GONZAGA-IN-FLORENCE SYLLABUS

Course: ITAL 350  Italian Civilization and Culture
Fall  2017

Professore
TBD
orario di ufficio: per appuntamento

DESCRIZIONE DEL CORSO
Questo è un corso di civiltà e cultura, ma anche di lingua italiana; in classe esamineremo o ripasseremo forme grammaticali e sintattiche, vocabolario e espressioni.
Il corso si articolerà attraverso articoli, brani di letteratura, video, conversazioni in classe, visite, etc. ; tutti elementi che stimolano la conversazione e la discussione sui vari aspetti della cultura italiana.
Questo percorso aiuterà lo studente a sviluppare la personale capacità di critica e analisi sociale, senza fermarsi agli stereotipi più comuni.
La partecipazione attiva in classe è essenziale!!

ARGOMENTI
L'Italia, un'introduzione geografica
La storia d'Italia dall'unità
La famiglia italiana ( i cambiamenti, i giovani, la donna)
Uno sguardo alla letteratura
Il sistema scolastico
La cucina
La musica
Il cinema
argomenti di interesse per la classe

Ogni settimana, una parte di lezione (circa 20 minuti) sarà dedicata alla conoscenza di una regione d' Italia; gli studenti presenteranno alla classe le notizie che avranno ricercato.

CRITERI DI VALUTAZIONE
Quiz (4)  30%
Partecipazione in classe  20%
Presentazioni orali  20%
Esame finale (tema scritto e presentazione orale)  30%
Exams - T.B.A.
Significance for the final grade of attendance and participation

A: the student has no absence, is punctual and respectful with the professors and the classmates, is always prepared for class (has done the reading and writing assignments); He/she actively participates in class activities.

B: the student is respectful and punctual, is prepared for class, participates in class activities and has a good level of understanding and an appropriate use of language.

C: the student is not always prepared for class. He/she has a minimal participation.

Grading scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>94 – 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 93</td>
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<tr>
<td>B</td>
<td>84 – 86</td>
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<tr>
<td>B-</td>
<td>80 – 83</td>
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<td>C</td>
<td>74 – 76</td>
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<td>C-</td>
<td>70 – 73</td>
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<td>D</td>
<td>65 – 66</td>
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<tr>
<td>D+</td>
<td>67 – 69</td>
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<tr>
<td>F</td>
<td>below 65</td>
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<tr>
<td>B+</td>
<td>87 – 89</td>
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<tr>
<td>C+</td>
<td>77 – 79</td>
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Gonzaga in Florence Attendance Policy

Attendance is taken at the beginning of class from the first day of the semester. The student entering class after attendance is taken has to contact the professor at the end and announce his/her presence. However, this does not mean that coming late is accepted. Two late arrivals may be excused, three turn automatically into an absence and will affect the attendance and participation part of the final grade.

Students can miss one week’s work, irrespective of the course formula (three sessions, two sessions, one session). It is their responsibility to make up for the missed work. If they miss a quiz or a report they are not allowed to have it at another time, unless the absence is for certified medical reasons and the professor and Dean agree.

More than one week’s work missed is going to be penalized as follows:

One extra absence:
1. by lowering the attendance and participation grade as determined by the professor

Two extra absences
2. by lowering the final grade by a whole letter grade

Three extra absences
3. by grading the whole course F
Academic Honesty

Academic honesty is essential to education and represents the bond of trust between the university, the instructor and the student.

Academic dishonesty is any action by which a student seeks to claim credit for the intellectual effort of another person or uses unauthorized materials or fabricated information in any academic exercise. It includes unauthorized assistance in tests and examinations; intentionally impeding or damaging the academic work of others; submitting another person's work as your own, or providing work for this purpose; submitting work of your own that has been substantially edited and revised by another person, or providing such an editing and revision service for others; submitting material from a source (books, articles, internet sites) without proper citation and bibliographic reference; paraphrasing material from a source without appropriate reference and citation; submitting substantially the same piece of work in more than one course without the explicit consent of all the instructors concerned; assisting other students in any of the above acts.

Students who are academically dishonest will receive zero on the work in question or a failing grade for the course as a whole, depending on the importance of the work to the overall course grade and the judgment of the instructor.

Special Accommodation for students with learning disabilities

Documented learning disabilities or other medically certified problems that need special accommodation for any of the student's expected academic performances will be treated with the due attention