Course: Vart 202  Figure Drawing  
Credits: 3

Instructor: lucy Jochamowitz

wed 3.30pm-6.30pm 
room: basement room

available to meet students individually before or after class by appointment 
email: l.jochamowitz@gmail.com

PREREQUISITES
Students who wish to enroll in this course. No entrance exam.

COURSE DESCRIPTION

No prerequisites are required.
This course on Drawing in Florence is an introduction to the basic knowledge of drawing, directed at students who are faced with drawing for the first time.

Drawing is a practical means of expression, certainly of one of the most ancient artistic expressions ever known.

Drawing is learning how to observe and interpret the world through the act of drawing, which reflects our emotions and our individual rationality.

Having "talent" is not as important as taking part in and having the desire to learn.

Throughout the semester, students will learn how to concentrate and how to "see" in order to be able to draw the human body, nature, objects.

Multiple exercises and different techniques will be introduced, all of which will assist in carrying out and delineating their own drawings.

We will learn to value different styles according to their specific periods. Also to appreciate the different means of drawing expressions, from their origins, on to the Renaissance and into contemporary art.

The student is individually guided throughout all lessons, by means of exercises which reinforce their understanding and help in resolving the technical and creative problems that arise along the way.

During the last two weeks of the semester, the student will carry out a personal project which is to demonstrate his/her creativity, as well as to show what has been learnt throughout the whole semester. It can be a theme already considered, or it may come about from what has been presented in the course up to this point. They will carry out this project up to the end of the term.

**COURSE OBJECTIVES**

The aim of this course is to offer the student a foundation in drawing; the possibility of developing certain themes and ideas more in depth. Students will further enhance their ability to observe and then transfer and translate this information on to paper in a skillful and personal way.
The aim is to heighten and strengthen each student's level of observation, interpretation and critical ability so as to utilize this information in an appropriate way towards drawing.

**LEARNING OBJECTIVES**

Lessons will cover theory and practice. All works present in class will be supported by lectures accompanied with slides and/or practical demonstrations. In this way, along with the practical aspect of drawing, the students will be encouraged to strive at understanding drawing from a personal and theoretical standpoint. Each lesson has and specific aim and forms part of a progressive build-up of skills and attitudes. Hand-out will be given to the students to support the more important arguments presented.

Frequent homework exercises are absolutely integrated into the classroom structure and drawing process and will be given throughout the semester.

Cohesion between the works is important and should always be considered in order to understand what a "body of work" or "portfolio of work" means.

**LEARNING OUTCOMES**

Each lesson is geared towards the elaboration of specific projects and assignments given in a very structured way. As noted, homework assignments will be given during the course as to further elaborate the classroom exercises:

Individual critiques will be given during the course.

Permanent assignments for the whole semester: A diary book with your own sketches of various places, objects, art works and annotations of what is observed is mandatory throughout the entire course.

**GRADING AND OTHER POLICIES**

Attendance and punctuality are mandatory.

Students are presumed to have sufficient maturity to recognize their responsibility for regular class attendance. Since illness or other good reasons may prevent attendance, Gonzaga University has a standard policy on absences.
A correct, active and responsible participation is strictly recommended. Homework assignments are an integral part of this course and are therefore mandatory.

Gonzaga in Florence Attendance Policy:

Attendance is taken at the beginning of class from the first day of the semester. The student entering class after attendance is taken has to contact the professor at the end and announce his/her presence. However, this does not mean that coming late is accepted. Two late arrivals may be excused, three turn automatically into an absence and will affect the attendance and participation part of the final grade.

Students can miss one week’s work, irrespective of the course formula (three sessions, two sessions, one session). It is their responsibility to make up for the missed work. If they miss a quiz or a report they are not allowed to have it at another time, unless the absence is for certified medical reasons and the professor and Dean agree.

More than one week’s work missed is going to be penalized as follows:

One extra absence:
1. by lowering the attendance and participation grade as determined by the professor

Two extra absences
2. by lowering the final grade by a whole letter grade

Three extra absences
3. by grading the whole course F

DECORUM
Mutual respect is essential for a good collaboration. Being physically present, but doing things that have nothing to do with the class (listening to music, checking emails, private conversation, etc) will have a negative effect on the grade. Disrupting behaviour will be followed by warning and/or dismissal from class and will result in a D or F for attendance and participation and/or dismissal from class. Food and beverages are not accepted in class. Cell phones must be off.
EVALUATION & GRADING SYSTEM

20% creativity
30% midterm
20% Assignments
30% Final Exam

A = 100 - 93%,   A- = 92 - 90%,  B+ = 89 - 87%,  B = 86 - 83%,
B- = 82 - 80%,
C+ = 79 - 77%,   C = 76 - 73%,  C- = 72 - 70%,  D = 69 - 60%,
F = 59 - 0%

RACCOMANDED READING

Required readings: Handouts are provided by the teacher. There is no required course textbook.
Suggested readings:

1. Edwards, Betty. The new drawing on the right side of the brain
   Edition: 2nd rev. ed.
   New York. Publisher: Jeremy P. Tarcher 1987

2. Ryder, Anthony. The artist’s complete guide to figure drawing: a contemporary perspective in the classical tradition
   Normal View MARC View Expanded MARC View Card View (ISBD)
   Description: 160 p. : ill. ; 28 cm .

