

THURSDAY, FEBRUARY 19

- 4:00PM Welcome and Introduction to the Themes of the Conference
Marc Manganaro and **Patrick Burke**
- 4:30PM **Keynote Address**
Writing and the Language of Painting
John Sallis, Frederick J. Adelman, S.J., Professor of Philosophy (Boston College)
- 5:30PM – 7:30PM **Panel One**
1. *How to do Words with Things*
Pierluca Birindelli (Gonzaga in Florence)
 2. *I'm Looking through You: Philosophy and Literature Converge on Self-Identity*
Tony Osborne (Gonzaga University)
- 7:30PM **Reception and Dinner**

FRIDAY, FEBRUARY 20

- 10:00AM – 12:30PM **Panel Two**
1. *What's in a Name? Dee and Shakespeare on the Power of Words*
Gabriella Horvath (Gonzaga in Florence)
 2. *The Equivocation of the Fiend: Manly Virtue vs. Moral Vice in Macbeth*
Michael Pringle (Gonzaga University)
 3. *Tyranny, Nihilism, and Moral Order in Shakespeare's Macbeth and Plato's Gorgias*
Eric Schmidt (Gonzaga University)
- Lunch**
- 2:00PM – 4:30PM **Panel Three**
1. *Sacred Syllogisms and Song for the Ecology of Mind*
Elizabeth Sikes (Seattle University)
 2. *Broken Word: Blanchot and the Disaster of Writing*
Walter Brogan (Villanova University)
 3. *Resolution and Resistance Running about in the Digital Age*
Edwin Weihe (Seattle University)
- Break**

FRIDAY, FEBRUARY 20

- 5:00PM – 7:30PM **Panel Four**
1. **Invited Speaker**
Seek? More than that: create! Proust and the Limits of Phenomenology
Mauro Carbone (Università degli Studi di Milano)
 2. *Giving Voice to the Experience of the World: Merleau-Ponty on the Shared Task of Philosophy and Literature*
Kirk Besmer (Gonzaga University)
- 7:30PM **Reception and Dinner**

SATURDAY, FEBRUARY 21

- 10:00AM – 12:30PM **Panel Five**
1. *Interdisciplinary Teaching and Learning*
Patricia Terry and **Michael Herzog** (Gonzaga University)
 2. *The Philosophy of Everyday Life*
Daniel Butterworth (Gonzaga University)
- Lunch**
1. *Literary Form and Philosophical Content in Plato's Symposium*
Burt Hopkins (Seattle University)
 2. *The Urge to Narrate: Augustine's Confessions and the Narrative Turn*
Linda Tredennick (Gonzaga University)
 3. *The Paper of Silence and Laughter: Milan Kundera and the Entitlements of Thinking*
Jason Wirth (Seattle University)
- Break**
- 5:00PM – 7:30PM **Panel Seven**
1. *Reading beyond the Letter*
James Risser (Seattle University)
 2. *The Theological Interpretation of Scripture*
John Navone, S.J. (Gonzaga in Florence)
 3. *Work and Interpretation*
Thomas Jeannot (Gonzaga University)
- 7:30PM **Reception and Dinner**