GONZAGA-IN-FLORENCE SYLLABUS

Course: ITAL 302 - Advanced Italian II
Course Code: 22529
Spring 2017

Schedule: Mondays and Wednesdays: 9.25-10.25
Outside class activities to be determined.

Dr. Barbara Lastrucci
lastrucci@gonzagag.edu

Office hours: by appointment

Course Description
This course is a prosecution of Advance Italian 1 level. Contemporary texts (literary and not literary, parts of movies, audiovisual, Italian music) will provide the basis for class discussions geared toward expanding vocabulary, improving the four basic skills, reading, writing speaking and listening. Grammar will be reviewed. Topics of discussion will reflect various aspects of modern Italy as well as current events. Students will be asked to express themselves in a variety of ways including writing compositions, reading authentic Italian texts, summarizing articles, and doing oral presentations.

Course Objectives
This course is designed to help students develop oral communication skills and refine their ability to write correctly in Italian. Although we will review the more complex grammar structures as needed, students are expected to have a good grasp of the fundamentals of Italian grammar.

Specific outcomes
Upon successfully completing this course, students should be able to:

- Discuss a variety of topics using complex grammatical structures, correct syntax, and appropriate vocabulary
- Comprehend the general meaning of advanced-level texts
- Produce written texts of different length, using complex grammatical structures, correct syntax, and sophisticated vocabulary
- Recognize various styles and registers and distinguish between spoken and written usage
- Conduct a critical analysis of the new culture and society

Required text:
-A good Italian grammar
-Material provided by the teacher
Teaching Method
The course offers you interactive classes based on a communicative approach to language study. You will be exposed to a wide variety of materials - that will range from books, on-line resources, to audio and video materials, articles, literary texts in order to develop your listening, speaking, reading and writing skills. Different types of classroom activities will be proposed, such as listening activities, oral presentations, interviews, grammar and vocabulary exercises, conversations and written compositions. We will also organize a series of field trips and visits in downtown so that you can interact with native speakers and practice the language in authentic situations. Of course, a teaching method is efficient only if the students prepare for class in the correct way and participate actively. This involves not only reading assignments carefully, but also planning in advance comments or questions about the material, along with the appropriate vocabulary.

Decorum
Cell-phones must be off. Food and beverage are not admitted in class, except for bottled water.
No technical devices (laptops, I pads etc.) are accepted without teacher permission.
Disruptive behavior is not accepted and if repeated it will negatively affect the attendance and participation part of the final grade or may result in removal from the course.

Gonzaga in Florence Attendance Policy
Attendance is taken at the beginning of class from the first day of the semester. The student entering class after attendance is taken has to contact the professor at the end and announce his/her presence. However, this does not mean that coming late is accepted. Two late arrivals may be excused, three turn automatically into an absence and will affect the attendance and participation part of the final grade.

Students can miss one week’s work, irrespective of the course formula (three sessions, two sessions, one session). It is their responsibility to make up for the missed work. If they miss a quiz or a report they are not allowed to have it at another time, unless the absence is for certified medical reasons and the professor and Dean agree.

More than one week’s work missed is going to be penalized as follows:

One extra absence:
1. by lowering the attendance and participation grade as determined by the professor

Two extra absences
2. by lowering the final grade by a whole letter grade

Three extra absences
3. by grading the whole course F
Assessment Criteria

Quizzes (2)                                         15%
Compositions (4)                                   15%
Class participation                                20%
Oral Presentations (2)                             15%
Mid-Term Exam                                      15%
Final Exam (written)                               20%

Quizzes and Exams: There will be two written quizzes, one written Mid-Term, a written Final Exam.
Missed exams will be counted as an F.
Dates T.B.A.

Homework: students are expected to complete all the assigned homework in order to be well prepared for each class.

Oral Presentations: You will prepare two presentations for the class, for the presentation you are expected to talk about topics agreed with the teacher with the use of a PPT or flashcards, not a written exposition. Every presentation is followed by a discussion. You are expected to ask and answer questions in the target language.

Compositions: (300>450 words) must be typed, double-spaced and submitted on the due date. Use of electronic translators will be penalized with an F.
No late submissions will be accepted, without previous professor approval.

