

Dance Collection Development Policy

General description and purpose: The dance collection supports the dance minor which is offered through the Theatre Arts Program in the Communication Department. The dance program includes introductory and intermediate courses in a variety of dance forms, in choreography, in sport and physical education and a capstone course in dance instruction.

The current dance collection is very small and uneven. The projected collection will focus on specific dance styles such as ballet, jazz, modern and theatrical dance as well as dance instruction.

LC classification ranges: GV 1580-1799

Related collections or disciplines: Possibly related materials in Music – Ballet and Theatre

Languages: English

Volume count: December 2005, 250 titles

Periodicals: 6 full-text online periodical titles, 1 paper title and no specialized online databases

Geographic coverage: Collection will focus on United States and European dance with fewer resources going to dance in Africa, Asia and South America.

Formats collected: Books and videos will be the dominate formats.

Special collections: No

Collection intensity: Current collection 1a, Collection goal 2b

Last collection assessment done: never

Bibliographer: John Spencer x6110

Liaison: Suzanne Ostersmith

Collection Development Librarian: Linda Pierce

November 2005

LC Range	Description	Current Level	Goal Level
GV1607-1615	Ancient, Classical, Medieval	1a	2a
GV1617-1619	Modern	1a	2b
GV1622-1632	North America, Central America, West Indies	1a	2a
GV1633-1641	South America	0	1b
GV1643-1688	Europe	1a	2b
GV1689-1703	Asia	1b	1b
GV1705-1713	Africa	0	1b
GV1746-1771	Social & ballroom dancing, Round and square dances	2a	2a
GV1777-1786 GV1791-1795	Theatrical dancing, tap dancing, Choreography	1a	3b
GV1787-1790	Ballet	1a	3a
GV1796	Specific dances	1a	2b
GV1798	Gymnastic dancing	0	1b
GV1799	Dance instruction, special Populations	1a	1b