OFFICE HOURS
MTR by appointment or open door policy: room 309 or faculty lounge.

COURSE DESCRIPTION
It satisfies the Art and Sciences fine arts core requirement. 
A survey of Roman art and architecture, starting with the Etruscans, ending with Constantine and the beginnings of Early Christian art.

COURSE OBJECTIVES
The course introduces students, through power point slide shows and weekly field trips, to the classical heritage that shaped western civilization. Roman apartment houses, amphitheaters, public baths are still present in our global world in the form of condominiums, stadiums, health centers with saunas, swimming pools, and shopping malls.

LEARNING OBJECTIVES
A school sponsored weekend trip to Rome will allow students enrolled in the class to see all the works studied through on site lectures. All museums and transportation will be paid for by the school. The cost per student should not exceed €180/200 but the exact amount will be announced in the first week of classes.

A week before the trip, each student will be given at least three works to research and present, a minimum of one a day, The librarian will have a special shelf dedicated to the trip with the best sources available.
He/she will share the newly acquired knowledge with the rest of the class in front of the work. Their topics will include both Ancient, High Renaissance, and Baroque art in Rome (the Roman Forum, the Colosseum, the Pantheon, St. Peter’s, the Sistine Chapel, Raphael’s frescoes in the Vatican, the Ara Pacis, the Spanish Steps, the Trevi Fountain, Bernini’s Fountain of the Four Rivers in Piazza Navona, the Jesuit churches of Saint Ignatius and Il Gesù among others.).

Friday and Saturday will be dedicated to Rome and Vatican City. Sunday morning will be spent Ostia Antuca, the ancient port of Rome

LEARNING OUTCOMES
The course will make students literate in Ancient Rome with its Greek legacy and enormous contributions to architecture, painting, and sculpture. Every Wednesday morning the class will join the Florence of the Medici tours. They will see first hand the impact that the Pantheon dome had on Brunelleschis dome over the Florence Cathedral or how the Roman vaulting system was used in Florence’s cathedral or Duomo and in Santa Maria Novella. They will realize how the marble facing of ancient Roman architecture influenced the Romanesque Florence Baptistry and San Miniato besides the Gothic/Early Renaissance façade of Santa Maria Novella.

In Rome they will discover the affinities between Roman architecture and Baroque churches, between Roman sculpture and the works of Michelangelo and Bernini, Roman painting and Raphael’s frescoes. This could also be the first step in the Renaissance Track, where the students also get a full immersion into Roman and Medieval History.

The course can be taken singly, without following the Renaissance track.

GRADING AND OTHER POLICIES
Students are graded on:
1) 5%. Class participation on daily group discussions after the slide shows.

2) 10%. A weekly reflection (maximum two pages) on the Florence of the Medici tours using the tour handout as reference, no extra research. It should relate the architecture, painting, and sculpture seen on tours to the styles learnt in class. A hard copy (notebook, album, folder) or preferably an electronic copy by email readable by Word-Windows or Microsoft Word will be submitted the day after the tour. It will be graded before the next tour. Students will know how they stand week by week and how to improve their reflections. The professor will keep a folder of every students’ work and grade.

3) 20%. Students will also be graded on their Rome weekend presentations and field trip with a hard copy or preferably an electronic copy (minimum 6 to a maximum 10 page paper) due November 13, the Thursday after the Rome trip. Each student will cite and list the sources used in his/her Rome presentations as bibliography at the end of the essay. There will be a two point penalty for each day of late consignment. Standard format: Title: Times New Roman, 12, double spaced. An electronic copy, readable by Word-Windows or Microsoft Word, submitted by email.

4) 45%. Three exams The final is not comprehensive.

5) 20 % Final project

Grades: (A 100-94) (A- 93.5-89) (B+ 88.5 - 85.5) (B 85 - 84) (B- 83.5 -79) (C+ 78.5 - 75.5) (C 75 - 74) (C- 73.5 - 69) (D+ 68.5 - 65.5) (D 65 - 64) (D- 63.5 - 49) (F 48-0)

**Gonzaga in Florence Attendance Policy (effective Fall Semester 2013) Official Policy Valid for all Courses**

Attendance is taken at the beginning of class from the first day of the semester. The student entering class after attendance is taken has to contact the professor at the end and announce his/her presence. However, this does not mean that coming late is accepted. Two late arrivals may be excused, three turn automatically into an absence and will affect the attendance and participation part of the final grade.

