

GONZAGA-IN-FLORENCE SYLLABUS

Course: VART 221Painting I
Credits: 3 Credits
Instructor: Lucy Jochemowitz



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OFFICE HOUR

Individual appointments for students after class: 6:15 - 6:45

PREREQUISITES

This course has been designed for beginners, therefore no prior knowledge or ability is required.

COURSE DESCRIPTION

This is a course designed for the beginner with no previous training in the craft. The course offers the beginning students the basics and various comprehensive overview of the possibilities regarding the construction of a painting in oil. Lessons cover theory and practice. Focus is on the proper use of color.

Specific lessons formulated to study basic concepts and problems of observation painting: the drawing, form and space, primary color, secondary and complementary colors. Shapes, values, tonal and equivalency. Composition.

COURSE OBJECTIVES

The purpose of this course is to offer the student to become aware of basic technical processes of foundation oil painting, by the end of the semester the student should have a solid understanding of the range of technical processes and be able to implement them. Once the students have successfully completed these objectives the students will pass to level II

LEARNING OBJECTIVES

This is a three hour class. At the beginning of the semester the student works from observation, in order to improve his/her sensibility and techniques before moving to a "painter's work"

Discussion is a very important part of the course as well as technical concepts of Art which will be discussed everyday. Exercises and projects will be introduced, supplemented with slide lectures and/or practical demonstrations. The class will evolve in practical workshops as well as individual attention by the teacher to the student. It is advisable to have a notebook for the slide lectures, talks and individual discussions in order to keep information given.

LEARNING OUTCOMES

Early in the semester painting and exercises will set the foundation for further technical considerations which the student will be encouraged to explore. The aim is to clearly demonstrate the improvement in visual sensitive technical skills and ability to communicate through paint.

GRADING AND OTHER POLICIES

It is presumed students have sufficient maturity to recognize their responsibility for regular class attendance. Gonzaga University has a standard policy on absences., in case of illness or any other good reason. This policy stipulates a maximum of 2 class hours (100 minutes) absences for each class credit.

A correct, active and responsible participation is strictly recommended. Homework assignments are an integral part of this course and are mandatory.

When leaving , class has to be clean and in order. Students must take good care of the equipment and material. Damaged or loss should be report immediately. Read and respect the specific studio rules prior starting to work. Irresponsible behavior can compromise lessons for other courses.

Attendance is mandatory: When homework assignments are given they make up an integral part of this course and therefore mandatory. A correct, active and responsible participation is strictly recommended.

REQUIRED READING

There are no required texts, however students are encouraged to research topics related to the course. Such as:

"The elements of the colors" Josef Itten

"Manual of painting" Cenino Cennini

"The materials of the artist and their use in painting" Max Doemer

Additional information is going to be given during the course.

SCHEDULE

From Mon 3.35pm-6.15pm

COURSE OUTLINE

Jan 12 Introduction to the course. Purchase of materials. Rules of the studio
Storage of the supplies.

Jan 19 Introduction to the materials.
Set-up still life in greys tones:
viewfinder. preparing 2 sheets (70 x 50 cm)with gesso to paint.
drawing in class.

Jan 26 **Primary colors & warm, neutral and cold values.**
Construction of a grey scale/ start working : observation painting.
Homework: select a detail of master work. of choice, using squares paint the colors imitating as best as possible.

Feb 2 **Tonality and colors equivalence.** work in progress.

Homework: conclude detail of master work.

Feb 9 Competition of the still life. Group review of first still life in class.

Homework: select detail of modern master work of choice and change the colours maintaining tonal and color equivalence.

Feb 16 Visit to the "Cappella dei Maggi" Palazzo Medici Riccardi.

Feb 23 **Complementary Colours** / the "abbozzo" of a painting.
working on Canvas

Mar 2 **Emphasis in compositional elements.**

work in progress.

Homework: from a landscape painting find new compositional elements using Complementary and secondary colours inventing new solution of light.

Mar 9 **quality of strokes of brush:**, Regarding a more personal expression.

Concluding painting.

Mar16 stretching and priming a canvas for final project: choose one object natural color and one man made.

Group review of homework.

Mar23 **Plainair working**

Homework: find the 2 objects for final project

Mar 30 Final project start (model in class)

Apr 6 Finish final project.(model in class)

Apr 13 EASTER Holiday

Apr 20 Exam: it consist of an individual critique with the presentation of all works done during the semester, including homeworks.

MATERIALS COURSE

Students must provide the materials for personal use. The professor will accompany the students to purchase the materials.

est.cost: Euro: 190

Paper:

4 sheets of Fabriano pittura.

Canvas:

2 prepared canvas (cotton) 50 x40cm or

1 prepared cardboard 40 x 50cm

1 piece of canvas "cotton grezzo" 80 x 60cm

1 set of stretches 70x50 cm

Brushes:

A selection of 6 brushes Sintetico per olio:round : n.6, n. 8

Filbert:n. 10, n. 12 , n. 22
1 flat bristle brush for priming.

Others:

1 liter of acrylic gesso.
1 liter odorless turpentine
1 bottle rectified turpentine
1 bottle linseed oil
1 small medium veneziano (to share)
1 pencil 2b
1 box vine charcoal
1 eraser
1 sharpener
Wooden palette
1 palette knife
1 exacto knife
1 toilet paper for cleaning
1 jar or tin glass with a lid for turpentine you clean your brushes in.
2 tins or glass jars wth lids.

Oil colours: Ferrario/Van Dyck (medium price brand)

Titanium white
Lemon yellow
cadmium yellow
Yellow ochre
Natural Siena
Terra Pozzuoli or english Red
Cadmium Red deep
Alizarin Crimson
Ultramarine blue
Cobalt Blue
Cerulean Blue

Complete materials packages will be available at Salvini via degli Alfani n.127/r
Others stores: Zecchi via dello studio n. 19/r Rigacci v dei servi.Lory pzza Frescobaldi 8/r.