

GONZAGA-IN-FLORENCE
English 205: Shakespeare in Italy
Monday – Thursday 9:55 – 11:20

Professor Linda Tredennick
tredennick@gonzaga.edu
Office Hours: by appointment

Required Texts:

Romeo and Juliet, Merchant of Venice, Much Ado about Nothing, Othello, Antony and Cleopatra, Cymbeline

Course Requirements and Grading:

- 1) Reading Journal and Participation: Your careful, active reading and engagement with these fascinating, scintillating, complicated texts and your willingness to talk about them are absolutely crucial to the success of this class. Accordingly, you will keep a record of your responses, notes, questions, ideas and connections as you read and think about these texts. I will sometimes give you specific questions for you to address or exercises to be included in your journal. There will also be additional reading, often about Shakespeare's Italian sources, that you should also discuss in your journal. After each class discussion, you should return to your journal to add your notes, insights, and ideas that have occurred to you since your initial entry. I will collect these journals on Thursday of each week and return them on Monday and provide feedback on your progress. I will collect the entire journal the last day of class. I expect these journals to be substantial, specific, thoughtful, as well as being typed, carefully written and proofread. The reading journal and your class participation are worth 50% of your course grade.
- 2) Formal analysis of Shakespeare's language. See handout for instructions. Worth 20% of your course grade.
- 3) Formal essay: A four to five page, thesis driven essay on the topic of your choice. Although I am not requiring a rough draft, I strongly encourage you to work with me on this essay. Worth 30% of your course grade.

Policies:

1. Attendance: Your presence in class is inestimably valuable, not only for your own intellectual and academic success in the course, but also for the success of other students in the course and, indeed, the course itself. I will take attendance, and course policy will accord with GIF policy.

2. Late work: You will lose one letter grade for each day an assignment is late. Any work that shows up after the end of class the day it is due will be counted one day late. If it arrives in my office or on my computer the following day, then it is two days late, and so forth. Assignments turned in five or more days late will not be accepted and will be recorded as a zero. Exceptions and extensions will only be given in rare cases of extreme and documentable emergencies and only if you make arrangements with me before the deadline.

3. Academic Honesty: All work which you submit for this class must be your own and must be written exclusively for this class. Any sources consulted for your writing must be properly documented. The official definition of plagiarism is probably much broader than you may know. It includes the use of any paper, any phrase, any word, or any idea borrowed from anywhere else that is not properly cited. This means that recycling an old paper (or portions thereof) of your own is plagiarism. Letting a friend or tutor write or suggest ideas or otherwise unduly influence your writing is plagiarism. Paraphrasing a source without proper citation is plagiarism. Plagiarism is a serious offense with serious consequences. If you have any questions about proper use of sources or documentation, come see me before you turn in your work. I will be running any and/or all work through turnitin.com.

Schedule of Events (subject to change)

Week One	Monday	Introduction
	Tuesday	<i>Romeo and Juliet</i>
	Wednesday	<i>Romeo and Juliet</i>
	Thursday	<i>Romeo and Juliet</i>
Week Two	Monday	<i>Romeo and Juliet</i>
	Tuesday	<i>Merchant of Venice</i>
	Wednesday	<i>Merchant of Venice</i>
	Thursday	<i>Merchant of Venice</i>
Week Three	Monday	<i>Much Ado about Nothing</i>
	Tuesday	<i>Much Ado about Nothing</i>
	Wednesday	<i>Much Ado about Nothing</i>
	Thursday	<i>Much Ado about Nothing</i>
Week Four	Monday	<i>Othello</i>
	Tuesday	<i>Othello</i>
	Wednesday	<i>Othello</i>
	Thursday	<i>Othello</i>
Week Five	Monday	<i>Antony and Cleopatra</i>
	Tuesday	<i>Antony and Cleopatra</i>
	Wednesday	<i>Antony and Cleopatra</i>
	Thursday	<i>Antony and Cleopatra</i>
Week Six	Monday	<i>Cymbeline</i>

Tuesday
Wednesday
Thursday

Cymbeline
Cymbeline
Cymbeline