GONZAGA IN FLORENCE SYLLABUS
Course: VART 322 fresco
Credit: 3 credits
Instructor: Lucy Jochamowitz

Tuesday 3.35 / 6.30pm

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Villa Livia

PREREQUISITES

This course is beginner level. To be enrolled in this course no entrance exam

COURSE DESCRIPTION BEGINNER COURSE.

NO PREREQUISITES REQUIRED

This course is designed as a practical/theoretical course on fresco painting and is geared at teaching students to appreciate and paint in one of the most ancient techniques mankind has ever known. We will specifically focus on mural painting which is strongly connected to architecture, fundamentally of the Romanesque and Renaissance periods of Italian art, which are still valid in today's art world.

The main objective of this course is to get to know and value the origins of painting, specifically of fresco painting, its history and spirit which sparked this artistic means, within its context. This will include visiting museums and locations within the city of Florence in order to gradually lead students into visualising terms of references to thus be able to produce their own frescoes in class.

Students will be able to get to know and use materials that originate from those times.

Students will have the opportunity to create three frescoes each throughout the semester and gradually learn an expressive vocabulary, useful for elaboration of their own drawings and paintings.

Each student will be individually guided while working on his/her own work. They will get to know the varied phases implemented in fresco painting, being introduced to all relevant materials,
pigments and colors. Each student will learn how to prepare a mural, using the different introduced styles, while getting to know the differences of other painting techniques.

This course on Fresco Painting is an opportunity to directly get to live and experiment one of the most ancient artistic expressions known, which nevertheless retains a contemporary note, even today.

The course intends the student undertake the elaboration of diverse mural paintings with different goals and technical results:

- From the preparation of “malta” to the painting of the wall.
- The “arriccio”
- The “intonaco” (parget)
- The “strappo”
- Fresco painting on tile
- The proper use of pigments
- The “Sinopia”
- Giornata pittorica
- Fresco on the wall

**COURSE OBJECTIVES**

To learn to properly paint frescos as well as to be introduces into the spirit of parietal painting of the Roman and Renaissance.

The course firstly aims to technical skills, and to move into a more personal and sophisticated handling of creations as the students work on individual projects. The project will set the foundation for further technical as well as conceptual consideration which the student will be encouraged to explore. It aims to get to a body of work by the end of the semester and clearly demonstrate the students improvement in visual sensitive, technical skill and ability to communicate through the color, form, and some elaboration of a project.

**LEARNING OBJECTIVES**

Each class consists of three historical hours where the students in the beginning of the semester work from visual information in order to improve their sensibility before moving towards a more personal work. Each day talk makes up a very important part of the course as techniques as well as philosophical concerns in Art will be discussed. The excises and projects that will be introduced in the beginning of the day are supplemented with slide lectures, guided visits, and/or practical demonstrations. The class evolved in practical workshop and individual contact between the teacher and student. It is advisable to keep a notebook for the slide lectures, talks and the individual discussions to better benefit from all the information given.

Assignments will be given and presented in class so as to create interactive discussions. Students are expected to spend additional hours outside of class in order to develop his/her projects.
LEARNING OUTCOMES

Each lesson is geared towards the elaboration of specific projects and assignments given in a very structured way. As noted, homework assignments will be given during the course as to further elaborate the classroom exercises: Individual critiques will be given during the course.

Final Exam will consist of a final group critique
The Final group critique consists of the following:
Each student must present a portfolio of the entire work done during the semester. A final project based on a personal idea will be presented in a group critique along with the consignment of a FINAL RESEARCH PAPER

EVALUATION AND OTHER POLICIES

25% Attendance
30% Final Critique
20% Final Paper
25% Participation

Grading is based on over-all effort, improvement, and the ability to comprehend and apply concepts presented during course.


Attendance and punctuality are mandatory.
Students are presumed to have sufficient maturity to recognize their responsibility for regular class. Since illness or other good reasons may prevent attendance, Gonzaga has a standard policy on absences. This policy stipulates that the maximum allowable absence is 2 class hours (100%) for each class credit. A correct, active and responsible participation is strictly recommended. All deadlines must be respected. Homework assignments are an integral part of this course and are therefore mandatory.

