Opus at Gonzaga has nothing to do with Mr. Holland or any musical compositions. In fall 2014, Gonzaga will host the Opus Prize presentation to an unsung hero. It annually recognizes individuals working out of the spotlight – tackling some of the world’s most persistent problems, such as poverty, illiteracy, hunger, disease and social injustice. These are leaders of faith-based organizations, in any faith tradition, and they bring about entrepreneurial, sustainable changes.

The winner is awarded $1 million, and two finalists receive $100,000 each.

In hosting the awards, Gonzaga works in partnership with the Opus Prize Foundation, stepping on the global stage to demonstrate our Jesuit mission, and bringing a distinctive Gonzaga flavor to the award ceremonies in fall 2014.

“This is an educational process, a process of international exploration, like no other,” said Mike Herzog, chief of staff. “It’s a chance for Gonzaga to make real for our students the work of unacknowledged heroes from around the world.”

President Thayne McCulloh said, “The individuals who have received the Opus Prize over the past decade are the embodiment of the ‘faith that does justice,’ as they model for all – but in particular, for our students – the courageous effort to make the world a better place through work that models Jesus’ teachings.”

In hosting the 2014 process, Gonzaga follows Georgetown University (2013) and joins a distinguished list of Catholic universities that have hosted previous ceremonies.

“We see that the time is right for Gonzaga to take a leadership role in this global program,” said Don Neureuther, executive director of the Foundation. While the Foundation awards the prizes, Gonzaga shapes every step – identifying nominees, reviewing their impact, and celebrating their accomplishments.

Last spring, Gonzaga named a 22-member steering committee to oversee the process. That committee is securing a group of “spotters” – individuals in the United States and around the world who are in good positions to identify nominees for the award. The Steering Committee narrows the field of nominees to the most qualified.

Next a group of jurors, which GU selects from within its own community, the Northwest and beyond, will select the top three finalists.

Then, two GU students and one faculty or staff member will join Opus Foundation representatives as “vetters” and travel to the work site of each finalist to conduct a due diligence review. Opus pays for one of our students, and Gonzaga funds another student and a staff or faculty member.

The Opus Foundation Board selects the winner.

“The focus is on making this a Gonzaga and local community event, Herzog said, “and on the after-effects: the continuing relationships we develop, the new study abroad possibilities that this experience may uncover, and the continuing impact on our learning community.”

Past winners of the Opus prize include individuals whose work occurs throughout the world: establishing a public health system for Brazil’s poor, addressing the poverty of farm workers in central Florida, and illiteracy in India as examples.
“Noises Off” bound to create some noise

N
oises Off launches the theater season with six shows Oct. 25-Nov. 3. This comedy is described as one of the most hilarious theatrical productions ever written, said Summer Berry, costume designer and marketing specialist for Magnuson Theatre.

“I don’t know how these young actors will be able to deliver their lines without cracking up,” she said, “I guess that’s why we practice. It’s known as one of the best-written and most popular comedy farces of all-time.”

“Noises Off” is a play within a play. It is a story of a mediocre group of thespians who are putting on a play, and the audience enters their world at their final technical rehearsal. But they’re not close to being ready. In the second act, the audience gets to see behind the scenes of making a theatre production.

The show is directed by C.D. Adamson, a new arrival from Texas Tech, where he earned his Ph.D. He teaches acting, directing, acting for the camera, with expertise in musical theater. “He likes comedy and he smiles whenever he talks about rehearsal,” Berry said.

Tickets are $15 for faculty and staff, $10 for students. Show dates and times are: Oct. 25, 8:30 p.m.; Oct. 26 and Nov. 3 at 2 p.m.; Oct. 26, Nov. 1 and 2 at 7:30 p.m. A pre-theatre gala with wine and hors d’oeuvres is Nov. 1 at 6 p.m. with a paid ticket to that night’s performance.

