

GONZAGA-IN-FLORENCE SYLLABUS

Course: **ITALY & EUROPE AFTER WW II** (HIST 339, INST 379)
Credits: 3 Credits
Instructor: Dr. Olga Baranova, Ph.D



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Fall Semester 2009. Meeting Times: **Monday and Wednesday 2.00 – 3.30 pm**

OFFICE HOURS

By appointment. Available from Monday to Friday by e-mail olga.baranova@eui.eu

COURSE DESCRIPTION

This course examines post-war European international history with special focus on historical developments in Italy. It describes and analyses the political, economic, social and cultural transformation of Italy and three major Western European states - Great Britain, France and Western Germany since WWII to the present time. The most important events and processes in other European states are also considered. The course deals with the key issues such as the post war division of Europe, political and economic recovery of Italy and Western European states, decolonization, the origins of the Cold War, Europe's place in East-West relations, the emergence and nature of European Community, the EC/EU internal and external policies, the end of the Cold War, the causes and consequences of the collapse of the bipolar system. It examines the formation and activities of European institutions and international organizations (including the Council of Europe, NATO, CSCE, European Communities, EU) and pays particular attention on the biographies of the most relevant political figures. The course considers the interplay between policies of European and international institutions and key national policies over time - the oscillation between increasing integration, globalization and the pursuit of national self-interest together with the desire to preserve national identity. It analyses the external and domestic sources of tension, rivalry, and cooperation between Italy, Great Britain, France, Western Germany, as well as between these states and major world powers – the United States and the Soviet Union.

COURSE METHOD

The course adopts interdisciplinary approach and provides interweaving of the concepts and notions not only from historical position but using methods and theories of political sciences, international relations, sociology and cultural studies. The course is not a narrative of events and facts but rather their academic evaluation and interpretation. The framework of the classes will be chronological - problematic, examining some of the key issues and events as they unfolded. The course will be taught through a combination of lectures and seminars / workshops. Students will be provided with a variety of primary and secondary source materials and some extracts from films to discuss. A wide use of audio-visual sources will be made by instructor to illustrate various issues discussed during this course.

COURSE OBJECTIVES

The main objective of this course is to stimulate students' better understanding of key issues and main developments in Italy and other Western European states after WWII. The aim of the course is to provide students with the necessary basic stable knowledge about the most important events and processes in contemporary Italian and European history. At the same time the course aims to encourage the interest of the students in European history.

LEARNING OBJECTIVES AND OUTCOMES

The main learning objectives are to develop students' critical thinking, analytical and research skills (through readings, internet and periodicals), presentation and writing skills (through written paper and exams and oral presentations).

COURSE REQUIREMENTS

During this course students are expected not only to attend classes on regular basis, but also to actively participate through discussions of readings and presentations. Apart from mid-term and final exams, students are expected to give one/two class presentations on key actor or to present and to discuss one historical document, and to write one analytical research paper on any of the issues discussed in class. The paper should be of about 3.000 words including

footnotes and a short bibliography. Critical evaluation of the information is required for this paper, plagiarism is not acceptable.

GRADING SYSTEM AND POLICIES

Gonzaga University grading system.¹ The final grade will be the outcome of:

- class participation (including attendance and presentations) - 10%
- debate - 10%
- mid-term exam (written) - 30%
- paper - 20%:
- final exam (written): 30%.

REQUIRED READINGS ²:

- Ginsborg, Paul. *A History of Contemporary Italy. Society and Politics 1943-1988*. London. Penguin, 1990.
- Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 - 2002*, New York: Random House, 2003
- Judt, Tony. *Postwar: A History of Europe since 1945*. New York: Penguin Press, 2006.
- McCarthy Patrick (ed.), *Italy since 1945*, Oxford University Press, New York. 2000
- Urwin, Derek W. *A Political History of Western Europe since 1945*. Longman, 1997.

