

GONZAGA-IN-FLORENCE SYLLABUS

Course: ITALY IN THE 19TH CENTURY (HIST 324)
Credits: 3 Credits
Instructor: Steven Schouten, PhD



Study Abroad, 502 E. Boone Ave, Spokane, WA 99258-0085 • (800) 440-5391 • www.gonzaga.edu/studyabroad • studyabroad@gonzaga.edu

OFFICE HOURS

On Appointment. Available from Monday to Friday by e-mail (Steven.Schouten@eui.eu) or mobile phone: +39.349.807.2332.

COURSE DESCRIPTION AND ITS OBJECTIVES

This course examines the history of Italy in the “long” nineteenth century from 1789 to 1914. It will focus on key issues and developments such as the influence of the French Revolution on Italy, the Restoration, the Unification of Italy, the transformation of society and daily life, the growth of towns, the decline of traditional forms of religion, the rise of modern political ideologies and parliamentary democracy, and the consolidation of the newly created Italian state. In doing so, nineteenth century Italy will be studied from both an Italian and European context. The course will also pay attention to the biographies of the most relevant historical actors for Nineteenth Century Italy, including various non-Italians from France and the Habsburg Empire. A central place in those biographical studies will be reserved for Giuseppe Mazzini (1805-1872). Special attention will be paid, moreover, to interrelate knowledge about Italy in the nineteenth century with the actual experiences and impressions of the participants during their stay in Italy and Florence. As a further development of that aim, the course will examine the impact of the nineteenth century on contemporary Italian society and culture, including the study of various ways in which that century shaped current socio-political structures and eating patterns.

LEARNING OBJECTIVES AND EXPECTATIONS

The main objective of this course is the stimulation of a better understanding of key issues and main developments of the history of Italy in the 19th century. At the same time, however, the course aims to stimulate the development of personal skills and performances. Students are not only expected to give presentations, but also to take actively part in discussions and to increase their knowledge by internet research. Another aim of this course is to stimulate awareness of the reception and influence of the 19th century on today’s Italian society. Students are expected to formulate their ideas about the interrelation of the 19th century and today’s society in a paper and during a debate that will take place before the final exam.

GRADING SYSTEM:

Gonzaga University grading system.¹ The final grade will be the outcome of: class participation (incl. presence and presentations): 10% - midterm exam (written): 30% - paper: 20% - debate: 10% - final exam (oral): 30%.

REQUIRED READING:

Davis, John A., *Italy in the 19th Century* (Oxford: Oxford University Press, 2000).
Mack Smith, Denis, *Mazzini* (Yale University Press, 1996) [1994]
Novel (to be selected).²

SOME ENTRIES TO FURTHER READING (NOT REQUIRED):

Davis, John A., and Paul Ginsborg (eds.), *Society and Politics in the Age of the Risorgimento: Essays in Honour of Denis Mack Smith* (1991)
Di Scala, Spencer M., *Italy: From Revolution to Republic, 1700 to the Present* (Oxford: Westview Press, Third Edition, 2004).

¹ 0 - 59 = F, 60 - 69 = D, 70 - 72 = C-, 73 - 76 = C, 77 - 79 = C+, 80 - 82 = B-, 83 - 86 = B, 87 - 89 = B+, 90 - 92 = A-, 93 - 100 = A.

² Except for the novel, all material will be presented as copies by the instructor. The novel can be ordered at the Paperback Exchange, Via delle Oche 4, in Florence – phone: 055-293460.

- Duggan, Christopher, *Francesco Crispi, 1818-1901: From Nation to Nationalism* (New York, 2002)
- Ghisalberti, Carlo. *Istituzioni e società civile nell'età del Risorgimento*. Roma-Bari, Laterza, 2005 (Biblioteca universale Laterza; 575)
- Mack Smith, Denis, *Garibaldi: A Great Life in Brief* (New York, 1956)
- _____, *Modern Italy: A Political History* (1997)
- Riall, Lucy, *Garibaldi: Invention of a Hero* (2007)
- Ridley, Jasper, *Garibaldi* (New York: Viking Press, 1976)
- Sarti, Roland, *Mazzini: A Life for the Religion of Politics* (Westport, 1997)
- Seton-Watson, Christopher, *Italy from Liberalism to Fascism* (London, 1967)
- Toniolo, Gianni, *An Economic History of Liberal Italy 1850-1918* (London and New York, 1990)
- Woolf, Stuart J. *Il risorgimento italiano*. Torino, Einaudi, 1981 (Piccola biblioteca Einaudi; 420)

COURSE SCHEDULE

PART I: ITALY IN THE 19TH CENTURY – BACKGROUND AND LONG-TERM HISTORICAL CONTEXT

WEEK 1: SEPTEMBER 23 – INTRODUCTION: WHAT DO WE KNOW ABOUT ITALY AND WHAT DO WE KNOW ABOUT THE 19TH CENTURY?

