Table of Contents

Course Information .................................................................................................................................................. 2
Description & Format ............................................................................................................................................. 2
Objectives .............................................................................................................................................................. 2
Reading Materials ............................................................................................................................................... 2
Assignments and Grading ................................................................................................................................. 3
Schedule of Class Topics and Reading Assignments ............................................................................................ 4
Course Information

Course Name: Organizational Theory
Course Number: DPLS 701
Credits: 3
Day of the Week/Time: Saturdays, 8:00am-12:00pm
Dates: In Spring 2016: Saturdays 1/16, 1/30, 2/13, 2/27, 3/5, 3/19, 4/2, 4/16
Location: TBA
Instructor: JoAnn Danelo Barbour, Ph.D.
Email: barbourj@gonzaga.edu
Phone: 509-313-3630
Office Hours: Please discuss or call or email for an appointment. In a timely manner, I will accommodate a meeting per student needs.

Course Description

Course Goals

The purpose of this course is twofold: Doctoral students will understand traditional and modern theories of organizations and the various philosophical approaches one can take to examine organizations and leaders in organizational context. Students will apply theoretical and philosophical understanding to the analysis, interpretation, and writing of cases.

Course Objectives/Outcomes

By the end of the course, students will be able to

1. Cogently report on the differences among the types of organizational theories and philosophical approaches to the study of organizations,
2. Discriminate between different theories and philosophies of organizations/groups when analyzing cases,
3. Analyze and interpret case studies that are organizational in scope,
4. Develop and use a rubric for writing a case,
5. Design and create cases.

Reading Materials

Required Texts


Supplemental Texts


Additional Material

Additional required readings and cases will be posted on Blackboard.

Assignments and Grading

Attendance Policy and Class Participation

Because a large part of each class is participatory, class attendance is expected. If a student wishes to earn a grade of A- or better for the course, he or she must attend the course/group meetings at least 90% of the time the course/group meets.

Assignments

Assignments are due when specified. This professor may refuse to accept a late paper. If the late paper or project is accepted, it will incur a lower grade. This professor reserves the right to decide whether to accept the late assignment or not to accept the late assignment. A scoring guide or rubric will be included with each project or assignment.

Grading

* The assignments, grading, and evaluation process will be discussed the first day of class. Final grade is based on total points over the entire session in the following percentages: (Total Points Possible By Semester’s End, e.g. “200”) X (Percentage Below) = (Pts. Needed to Earn Grade)

\[
100\% - 98\% = \text{A+} \quad 87\% - 84\% = \text{B} \\
97\% - 94\% = \text{A} \quad 83\% - 80\% = \text{B-} \\
93\% - 90\% = \text{A-} \quad 79\% - 78\% = \text{C+} \\
89\% - 88\% = \text{B+} \quad 77\% - 74\% = \text{C} 
\]

*Note: Points, directions, evaluative criteria and a scoring guide are specified for each assignment and/or project.
## Schedule of Topics, Reading Assignments, and General Assignments