SOME ENTRIES TO FURTHER READING (NOT REQUIRED):

- Coppa, Frank J. *Dictionary of Modern Italian History*. Westport: Greenwood Press, 1985
- Dunbabin, John P. D. *International Relations since 1945: The Cold War: The Great Powers And Their Allies*. 1994.
- Fulbrook, Mary (ed). *Europe since 1945 Short Oxford History of Europe*. Oxford University Press, New York, 2001.
- Gaddis, John Lewis. *The Cold War. A New History*. New York: Penguin Press, 2005.
- Ginsborg, Paul. *Silvio Berlusconi. Television, Power and Patrimony*. Verso 2005
- Mazower, Mark. *Dark Continent: Europe's Twentieth Century*. Penguin Press, 1998.
- Sassoon, Donald. *Contemporary Italy. Economy, Society and Politics since 1945*. London and New York, Longman, 1997
- Sutcliffe, Anthony, *An Economic and Social History of Western Europe since 1945*. Longman: London & New York, 1996.

DOCUMENTS:

- Hanhimäki, Jussi M. & Westad, Odd Arne. *The Cold War. A History in Documents and Eyewitness Accounts*. OUP: Oxford, 2003.
- Hill, Christopher and Smith Karen E. *European Foreign Policy. Key Documents*. Routledge: London & New York, 2000.

INTERNET RESOURCES:

There are some websites that can be useful to prepare the presentation of key documents/actors, and to find multimedia material (interactive maps, audiovisual sources, etc.), all of which can also serve for the term paper and exams.

Two sites with a great deal of pictures, maps and witness accounts about the Cold War and its significance for Europe at:

<http://www.bbc.co.uk/history/worldwars/coldwar/>

<http://www.wilsoncenter.org/coldwarfiles/index/>

Check also the following link to find historical documents on key events classified by the date they happened ('On This Day'): <http://news.bbc.co.uk/onthisday/>

COURSE OUTLINE & SCHEDULE

¹ 0 - 59 = F, 60 - 69 = D, 70 - 72 = C-, 73 - 76 = C, 77 - 79 = C+, 80 - 82 = B-, 83 - 86 = B, 87 - 89 = B+, 90 - 92 = A-, 93 - 100 = A.

² Selected readings will be presented as copies by the instructor. If you wish to purchase one of these books, I would highly recommend the book by Tony Judt.

WEEK 1: SEPTEMBER 21, 23

- **Introduction to the Class. What We Know about Post-War Italy and Europe: Geography and Background.**
- **The Legacy and Memory of WWII in Italy, France and Germany. War Conferences and the Division of Europe, 1945.**

Readings:³

- Ginsborg, Paul. *A History of Contemporary Italy. Society and Politics 1943-1988*. Chapter 2: 'Resistance and Liberation', pp. 39-71.
- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 1: 'The Legacy of War', Chapter 2: 'Retribution', pp.13-62.
- Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 1: 'German Midnight: The Division of Europe, 1945', pp.13-39.

Presentations:⁴

Key Actors and Institutions:

Benito Mussolini
Winston Churchill
Franklin Delano Roosevelt
Josef Stalin
United Nations

Film: Roberto Rossellini, *Rome, Open City (Roma, città aperta)*, 1945 (if the time permits some excerpts will be shown in class)

WEEK 2: SEPTEMBER 28, 30

- **The Rehabilitation of Europe. Problems of Economic Reconstruction: European Proposed Solutions and Foreign Aid: from the Marshall Plan (1947) to the European Coal and Steel Community (1951).**
- **The Reestablishment of Democracy in Italy and Europe, 1945 – 1951.**

Readings:

- Ginsborg, Paul. *A History of Contemporary Italy. Society and Politics 1943-1988*. Chapter 3: 'The Post-War Settlement, 1945 – 1948', p. 72.
- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 3: 'The Rehabilitation of Europe', pp. 63 – 99.
- Urwin, Derek W. *A Political History of Western Europe since 1945*. Chapter 3: 'Problems of Reconstruction' and Chapter 4: 'The Revival of Political Competition' pp. 21-45.
- Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 3: 'Democracy Embattled: France, Italy, and West Germany, 1944 – 1949', pp.69-97.

Presentations:

Key Documents:

Marshall Plan (Harvard Speech, June 1947) in Hanhimäki & Westad, pp. 121 - 122.

Key Actors and Institutions:

Jean Monnet
Robert Schuman
OEEC

WEEK 3: OCTOBER 5, 7

- **Christian Democracy in Italian State and Society.**
- **Crystallization of the Cold War in Europe. The Issue of Western Europe's Security – WEU and NATO.**

³ The list of readings is preliminary, it will be revised by May 2009 and the number of texts might be reduced.

