

GONZAGA-IN-FLORENCE SYLLABUS

Course: VART 101 Drawing
Credits: 3 Credits
Instructor: Lucy Jochemowitz



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wed 3.35pm-6.15pm

OFFICE HOURS

By appointment

PREREQUISITES

Students who wish to enroll in this course. No entrance exam.

COURSE DESCRIPTION

This course is structured for students who have not previous experience in drawing. The course is based on three principle elements: the human body (proportions, movement, details), nature drawing, still life (composition, references in measurement), and the capacity to develop a visual language by means of one's personal imagination and creativity.

Fundamental concepts and methods of drawing will be of interest a series of complementary exercises will be utilized to direct students towards and approach to drawing that hopes to challenge and inspired the students to undertake serious considerations about their understanding of the visual of the world.

The program will discuss the fundamental elements of drawing such a proportion, methods of measurement, and composition. A live model will be present in the studio to allow for practical studies to take place after the subject matter for the day has been introduced. Studies of the full body and sections of anatomy such as the head, hands, feet, will be and integral part of our exploration of the visual.

The course-projects embraces a variety of different types of drawing procedures: quick gestures, long pose drawing, sketches, studies, full compositional drawings. Some projects will suggest an unusual manner of working(use of the opposite hand, blind-contour drawing, tactile drawing. For this particular types of exercises the goal is not to produce a “beautiful drawing”, but rather to introduce the students to new ways of seeing, considering, and responding.

At a certain point the students will be asked to elaborate their own personal project related to a particular interest. It can be a theme already considered, or it may come about from what has been presented in the course up to this point. They will carry out this project up to the end of the term.

The lesson will cover theory and practice in drawing. Slides, photos, original drawings, and selected readings will complement the course. Photocopied material will be handed out to the students to supplement the principle arguments.

Further details will be given by the professor.

COURSE OBJECTIVES

The aim of this course is to offer the student a foundation in drawing; the possibility of developing certain themes and ideas more in depth.

Students will further enhance their ability to observe and then transfer and translate this information on to paper in a skillful and personal way.

The aim is to heighten and strengthen each student's level of observation, interpretation and critical ability so as to utilize this information in an appropriate way towards drawing.

LEARNING OBJECTIVES

Lessons will cover theory and practice. All works present in class will be supported by lectures accompanied with slides and/or practical demonstrations. In this way, along with the practical aspect of drawing, the students will be encouraged to strive at understanding drawing from a personal and theoretical standpoint. Each lesson has a specific aim and forms part of a progressive build-up of skills and attitudes. Hand-out will be given to the students to support the more important arguments presented.

Frequent homework exercises are absolutely integrated into the classroom structure and drawing process and will be given throughout the semester.

Cohesion between the works is important and should always be considered in order to understand what a "body of work" or "portfolio of work" means.

LEARNING OUTCOMES

Each lesson is geared towards the elaboration of specific projects and assignments given in a very structured way. As noted, homework assignments will be given during the course as to further elaborate the classroom exercises: Individual critiques will be given during the course.

Permanent assignments for the whole semester: A diary book with your own sketches of various places, objects, art works and annotations of what is observed is mandatory throughout the entire course.

GRADING AND OTHER POLICIES

Attendance and punctuality are mandatory.

Students are presumed to have sufficient maturity to recognize their responsibility for regular class attendance. Since illness or other good reasons may prevent attendance, Gonzaga University has a standard policy on absences. This policy stipulates that the maximum allowable absence is (2) class hours (100 minutes) for each class credit.

A correct, active and responsible participation is strictly recommended. Homework assignments are an integral part of this course and are therefore mandatory.

