Course Description
Contemporary texts (literary and not literary, parts of movies, audiovisual, Italian music) will provide the basis for class discussions geared toward expanding vocabulary and reviewing grammar. Topics of discussion will reflect various aspects of modern Italy as well as current events. Students will be asked to express themselves in a variety of ways including writing compositions, summarizing articles, and doing oral presentations.

Course Objectives
This course is designed to help students develop oral communication skills and refine their ability to write correctly in Italian. Although we will review the more complex grammar structures as needed, students are expected to have a good grasp of the fundamentals of Italian grammar.

Specific outcomes
Upon successfully completing this course, students should be able to:
- Discuss a variety of topics using complex grammatical structures, correct syntax, and appropriate vocabulary
- Comprehend the general meaning of advanced-level texts
- Produce written texts of varying length, using complex grammatical structures, correct syntax, and sophisticated vocabulary
- Recognize various styles and registers and distinguish between spoken and written usage

Required text:
NUOVO MAGARI by A.De Giuli, C. Guastalla, C.M. Naddeo, Ed.Alma 2013

Teaching Method
The course offers you interactive classes based on a communicative approach to language study. You will be exposed to a wide variety of materials - that will range from textbook, online resources, to audio and video materials, in order to develop your listening, speaking, reading and writing skills.
Different types of classroom activities will be proposed, such as listening activities, role-plays and role-taking, interviews, grammar and vocabulary exercises, conversations and written compositions.
We will also organize a series of field trips and visits in downtown so that you can interact with native speakers and practice the language in authentic situations.
Of course, a teaching method is efficient only if the students prepare for class in the correct way and participate actively. This involves not only reading assignments carefully, but also
planning in advance comments or questions about the material, along with the appropriate vocabulary.

**Decorum**

Cell-phones must be off. Food and beverage are not admitted in class, except for bottled water.

No technical devices (laptops, I pads etc.) are accepted without teacher permission.

Disruptive behavior is not accepted and if repeated it will negatively affect the attendance and participation part of the final grade or may result in removal from the course.

**Gonzaga in Florence Attendance Policy**

Attendance is taken at the beginning of class from the first day of the semester. The student entering class after attendance is taken has to contact the professor at the end and announce his/her presence. However, this does not mean that coming late is accepted. Two late arrivals may be excused, three turn automatically into an absence and will affect the attendance and participation part of the final grade.

**Students can miss one week’s work, irrespective of the course formula (three sessions, two sessions, one session).** It is their responsibility to make up for the missed work. If they miss a quiz or a report they are not allowed to have it at another time, unless the absence is for certified medical reasons and the professor and Dean agree.

More than one week's work missed is going to be penalized as follows:

One extra absence:
1. by lowering the attendance and participation grade as determined by the professor

Two extra absences
2. by lowering the final grade by a whole letter grade

Three extra absences
3. by grading the whole course F

**Assessment Criteria**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compositions</td>
<td>30%</td>
</tr>
<tr>
<td>Class participation</td>
<td>20%</td>
</tr>
<tr>
<td>Oral Presentations (2)</td>
<td>10%</td>
</tr>
<tr>
<td>Mid-Term Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Final Exam (written)</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam (oral)</td>
<td>5%</td>
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</tbody>
</table>

**Exams:** There will be one written Mid-Term, a written and oral cumulative Final Exam.

Missed exams will be counted as an F.

- Mid-Term - T.B.A.
- Final Exam - T.B.A.
Homework: students are expected to complete all the assigned homework in order to be well prepared for each class.

Oral Presentations: You will prepare two presentations for the class. The written part will be included in the total grade.

Compositions: (200>400 words) must be typed, double-spaced and submitted on the due date. Use of electronic translators will be penalized with an F. No late submissions will be accepted, without previous professor approval.

Significance for the final grade of attendance and participation

A: the student has no absence, is punctual and respectful with the professors and the classmates, is always prepared for class (has done the reading and writing assignments); He/she actively participates in class activities.

B: the student is respectful and punctual, is prepared for class, participates in class activities and has a good level of understanding and an appropriate use of language.

C: the student is not always prepared for class. He/she has a minimal participation.

Grading scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>92.5 - 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 - 92.4</td>
</tr>
<tr>
<td>A+</td>
<td>87 - 89</td>
</tr>
<tr>
<td>B</td>
<td>84 - 86</td>
</tr>
<tr>
<td>B-</td>
<td>80 - 83</td>
</tr>
<tr>
<td>B+</td>
<td>77 - 79</td>
</tr>
<tr>
<td>C</td>
<td>74 - 76</td>
</tr>
<tr>
<td>C-</td>
<td>70 - 73</td>
</tr>
<tr>
<td>C+</td>
<td>67 - 69</td>
</tr>
<tr>
<td>D</td>
<td>65 - 66</td>
</tr>
<tr>
<td>D+</td>
<td>below 65</td>
</tr>
</tbody>
</table>

Academic Honesty

Academic honesty is essential to education and represents the bond of trust between the university, the instructor and the student.

