**B.A. – ENGLISH LITERATURE -- 36 Credits**

### MAJOR LOWER DIVISION

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<tr>
<th>CRSE</th>
<th>CRSE Title</th>
<th>GRD</th>
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<tbody>
<tr>
<td>ENGL 101 (ENGL 103H) or ENGL 200</td>
<td>English Composition</td>
<td>3</td>
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**One of the following courses:**

- ENGL 102 Intro to Literature | 3 |
- OR
- ENGL 105 Themes in Literature | 3 |
- OR
- ENGL 106 Special Topics in Multicultural or World Literature | 3 |

**One ENGL 200-level Literature Course*:**

- ENGL 2--

*Note: ENGL 200 and 250 do not satisfy this requirement.

### MAJOR UPPER DIVISION

27 credits

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#### British Literature Pre-1660:

6 credits

(Two courses from the list on reverse side)

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#### British Literature Post-1660:

6 credits

(Two courses from the list on reverse side)

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#### American Literature Pre-1900:

3 credits

(One course from the list on reverse side)

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#### American Literature Post-1900:

3 credits

(One course from the list on reverse side)

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<td>ENGL</td>
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#### English Electives:

6 credits

(Two additional courses from the above period requirements, and/or from the list on reverse side)

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<tr>
<td>ENGL 495 Seminar</td>
<td>3</td>
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<tr>
<td>ENGL 499 English Comprehensive</td>
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Note: No single class can satisfy more than one requirement.
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NO SINGLE CLASS CAN SATISFY MORE THAN ONE REQUIREMENT.

BRITISH LITERATURE PRE-1660:
Choose two courses from the following list:
- ENGL 320 Middle English Literature
- ENGL 323 The Middle Ages
- ENGL 325 Medieval Romance
- ENGL 330 Shakespeare
- ENGL 331 Renaissance Literature
- ENGL 366 Topics in Literature (Florence)
- ENGL 420 The Age of Beowulf
- ENGL 423 Chaucer
- ENGL 433 Milton and His Contemporaries
- ENGL 434 Tudor and Stuart Drama
- ENGL 460* Studies in Women Writers
- ENGL 466* Topics in Literature

BRITISH LITERATURE POST-1660:
Choose two courses from the following list:
- ENGL 340 Romantic Age
- ENGL 342 Victorian Era
- ENGL 348 Restoration and 18th Century Literature
- ENGL 350 20th Century British Literature
- ENGL 360* Modern Drama
- ENGL 436 18th Century British Novel
- ENGL 438 Restoration and 18th Century Drama
- ENGL 446 19th Century British Novel
- ENGL 450 20th Century British Novel
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 464* Studies in 20th Century Poetry
- ENGL 465* Studies in 20th Century Drama
- ENGL 466* Topics in Literature

AMERICAN LITERATURE PRE-1900:
Choose one course from the following list:
- ENGL 310 American Literature I
- ENGL 311 American Literature II
- ENGL 313 American Narratives: D&N
- ENGL 413 19th Century American Novel
- ENGL 455 Special Topics in American Literature
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 466* Topics in Literature

AMERICAN LITERATURE POST-1900:
Choose one course from the following list:
- ENGL 312 American Literature III
- ENGL 318 African-American Literature
- ENGL 360* Modern Drama
- ENGL 414 20th Century American Novel
- ENGL 415 Recent American Writing
- ENGL 455 Special Topics in American Literature
- ENGL 460* Studies in Women Writers
- ENGL 462* Studies in the Novel
- ENGL 464* Studies in 20th Century Poetry
- ENGL 465* Studies in 20th Century Drama
- ENGL 466* Topics in Literature

ENGLISH ELECTIVES:
Two additional courses from the above period requirements, and/or from the following list:
- ENGL 300 Research and Writing for Majors
- ENGL 301 Poetry Writing
- ENGL 302 Fiction Writing
- ENGL 303 Creative Non-Fiction Writing
- ENGL 305 The Writing Traveler
- ENGL 314 Multi-Cultural Literature of the U.S.
- ENGL 316 Studies in Post Colonial Literature
- ENGL 370 History of the English Language
- ENGL 391 Directed Study
- ENGL 394 Literature and Film
- ENGL 395 The Teaching of Composition
- ENGL 467 Special Topics
- ENGL 480 Critical Theory: Literary and Cultural Studies
- ENGL 485 Poetics
- ENGL 490 Directed Reading
- ENGL 492 Independent Study
- ENGL 498 Directed Research

*Requires department chair’s approval for these courses to count for a specific historical requirement.

Updated 08/16/11