Kathleen Jeffs, with a D.Phil. from Oxford, is department chair. In addition, she teaches directing and acting. Her specialty is dramaturgy (research into helping actors understand more about the story being told). Other theatre masters are Deanna Zibello, lighting artist, set designer, and head of the scene shop who last year won the Gregory Award in Seattle for her work; Suzanne Ostersons, director of the dance program who developed a minor in dance, teaches dance, choreography, and is a certified dance instructor of Parkinson’s patients; and Berry, costume designer who has built more than 1,500 costumes for GU shows; marketing coordinator, box office and house manager, and historian.

“We now have a complementary breadth of skill sets that make this group the most collaborative in 14 years,” Berry said.

Jundt director invites faculty to teach with art

P
aul Manoguerra, new director and curator at the Jundt Art Museum, invites faculty from all disciplines – history to engineering – to ask him about art from the Jundt that might enrich their teaching. He will be delighted to seek out art for such projects.

“I would argue that any great American university has an active and vibrant art museum. As such, the students and faculty at Gonzaga need to feel and to believe that the Jundt Art Museum is their art museum; to take ownership in it.”

Manoguerra comes to Gonzaga from the Georgia Museum of Art at the University of Georgia. His doctorate is in American studies from Michigan State University. He has curated and developed more than 60 art exhibitions, and his scholarship has appeared in several publications, including the American Art Review, the New Georgia Encyclopedia, and the Nineteenth-Century Art Worldwide.

Why Gonzaga? His sister, Michelle, graduated from GU in 1996, so he has had a Gonzaga connection for more than 20 years. Growing up in San Diego, Manoguerra loved visits to Balboa Park, which is rich with museums. While an undergraduate at the University of Notre Dame, Manoguerra studied in Rome his sophomore year. Just as at Gonzaga-in-

Brazilian Zags

L
ook around campus this year and it’s more than likely that you’ll see a Brazilian or two. Twenty Brazil Scientific Mobility program students are on campus, with three more coming this spring, said Amber McKenzie-O’Neill, director of the International Student and Scholar Services. The Brazilian government scholarship program sends students in science, technology, engineering, and math for a year of study in the United States. As part of their year in the United States, students do an internship or research in the summer. Gonzaga began receiving students in fall 2011. Gonzaga is the top Jesuit university receiving Brazilian students, said McKenzie-O’Neill.
**New Positions/Promotions**

Michelle Zahbinski, budget specialist, Finance; Athlyn Hose, data entry, Financial Aid; Vincent Alfonso, dean, School of Education; Guillermo Espinosa, admissions counselor, Admissions; Patrick Ronay, admissions counselor, Admissions; Curtis Leighton, assistant coordinator, University Ministry; Lauren Mills, Campus Kids coordinator, CCASL; Bethany Peters, middle school mentoring coordinator, CCASL; C. D. Adamson, lecturer-AT, Theatre and Dance; Duane Armitage, lecturer-AT, Philosophy; Laurie Arnold, director, Native American Studies, assistant professor, History; Christina Astorga, lecturer-AT, Religious Studies; Algerine Bizhanova, lecturer-AT, Biology, Nathaniel Burch, assistant professor, Math; Wai Yuen Chan, lecturer-AT, Math; Emily Crawford, lecturer-AT, Psychology; Bonni Dichone, assistant professor, Math; Jennifer Garrity, lecturer-IR, Nursing; Saeid Houshmandy, lecturer-AT, Physics; Gary Howell, lecturer-AT, Physics; Olga Kozubenko, lecturer-IR, Math; Charles Lassiter, lecturer-AT, Philosophy; Ryan McColloch, lecturer-AT, Human Physiology; James McKenzie, lecturer-IR, Human Physiology; Claire McQuerry, lecturer-IR, English; John Morschke, lecturer-IR, Finance; Veronica Navarro, lecturer-AT, Nursing; Heidi Nordstrom, lecturer-AT, Sport & Physical Education; Joel Pereira, lecturer-AT, Math; Jaime Shinn, lecturer-AT, Math; Gavin Smith, lecturer-AT, Math; Helen Smith, lecturer-AT, Biology; Steven Whitfield, lecturer-AT, Chemistry; Adriana Wissel, lecturer-AT, Counseling Education; David Benam, resident hall director, Housing; Lyle Spencer, data warehouse administrator, ITS; Sarah Behnke, medical assistant, Health Center; Carly Carpenter, disability resource program assistant, DREAM; Stephanie Lewis, office assistant, School of Education; Carrie Matheson, program assistant II, Financial Aid; Colleen McLean, office assistant, Music; Vanessa Saul, medical assistant, Health Center; Justin Marquis, curriculum instruction designer, AVP; Sarah Judkins, post-doctoral fellow, Counseling Center; Erik Mertens, young adult minister & faith formation coordinator, Mission Office; Matthew Bell, lecturer-IR, Religious Studies; Rick Cox, lecturer-IR, English; Catherine DeHart, lecturer-AT, Accounting; Julie Derzay, lecturer-IR, Nursing; Lisa Koch, lecturer-AT, Biology; Theresa McKean, lecturer-AT, Religious Studies; Denise Ongerek, lecturer-IR, Nursing; Kathalin Reed, lecturer-IR, English; Scott Starbuck, lecturer-AT, Religious Studies; Courtney Wick, counselor, Counseling Center; Christine Miranda, academic records evaluator, Admissions; Alyssa Osterback, stewardship assistant, Development.