Significance for the final grade of attendance and participation

A: the student has no absence, is punctual and respectful with the professors and the classmates, is always prepared for class (has done the reading and writing assignments); He/she actively participates in class activities.

B:i the student is respectful and punctual, is prepared for class, participates in class activities and has a good level of understanding and an appropriate use of language.

C:i the student is not always prepared for class. He/she has a minimal participation.

Grading scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94 – 100</td>
</tr>
<tr>
<td>B</td>
<td>84 – 86</td>
</tr>
<tr>
<td>C</td>
<td>74 – 76</td>
</tr>
<tr>
<td>D</td>
<td>65 – 66</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 93</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 83</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 73</td>
</tr>
<tr>
<td>F</td>
<td>below 65</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69</td>
</tr>
</tbody>
</table>
**Academic Honesty**

Academic honesty is essential to education and represents the bond of trust between the university, the instructor and the student.

Academic dishonesty is *any action by which a student seeks to claim credit for the intellectual effort of another person or uses unauthorized materials or fabricated information in any academic exercise*. It includes unauthorized assistance in tests and examinations; intentionally impeding or damaging the academic work of others; submitting another person's work as your own, or providing work for this purpose; submitting work of your own that has been substantially edited and revised by another person, or providing such an editing and revision service for others; submitting material from a source (books, articles, internet sites) without proper citation and bibliographic reference; paraphrasing material from a source without appropriate reference and citation; submitting substantially the same piece of work in more than one course without the explicit consent of all the instructors concerned; assisting other students in any of the above acts.

Students who are academically dishonest will receive a zero on the work in question or a failing grade for the course as a whole, depending on the importance of the work to the overall course grade and the judgment of the instructor.

**Special Accommodation for students with learning disabilities**

Documented learning disabilities or other medically certified problems that need special accommodation for any of the student's expected academic performances will be treated with the due attention.

**Course Outline (Subject to change)**

♦ **Prima settimana**
  - Presentazione del corso. Presentazione dei partecipanti.
  - Analisi dei bisogni dei partecipanti-Presentazione syllabus
  - Ripasso

♦ **Seconda settimana**
  - Ripasso strutture grammaticali e lessicali

♦ **Terza settimana**
  - Il curriculum vitae.
  - Il mondo del lavoro in Italia
  - Attività video

♦ **Quarta settimana**
  - L'italiano nell'arte. Descrivere e presentare un'opera d'arte
  - Attività di lettura e composizione.
  - 1 febbraio: Composizione n. 1: Scegli una o più opere d'arte che hai visitato a Firenze e descrivila. (300-450 parole)

♦ **Quinta settimana**
  - Feste italiane: il Carnevale.
  - Venezia, Viareggio, Ivrea.
  - Attività video e lettura
♦ Sesta settimana
Tradizioni regionali: il Palio di Siena e il Calcio Storico Fiorentino
Attività video
Composizione n. 2: Scegli tre festività italiane e spiga che cosa avviene in ogni
occasione: tradizioni, folklore, cibo, usi e costumi.

Presentazione orale 1- Ogni presentazione è seguita da una discussione in classe.

♦ Settima settimana
Ripasso per il Midterm exam
Midterm Exam

♦ Ottava settimana -
Lingua, media e comunicazione
Attività di lettura e comprensione

♦ Nona settimana
Attività video: pubblicità italiane

♦ Decima settimana
Attività video e scrittura: ricostruzione di un film
Composizione n.3: Racconta un film, presenta il titolo, i protagonisti ed il loro ruolo,
la trama e le tue impressioni personali

♦ Undicesima settimana
30 marzo: Letteratura Italiana: lettura, comprensione e sintesi di un breve testo di
letteratura

♦ Dodicesima settimana
Letteratura italiana: la produzione poetica.
Attività di lettura e traduzione
Presentazione orale n. 2- Ogni presentazione è seguita da una discussione in classe.
Composizione n.4.

♦ Tredicesima settimana
Preparazione Final Exam
Ripasso e analisi critica degli argomenti trattati durante il semestre