⁴ Depending on the total number of students participating in the course and their interests, both the number of presentations and the suggested topics are subject to change.

Readings:

- Ginsborg, Paul. *A History of Contemporary Italy. Society and Politics 1943-1988*. Chapter 5: 'Christian Democracy in Italian State and Society', p.141
- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 5: 'The Coming of the Cold War' pp. 129 – 164.
- Urwin, Derek W. *A Political History of Western Europe since 1945*. Chapter 5: 'Cold War and Atlantic Alliance' pp. 46-60.

Presentations:

Key Documents:

Churchill's Iron Curtain Speech of March 1946 in Hanhimäki & Westad, pp. 47- 49.

Key Actors and Institutions:

Alcide De Gasperi
Ernest Bevin
Council of Europe
NATO

WEEK 4: OCTOBER 12, 14

- **Italy, France, Britain and Germany in the 1950s. The Tensions within the NATO Alliance and the Issue of West German rearmament.**
- **From Cold War to Thaw – Liberalization in Eastern Europe, Hungarian Revolt of 1956 and the International Reaction in Western European Communist Movements.**

Readings:

- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 8: 'The Politics of Stability' pp. 241-277.
- Urwin, Derek W. *A Political History of Western Europe since 1945*. 'Chapter 8: 'From Cold War to Thaw', pp. 85-98.
- Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 7: 'Hope Betrayed: The Khrushchev Years, 1951 – 1964', pp.193-220.

Presentations:

Key Actors:

Nikita Khrushchev
Konrad Adenauer
Palmiro Togliatti

WEEK 5: OCTOBER 19, 21

- **De-colonization and the End of European Empires. The First Indochina War 1946 – 1954, the Algerian War of Independence, 1954 – 1962.**
- **The Suez Crisis of 1956: France and Great Britain.**

Readings:

- Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 6: 'Wings of Change: The End of the European Empires', pp.162-192.
- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 9: 'Lost Illusions' pp. 278 – 323.
- Urwin, Derek W. *A Political History of Western Europe since 1945*. 'Chapter 10: 'The Death of Colonialism', pp. 112-121.

Film: Gillo Pontecorvo, *The Battle of Algiers(La Battaglia di Algeri)*, 1966 – screening and discussion in class.

WEEK 6: OCTOBER 26, 28

- REVIEW OF MATERIAL
- **MID-TERM CLASS EXAM (WRITTEN)**

WEEK 7: NOVEMBER 2, 4

- **Western Europe and the Economic Miracle.**
- **Italy: From Economic Miracle to Crisis. Social Transformation in Italy and Europe, 1958 – 1968. Italian Mafia.**

Readings:

- Urwin, Derek W. *A Political History of Western Europe since 1945*. 'Chapter 11: 'The Golden Economic Summer', pp. 122-135.
- Ginsborg, Paul. *A History of Contemporary Italy. Society and Politics 1943-1988*. Chapter 7: 'The Economic Miracle, Rural Exodus and Social Transformation, 1958 – 1963' and Chapter 8: 'The Centre-Left, 1958 – 1968', pp. 210-254.
- Sciascia, Leonardo. *The Day of the Owl (Il giorno della civetta)* (novel, 1961) - optional

Presentations:

Key Actors:

Aldo Moro

WEEK 8: NOVEMBER 9, 11

- **European Integration – From Rome and EEC (1957) to Maastricht and EU (1992). De Gaulle's vision of Europe and his Challenge to American Hegemony.**
- **1968: Prague**

Readings:

- Hitchcock William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 8: 'The Gaullist Temptation: Western Europe in the 1960s'. pp. 221-246.
- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 12: 'The Spectre of Revolution' pp. 390 – 421.
- Kundera, Milan. '*The Unbearable Lightness of Being*' (novel, 1982) and film of the same name by Philip Kaufman, (1988) - optional

Presentations:

Key Documents:

Charles de Gaulle's 'Velvet Veto', May 1967 in Hanhimäki & Westad, pp. 334-336.