**Anniversaries**

45 Robert Gilmore, Professor, Art/Creleishemer Chair 40 Clarence Barnes, dean, Business 35 Michael McBride, associate professor, Psychology; Marilyn Nelson, assistant to the vice president, Student Life 30 Michael Connolly, associate professor, Political Science; RaGena DeAragon, associate professor, History; Terry Geiber, professor, Art; Robin Glendenning, Customer Services Aasst V, Plant; John Marcinkic, associate professor, Mechanical Engineering 25 John Beck, professor, Economics; Randall Bennett, professor, Economics/Graech Chair; Noel Bornman, professor, Civil Engineering; David DeWolf, professor, Law; Ron Large, associate AVP; Dean Larson, assistant professor, Math; Angela Ruff, special projects manager 20 Maria Bertagnoli, professor, Biology; David Cleary, professor, Chemistry/Show Chair; Elizabeth Cooley, professor, English; Carolyn Hood, reader services assistant III, Law Library; Paul Nowak, professor and associate dean, Civil Engineering; Linda Schearing, professor, Religious Studies 15 Elizabeth Bennett, associate professor, Counseling Education; David Bosse, associate professor, Biology; Glen Frappier, senior lecturer-AT, Communication Arts; Mary Gorski, assistant professor, Nursing; Ben Semple, professor, Modern Languages; Jennifer Shepherd, professor, Chemistry; Kim Web, professor, Special Education 10 Kirk Anders, associate professor, Biology; Kirk Besmer, associate professor, Philosophy; Kim Brus, gift and scholarship specialist, Development; Eric Comlo, associate professor, History; Sheri Fitzhugh, staff accountant, Athletics; Kevin McCruden, associate professor, Religious Studies; Anna Medina, associate professor, Psychology; Molly Pepper, associate professor, Business Management; Erik Schmidt, associate professor, Philosophy; Linda Frederick, associate professor, English, Mary Willemsen, WN consortium project manager, Foley

5 Mary Ayers, program assistant III, Virtual Campus; Ardyth Bass, lecturer-AT, Religious Studies; Dan Bradley, assistant professor, Philosophy; Ann Ciasullo, assistant professor, English; Vesta Coufal, associate professor, Math; Matthew Cremeens, assistant professor, Chemistry; Jessica Dauer, secretary, Center of Teaching/Advising; John Eliaison, associate professor, English; John Fisher, custodian; Jessica Halliday, lecturer-AT, English; Stephen Hayes, lecturer-AT, Biology; Brian Henning, assistant professor, Philosophy; John Horsman, lecturer-AT, Organizational Leadership Online; Cynthia Johnson, assistant professor, DELA; Erica Johnson, assistant professor, Economics/Business; Christopher LaSota, assistant professor, Physics; Connie Lipsker, Lecturer-IR, Marketing; Jessica Mauch, associate professor, English; Joshua Meland, custodian; Michael Nelson, associate professor, Psychology; Marrienne Peil, assistant professor, Biology; Matthew Ringde, assistant professor, Religious Studies; Elizabeth Roewe, lecturer-IR, English; Christopher Stevens, assistant professor, Entrepreneurship Business; Gary Thorne, assistant professor, Psychology; Lori Tschetterman, lecturer-IR, Nursing; Mark Young, associate professor, Counseling Education.