### Dates: In Spring 2015: Fridays 1/16, 1/30, 2/13, 2/27, 3/5, 3/19, 4/2, 4/16

<table>
<thead>
<tr>
<th>Class</th>
<th>Topic / Class Theme</th>
<th>Readings Due* Author: Chps</th>
<th>Assignments Due</th>
<th>Pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session #1 1/16</td>
<td><strong>TOPIC/THEME:</strong> Overview of the organizational tradition, philosophical approaches, and case analysis</td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
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<tr>
<td>Session #2 1/30</td>
<td><strong>TOPIC/THEME:</strong> Constructing Organization Theory; Constructing a Conceptual Framework</td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
<td>Case Analysis</td>
<td>20</td>
</tr>
<tr>
<td>Session #3 2/13</td>
<td><strong>TOPIC/THEME:</strong> Organizations as Systems and Structures</td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session #4 2/27</td>
<td><strong>TOPIC/THEME:</strong> Organizations as Cultures</td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
<td>Case Analysis</td>
<td>20</td>
</tr>
<tr>
<td>Session #5 3/5</td>
<td><strong>TOPIC/THEME:</strong> Blending Theory and Practice</td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
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<td></td>
</tr>
<tr>
<td>Session #6 3/19</td>
<td><strong>TOPIC/THEME:</strong> Controversies and Complexities in Organization Theory</td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
<td>Case Analysis</td>
<td>20</td>
</tr>
<tr>
<td>Session #7 4/2</td>
<td><strong>TOPIC/THEME:</strong> Student Leadership Research Symposium&lt;br&gt; &lt;br&gt; <strong>ALL DPLS students are required to participate Friday and Saturday. We will discuss in class a likely focus.</strong></td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Session #8 4/16</td>
<td><strong>TOPIC/THEME:</strong> Future of Organization Theory; Case presentations and analysis</td>
<td>SEE FIGURE 1. Barbour’s Conceptual Framework on BB.</td>
<td>FINAL PAPER Conceptual Framework</td>
<td>50</td>
</tr>
</tbody>
</table>

1. Please Note: Attendance is expected during each class session. Five points will be allocated for each class session for a total of 40 points.

2. Please Note: Please note additional pdf-readings will be posted on BB.
Assignment Due Day One: Organization Theory Workshop Preparation

We are going to try something a bit different for the first day of class this semester. Please read carefully the material written below and come to class prepared to actively participate in this workshop.

Purpose: The purpose of this assignment is threefold: 1) Read/skim the assigned readings for session one; 2) Reflect upon your assumptions of organizational leadership studies; and 3) Begin a conceptual framework/mind map for the course.

Description/Assignment: Since the purpose above has three components, each will be explained below.

1. **Assigned Readings:** Part of the lecture the first day will be directed to the broader overview of the organizational philosophies and theories contained in the first and second sets of readings. Thus, if you come to class prepared with questions and a broad understanding, you will be prepared. I do not expect you to read in detail each section of each chapter of each reading. I do expect, however, that at least you skim the material, get a sense of its focus, and develop an understanding of how the content fits into your conceptual framework.

2. **Assumptions:** Read the summary posted to BlackBoard titled: Assumptions: Notes from the work of Stephen Brookfield, *Teaching for Critical Thinking*, 2012. After reading, reflect upon your assumptions for the following: this course and instructor, leading, organizational leadership, organizational leadership studies, case studies, and writing case studies. Write some notes from your reflections and bring those notes to class. You will build on those notes and include key components in a future theoretical case inquiry.

3. **Conceptual Framework:** For purposes of this exercise, a conceptual framework is a visual design that encompasses key theories, philosophies, assumptions, and rules of organizations and how they are related. You are to design and build (through the semester) a visual that captures for you, individually, how the parts of the course are put into the whole of DPLS 701 Organizational Theory. You will build onto your design each week and submit your final 1-page design on the last class session. There are several layers to this exercise, and it is as much an artistic endeavor as an academic one. Your first steps would be to read/skim the assigned readings for Session One. As you are reading/skimming and taking notes, you should ask yourself what are key points to be made, who are key figures, what are key philosophies and theories, and so on? Then, you might think about how these key points interrelate: I suggest opening a Word document, go to the top menu bar and click open “Insert,” and then click open “SmartArt.” You will see many visuals that demonstrate relationships. These visuals might help you think of a way to begin drawing your schema.

Summary: There is much preparation and reading to do before class session one. If you do the reading, come with questions, assumptions, and a work-in-progress Conceptual Framework, then you will be ahead of the game. Also, you will be prepared for the ensuing Workshop during Session One.

WORKSHOP TOPICS (work-in-progress)

- How to read for this course
- APA Style Manual and expectations
- Citing/Referencing
- Writing Specs for this course/Scoring Rubrics
- Designing and Building a Conceptual Framework
- Assumptions
- Writing Cases
- Philosophical and Theoretical Terms