Students can miss one week's work, irrespective of the course formula (three sessions, two sessions, one session). It is their responsibility to make up for the missed work. If they miss a quiz or a report they are not allowed to have it at another time, unless the absence is for certified medical reasons and the professor and Dean agree.

More than one week’s work missed is going to be penalized as follows:

One extra absence:
1. by lowering the attendance and participation grade as determined by the professor

Two extra absences
2. by lowering the final grade by a whole letter grade

Three extra absences
3. by grading the whole course F
DECORUM
Cell-phones off, no food or beverages allowed in the classroom. No technical devices accepted. No laptops, tablets, smart phones, or other electronic devises will be allowed in the classroom during lectures or exams.

REQUIRED READING
Nancy H. Ramage and Andrew Ramage. Roman Art, sixth edition. New Jersey: Pearson Prentice Hall. The book can be purchased in Florence. There are some copies on reserve in the library that can be checked out.

There will be various reserve books on a special shelf in the library for consultation and class discussion in preparation for the Rome trip.

COURSE OUTLINE & SCHEDULE
The course is divided into three sections with an exam at the end of each section. First exam will be on Thursday, October 6. Second exam will be on Thursday, November 3. Final exam date will be posted with the final exam schedule. The final is not comprehensive.

FIRST EXAMINATION - THURSDAY, OCTOBER 6. CHAPTERS 1-4 From the Etruscans to Emperor Nero’s death.
Students are only responsible for the pictures shown in class. An image outline will be distributed for each part of the course to organize the material chronologically.

Any extra information on the pictures read in the textbook should be added to the notes. It will make studying so much easier. Reading the textbook is essential to get an A.

September, October
13 Introduction to the course. Class discussion on the slide show.
15 The Etruscans from the Villanovan phase to the 4th century BC. Class discussion. Chapter 1.
19 Etruscan architecture, painting, and sculpture. Class discussion after slide show. Chapter 1
20 Roman republican architecture, sculpture, and painting. Class discussion. Chapter 2
21 First Tour: Archeological Museum
22 First tour reflection due.
26 Architecture at the time of Augustus. Class discussion. Chapter 3.
27 Sculpture and painting in the Augustan period. Class discussion. Chapter 3
28 Second Tour: Western Roman Florence, Santa Maria Novella, Spanish Chapel.
29 The Julio-Claudians. Class discussion. Chapter 4 Second tour reflection due

October
3 Works done for the Julio-Claudians. Discussion and review.
4 Exam sample and discussion.
5 Third Tour: Eastern Roman Florence, Santa Croce with Michelangelo’s Tomb. Third tour reflection may be handed in next week
6 Exam
First part takes 10 minutes and involves ten slide identifications. 40 points.
Second part- Students choose and discuss four of the slides with the images in them. 40 points.
Third part: An essay question (with at least three choices ) 20 points.

SECOND EXAMINATION - THURSDAY, NOVEMBER 3. CHAPTERS 5-8.
Material begins with Emperor Nero’s death, when Vespasian starts the Colosseum over Nero’s Golden House, and ends with emperor Hadrian’s death. Students are only responsible for the pictures shown in class. Any extra information on the pictures will be added to the notes. It will make studying so much easier and is essential to get an A.

October, November
10 Colosseum or Flavian Amphitheater, Domitian’s Stadium, (today’s Piazza Navona), Arch of Titus, and Flavian baroque sculpture. Chapter 5.


12 Fourth Tour Cathedral Complex, Opera del Duomo Museum with Ghiberti’s Gates of Paradise, Donatello’s Magdalen and Michelangelo’s Pietà.

13 Emperor Trajan’s architecture (Apollodorus of Damascus) Chapter 6. Class discussion. Fourth Tour Reflection should be emailed.