Academic dishonesty is any action by which a student seeks to claim credit for the intellectual effort of another person or uses unauthorized materials or fabricated information in any academic exercise. It includes unauthorized assistance in tests and examinations; intentionally impeding or damaging the academic work of others; submitting another person’s work as your own, or providing work for this purpose; submitting work of your own that has been substantially edited and revised by another person, or providing such an editing and revision service for others; submitting material from a source (books, articles, internet sites) without proper citation and bibliographic reference; paraphrasing material from a source without appropriate reference and citation; submitting substantially the same piece of work in more than one course without the explicit consent of all the instructors concerned; assisting other students in any of the above acts.

Students who are academically dishonest will receive zero on the work in question or a failing grade for the course as a whole, depending on the importance of the work to the overall course grade and the judgment of the instructor.

Special Accommodation for students with learning disabilities
Documented learning disabilities or other medically certified problems that need special accommodation for any of the student's expected academic performances will be treated with the due attention.

Course Outline (Subject to change)

♦ **Prima settimana (giovedì 17 settembre)**

♦ **Seconda settimana (21-24 settembre)**
  Unità 26 e unità 27
  Le feste religiose e civili. L’ospitalità italiana (differenze tra Nord e Sud)
  Uso degli avverbi di quantità. Uso degli avverbi di frequenza.
  Approfondimento e ripasso del passato prossimo.
  Il passato prossimo e l’accordo del participio passato.
  Fare ipotesi: *stare* al futuro + gerundio

♦ **Terza settimana (28 settembre - 1 ottobre)**
  Unità 30
  Viaggiare in aereo.
  Approfondimento e ripasso dell’uso del passato prossimo e dell’imperfetto.
  *Stare* all’imperfetto + gerundio

♦ **Quarta settimana (5-8 ottobre)**
  Unità 36
  Scoprire come siamo.
  Le caratteristiche fisiche e i tratti del carattere di una persona.
  Ripasso e ampliamento dei pronomi relativi. *Cui* come possessivo.

♦ **Quinta settimana (12-15 ottobre)**
  Unità 37
  I marchi italiani.
  L’imperativo con i pronomi. I pronomi atoni
  Unità 38
  Ricordare il passato. Personaggi italiani famosi.
  Il passato remoto: verbi regolari e irregolari.

♦ **Sesta settimana (19-22 ottobre)**
  Unità 39
  I giovani italiani.
  Il presente congiuntivo: verbi regolari e irregolari.

**Prima presentazione orale (di gruppo)**
♦ Settima settimana (26-29 ottobre)
Unità 40
Non solo TV. Il sistema dei media in Italia
Il congiuntivo passato.
Il congiuntivo imperfetto: verbi regolari e irregolari.

♦ Ottava settimana (2-5 novembre)
Ripasso e Mid-Term Exam

♦ Nona settimana (9-12 novembre)
Unità 41
Il made in Italy. I prodotti italiani famosi nel mondo. L'industria automobilistica italiana.
La forma passiva con essere, venire e andare.
Derivazione del sostantivo a partire dall'aggettivo.

♦ Decima settimana (16-19 novembre)
Unità 42
Sposarsi. Usi e costumi nel mondo. Le feste in Italia.
Il periodo ipotetico della possibilità: congiuntivo imperfetto + condizionale semplice.
Uso delle espressioni affinché, benché, malgrado, nonostante, perché e purché con il congiuntivo.
Derivazione dell'aggettivo a partire dal sostantivo.

♦ Undicesima settimana (23 e 24 novembre)
Unità 44
Il cinema e la società.
Il congiuntivo trapassato.
La concordanza dei modi e dei tempi (indicativo e congiuntivo).
Unità 45
La storia.
Il periodo ipotetico dell'impossibilità: congiuntivo trapassato + condizionale composto.

♦ Dodicesima settimana (30 novembre- 3 dicembre)
Unità 47
Il teatro italiano: Un autore italiano del '900. Le maschere
Il discorso diretto e indiretto.
Forme implicite ed esplicite (cenni).

Seconda presentazione orale (individuale)
Tredicesima settimana (7,9,10 dicembre)
Ripasso generale.

14-18 dicembre: Final Exam