COURSE FIGURE DRAWING 385

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Credit 3
Room: basement

DESCRIPTION

Drawing in Florence requires having passed the Drawing 1 Course, or its equivalent. It is aimed at students who have previous knowledge of drawing.

The main objective of the course is to amplify students' knowledge of the human body, perspective and composition in given spaces.

To develop the capacity of observing which will supply the basis of personal drawing. To stimulate and develop students' creativity while supplying tools to develop their own creative inventiveness and expressivity.

To get to know and experiment the multiple techniques of drawing, using different tools and various means of support.

This is a practical/theoretical course which is carried out by doing exercises in class with live models.

The student is guided individually throughout all lessons.
The student is required to carry out weekly homework exercises, by visiting museums and investigating different expressive styles beginning with those of the Italian Renaissance until contemporary art.

The student is required to develop a personal project in order to demonstrate what has been learnt throughout the semester, as well as visually expressing their personal creative process. Drawing will be used as a creative means of expression of one’s personal ideas.

2. OBJECTIVES, GOALS and OUTCOMES

By the end of the course students will be able to:
- understand the fundamental elements of drawing such as: proportions, methods of measurements and composition
- be familiar with the applications of various drawing media
- incorporate the use of various drawing tools such as charcoal, pencil, red chalk
- draw from observation, simple single and multiple objects in a realistic space.
- approach different ways of drawing: quick gestures, sketches, studies, full composition drawings, long pose drawings.
- Establish the relationship between the figure and the surrounding space (figure/ground relationship) and the principal elements of composition
- apply essential perspective
- identify, redefine and solve set problems in an individual way

The purpose of this course is to focus on enhancing one’s technical ability so that each student will be able to utilize his/her drawing skills as a means of expressing individual and personal ideas and concepts. Focus is placed on the physicality of the body and the physicality of the space. Each student will have reached a high level of theoretical knowledge and technical ability so as to create a body of work using drawing as a visual language.

By means of observation in the outside world and investigation of one’s personal world, each student will try to give a personal sense to these new works which become a visible translation of this relationship between a body in space. Each student will try to discover where he/she is in space.

3. PREREQUISITES & REQUIREMENTS

This level of drawing is suitable for students who have passed drawing I and will also be open for students accepted at the entrance exam, along with an interview, which will be held on the first day of class. The additional submission of slides of previous work is advisable. It would also be of support for the students to have a foundation in Art History and a keen interest in Modern Art.

The course is taught in English with some use of Italian terminology. It is important to visit museums in Florence in order to observe and better understand the master works.

4. METHOD

In the beginning of the semester, students will work from visual/observational information in order to improve their technique. Following various structured exercises, students will develop a proposal of a body of work, which proposal and subsequent evolution and development of research will be evaluated and discussed with professor as well as with the entire class.
Various lectures and interactive lectures will be given, based on specific theoretical information so that each student may prepare him/herself in the presentation of his/her personal research. Structured individual drawing exercises will be given so as to further aid each individual student in his/her course of research. There will be various readings, discussions, visits to museums and individual suggestions so that a variety of stimuli is offered and will permit each student to choose what he/she identifies with best, in order to pursue and elaborate the investigation. A classical as well as an experimental approach to drawing will be used. Assignments will be given and presented in class so as to create interactive discussions. Students are expected to spend additional hours outside of class in order to develop his/her projects.

5- ASSIGNMENTS / TESTS / ASSESSMENT

Each lesson is geared towards the elaboration of specific projects and assignments given in a very structured way. As noted, homework assignments will be given during the course as to further elaborate the classroom exercises: Individual critiques will be given during the course. Final Exam will consist of a final group critique.

6 - EXAMS

The Final group critique consists of the following: Each student must present a portfolio of the entire work done during the semester. A final project based on a personal idea will be presented in a group critique along with the consignment of a FINAL RESEARCH PAPER.

7- EVALUATION & GRADING SYSTEM

25% Attendance

25% Midterm

15% Presentation Final Project

35% Final Critique Final Paper

Grading is based on overall effort, improvement, and the ability to comprehend and apply concepts presented during course. 0 - 59 = F, 60 - 69 = D, 70 - 72 = C-, 73 - 76 = C, 77 - 79 = C+, 80 - 82 = B-, 83 - 86 = B, 87 - 89 = B+, 90 - 92 = A-, 93 - 100 = A

8 - ATTENDANCE ï PARTICIPATION ï BEHAVIOR

Attendance and punctuality are mandatory. Students are presumed to have sufficient maturity to recognize their responsibility for regular class. Since illness or other good reasons may prevent attendance, Gonzaga has a standard policy on absences. Homework assignments are an integral part of this course and are therefore mandatory.

Gonzaga in Florence Attendance Policy:

Attendance is taken at the beginning of class from the first day of the semester. The student entering class after attendance is taken has to contact the professor at the end and announce his/her presence. However, this does not mean that coming late is accepted. Two late arrivals may be excused, three turn automatically into an absence and will affect the attendance and participation part of the final grade.

Students can miss one week's work, irrespective of the course formula (three sessions, two sessions, one session). It is their responsibility to make up for the missed work. If they miss a quiz or a report they are not allowed to have it at another time, unless the absence is for certified medical reasons and the professor and Dean agree.

