

GONZAGA-IN-FLORENCE SYLLABUS

Course: VART 221: Painting I
Credits: 3 Credits
Instructor: Lucy Jochamowitz



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OFFICE HOUR

Individual appointments for students after class: 6:15 - 6:45

PREREQUISITES

This course has been designed for beginners, therefore no prior knowledge or ability is required.

COURSE DESCRIPTION

This is a course designed for the beginner with no previous training in the craft. The course offers the beginning students the basics and a comprehensive overview of the possibilities regarding the construction of a painting in oil. Lessons cover theory and practice. Focus is on the proper use of color.

Specific lessons formulated to study basic concepts and problems of observation painting: the drawing, form and space, primary color, secondary and complementary colors. Shapes, values, tonal and equivalency. Composition.

COURSE OBJECTIVES

The purpose of this course is to offer the student to become aware of basic technical processes of foundation oil painting, by the end of the semester the student should have a solid understanding of the range of technical processes and be able to implement them. Once the students have successfully completed these objectives the students will pass to level II

LEARNING OBJECTIVES

This is a three hour class. At the beginning of the semester the student works from observation, in order to improve his/her sensibility and techniques before moving to a "painterly work"

Discussion is a very important part of the course as well as technical concepts of Art which will be discussed everyday. Exercises and projects will be introduced, supplemented with slide lectures and/or practical demonstrations. The class will evolve in practical workshops as well as individual attention by the teacher to the student. It is advisable to have a notebook for the slide lectures, talks and individual discussions in order to keep information given.

Every student will do one investigation of a master painting.

LEARNING OUTCOMES

Early in the semester painting and exercises will set the foundation for further technical considerations which the student will be encouraged to explore.) The aim is to clearly demonstrate the improvement in visual sensitive technical skills and ability to communicate through paint.

GRADING AND OTHER POLICIES

It is presumed students have sufficient maturity to recognize their responsibility for regular class attendance. Gonzaga University has a standard policy on absences., in case of illness or any other good reason. This policy stipulates a maximum of 2 class hours (100 minutes) absences for each class credit.

A correct, active and responsible participation is strictly recommended. Homework assignments are an integral part of this course and are mandatory.

When leaving, class has to be clean and in order. Students must take good care of the equipment and material. Damaged or loss should be report immediately. Read and respect the specific studio rules prior starting to work. Irresponsible behavior can compromise lessons for other courses.

Attendance is mandatory: When homework assignments are given they make up an integral part of this course and therefore mandatory. A correct, active and responsible participation is strictly recommended.

REQUIRED READING

There are no required texts, however students are encouraged to research topics related to the course. Such as:

"The elements of the colors" Josef Itten

"Manual of painting" Cenino Cennini

"The materials of the artist and their use in painting" Max Doemer

Additional information is going to be given during the course.

SCHEDULE

From Mon 3.35pm-6.15pm

COURSE OUTLINE

- 1 week Introduction to the course. Purchase of materials. Rules of the studio
Storage of the supplies.
- 2 week Introduction to the materials.
Set-up still life in greys tones:
viewfinder. preparing 2 sheets (70 x 50 cm)with gesso to paint.
drawing in class.
- 3 week **Primary colors & warm, neutral and cold values.**
Construction of a grey scale/ start working : observation painting.
Homework: select a detail of master work of choice, using squares paint the colors
imitating as best as possible.
- 4 week **Tonality and colors equivalence.** work in progress.
Homework: conclude detail of master work.
- 5 week. Completion of the still life. Group review of first still life in class.
Homework: select detail of modern master work of choice and change the colors
maintaining tonal and color equivalence.
- 6 week Visit to the "Cappella dei Maggi" Palazzo Medici Riccardi.
- 7 week **Complementary Colors /** the "abbozzo" of a painting.
working on Canvas
- 8 week **Emphasis in compositional elements.**
work in progress.
Homework: from a landscape painting find new compositional elements using
Complementary and secondary colours inventing new solution of light
- 9 week **quality of strokes of brush:** Regarding a more personal expression.
Conclusion painting. stretching and priming a canvas for final project: choose one
object natural color and one man made. Group review of homeworks.
- 10 week **Spring break**
- 11 week **Plainair working**
Homework: find the 2 objects for final project
- 12 week Final project start (model in class)
- 13 week Finish final project.(model in class)
- 14 week Exam:it consist of an individual critique with the presentation of all works done
during the semester, including homeworks.

MATERIALS COURSE

Students must provide the materials for personal use. The professor will accompany the students to purchase the materials.

est.cost:Euro: 190

Paper:

4 sheets of Fabriano pittura.

Canvas:

2 prepared canvas (cotton) 50 x40cm or

1 prepared cardboard 40 x 50cm

1 piece of canvas "cotton grezzo" 80 x 60cm

1 set of stretches 70x50 cm

Brushes:

A selection of 6 brushes Sintetico per olio: round : n.6, n. 8

Filbert:n. 10, n. 12 , n. 22

1 flat bristle brush for priming.

Others:

1 liter of acrylic gesso.

1 liter odorless turpentine

1 bottle rectified turpentine

1 bottle linseed oil

1 small medium veneziano (to share)

1 pencil 2b

1 box vine charcoal

1 eraser

1 sharpener

Wooden palette

1 palette knife

1 exacto knife

1 toilet paper for cleaning

1 jar or tin glass with a lid for turpentine you clean your brushes in.

2 tins or glass jars with lids.

Oil colours: Ferrario/Van Dyck (medium price brand)

Titanium white

Lemon yellow

cadmium yellow

Yellow ochre

Natural Siena

Terra Pozzuoli or english Red

Cadmium Red deep

Alizarin Crimson

Ultramarine blue

Cobalt Blue

Cerulean Blue

Complete materials packages will be available at Salvini via degli Alfani n.127/r

Others stores: Zecchi via dello studio n. 19/r Rigacci v dei servi. Lory pzza Frescobaldi 8/r