3. Hale, Robert Beverly. Drawing lessons from the great masters
   New York. Publisher: Watson-Guptill Publications

4. Kandinsky, Wassily. Concerning the spiritual in art
   Edition: Dover ed.
   Series: Dover books on art history
   Publisher: New York : Dover Ed. 1977

5. Gombrich, E. H. (Ernst Hans). Art and illusion: a study in the psychology of pictorial representation
   Edition: 1st Princeton/Bollingen Ed.

**COURSE OUTLINE & SCHEDULE**

1 WEEK JAN 11th

There will be an introduction to Art course. This is a good time for the students to ask questions they might have about the lessons & materials. we will shortly after go over to Zecchi (via dello studio 19r) to by all materials needed for the semester.

2 WEEK JAN 18th

**Presentation and explanation of the materials. Assigning of lockers and studio rules. Storage of the materials.**

Human head: MODELL IN CLASS . sanguigna pencil on parchment paper 35x50cm. Line drawing. Study of anatomy and muscles of head. **Homework:** draw anything that is small in natural size: a leaves, glasses, a cup etc: sketchbook and pencil.

3 WEEK JAN 25th

Human head II part, Line drawing. MODELL IN CLASS. Study of anatomy and muscles of head. human head two drawings on sketchbook and pencil.

Review Homework

Drawing ſmy noseò, my ſmouthò (three quarter)

4 WEEK FEB 1st

Proportion of human body: ſbozzettoò Sketches of full figure.
Earth line, axes and weight in the human body.

vine charcoal on toned paper (50x70cm)

Homework:
1 drawing of Michelangelo and 1 drawing of Pontormo from books in Gonzaga library. Sketchbook and pencil.
general proportions, gesture drawings

5 WEEK FEB 8th
Figure drawing in class: spolvero paper and charcoal. Homework:
One drawing of Henry Moore and Giacometti, sketchbook and pencil.

6 WEEK FEB 15th
CHIAROSCURO AND SUBTRACTIVE TONE, Figure drawing in class. Cropped drawing from the body, blow up. Volume and Tone, rub out. (carta spolvero 30x50cm, Charcoal powder, black creta,)
Homework:
Kate Kollwitz drawing, sketchbook, pencil and charcoal.

7 WEEK FEB 22th
MIDTERM:
Toned paper 35x50cm, brown/sanguigna/charcoal pencil
Review of works done.
Pontormo drawing

Homework bring in class one "ordinary object".

8 WEEK MAR 1th SPRING BREAK

9 WEEK MAR 8th
MAKING ORDINARY EXTRAORDINARY Compositional drawing. The importants of the space. Jim Dine tools, Max Ernst rrottage. Bring one TOOL in class: volume tone and texture (spolvero paper and creta).

Homework: another drawing same technique

10. WEEK MAR 15th
FIED TRIP ACCADEMIA MUSEUM

Homework: prepare 3 papers using coffee

11. MAR 22th
Compositional drawing: Plants: ink and brush, pencil.
Homework: another ink and brush drawing of free inspiration.

FINAL PROJECT Bring pictures and any suggestive image from magazines to develop in class.
larger drawing based on portraits, photographic material collected and inspired by one of the visits and artist study during semester
Michelangelo, Marino Marini, Henry Moore, Kathe Kollwitz, Giacometti, Egon Schile
(new context) Mixed media: charcoal, inks, colour Pencils. (free technique).

12. WEEK MAR 28th
FINAL PROJECT Start sketching bozzetto
- cover 12 hours (6 hours in class, 6 open studio hours)
work in project-

13. WEEK APR 5th
FINAL PROJECT

14. WEEK APR 12th
FINAL EXAM: INDIVIDUAL CRITIQUES. Presentation of FINAL PROJECT and Paper (3 pages -2 spaces- description of final project)

Sign-up schedule

MATERIAL LIST

Paper:
2 Parchment paper "cerata" 35x50cm
2 Toned paper "crema color" ingres each 35x50cm
1 Toned paper "crema color" ingres each 50x70cm
3 Fabriano 4 rough each 50x70cm
3 carta spolvero each 50x70cm
3 newsprint each 50x70cm
1 sketchbook A4cm cc
1 portfolio 50x70cm *

Tools
2 vine charcoal
1 black creta Ferrario
1 pencil 6b
3 pastel White, sanguigna and brown
1 sharpener (doble size)
1 eraser blu/White
1 putty eraser
1 paper stump
1 chinese brush
1 Fixative spray for drawing

1 Fixative spray for drawing
1 Container for water *students must provide to bring in class some glass or plastic container (recycle bottle of water..)

cost of all materials aprox 60 euros

recommended store: Zecchi in Via dello Studio This store apply 15% discount to students.