>
<td>3</td>
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<tr>
<td>British Literature Post-1660:</td>
<td>3</td>
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<tr>
<td>(One course from the list on reverse side)</td>
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<tr>
<td>ENGL</td>
<td>3</td>
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<tr>
<td>American Literature Pre-1900:</td>
<td>3</td>
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<td>(One course from the list on reverse side)</td>
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<tr>
<td>ENGL</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>American Literature Post-1900:</td>
<td>3</td>
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<tr>
<td>(One course from the list on reverse side)</td>
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<tr>
<td>ENGL</td>
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<tr>
<td>English Literature Elective:</td>
<td>3</td>
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<tr>
<td>(One more course from the above period requirements)</td>
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<tr>
<td>ENGL</td>
<td>3</td>
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</table>

**Writing Courses: (must have at least one 400-level course):** 15 credits

(Five courses from the list on the reverse side)

<table>
<thead>
<tr>
<th>ENGL</th>
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<td>ENGL</td>
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ENGL 497 Writing Track Senior Project 0 credits

#### TOTAL CORE CREDIT 62 credits

*Note: No single class can satisfy more than one requirement.
BRITISH LITERATURE PRE-1660:
Choose one course from the following list:
ENGL 320 Middle English Literature
ENGL 323 The Middle Ages
ENGL 325 Medieval Romance
ENGL 330 Shakespeare
ENGL 331 Renaissance Literature
ENGL 366 Topics in Literature (Florence)
ENGL 420 The Age of Beowulf
ENGL 423 Chaucer
ENGL 433 Milton and His Contemporaries
ENGL 434 Tudor and Stuart Drama
ENGL 460* Studies in Women Writers
ENGL 466* Topics in Literature

BRITISH LITERATURE POST-1660:
Choose one course from the following list:
ENGL 340 Romantic Age
ENGL 342 Victorian Era
ENGL 348 Restoration and 18th Century Literature
ENGL 350 18th Century British Literature
ENGL 360* Modern Drama
ENGL 436 18th Century British Novel
ENGL 438 Restoration and 18th Century Drama
ENGL 446 19th Century British Novel
ENGL 450 19th Century British Novel
ENGL 460* Studies in Women Writers
ENGL 462* Studies in the Novel
ENGL 464* Studies in 20th Century Poetry
ENGL 465* Studies in 20th Century Drama
ENGL 466* Topics in Literature

AMERICAN LITERATURE PRE-1900:
Choose one course from the following list:
ENGL 310 American Literature I
ENGL 311 American Literature II
ENGL 313 American Narratives: D&N
ENGL 413 19th Century American Novel
ENGL 455 Special Topics in American Literature
ENGL 460* Studies in Women Writers
ENGL 462* Studies in the Novel
ENGL 466* Topics in Literature

AMERICAN LITERATURE POST-1900:
Choose one course from the following list:
ENGL 312 American Literature III
ENGL 318 African-American Literature
ENGL 360* Modern Drama
ENGL 414 20th Century American Novel
ENGL 415 Recent American Writing
ENGL 455 Special Topics in American Literature
ENGL 460* Studies in Women Writers
ENGL 462* Studies in the Novel
ENGL 464* Studies in 20th Century Poetry
ENGL 465* Studies in 20th Century Drama
ENGL 466* Topics in Literature

ENGLISH LITERATURE ELECTIVE:
One additional course from the above period requirements

ENGLISH WRITING ELECTIVES:
Five courses from the following list:
At least 3 credits must be 400-level
400-level courses demand a 300-level prerequisite or instructor permission
ENGL 300 Research and Writing for Majors
ENGL 301 Poetry Writing
ENGL 302 Fiction Writing
ENGL 303 Creative Non-Fiction Writing
ENGL 304 Professional Writing
ENGL 305 The Writing Traveler
ENGL 306 Special Topics in Writing
ENGL 390 Writing Center Practicum
ENGL 395 The Teaching of Composition
ENGL 401 Advanced Poetry Writing
ENGL 402 Advanced Fiction Writing
ENGL 403 Advanced Nonfiction Writing
ENGL 406 Advanced Special Topics in Writing
ENGL/JOUR 420 Literary Journalism
ENGL 498 Independent Study

*Requires department chair’s approval for these courses to count for a specific historical requirement.