Getting to know each other; getting to know more about the course.

Readings:

- No readings

WEEK 2: SEPTEMBER 30– ITALY'S DIFFICULT MODERNIZATION

Characteristics of modernization and historical change: politics, society, economy and culture, 1789-1914.

Readings:

- Davis, Introduction, pp.1-25.

PART II: ITALY IN THE 19TH CENTURY – THE IMPACT OF THE FRENCH REVOLUTION, THE AGE OF RESTORATION AND THE RISORGIMENTO, 1789-1870

WEEK 3: OCTOBER 7 – FROM THE FRENCH REVOLUTION TO NAPOLEON

Readings:

- Davis, Chapter 1, pp. 25-51.

Presentations: Napoleon – Kingdom of Naples and Murat – Piedmont and Charles Albert

WEEK 4: OCTOBER 14 – THE AGE OF RESTORATION

Readings:

- Davis, Chapter 2, pp. 51-74.

Presentations: The Carbonari – Habsburg Empire and Count Metternich – France, the July Monarchy and Louis Phillippe

WEEK 5: OCTOBER 21 – GUISEPPE MAZZINI AND HIS OPPONENTS

Readings:

- Davis, Chapter 3, pp. 74-108.

Presentations: Mazzini and Young Italy – Gioberti: Nationalism and the Pope – The 1848 Revolutions (Milan)

WEEK 6: OCTOBER 28 – CAVOUR AND PIEDMONT

Readings:

- Davis, Chapter 4, pp.108-132.
- Presentations: Count of Cavour – Victor Emanuel II – Napoleon III – Felice Orsini

WEEK 7: NOVEMBER 4 – GARIBALDI AND THE SOUTH
Readings:

- Davis, Chapter 5, pp. 132-154.
- Presentations: Guiseppe Garibaldi – Anita Garibaldi – Guiditta Bellerio Sidoli

WEEK 8: NOVEMBER 11– REVIEW AND MID-TERM CLASS EXAM (WRITTEN)

PART III: ITALY IN THE 19TH CENTURY – AFTER THE UNIFICATION OF ITALY: POLITICS, SOCIETY, CULTURE AND ECONOMY, 1870-1914

WEEK 9: NOVEMBER 18 – POLITICS IN THE ERA OF DEPRETIS AND CRISPI, 1870-96
Readings:

- Davis, Chapter 6, pp. 154-181.
- Presentations: Depretis – Crispi – Giolitti

WEEK 10: NOVEMBER 25 – RELIGION, CULTURE AND SOCIETY, 1789-1896
Readings:

- Davis, Chapter 7 and Chapter 8, pp. 181-206 and pp.206-235.
- Presentations: Education – Working Class – Bourgeoisie

WEEK 11: DECEMBER 2 – ECONOMY, SOCIETY AND THE STATE
Readings:

- Davis, Chapter 9, pp. 235-264;
- Presentations: Railroad – The “Southern Question” – Industrial Center: Milan

This session will be concluded by a paper about the students' own experiences and impressions in Italy. Students will trace back (one or two) impressions of today's Italy to a specific phenomenon and/or development of the 19th century. They will analyze and discuss that phenomenon and/or development in its/their historical context(s), and formulate their ideas and hypotheses about the relevance of the 19th century for contemporary society. These ideas and hypotheses will be defended during a debate on December 9.

The paper should be handed in on December 9 (latest).

PART IV: ITALY TODAY – TRACES OF THE 19TH CENTURY?

WEEK 12: DECEMBER 9 – DEBATE: EXPERIENCES, VIEWS, AND HYPOTHESES OF AMERICAN STUDENTS IN ITALY

WEEK 13: DECEMBER 16 – FINAL CLASS EXAM (ORAL)