**New Hires**

Michelle Wheatley, director, University Ministry; Bryce Thomas, disability resource specialist, DREAM; Ross Windhorst, working maintenance supervisor, Plant; Patricia Leahy-Charles, program coordinator, Law; Ann Ciasullo, associate professor, English; RaGena DeAragon, professor, History; John Eliaison, professor, English; Brian Henning, professor, Philosophy; Shannon Overbay, professor, Math; Karen Rickel, associate professor, Sport & Physical Education; Matthew Ringde, associate professor, Religious Studies; Robert Spittal, professor, Music; Anastasia Wendlind, associate professor, Religious Studies; Jill Culley, associate directing & programming director, Course Enrollment; Marlene Broughton, student service coordinator, Professional Studies; Teresa Crane, assistant to the dean, Professional Studies; Jennifer Gill, program coordinator, Center for Professional Development; Law; Brad Reynolds, S.J., assistant director, University Ministry; Danielle Loparco, accounting assistant/receptionist, Student Accounts; Chris Heitner, groundskeeper, Plant; John VanSant, risk management specialist, Elaine Radmer, assistant professor, Education; Matthew Lamsma, dean of students, Student Development.

**Goodbyes**

Steve Haley, project manager/business analyst, ITS; Kathryn Schell, assistant accountant/Inceptionist, Student Accounts; Tracy Ellis-Ward, director, UMEC; Kassi Kain, assistant vice-president/dean of students; Sarah Norman, program assistant III, Academic Advising & Assistance.

**In Memoriam**

Brian Russo, associate professor, Theatre Arts.

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**Focus On …**

**Mertens’ magic**

In Erik Mertens’ first season as peanut vender for his hometown Tri-Cities Dust Devils he was trying his best to like the peanut guys at Safeco and Dodger stadiums. He practiced throwing the bags from under his leg and behind his back.

“So I threw this bag of peanuts to a guy whose wife was sitting right next to him. I hit her in the face and her beer spilled. I got her a T-shirt and a new beer, and decided then to rely on my wit rather than my peanut-throwing prowess.”

After 13 years, he’s still hawking peanuts for the Devils.

Mertens’ (05) now works part-time as faith formation coordinator for Gonzaga’s Alumni and Mission offices and is young adult minister for St. Aloysius Church. And you may have seen him on TV recently as Inland Jack, the semi-truck-driving rep for Inland Northwest Honda Dealers.

“They needed a friendly young guy from Eastern Washington, about 6-foot-1, hardworking. Someone who does their job with a happy spirit, has a little stubble and a nice smile. So I applied.”

This job is a perfect fit for Erik. “The first ad I did I apparently ‘acted’ too much. They told me to just be myself, and I think I am better now.”

As an underclassman, Erik immersed himself in this place – Comprehensive Leadership Program, GUTS, Ambassadors, University Ministry and a little a cappella group called Big Bing Theory. Club director Erica Heinz.

She asked if anyone played a musical instrument. Erik was the only one who listed drums. "Would you be interested in making drum sounds with your voice?" she asked. “So my parents bought me videos on vocal percussion, and I became BBF’s first beat boxer.”

But more than any of these side jobs, Erik is passionate about God, serving Him and others. He’s passionate about the Jesuits and the work they do. In his new position at Gonzaga, Mertens plans to incorporate a faith presence in all alumni events, whether it be an opening prayer or having a Jesuit in attendance.

“A lot of things people like about Pope Francis are what I like about the Jesuits – finding God in all things,” Erik said. And he’s found Him here at Gonzaga.”
Accreditation review under way

Northwest Commission on Colleges and Universities evaluators will visit Gonzaga April 14-16, 2014, as part of their work to ensure that the University meets the standards of quality expected of institutions of higher learning. Accreditation also entails a self-study which provides the University with the opportunity to examine its stated values and to determine if those values are being fulfilled.