More than one week's work missed is going to be penalized as follows:
**One extra absence:**
1. by lowering the attendance and participation grade as determined by the professor

**Two extra absences**
2. by lowering the final grade by a whole letter grade

**Three extra absences**
3. by grading the whole course F

**9 - TEXT BOOK / READINGS / SOURCES**


Ruskin John, *The Elements of Drawing*, 1971 Dover Pub, Inc., New York. It will be necessary to consult the library as well as various bookstores in Florence in order to fulfill the requirements regarding the research papers.

**10- EXTRA FEES**

There are no shared class fees for this course. Individual materials for each student "

**11 - VISITS - TRIPS.** During the semester the student will be informed about interesting exhibitions in the city. If the schedule of them coincides with scheduled class, the lesson will be changed into a visit/field trip. Otherwise they will be considered as recommended visits, to be done individually out of class.

individual visits: following museums/churches:
Marino Marini Museum piazza San Pancrazio.
Museum Il Bargello, Via del Proconsolo
Santa Maria Novella Church. Piazza Santa Maria Novella
Medici Chapel. Via Martelli. Museum Accademia, Via Ricasoli, Uffizi piazza della Signoria.

**12- MATERIAL LIST**

Each student must provide the following materials for personal use: During the first lesson, the professor will accompany the students in order to purchase these materials. Any materials that a student already has must be OK'd by the Professor.

1. PENCIL 6B
1 cyclop (thick lead pencil)
3 pastel stick: white, sanguigna and brown

PENCIL SHARPENER

ERASER :
1 Hard eraser, for pencil and ink (blue and white)
1 paper stump
CHARCOAL: 2 medium thickness willow charcoal;
1 black CRETA

FIXATIVE: 1 can of fixative.
1 pointed Chinese ink brushes big size

PAPER: 3 newsprint (for sketches)
2 pachment 35x50cm
3 sheets Fabriano paper (50x70cm)
2 toned paper 35x50cm
1 toned paper 50x70cm
3 spolvero
1 sketchbook A4

PORTFOLIO: 50x70cm

Cost of all materials aprox. 
; Zecchi in Via dello Studio 19r;

13°- CLASS SCHEDULE

1. First WEEK JAN 11th
Presentation and introduction to the course. Studio rules. Materials. Trip to the art store to buy materials. The professor will have a brief meeting with each student, and will communicate the results of the exam.

2. Second WEEK JAN 18th

3. Third WEEK JAN 25th

4. Fourth WEEK FEB 1st
Model in class: Subtractive tone or rub- out technique, two drawings of model torso. Homework: draw anything small with subtractive tone technique on sketchbook.

5. Fifth WEEK Feb 8th
MODEL IN class: chiaroscuro / multiple / lines / mark
Figure and context. Large format. 50x70cm. Spolvero paper, charcoal and creta.
Homework: Leonardo hands

6. Sixth WEEK FEB 15th
CHIAROSCURO AND SUBTRACTION TONE: Figure drawing in class. Cropped drawing from the body, blow up. Volume and Tone, rub out. (carta spolvero 30x50cm, Charcoal powder, black creta)

Homework: 2 details of my own feet.

7. **Seven WEEK FEB 22th MIDTERM**: Model in class

Toned paper 35x50cm, brown/sanguigna/charcoal pencil

Review of works done.

Homework: study Jime Dine Tools drawings: bring next class one "ordinary object".

8. **Eight WEEK FEB 3rd SPRING BREAK**

Making ORDINARY EXTRAORDINARY Compositional drawing. The important of the space. Štěm Dine tools. Max Ernest Šrottage. Bring two TOOLS in class: volume tone and texture (spolvero paper 50x70cm and creta). Homework: drawing of second tool.

9. **WEEK MAR 8th**

Compositional drawing: Fernando model in class: Ink and wash, sanguigna. 2 Fabriano paper 35x50cm, sketchbook

(Compositional drawing: PLANTS: Ink and brush. Pencil.

Review homework.

Homework: Make two drawings in the Museum Marino Marini, free election.

Another drawing: interpretation of Marino Marini Museum: toned paper Šcrema color Ingres 35x50cm and charcoal or sanguigna / brown pencil.

10. **WEEK MAR 15th**

**Bargello field trip.** Homework. Bring pictures and any suggestive image from magazines to develop in class. See #12 week.

11. **WEEK MAR 22th**

Nature: inks, sanguigna pencil, coffee

12. **WEEK MAR 28th**

Start FINAL PROJECT - cover 12 hours (6 hours in class, 6 open studio hours)

Final personal project: discussion in class, proposals, ideas. Each student is asked to talk about his/her collected material and/or sketches on site from Museums, videos, books, etc. for stimulating an exchange of ideas. Suggestions and examples, animals, anatomy, architectural elements (capitals, columns, etc. for stimulating an exchange of ideas. Suggestions and examples, animals, anatomy, architectural elements (capitals, columns) science, natural forms (botanical) Decision about the theme.

Larger drawing based on portraits, photographic material collected and inspired by one of the visits and artist study during semester Michelangelo, Marino Marini, Henry Moore, Kathe Kollwitz, Giacometti, Egon Schiellie, (new context) Mixed media: charcoal, inks, color Pencils. (free technique).

13. **WEEK APR 5th**
WORK IN PROGRESS

14.WEEK APR 12th

FINAL EXAM

INDIVIDUAL CRITIQUES. Presentation of FINAL PROJECT and Paper (3 pages -2 spaces- bibliography- description of final project).

13B- ALTERNATIVE LESSON

Should the instructor be indisposed or otherwise unable to attend, a substitute teacher (whenever available) will conduct the scheduled or a pre-prepared alternative lesson at the regular class time. Or at the following meeting a make-up class will be arranged with the students.