17 Column of Trajan, Arch of Trajan, Alcántara Bridge, Spain. Timgad, Algeria. Chapter 6.


19 Fifth Tour: Bargello (Competition Panels, Donatello’s and Michelangelo’s sculpture)

20 Hadrian’s works in Rome, Athens, England, Ephesus, Ostia Antica, Chapter 7. 5th Reflection

24 Various types of Sarcophagi in Hadrian’s time. Chapter 7. Preview of trip to Rome

25 Preview of trip to Rome. Students will choose the pieces to present in Rome.

26 Sixth Tour: Uffizi Gallery with Botticelli’s Birth of Venus, Leonardo’s Annunciation.

27……. Preview of trip to Rome and Uffizi reflection. Library visit to research Roman presentations

31 Review for second test

01 All Saints Day. No class

02 Seventh Tour: Convent of San Marco with frescoes by Fra Angelico, Savonarola’s cell.

03 Second exam. Same format, not comprehensive of earlier material

Tour reflection on San Marco due after Rome trip.

CLASS WEEKEND IN ROME NOVEMBER 4-6.

Friday

9:45-11:45 Massimo alle Terme Museum (Roman sculpture, painting and mosaics) with students as presenters

11:45-12:30 Lunch break

12:30-3:30 Michelangelo’s Moses, Colosseum, Forum, Capitoline Museum, Column of Trajan, Trajan’s Markets, with students as presenters.

4:30-6:30 Visit to the Doria Pamphily Gallery with students as presenters

Saturday

08:30 Departure from hotel to Vatican City and Vatican Museums

10:00-12:00 Tour of the Etruscan, Early Christian, and Roman parts of the museum plus Raphael’s Vatican Rooms and the Sistine Chapel with students presenting.

12:00-1:00 Lunch break

1:30-3:30 St. Peter’s basilica with students as presenters of the pieces they researched.

4:00-6:00 The group will go to the Ara Pacis, Spanish steps, Fountain of Trevi, Piazza Navona, Pantheon, the Jesuit church of Saint Ignatius to see all of Rome’s most important sites with students as presenters.

Sunday

9:30 Michelangelo’s Santa Maria degli Angeli and Bernini’s St. Theresa in Ecstasy with students as presenters.

11:00 A visit to Hadrian’s villa in Tivoli with students as presenters

6:00 pm Estimated return to Florence:

FINAL EXAMINATION - CHAPTERS 9-12. DATE TO BE ANNOUNCED

Late imperial art from Antoninus Pius to Constantine and the beginnings of Early Christian art. Students are only responsible for the images shown in class.

November

07 No Monday class - a break after so many contact hours in Rome.

08 Director’s visit to hear students’ negative / positive impressions on Rome trip. San Marco

Antoninus Pius, Marcus Aurelius, Commodus. Antonine baroque architecture and sculpture.

Septimius Severus’ arches in Rome and Leptis Magna, Libya. Chapter 9. Class discussion. Severan baroque painting, sculpture, architecture. Septimius Severus and Caracalla. Chapter 9 An electronic copy or a hard copy (minimum 6 to a maximum 10 page paper) on the Rome tour. There will be a 2 point penalty for every day of late consignment.


Thanksgiving holiday begins, no classes

November, December

Soldier emperors Chapter 10. Class discussion. The Tetrarchs Chapter 11. Class discussion


Arch of Constantine, portraits, Obelisk of Theodosius. Chapter 12. Class discussion. Costantinian architecture, Early Christian art. Chapter 12. Electronic or hard copy of final project. Class discussion on final project papers and final exam

Eleventh Tour: Palatine Gallery, Pitti Palace. No reflection due

Immaculate Conception, national holiday. No classes

FINAL PROJECT

Students will discuss ten works (architecture, painting, and sculpture), some preferably not discussed in class, that they have seen in class trips or in their travels through Italy and other countries. The works researched and presented in Rome and Florence may be used as entries. Each entry will be listed in the introductory index. The bibliography should include at least five sources using books, not just websites.

Electronic copies of the project are due on December 5. There will be a 2 point penalty for every day of late consignment. The ten entries should be done gradually to include works seen on various sites (Pompeii, Capri, Rome, Tivoli) and museums visited in Italy and other countries (France, Germany, Austria, England) Each entry will be researched and illustrated with pictures. If Greek works are chosen, they should be related to Etruscan and Roman periods with strong Greek influences, as explained in class. Romanesque, Gothic, Renaissance, and Baroque works should always be compared and related to the ancient Roman paintings, buildings, and sculptures that influenced them.