Key Actors and Institutions:

Charles De Gaulle
EEC and EAEC
Alexander Dubček
Leonid Brezhnev

WEEK 9: NOVEMBER 16, 18

- **Détente and Ostpolitik, 1969 – 1980.**
- **Southern "Renaissance": the Transition to Democracy in Spain, Portugal and Greece.**

Readings:

- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 15: 'Politics in a New Key' and Chapter 16: 'Time of Transition' pp. 484 – 534.
- Urwin, Derek W. *A Political History of Western Europe since 1945*, 'Chapter 13: A Seesaw of Détente and Tension' pp. 149-164.
- Hitchcock William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 10: 'Southern "Renaissance": the Transition to Democracy in Spain, Portugal and Greece', pp. 269-287.

Presentations:

Key Documents:

Willy Brandt and Henry Kissinger on West German Ostpolitik in Hanhimäki & Westad, pp. 336-338.
Address by the Chancellor of the Federal Republic of Germany, Helmut Schmidt to the Helsinki Conference July-August 1975 (www.osce.org/documents/osce/1975/08/15773_en.pdf)

Key Actors and Institutions:

Willy Brandt
Valéry Giscard d'Éstaing
Henry Kissinger
General Francisco Franco
CSCE

WEEK 10: NOVEMBER 23, 25

- **European Social Movements in the 1970s. Italy: Crisis, Compromise, and the “Anni di Piombo”. Terrorism.**
- **Italy, Great Britain, France and Western Germany in the 1980s.**

Readings:

- Ginsborg, Paul. *A History of Contemporary Italy. Society and Politics 1943-1988*. Chapter 10: ‘Crisis, Compromise and the “Anni di Piombo”, 1973 – 1980’ and Chapter 11: ‘Italy in the 1980s’ pp. 348 -406.
- Urwin, Derek W. *A Political History of Western Europe since 1945*, ‘Chapter 15: ‘Alienation and Protest’ pp. 180-200.
- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 17: ‘The New Realism’ pp. 535-558.

Presentations:

Key Document:

Declaration by the Western European Union Council of Ministers, Rome 27 October 1984 in Hill & Smith, pp. 186-188.

Key Actors:

Giulio Andreotti
Bettino Craxi
Margaret Thatcher
François Mitterrand
Helmut Kohl

WEEK 11: NOVEMBER 30, 2

- **The End of the Cold War. The Disintegration of the Soviet Block and the Revolutions in Central and Eastern Europe, 1989 - 1991. German Reunification.**
- **The Wars in ex-Yugoslavia of 1991 – 1999 and the Role of the EU.**

Readings:

- Judt, Tony. *Postwar: A History of Europe since 1945*. Chapter 19: ‘The End of the Old Order’, Chapter 20: *A Fissile Continent*’ and Chapter 21: ‘The Reckoning’ pp. 585-700.
- Urwin, Derek W. *A Political History of Western Europe since 1945*. Chapter 21: ‘The Improbable Decade. The Decline of the Soviet Empire’ Longman: London & New York, 1997, pp. 291-297.
- Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 13: ‘The European Revolutions, 1989 – 1991’ and Chapter 14: ‘The Bones of Bosnia’, pp. 347-409.

Presentations:

Key Documents:

The Fall of the Berlin Wall, November 1989 in Hanhimäki & Westad, pp. 602-605.

Key Actors:

Mikhail Gorbachev
Tony Blair
Gerhard Schröder
Jacques Chirac

Films: Wolfgang Becker, *Goodbye Lenin*, 2003 – optional

Danis Tanović, *No Man’s Land*, 2001 – optional, but highly recommended

*This session will be concluded by a research paper. Students should send their papers in electronic version via email to olqa.baranova@eui.eu by **Friday December 4, 2009**.*

WEEK 12: DECEMBER 7, 9

- **Italian Society Today: Politics, Economy, Society, Culture and Media.**
- **Prospects and New Challenges for Europe United “from the Atlantic to the Urals”**

Readings:

- Ginsborg, Paul. *Berlusconi’s Project* in Ginsborg, *Silvio Berlusconi. Television, Power and Patrimony*, pp.
- Hitchcock, William I. *The Struggle for Europe: The Turbulent History of a Divided Continent 1945 – 2002*. Chapter 16: ‘The Elusive European Union’, pp. 435-464.

Presentations:

Key Actors:

Silvio Berlusconi

Romano Prodi

Massimo D'Alema

Giorgio Napolitano

Angela Merkel

Nicolas Sarkozy

WEEK 13: DECEMBER 14, 16

- REVIEW OF MATERIAL
- **FINAL CLASS EXAM (WRITTEN)**