

DEGREE GUIDE FOR THE COLLEGE OF ARTS AND SCIENCES

B.A.: ENGLISH WRITING TRACK -- 2009-2011

Page 1 of 2

Note: of the 128 credits required for graduation, students must earn at least 104 within Arts and Sciences departments.

Thought and Expression		GRD 7.0
ENGL 101 English Composition	3	[]
PHIL 101 Critical Thinking	2	[]
SPCO 101 Intro to Speech Comm	2	[]

Religious Studies		GRD 9.0
RELI 100 Level Course	3	[]
RELI 200 Level Course	3	[]
RELI 300 Level Course	3	[]

Philosophy		GRD 9.0
PHIL 201 Human Nature	3	[]
PHIL 301 Ethics	3	[]
PHIL 400 Level Course	3	[]

English		GRD 6.0
ENGL 102, 103H, 105 or 106	3	[]
ENGL 201 – 285	3	[]

Fine Arts (P)		GRD 3.0
3	[]	[]
<i>Fine Arts Course must have "P" designation</i>		

Foreign Language/Culture (FC)		GRD 3.0
3	[]	[]
<i>Foreign Language/Culture Course must have "FC" designation</i>		

History (choice of 2)*		GRD 6.0
HIST	3	[]
HIST	3	[]

HIST 101 and either 102 or 112 in the first year. If unable to complete all six 100-level HIST credits in the first year, HIST 201 or 202 may be substituted for ONE 100-level course after the first year. (NO upper division can substitute.)

Social Science		GRD 6.0
CRIM 101, ECON, SOCI, POLS or PSYC		
3	[]	[]
3	[]	[]

Math/Lab Science/Elective		GRD 10.0
Math**	3	[]
Lab Science	4	[]
Elective**	3	[]
<i>**MATH 100 level or above (or ITEC for elective)</i>		

Social Justice (J)		GRD 3.0
3	[]	[]
<i>Social Justice Course must have "J" designation</i>		

TOTAL CORE CREDIT **62** _____

Electives:	[]	[]
	[]	[]
	[]	[]

B.A. – ENGLISH WRITING TRACK -- 39 Credits

MAJOR LOWER DIVISION **9 credits**

CRSE	CRSE Title	GRD
ENGL 101 (ENGL 103H) or ENGL 200	English Compositions	3 []

One of the following courses:

ENGL 102 Intro to Literature	3 []
OR	
ENGL 105 Themes in Literature	3 []
OR	
ENGL 106 Special Topics in Multicultural or World Literature	3 []

One ENGL 200-level Literature Course:*

ENGL 2--	3 []
----------	-------

*Note: ENGL 200, 204 and 250 do not satisfy this requirement.

MAJOR UPPER DIVISION **30 credits**

CRSE	CRSE Title	GRD
British Literature Pre-1660:		3 credits
<i>(One course from the list on reverse side)</i>		
ENGL	3 []	

British Literature Post-1660:		3 credits
<i>(One course from the list on reverse side)</i>		
ENGL	3 []	

American Literature Pre-1900:		3 credits
<i>(One course from the list on reverse side)</i>		
ENGL	3 []	

American Literature Post-1900:		3 credits
<i>(One course from the list on reverse side)</i>		
ENGL	3 []	

English Literature Elective:		3 credits
<i>(One more course from the above period requirements)</i>		
ENGL	3 []	

Writing Courses: (must have at least one 400-level course: 15 credits)
(Five courses from the list on the reverse side)

3	[]	[]
3	[]	[]
3	[]	[]
3	[]	[]
3	[]	[]

ENGL 497 Writing Track Senior Project	0 []
---------------------------------------	-------

Note: No single class can satisfy more than one requirement.

B.A.: ENGLISH WRITING TRACK -- 2009-2011

Page 2 of 2

NO SINGLE CLASS CAN SATISFY MORE THAN ONE REQUIREMENT.

BRITISH LITERATURE PRE-1660:

Choose one course from the following list:

ENGL 320 Middle English Literature
ENGL 323 The Middle Ages
ENGL 325 Medieval Romance
ENGL 330 Shakespeare
ENGL 331 Renaissance Literature
ENGL 366 Topics in Literature (Florence)
ENGL 420 The Age of Beowulf
ENGL 423 Chaucer
ENGL 433 Milton and His Contemporaries
ENGL 434 Tudor and Stuart Drama
ENGL 460* Studies in Women Writers
ENGL 466* Topics in Literature

BRITISH LITERATURE POST-1660:

Choose one course from the following list:

ENGL 340 Romantic Age
ENGL 342 Victorian Era
ENGL 348 Restoration and 18th Century
Literature
ENGL 350 20th Century British Literature
ENGL 360* Modern Drama
ENGL 436 18th Century British Novel
ENGL 438 Restoration and 18th Century Drama
ENGL 446 19th Century British Novel
ENGL 450 20th Century British Novel
ENGL 460* Studies in Women Writers
ENGL 462* Studies in the Novel
ENGL 464* Studies in 20th Century Poetry
ENGL 465* Studies in 20th Century Drama
ENGL 466* Topics in Literature

AMERICAN LITERATURE PRE-1900:

Choose one course from the following list:

ENGL 310 American Literature I
ENGL 311 American Literature II
ENGL 313 American Narratives: D&N
ENGL 413 19th Century American Novel
ENGL 455 Special Topics in American
Literature
ENGL 460* Studies in Women Writers
ENGL 462* Studies in the Novel
ENGL 466* Topics in Literature

AMERICAN LITERATURE POST-1900:

Choose one course from the following list:

ENGL 312 American Literature III
ENGL 318 African-American Literature
ENGL 360* Modern Drama
ENGL 414 20th Century American Novel
ENGL 415 Recent American Writing
ENGL 455 Special Topics in American
Literature
ENGL 460* Studies in Women Writers
ENGL 462* Studies in the Novel
ENGL 464* Studies in 20th Century Poetry
ENGL 465* Studies in 20th Century Drama
ENGL 466* Topics in Literature

ENGLISH LITERATURE ELECTIVE:

One additional course from the above period requirements

ENGLISH WRITING ELECTIVES:

Five courses from the following list:

At least 3 credits must be 400-level
400-level courses demand a 300-level
prerequisite or instructor permission

ENGL 300 Research and Writing for Majors
ENGL 301 Poetry Writing
ENGL 302 Fiction Writing
ENGL 303 Creative Non-Fiction Writing
ENGL 304 Professional Writing
ENGL 305 The Writing Traveler
ENGL 306 Special Topics in Writing
ENGL 390 Writing Center Practicum
ENGL 395 The Teaching of Composition
ENGL 401 Advanced Poetry Writing
ENGL 402 Advanced Fiction Writing
ENGL 403 Advanced Nonfiction Writing
ENGL 406 Advanced Special Topics in Writing
ENGL/JOUR 420 Literary Journalism
ENGL 492 Independent Study

*Requires department chair's approval for these courses to count for a specific historical requirement.