Four core themes reflect the key values of the University: 1) exemplary teaching, learning, and scholarship; 2) enriched campus community; 3) exceptional stewardship; and 4) local and global engagement. These core themes express Gonzaga’s academic foundations, its communal nature, and its connections to the broader community. Seen through the lens of the new Mission Statement, the four core themes showcase the practical aspects of Gonzaga’s Catholic, Jesuit and humanistic identity. The self-study unearths the University’s strengths and the challenges we face. Peer evaluation offers an outside look at what we say we are doing and how we measure up to the standards set by the NWCCU. The goal of accreditation is for institutions to be continually self-reflective and to develop means of ongoing improvement. Associate Academic Vice President Ron Large is directing the seventh and final year of this current accreditation cycle.

President addresses priorities

President Thayne McCulloh shared several priorities and projects for this year and the year thereafter in comments to both faculty and staff at the beginning of the semester. On his agenda:

- A new round of strategic planning is under way. “What is the size we desire? And what are our values?” he asked, citing interest in having the process move fairly swiftly. “This plan will be more specific in calling out our desires and expectations for the institution.” McCulloh appointed a steering committee last spring to assist in development of the plan, and to encourage input from all Gonzaga sectors.
- Comprehensive long-term enrollment planning, including graduate and law programs. The president also spoke to the size and quality of this year’s large freshman class – and the flexibility that offers in a year when enrollment at the law school was below goals. “When I first began working here 20 years ago, Gonzaga was considered a good back-up school. We’re not a back-up school any more. We are THE school for many students,” he said, referring to freshmen who came to Gonzaga rather than accepting offers from elite institutions.
- Escalating interest in science and engineering majors led this summer to the installment of extra laboratory and faculty office space in the basement.

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Balazs at the BARC

Recycling never looked better to Ken Sammons, director of Plant Services. When these sculptured panels were removed during renovation of Hughes Hall, where they had resided since 1961, Sammons wondered if they might find a home somewhere else. They sat in storage for the past decade, visible only to Taco Time’s drive-through customers across the alley, before Sammons asked ALSC architects if they might design these Harold Balazs pieces into the Boone Avenue Retail Center in May. The results are striking.

River Inn again housing GU students

With Gonzaga’s freshman class at or near the all-time high of 1,239 set in 2009, Dennis Colestock and his housing staff have found beds for every one of them, and all of the 3,016 students residing in residence halls, university apartments and houses, and even 39 in the Red Lion River Inn.

No students are living in study lounges or other make-shift housing. “Seventy sophomores were placed in shift housing. "Seventy sophomores were placed in traditionally upper division apartment communities to make room for our large freshman class,” Colestock said. Gonzaga previously used River Inn for student housing in 2001-2005 and 2009-2011.

Service in Mission Award recipients honored

Sandy Hank (right), Faculty Services, and Myrna Carroll, Controller’s Office, are recipients of the Service in Mission Awards, presented in May. Hank’s nominators called her a tireless service-oriented partner in multiple projects, often finding ways to improve the clients’ work in an efficient and very cordial way. Carroll was recognized for her care for Gonzaga co-worker Pam Siedhoff during her battle with cancer, providing support, transportation, meals and care for her cats.

October Home Games

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<tr>
<th>Date</th>
<th>Opponent (League)</th>
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<tr>
<td>Oct. 11</td>
<td>LMU (MSoc)</td>
<td>3 p.m.</td>
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<td>Oct. 13</td>
<td>San Diego (MSoc)</td>
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<td>Oct. 16</td>
<td>Portland (MSoc)</td>
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<td>Oct. 17</td>
<td>San Diego (VBall)</td>
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<td>BYU (VBall)</td>
<td>Noon</td>
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<td>Oct. 31</td>
<td>Santa Clara (VBall)</td>
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MSoc=Men’s soccer
WSoc=Women’s soccer
VBall=Volleyball