REQUIRED READING

“Maestri del colore” in the Library.

RECOMMENDED READINGS

Ceninni, Cenino. Manual of Painting. Library
Doerner, Max. The Materials of Art. Library
Johannes Itten Color theory

It will be necessary to consult the library as well as various bookstores in Florence in order to fulfill the requirements regarding the research papers.

COURSE OUTLINE & SCHEDULE

1.WEEK JAN10th
Presentation and introduction to the course. Materials. Trip to the art store to by materials: Salvini, via degli alfani 111r
2.WEEK JAN 17th  
Visit to PALAZZO MEDICI RICCARDI Take notes and bring your camera.  
Homework choose patterns for your first fresco, draw it on sketchbook same size of tile.  

3.WEEK JAN 24th  
Study rules. theory of color: warm and cold color, primary, secondary.  
Patterns bozzeto. complementary Colors; The hue /pigments and pallet colors of fresco painting.  
The ųARRICCOĎ (of 3 tiles, two small one big size)  
Firts fresco: THE ųINTONACOĎ (parget ): mortar (plaster + sand) on tile the start Fresco painting.  
Discussion of theme for 2nd fresco  
Homework:  
1. complete the first fresco.  
2. Choose detail, crop a section of one of these: ,Piero della Francesca( cycle of the Cross Arezzo), Palazzo Massimo (Roma), Palazzo Vecchio, Cappella dei Magi: Palazzo Medici Riccardi/ Santa Croce Church: Giotto /Sixtina Chapel:Michelangelo/Tiepolo:Maestri del coloreĎ in the Library.  

Homework for: drawing (bozzetto) at real size on paper and gouasche colors. Drawing of your fresco on paper enlarge exact size of the wall.  

4.WEEK JAN 31th  
Review of drawings an proposes. Visit Pensione Cavour to see Fresco painting on the Pensione wall.  
Demo of spolvero on tracing paper.  
Homework:Preparation of SINOPIA spolvero on tracing paper  

5.WEEK FEB 7th  
Sinopia Execution  

6.WEEK JAN 14th  
I GIORNATA  

7.WEEK FEB 21th MIDTERM  
II GIORNATA  

8. WEEK FEB 28th SPRING BREAK  

9.WEEK MAR 7th  
III GIORNATA Preparation of pigments and Bianco di S. Giovanni.  

10.WEEK 14th  
IV GIORNATA  

11.WEEK MAR 21th  
VI GIORNATA  

12.WEEK 28th  
VII GIORNATA  

13.WEEK APR 3rd  
Last class to complete and finishing fresco
14.WEEK APR 10th
EXAM Final critique. Presentation of fresco and bozzetto paintings. Paper (3 pages of final project paintings)

15.WEEK APR 17th
EASTERN (school close)

ALTERNATIVE LESSON
Should the instructor be indisposed or otherwise unable to attend, a substitute teacher (whenever available) will conduct the scheduled or a pre-prepared alternative lesson at the regular class time. Or at the following meeting a make-up class will be arranged with the students.

12- MATERIAL LIST
Each student must provide the following materials for personal use:

During the first lesson, the professor will accompany the students in order to purchase these materials. Any materials that a student already has must be OK’d by the Professor.

1. PENCIL HB
2. PENCIL SHARPENER
3. ERASER : 1 for pencil
4. one pigment
5. a small FRESCO BRUSH and one point SOFT BRUSH.
6. PORTFOLIO: 50x35, big enough to hold your drawings and your sketches
7. 2 sheets of fabriano drawing paper.50x 70 cm
8. PLASTIC PALETTE, 1 large
9. 1 BIG CONTAINER for water
10. MASKING TAPE
11. 1 TILES: 40x 40
12. 2 SHEETS TRACING PAPER
13. Sketchbook A4
14. 1 PALETTE KNIFE
15. a set of gouasche colors:

SET OF GUASCHE TEMPERA:
white,
yellow lemon,
cadmio yellow,
pozzuoli red,
cadmium red,
carminium red,
ochre yellow,
raw siena,
sap green,
cobalt blue
oltremarine blue
black

All materials is approximately Euro:50E

These materials will be purchased at the following store: Salvini in Via degli Alfani 111r. 15% discount for Gonzaga students.