EVALUATION & GRADING SYSTEM

25% Participation

25% Improvement

20% Assignments

30% Final Exam

A = 100 - 93%, A- = 92 - 90%, B+ = 89 - 87%, B = 86 - 83%, B- = 82 - 80%,
C+ = 79 - 77%, C = 76 - 73%, C- = 72 - 70%, D = 69 - 60%, F = 59 - 0%

REQUIRED READING

“drawing with the right side of the brain” Betty Edwards”d
“drawing on the artist within” Betty Edwards
“drawing lesson from the great masters” R.Beverly Hale
“the artist complete guide to figure drawing” Anthony Ryder
For more reading consult the library

COURSE OUTLINE & SCHEDULE

January

1. There will be an introduction to the course. This is a good time for the students to ask questions they might have about the lessons and materials. we will shortly after go over to Salvini to by all materials needed for the semester.
2. Still life in class, Charcoal. Emphasis will be given to the center-line, cross-referencing and angles while doing quick observation studies. Homework: still life at home.
3. Sketches of the full figure. the work on the third day will allow for longer studies of the body as the class focuses On measurements an proportions- demonstration of various uses of charcoal (tones b/w).
homework: draw from photocopies of master pieces.

February

4. Sketches of full figure. Earthline, axes and weight in the human body. Homework: draw an sculpture of Michelangelo or Donatello or others from books in the library.
5. After working with contour Line the class moves onto further studies of the form through the study of light. Tone and composition will be the main focus as we start rub-out technique with charcoal. (modell in class/ still life).
Homework: grey scale with pencils; minimum 8.
6. Visit “OPERA DEL DUOMO MUSEUM”: Study of anatomy and muscles, (detail) Sketchbook and pencils. Homework: my hand, my feet.
7. Full figure. A look at general proportions. two poses 40'; Quick poses 10'. Sanguigna and color paper. Homework:
drawing of a head from art books in the library at natural size; es Pontormo, Leonardo, others.

March

8. drawing a head -model in class-) rub-out technique. Ink exercises: still life in

Ink and wash exercises

Homework: my self portrait (free technique)

- 9 . review works. Model in class. Gouache, brush, and sanguigna. pose one hour.

Homework: a drawing of an “object” using sanguigna and Gouache technique.

- 10 . Foreshortening and perspective model: ink and pen.

Homework: 5 different “frottage”.

April

- 11 . **PLAIN AIR WORK**

homework: an imaginary landscape with “frottage”. (collect images for next project).

- 12 . **START LAST PROJECT** of larger drawing based on portrait ,photographic

Material collected (new context) Mixed media : charcoal, inks, colour Pencils.

Homework: starting background of the project

- 13 . work in progress: last project of larger drawing based on portrait photographic

-MIXED MEDIA

- 14 . **FINAL EXAM, presentation of portfolio.**

Each student must provide the following materials for personal use:

During the first lesson, the professor will accompany the students in order to purchase these –

MATERIAL LIST

1. **Paper:** 20 sheets of newsprint for gestures and sketches
5 sheets of white Fabriano (70 x 50 cm - for long drawings)
5 sheets of carta spolvero/carta scenografica (50 x 70 cm)
2. Sketchbook 25x35cm aprox
3. Charcoal pencils: black, seppia, sanguigna, white
4. Charcoal: vine and compressed: Black, seppia, sanguigna, white.
5. Pencils: , 2B, 4B, 6B
6. 2 Erasers: 1 white for pencil, 1 soft putty eraser (gomma pane)
7. Pencil sharpener
8. Ink: small size bottle of black Chinese ink
9. 1 pointed Chinese ink brushes: , 1 medium
10. Fixative: 1 can fixative spray

11. 2 Bulldog clips
12. Container for water
13. Masking tape
14. Portfolio: large enough to hold your drawings
15. rag.
16. glue.

Approx. of all materials: E.60.50, discount: E.51.50

These materials will be purchased at the following store: Salvini in Via degli Alfani 127r.

Other recommended stores: Rigacci in Via dei Servi; Zecchi in Via dello Studio 19r; Lory in Piazza Frescobaldi 8r; Leoncini in Via Ricasoli 57. These stores usually apply 15% discount to students.